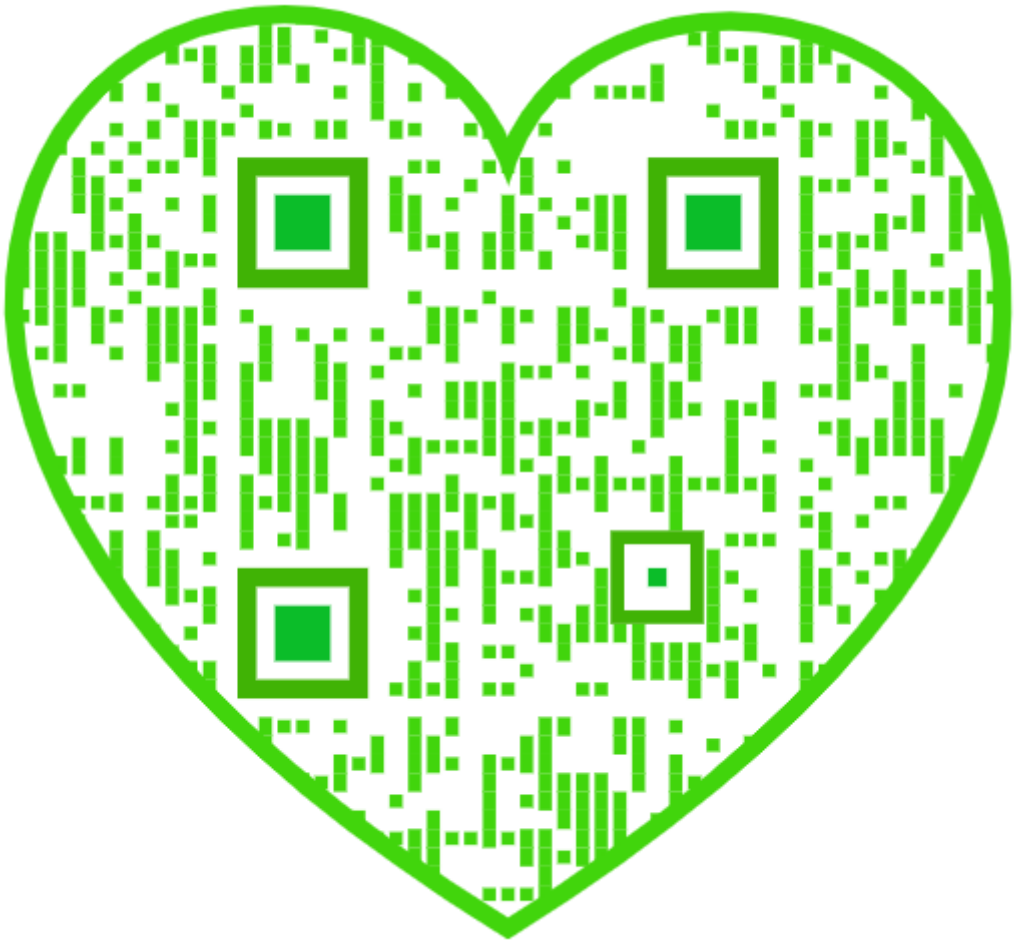

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ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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VOL. 40. 1911[II]

ACADEMY ARCHITECTURE

AND

Architectural Review,

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy of Arts, London.

II.—Paris Salon and Berlin Kunstausstellung.

III.—Sculptures.

IV.—A Review of Interesting Architectural subjects recently carried out or designed in England and on the Continent.

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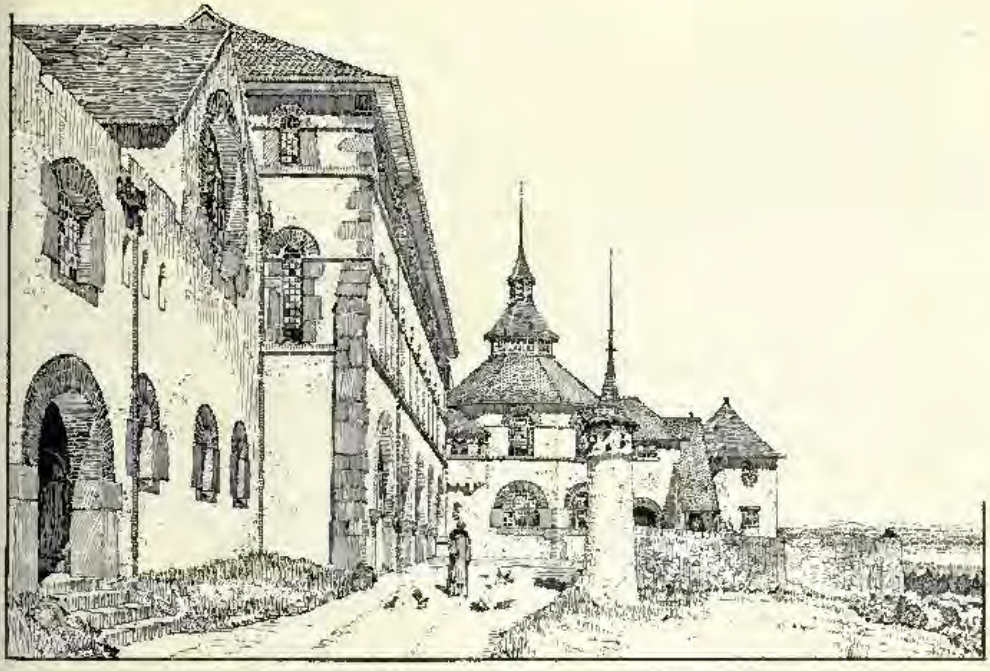
San Francesco, Assisi, Interior of Lower Church.
From a Water Colour by HARALD SUND.

ACADEMY ARCHITECTURE

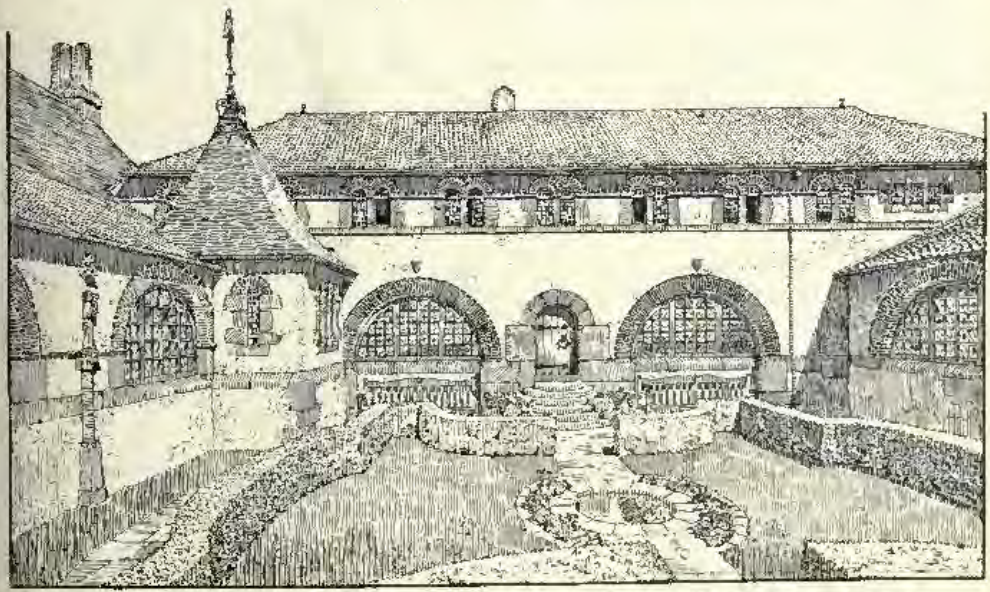
1911[11]

1550. *House at Hunstanton, the West Terrace.*
HERBERT G. IBBERSON, Architect.

1617. *Interior of St. Patrick's Church, Orpington,*
BENEDICT WILLIAMSON AND J. H. B. FOSS, Architects.
Contractors: G. Godson and Sons, Pembroke Works, Kilburn Lane, W.



1592. *Monastery Buildings, Caldey, the North Side*, J. COATES CARTER, Architect.



1564. *Monastery Buildings, Caldey, the Cloister Garth*, J. COATES CARTER, Architect.

(For Plans, *see* pp. 4, 5.)

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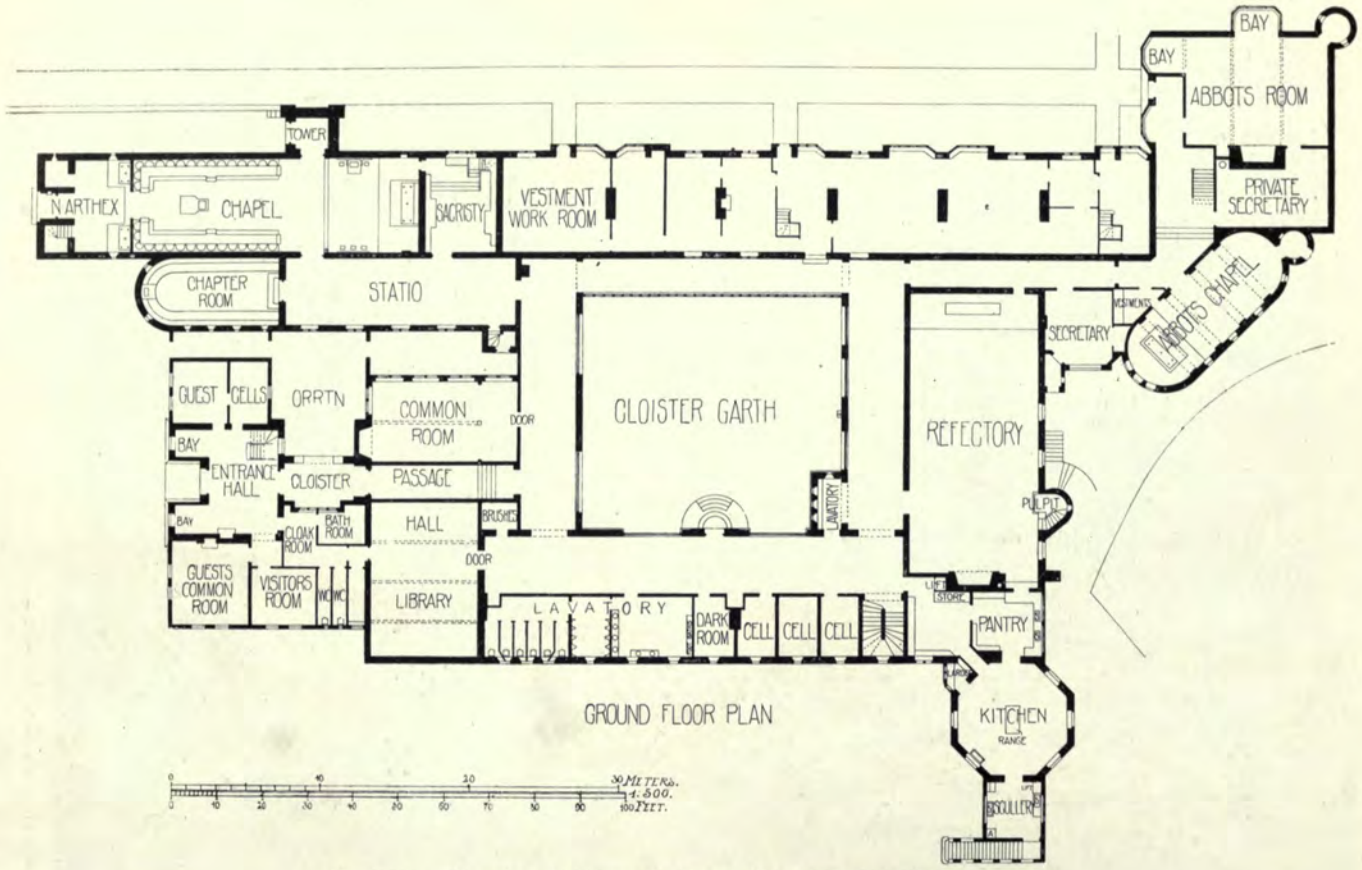
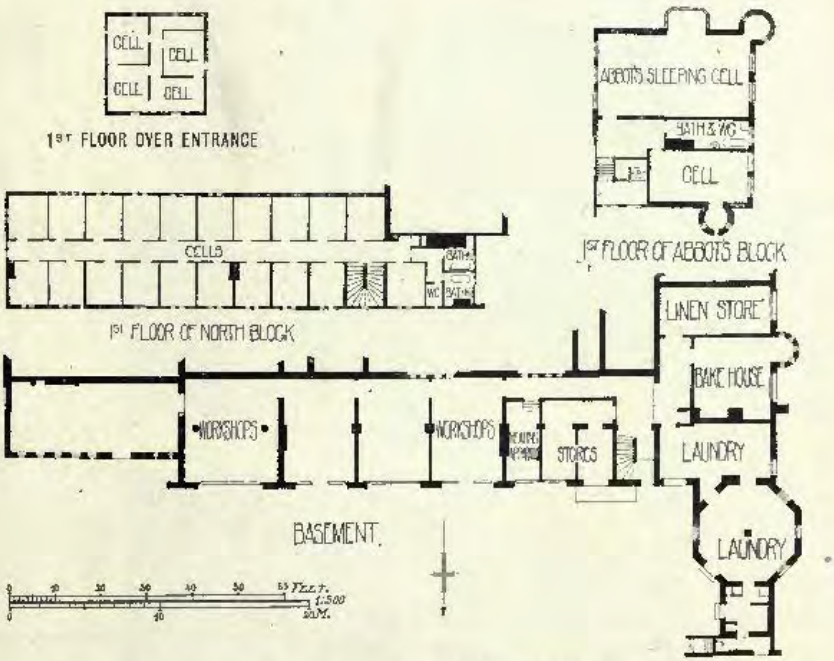
Flat Roofs covered with Patent Vulcanite Roofing by
Vulcanite, Ltd., 118 *Cannon Street, London, E.C.*



1564, 1592. *Monastery Buildings, Caldey*, J. COATES CARTER, Architect.

The Village Shop and St. Martin's Tower, Monastery Buildings, Caldey,
J. COATES CARTER, Architect.



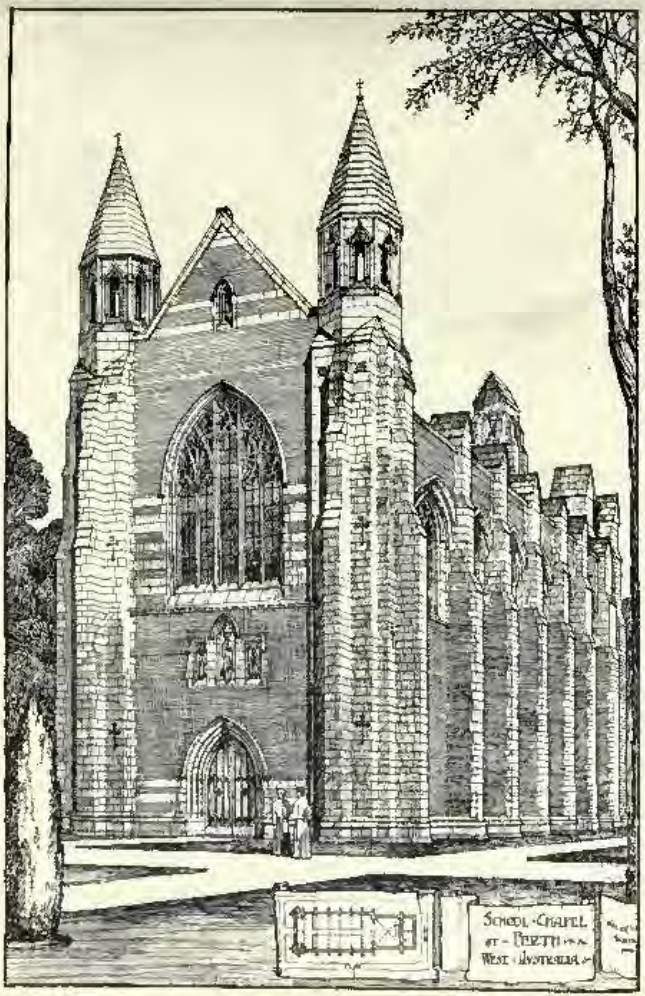
1564, 1592. *Monastery Buildings, Caldey,* J. COATES CARTER, Architect.

The Lady Chapel.

The interior from the raised Narthex.

1608. *New Church of St. Anne, Royton, Lancashire,* TEMPLE MOORE, Architect.
General Contractors: John Eshelby and Son, Spring Street, Sheffield.

N.E. Angle.

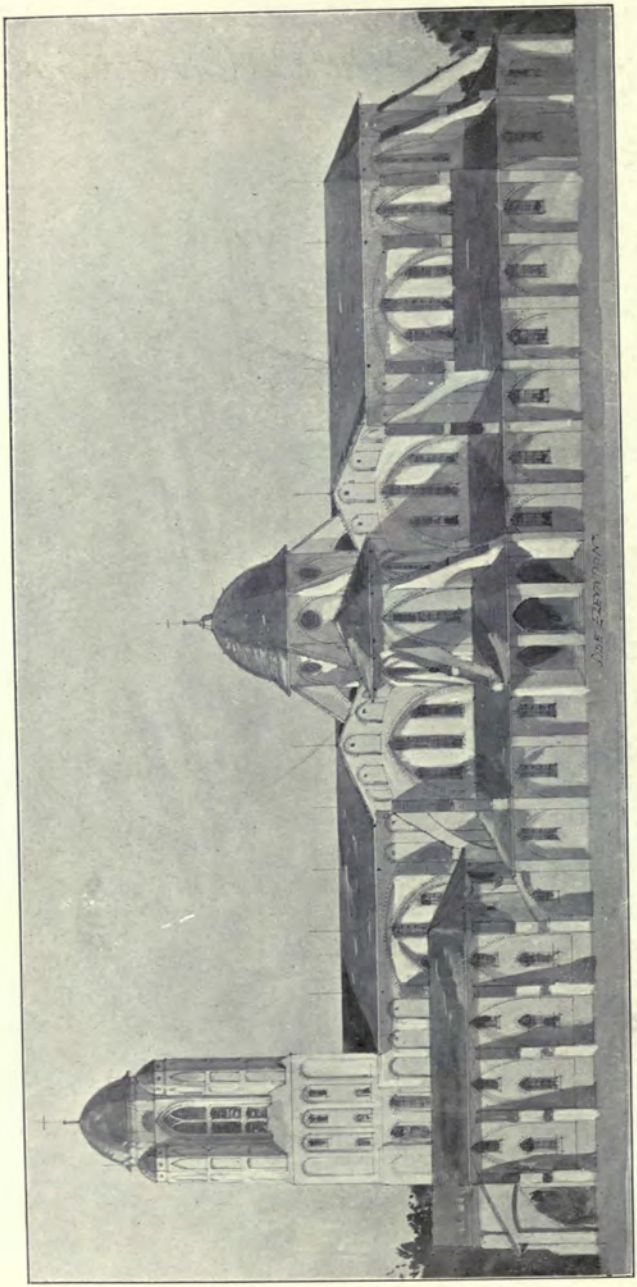


1594. *School Chapel, Perth, West Australia,*
WALTER TAPPER, Architect.

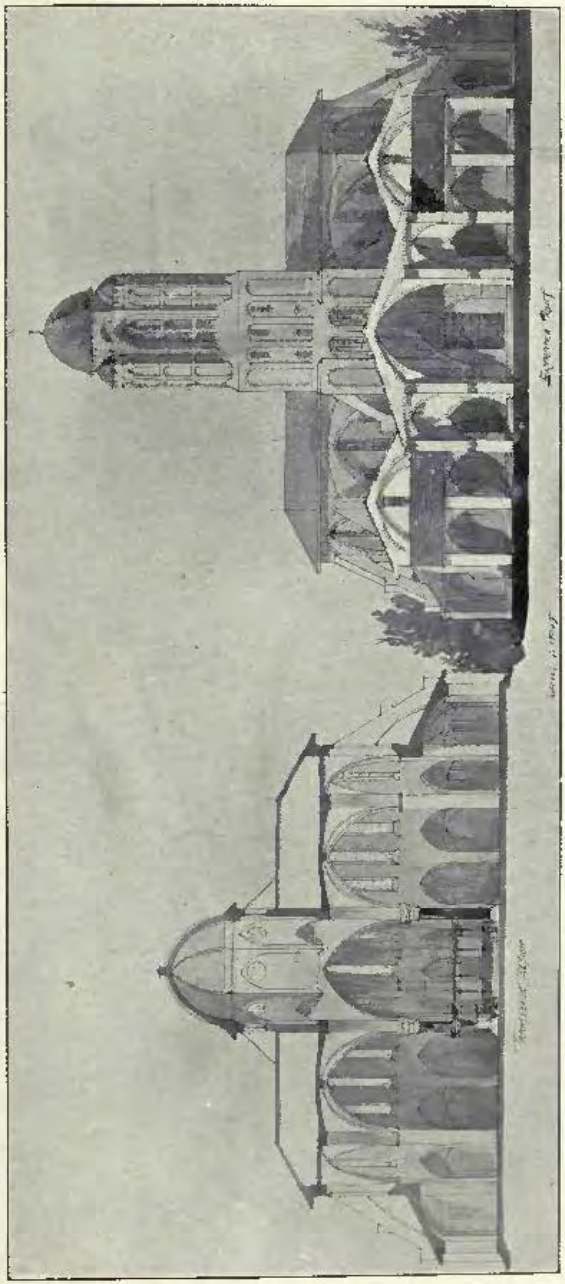
1628. *St. Augustine's Church, Highgate, completion of the West End,*
J. HAROLD GIBBONS, Architect.

1507. *Mission Church and School, Boxhall Road, Leyton, E.*, EUSTACE C. FRERE, Architect.

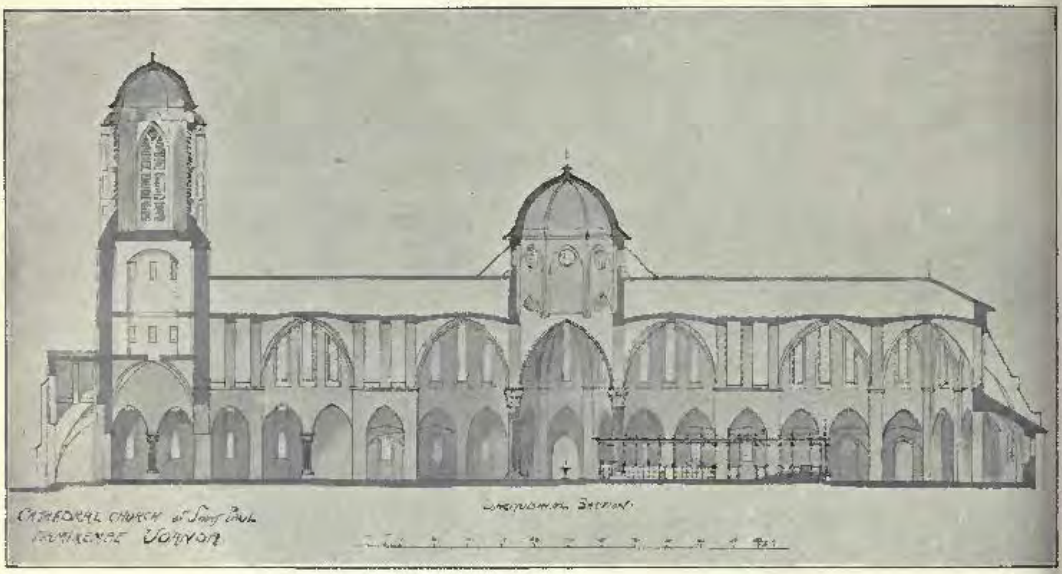
1609. *Church of St. Ninian, Douglas, Isle of Man.* WILLIAM D. CARÖE, M.A., Architect.

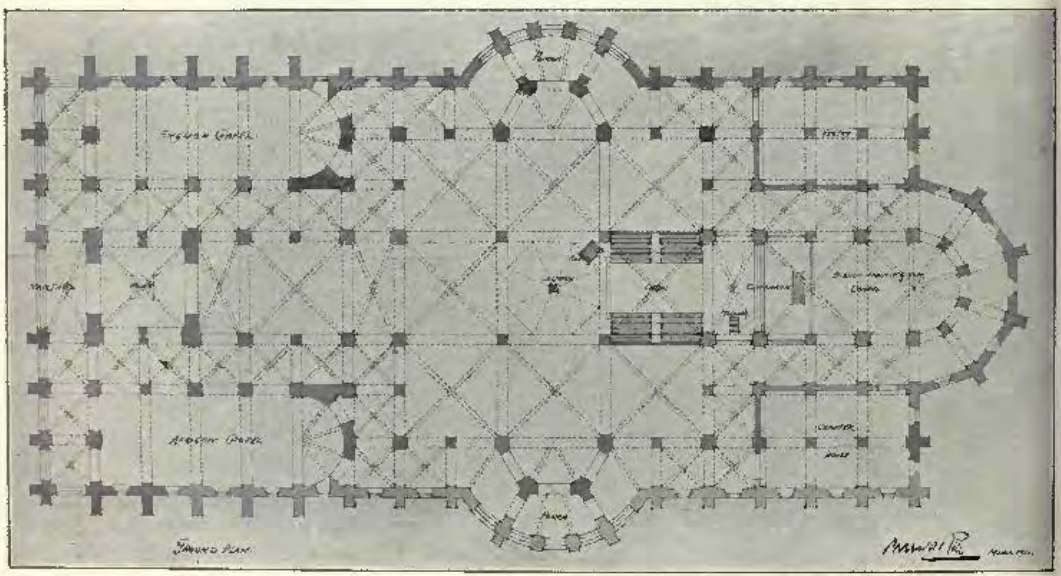


1651. *Cathedral Church of St. Paul, Namirembe, Uganda*, PROFESSOR BERESFORD PITE, Architect.

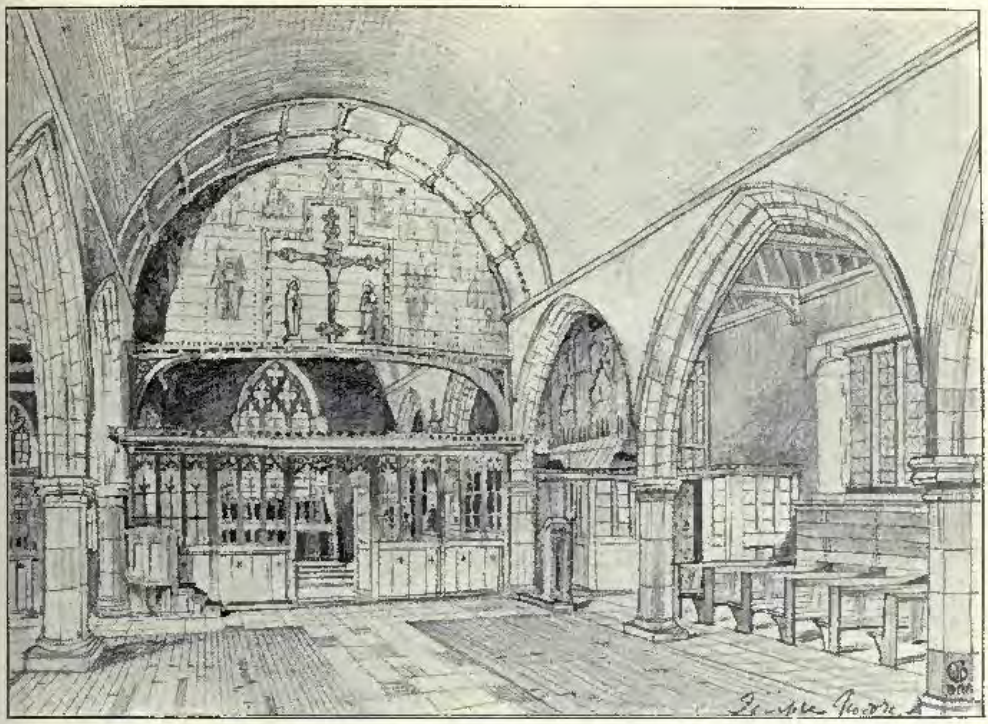


1651. *Cathedral Church of St. Paul, Namirembe, Uganda*, PROFESSOR BERESFORD PITE, Architect.



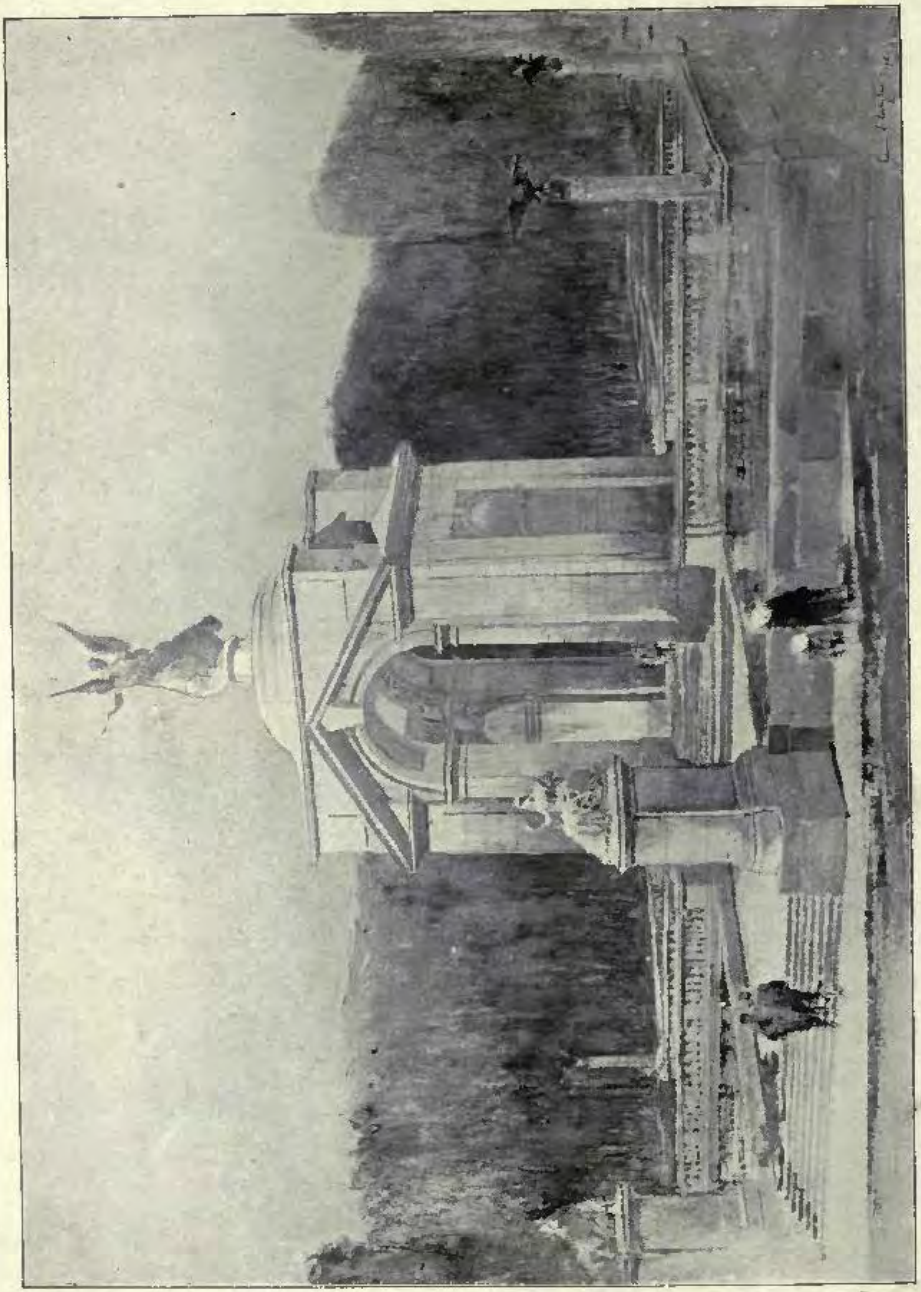


1651. *Cathedral Church of St. Paul, Namirembe, Uganda*, PROFESSOR BERESFORD PITE, Architect.

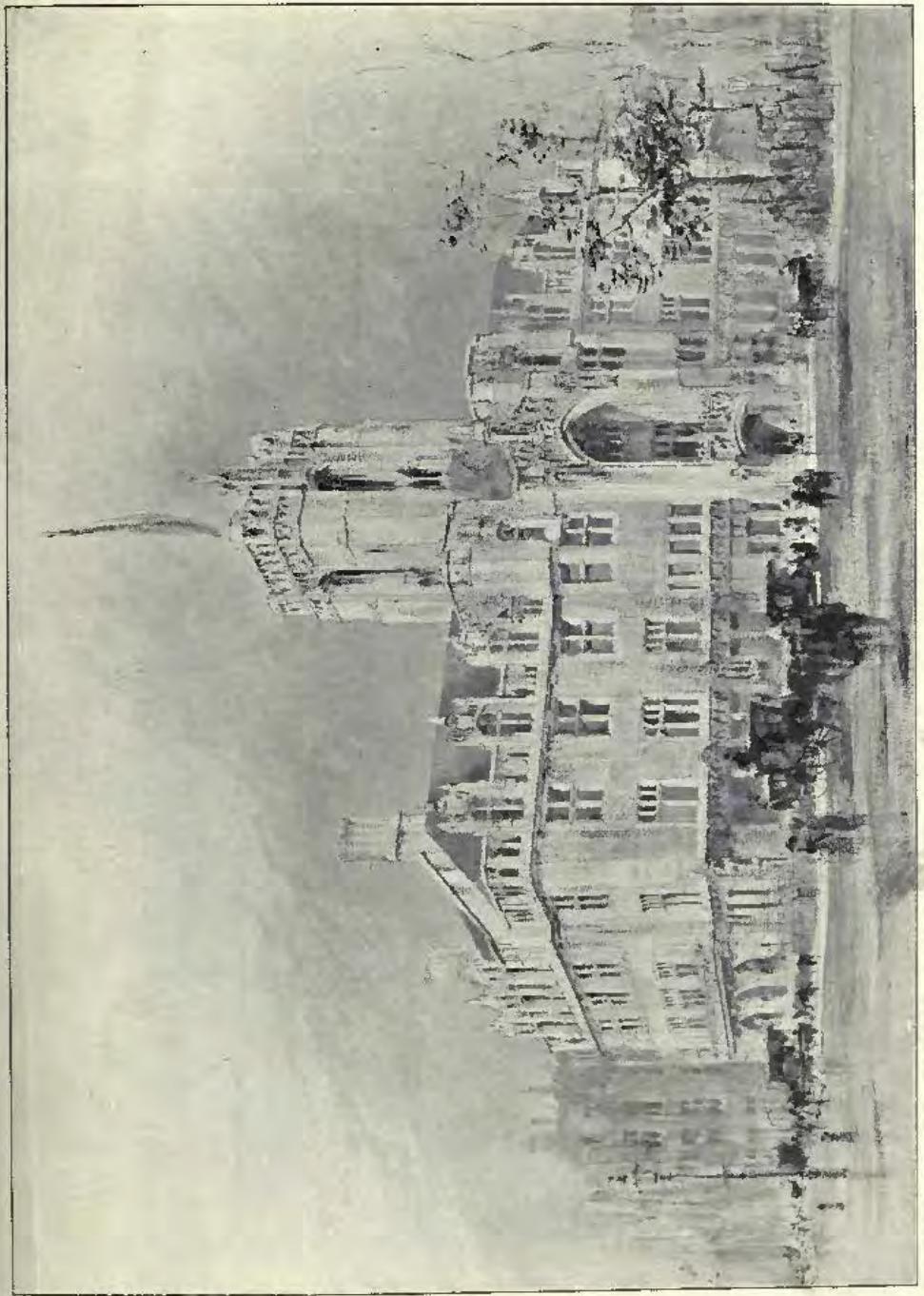


1621. *Interior of New Church, Skirbeck, Boston*, TEMPLE MOORE, Architect.
Contractors: E. Brown and Son, Ltd., Castle Street, Wellingborough.

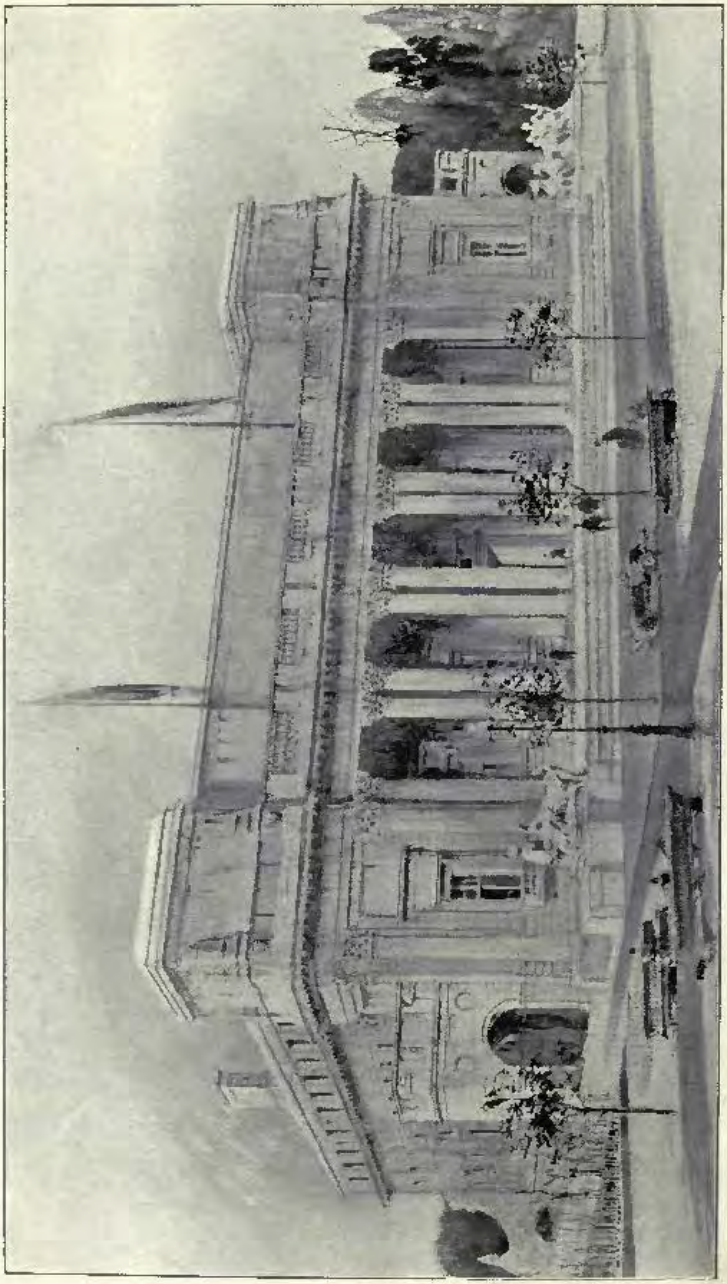
1630. *St. Andrew's Church, Frimby*, H. R. AND B. A. POULTER, Architects.



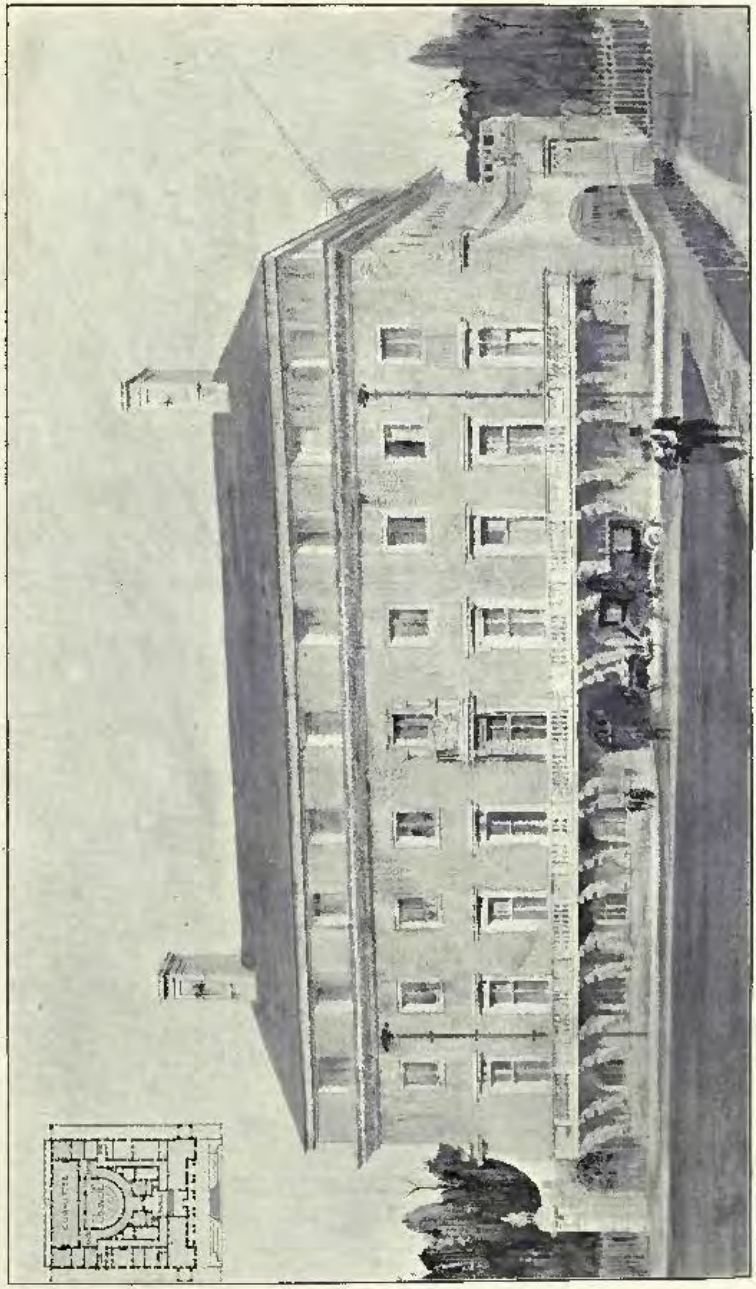
1492. *The Rand Regiment's War Memorial, Johannesburg*, EDWIN L. LUTYENS, Architect.



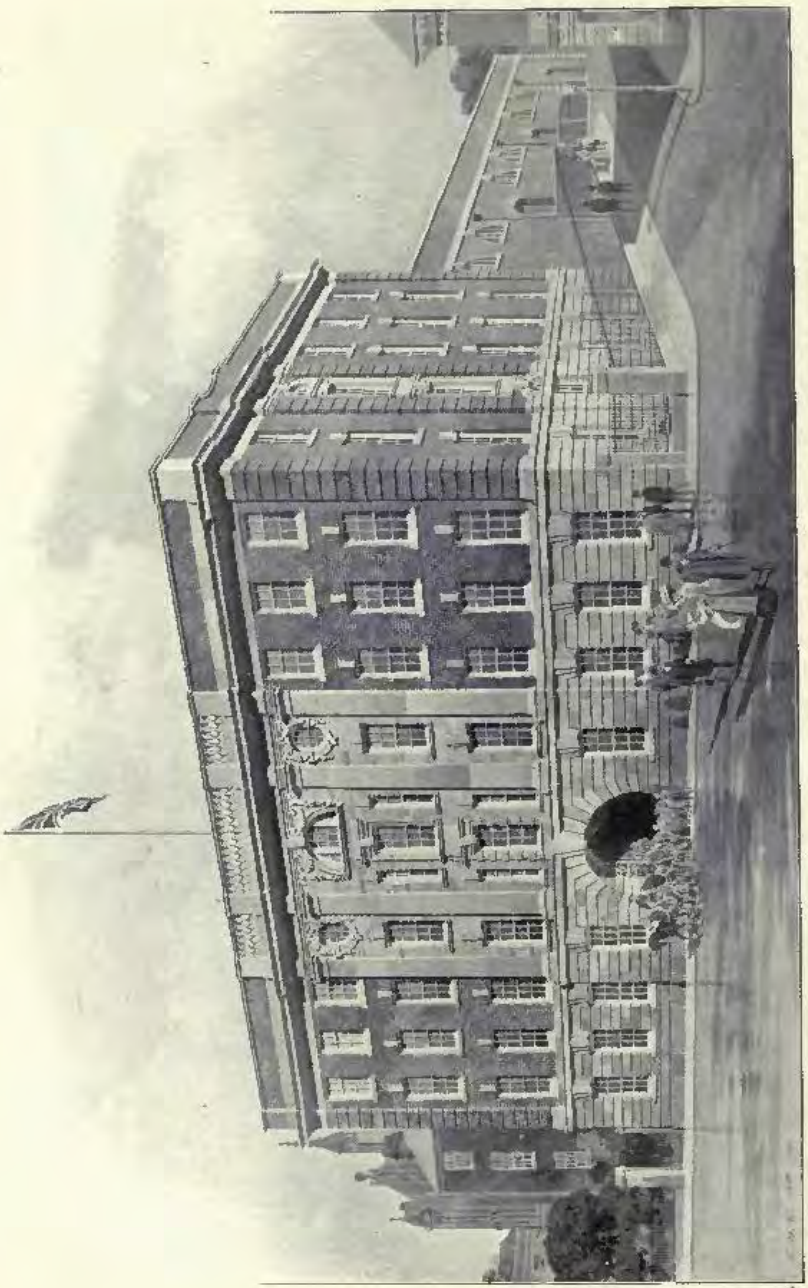
1655. *The New Guildhall, Westminster, Perspective View*, J. S. GIBSON, SKIDMORE AND GORDON, Architects.
Portland Stone, F. J. Barnes, Portland, Dorset.



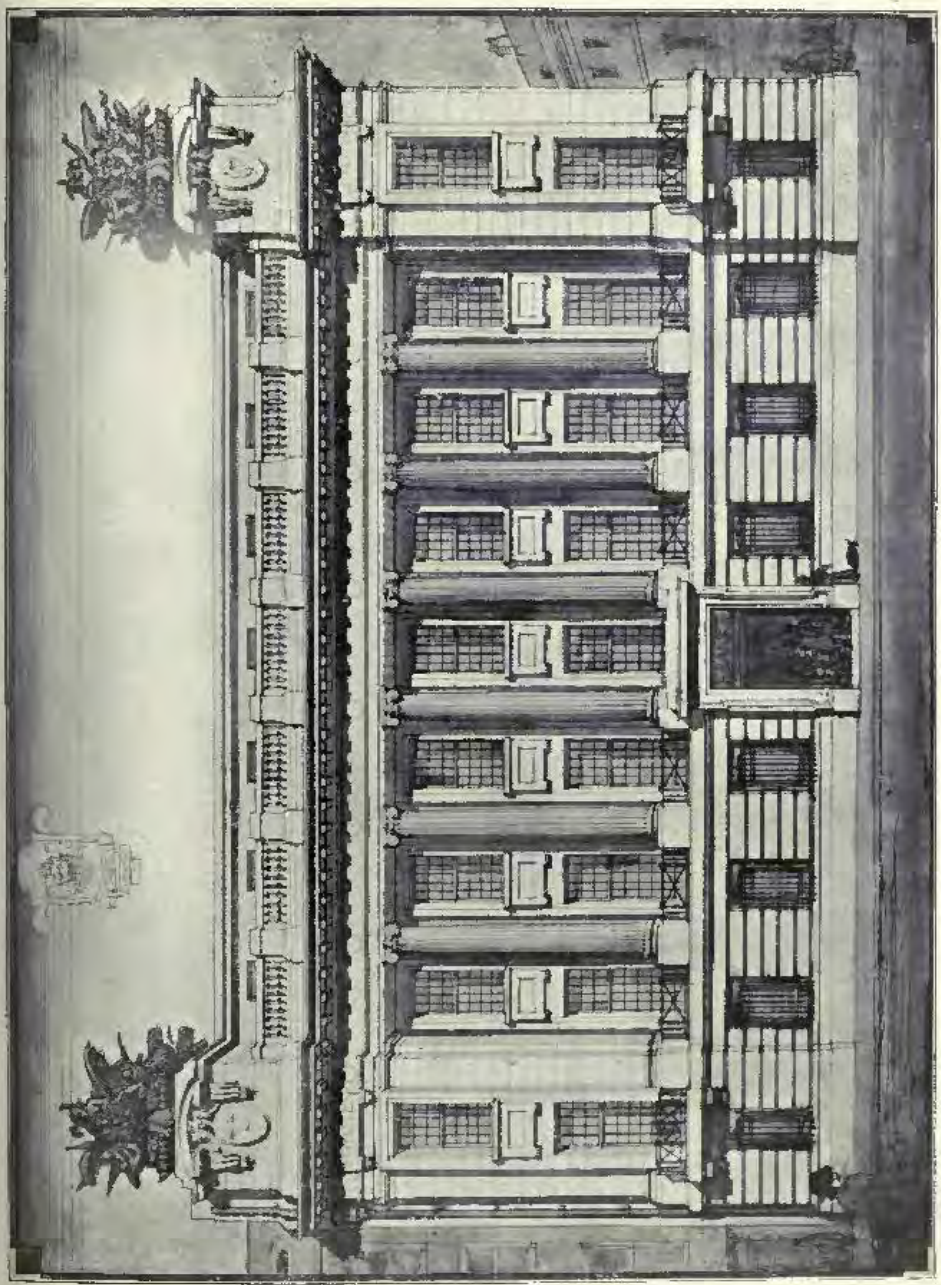
1668. *Glamorgan County Hall, Cathays Park, Cardiff*; E. V. HARRIS AND T. A. MOODIE, Architects.
(For Plans *see* "British Competitions," Vol. II., Part 9, No. 21.)



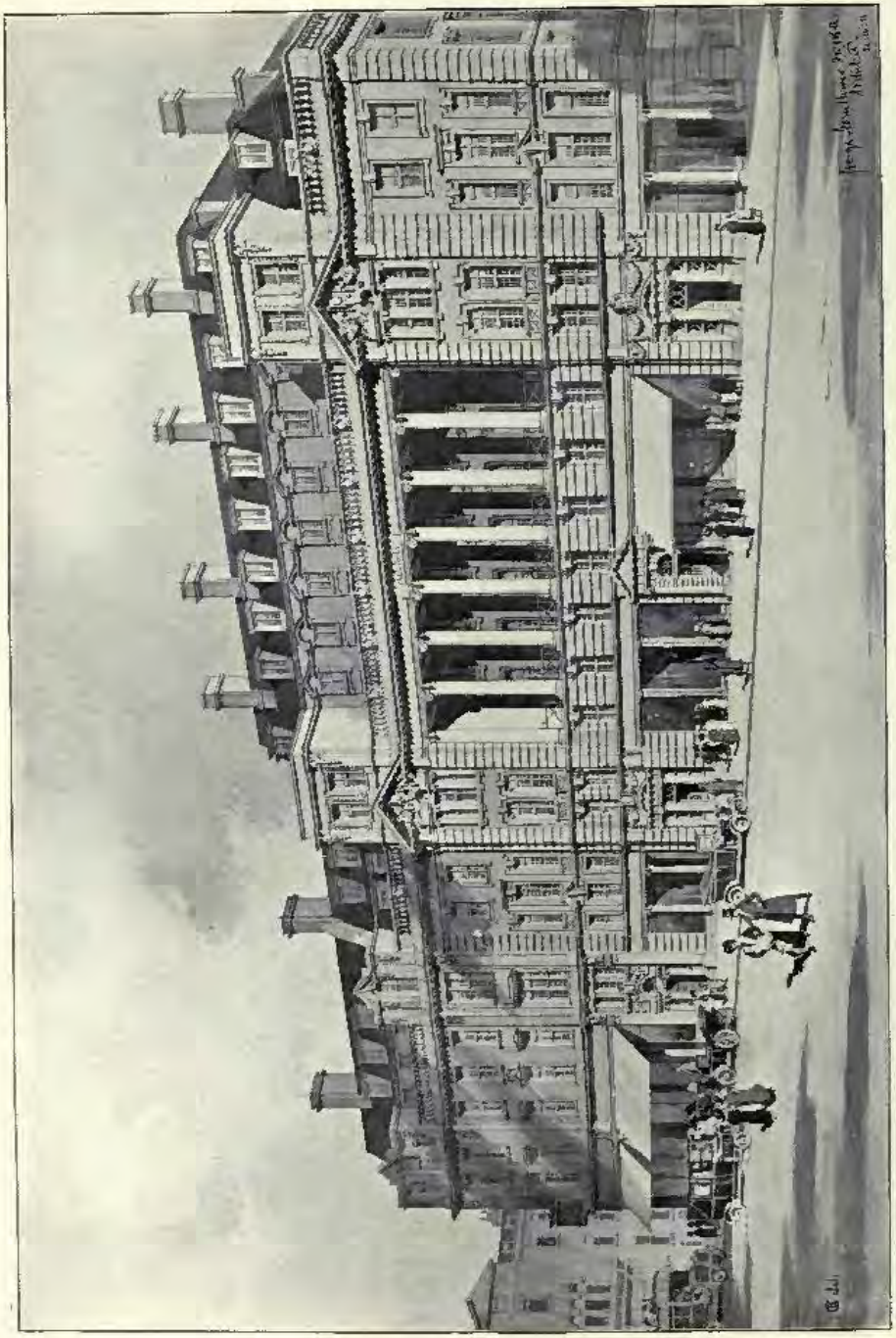
1668. *Glamorgan County Hall, Cathays Park, Cardiff*; E. V. HARRIS AND T. A. MOODIE, Architects.
(For Plans *see* "British Competitions," Vol. II., Part 9, No. 21.)



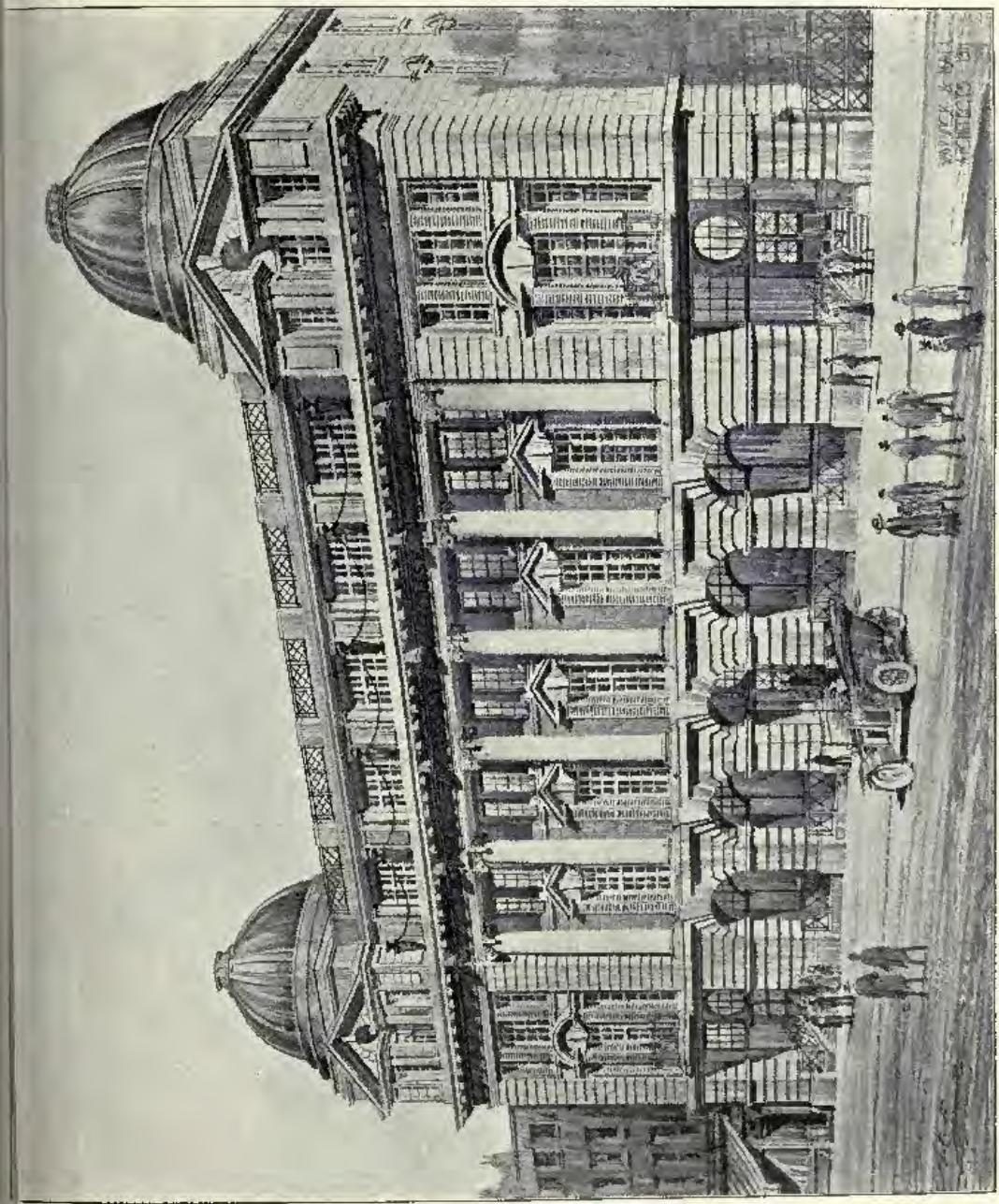
1493. *New Headquarters, Nottingham, for the Territorial Force Association for the County of Nottingham,*
BREWILL AND BAILY, Architects.
(For Plan, *see* p. 59.)



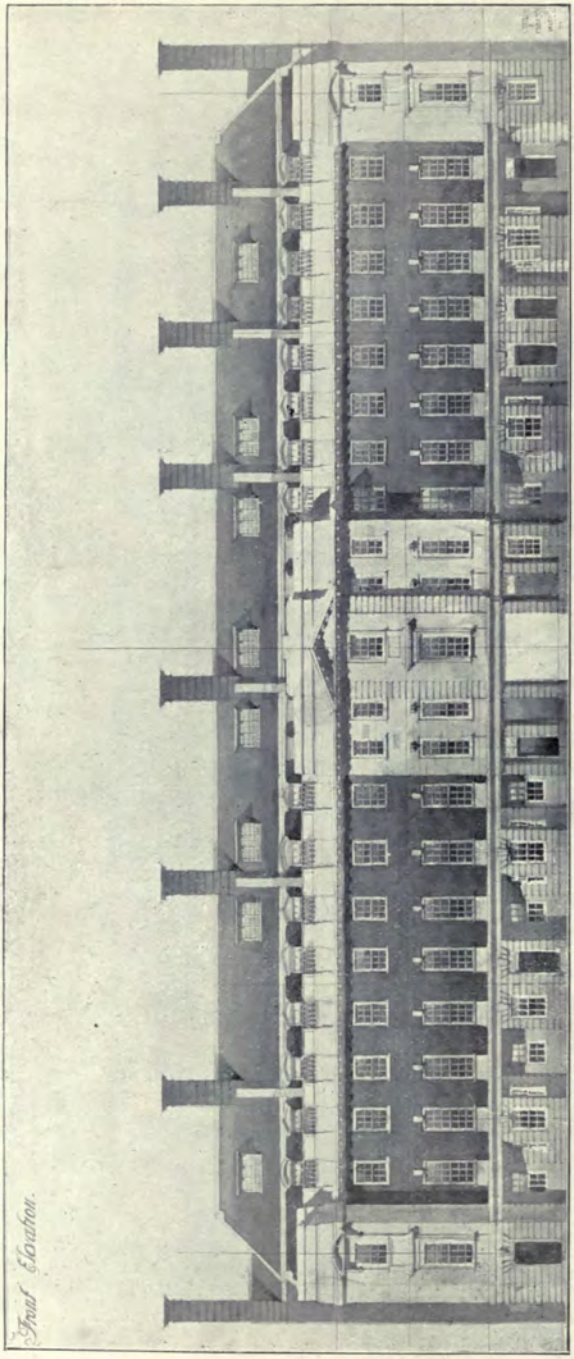
1499. *Head Office of the Munster and Leinster Bank, Cork*, A. AND H. HILL, Architects.
(For Plans, *see* p. 33.)
Builders: John Sisk and Son, 1 Cove Street, Cork.



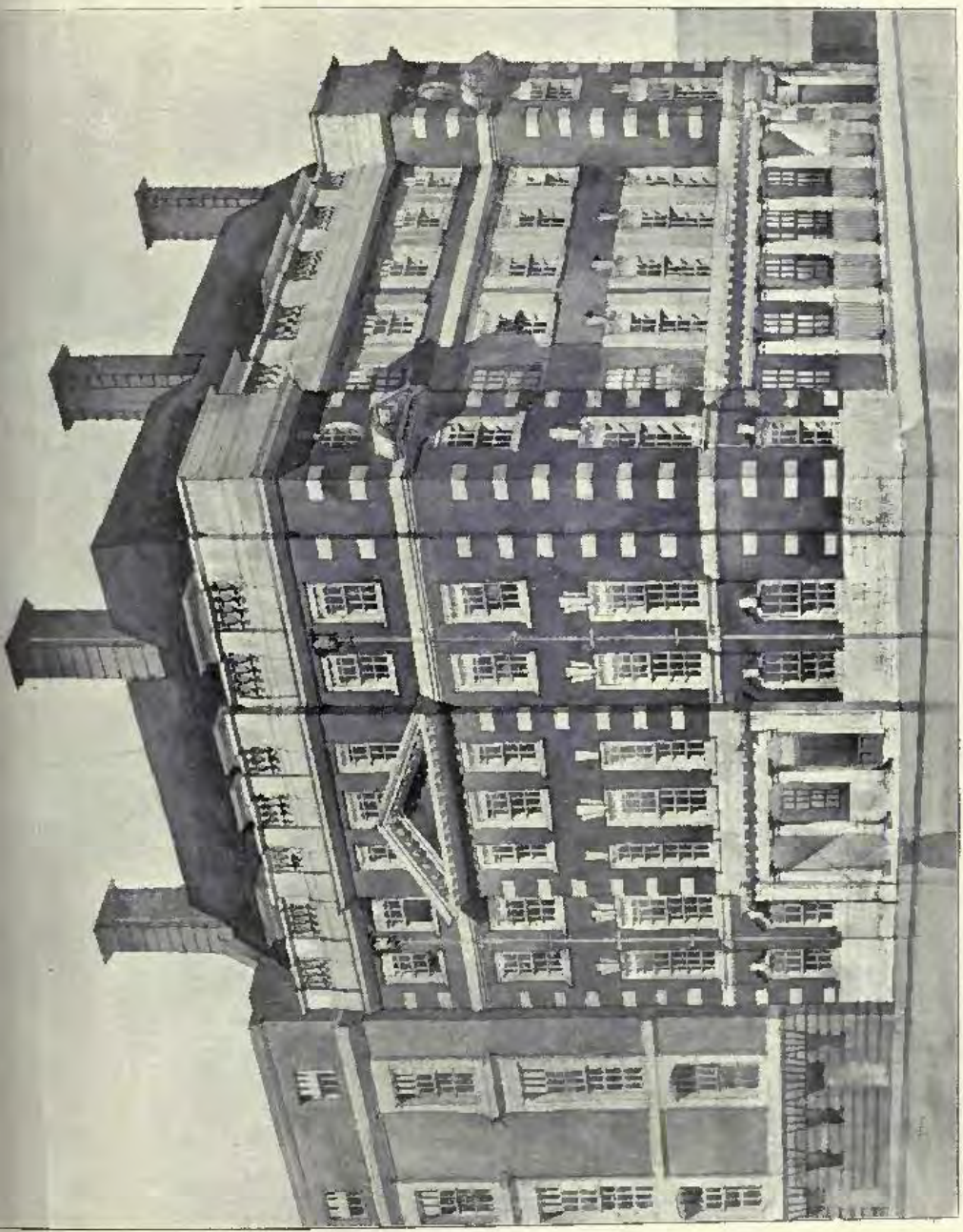
1505. *Proposed Frontages, London, S.W.*, GEORGE HORNBLOWER, Architect.



1486. *St. George's House, Perth, West Australia*, WARWICK AND HALL, Architects.
(For Plan, *see* p. 25.)

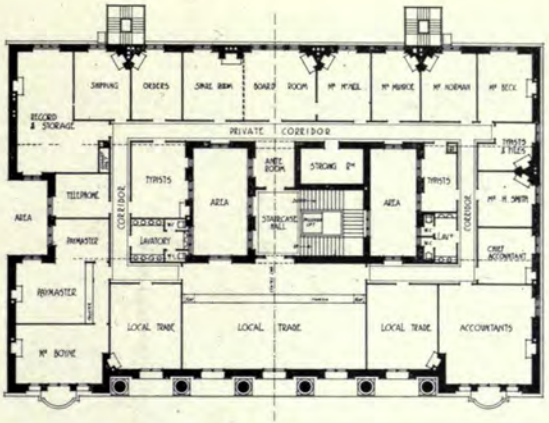


1639. *Block of Houses in Devonshire Street, W.*, HORACE FIELD AND SIMMONS, Architects.



1508. *Two Houses, Westminster, S.W.*, HORACE FIELD AND SIMMONS, Architects.

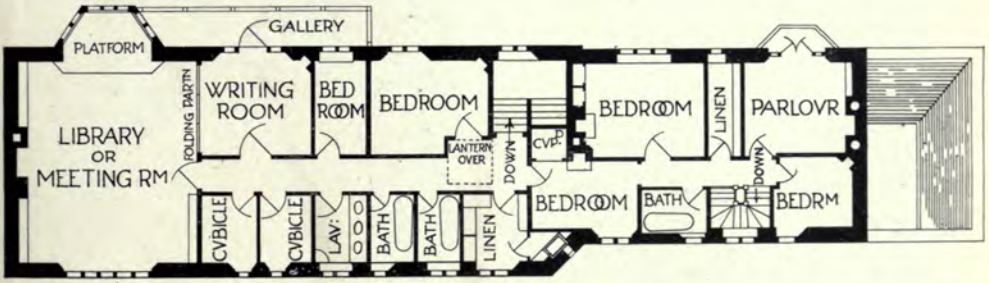
1638. *Deep Sea Fishermen's Institute, Newlyn, Cornwall,* EDWARD WARREN, Architect.
(For Plans, *see* p. 25.)
General Contractors: W. E. Blake, Ltd., Plymouth and London.
Copper Gilt Ship on Weather Vane: The Newlyn Art Metal Industry, Newlyn, Penzance.



FIRST FLOOR PLAN

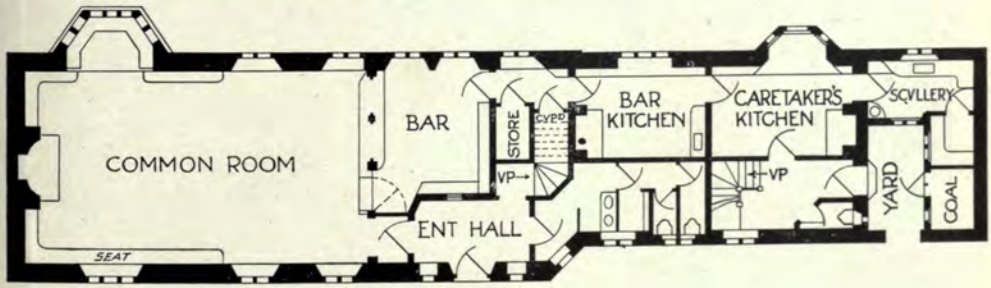
SCALE OF FEET 1 : 600

1486. *St. George's House, Perth, West Australia*, WARWICK AND HALL, Architects.



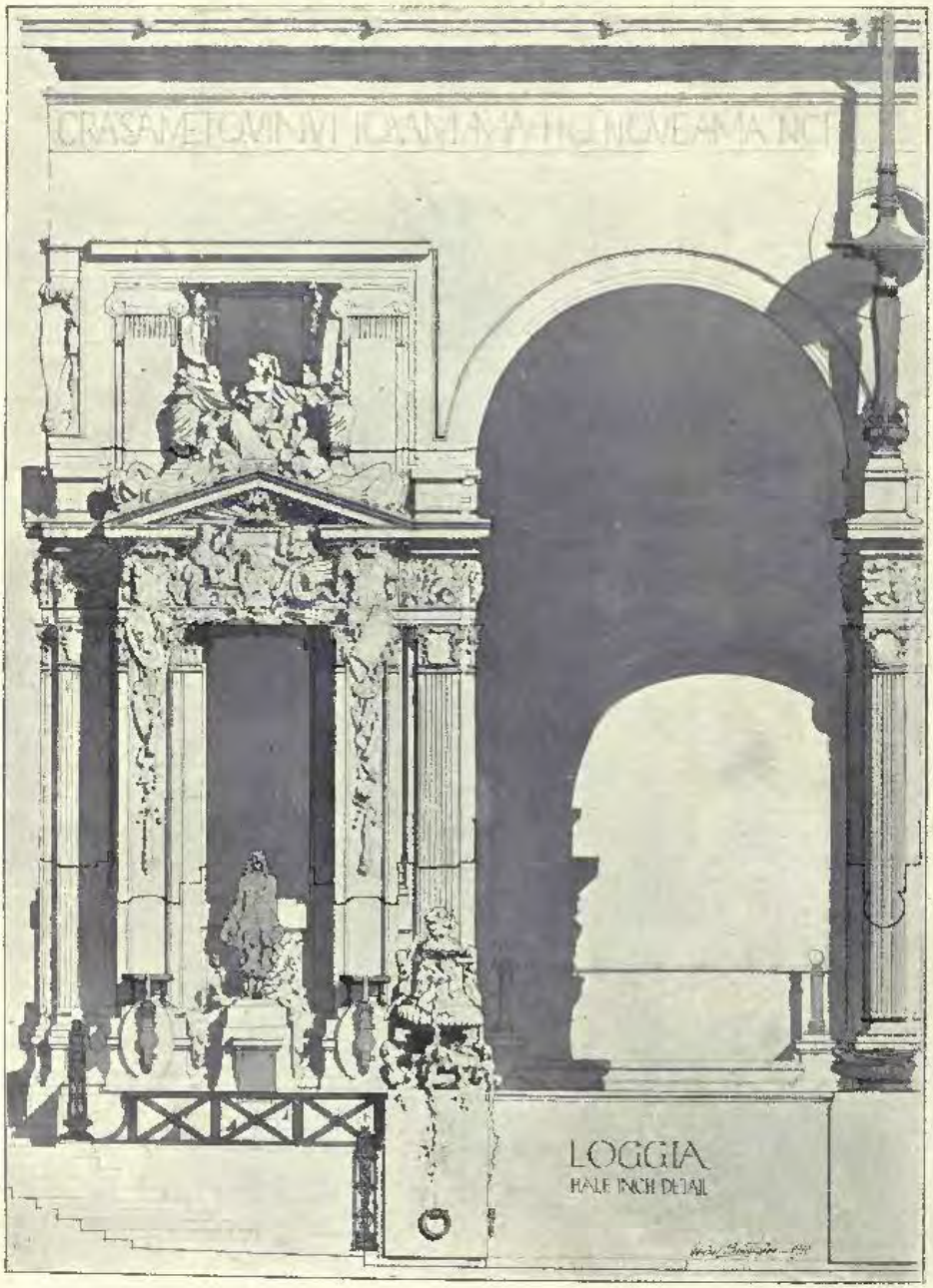
FIRST FLOOR PLAN

Scale of 0 5 10 15 20 25 30 35 feet

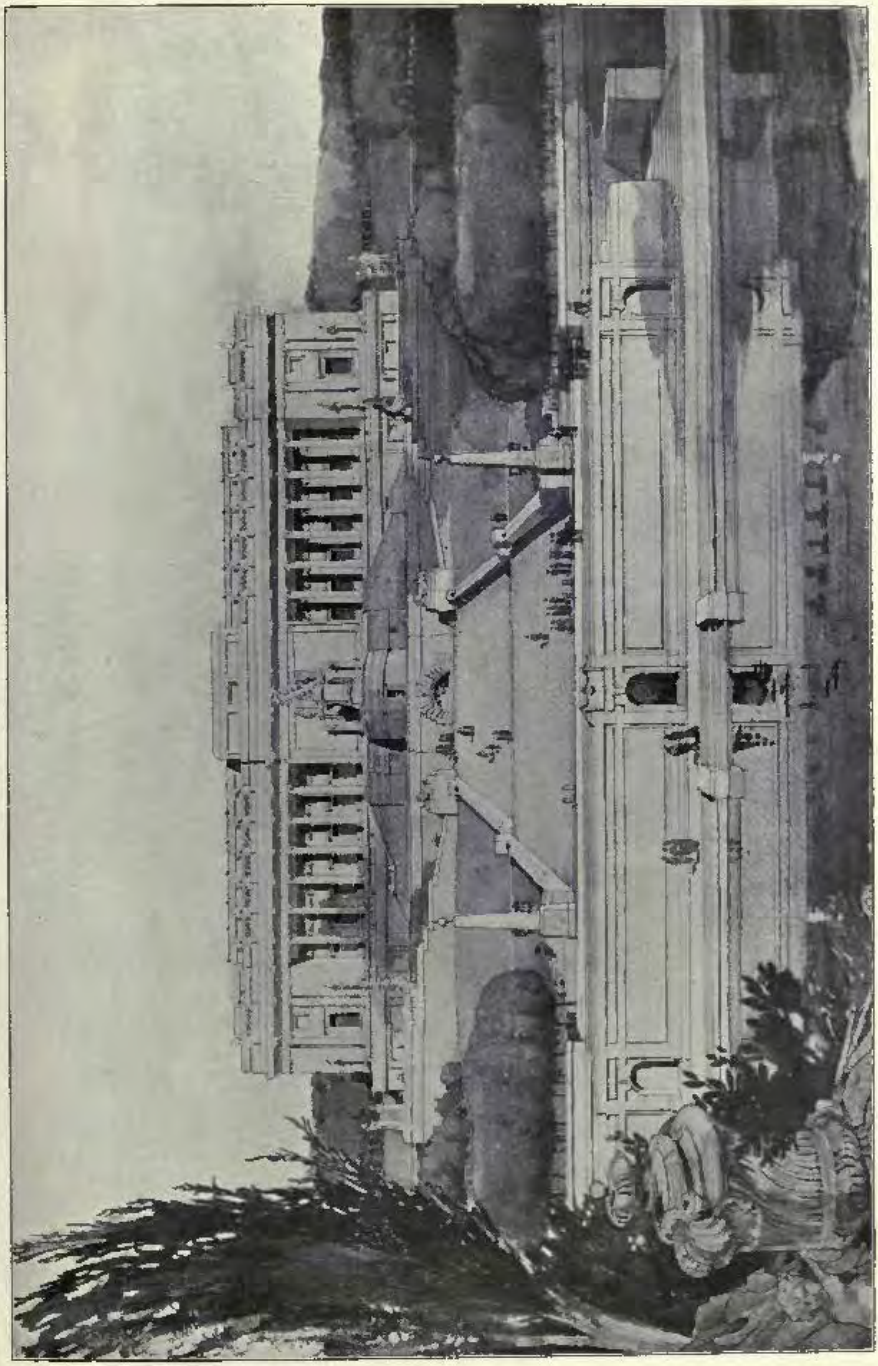


GROVND FLOOR PLAN

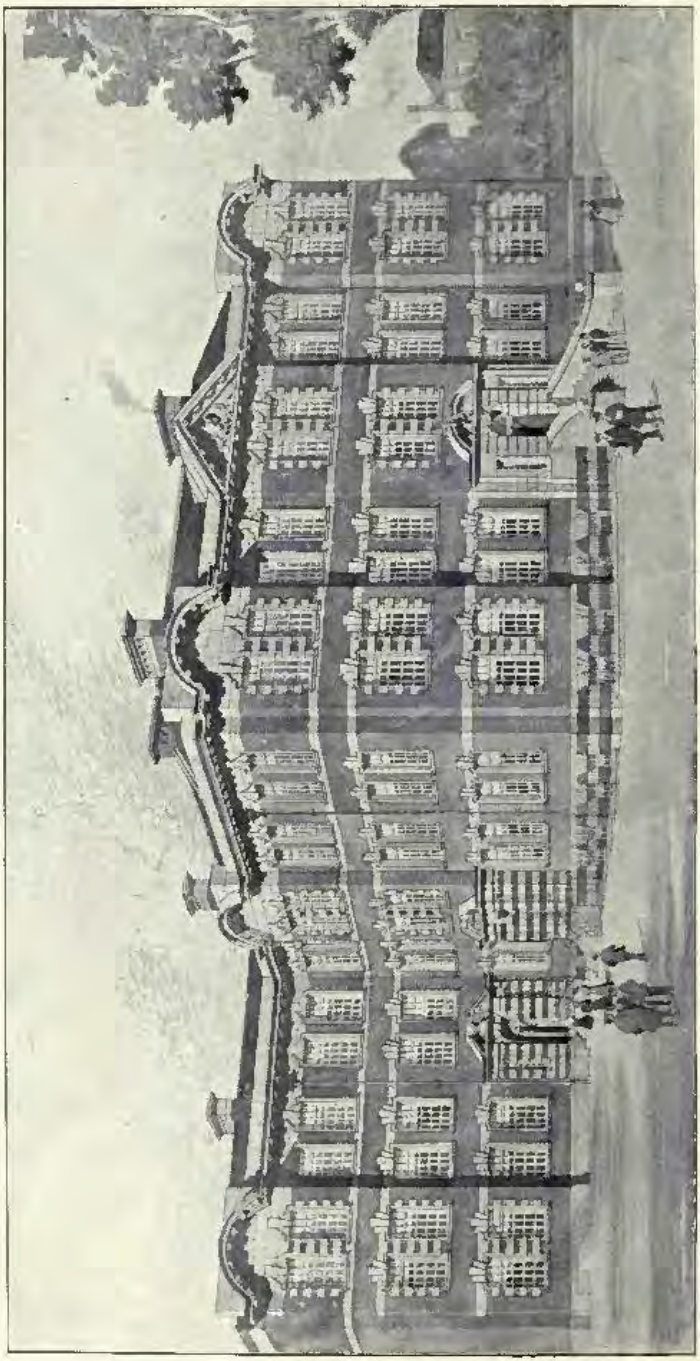
1638. *Deep Sea Fishermen's Institute, Newlyn, Cornwall*, EDWARD WARREN, Architect.



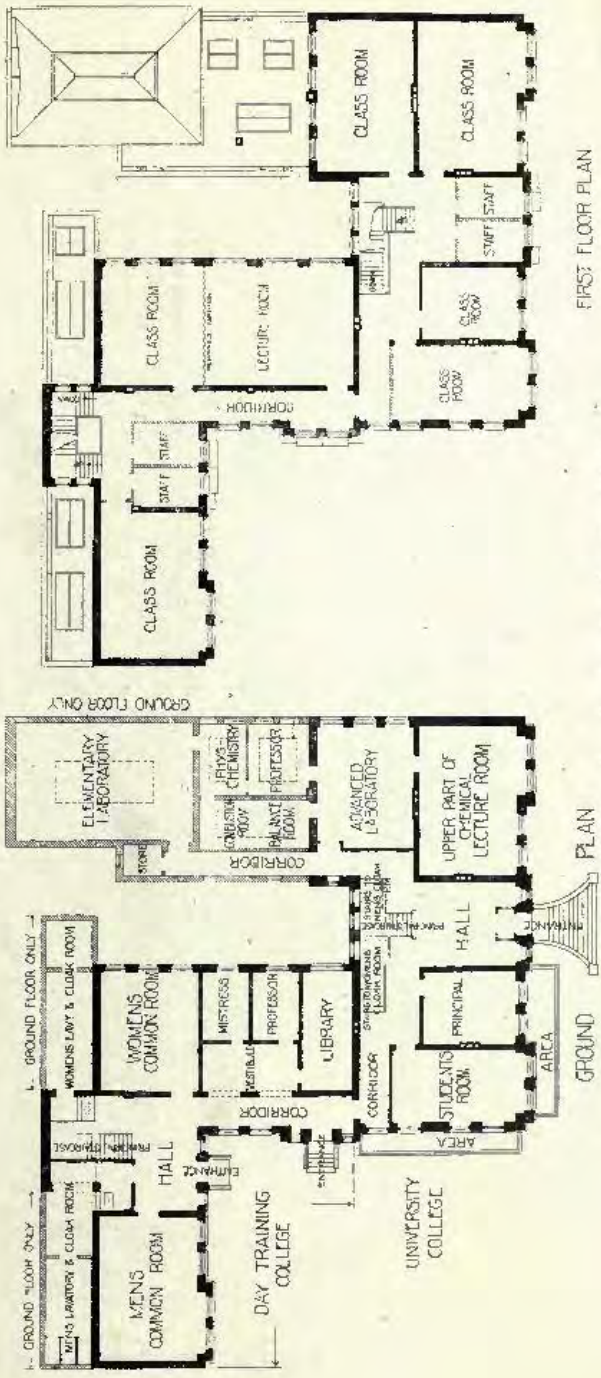
1489. *A Loggia*, ADRIAN BERRINGTON, Architect.



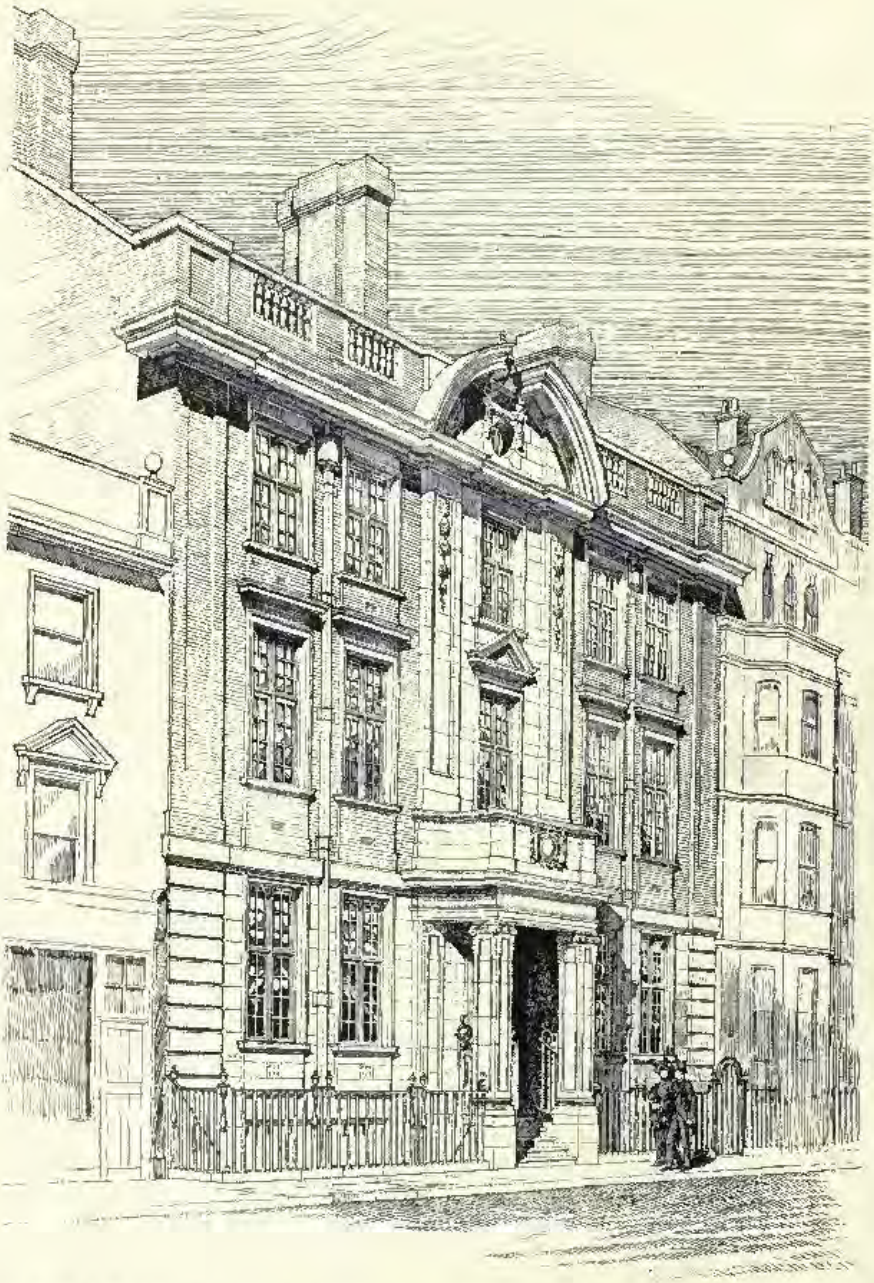
1514. *Proposed Improvement Scheme, Bolton, Lancs.*, T. H. MAWSON AND R. ATKINSON, Architects.



1533. *University and Day Training Colleges, Exeter*, C. J. TAIT, Architect.
(For Plans, *see* p. 29.)
Contractors: Westcott, Austin and White, Summerland Crescent, Exeter.



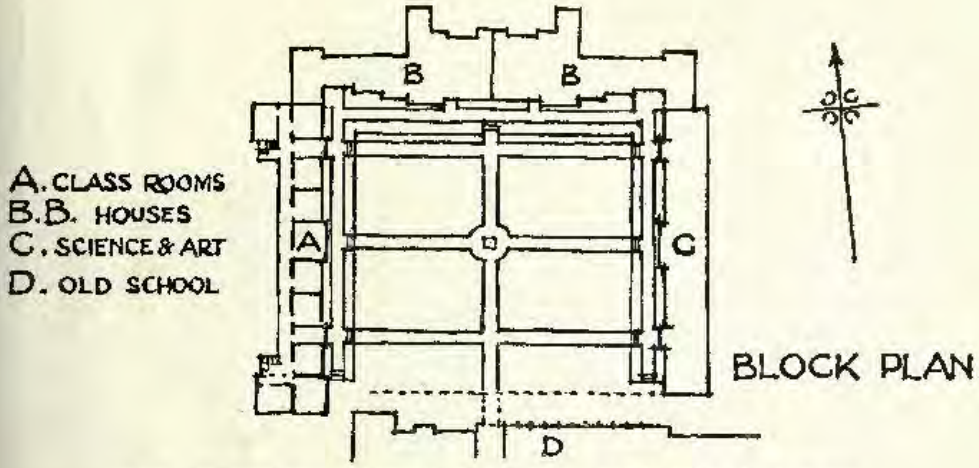
1533. *University and Day Training Colleges, Exeter*, C. J. TAIT, Architect.



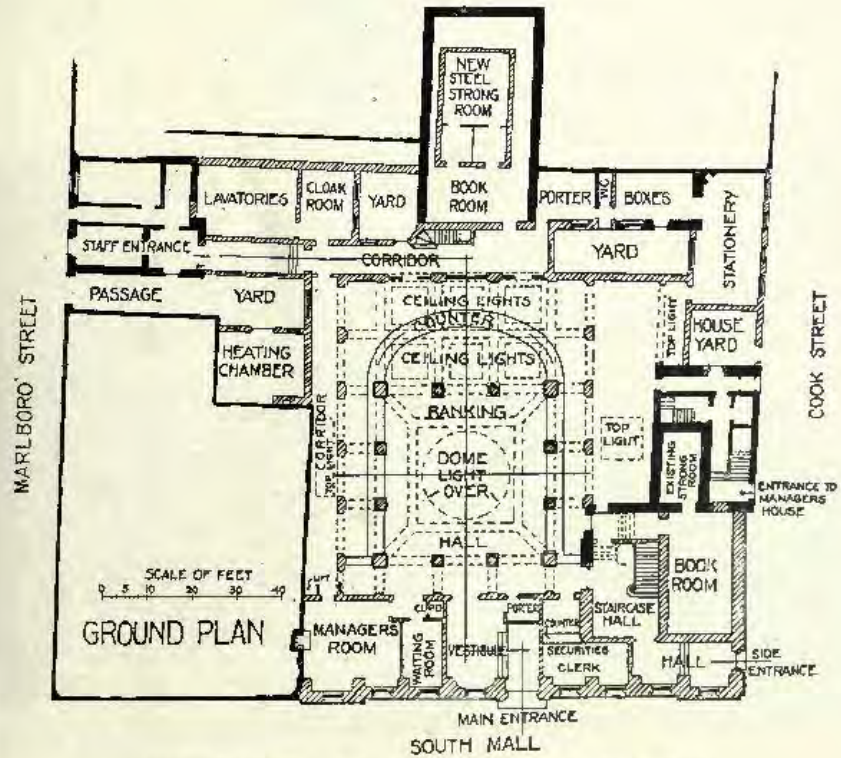
1683. *Central Institute for Swedish Gymnastics, London, W.*, FORSYTH AND MAULE, Architects.

1663. *New Examination Hall for the Royal College of Physicians and Surgeons, Queen Square, W.C.*, A. N. PRENTICE, Architect.
Portland Stone: F. J. Barnes, Portland, Dorset.

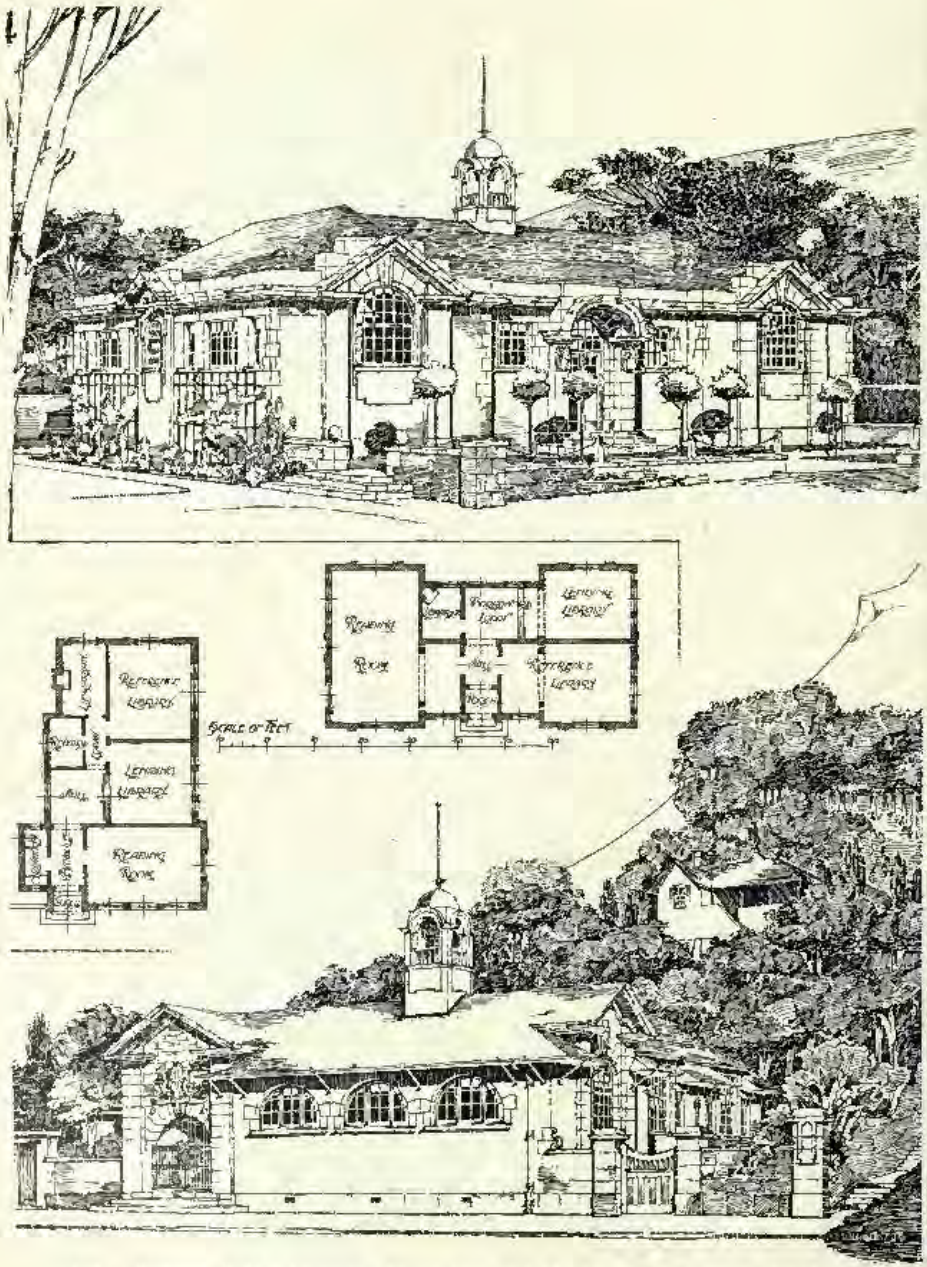
1703. *Proposed New Quadrangle, Rossall School*, JOHN BILSON, Architect.
(For Block Plan, *see* p. 33.)
Portland Stone: F. J. Barnes, Portland, Dorset.



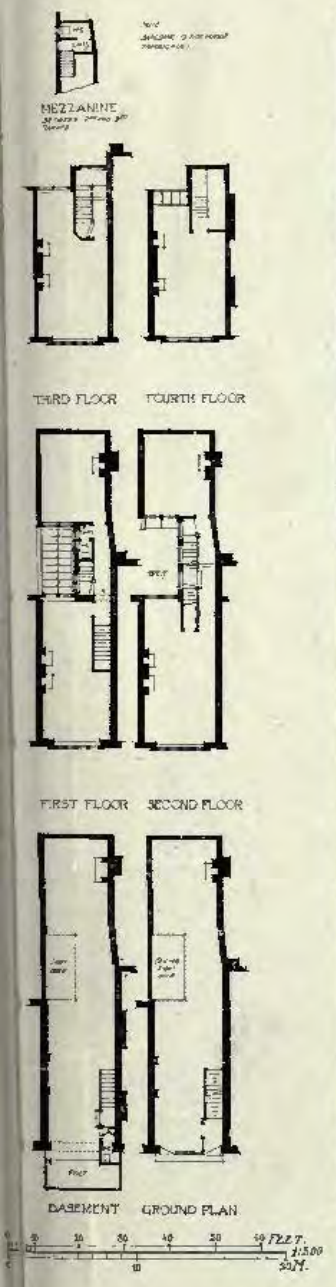
1703. *Proposed New Quadrangle, Rossall School*, JOHN BILSON, Architect.



1499. *Head Office of the Munster and Leinster Bank, Cork*, A. AND H. H. HILL, Architects.

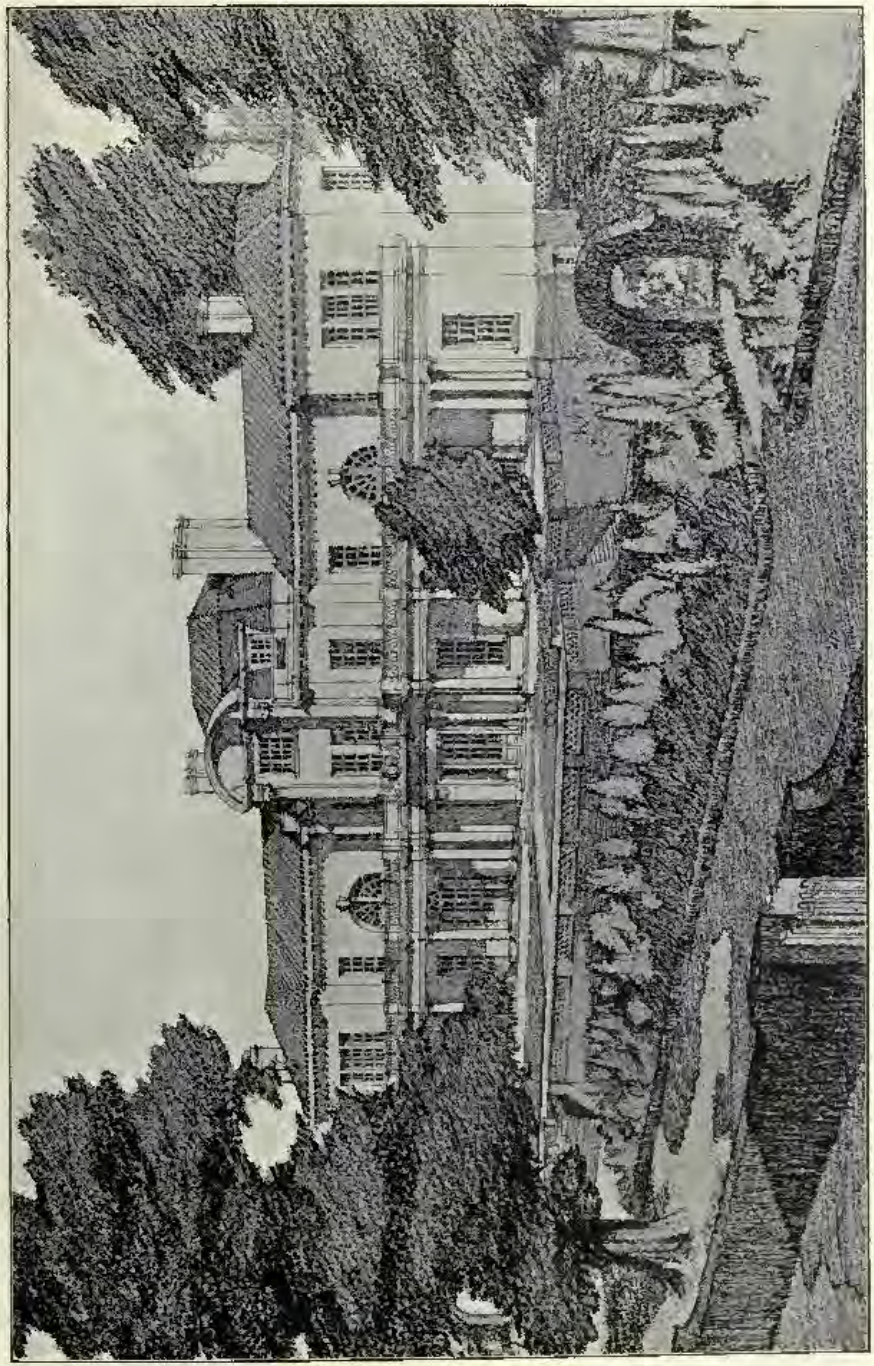


1645. *Proposed Public Libraries, Muizenberg and St. James, Cape Town, South Africa,*
W. R. JACCARD, Architect.

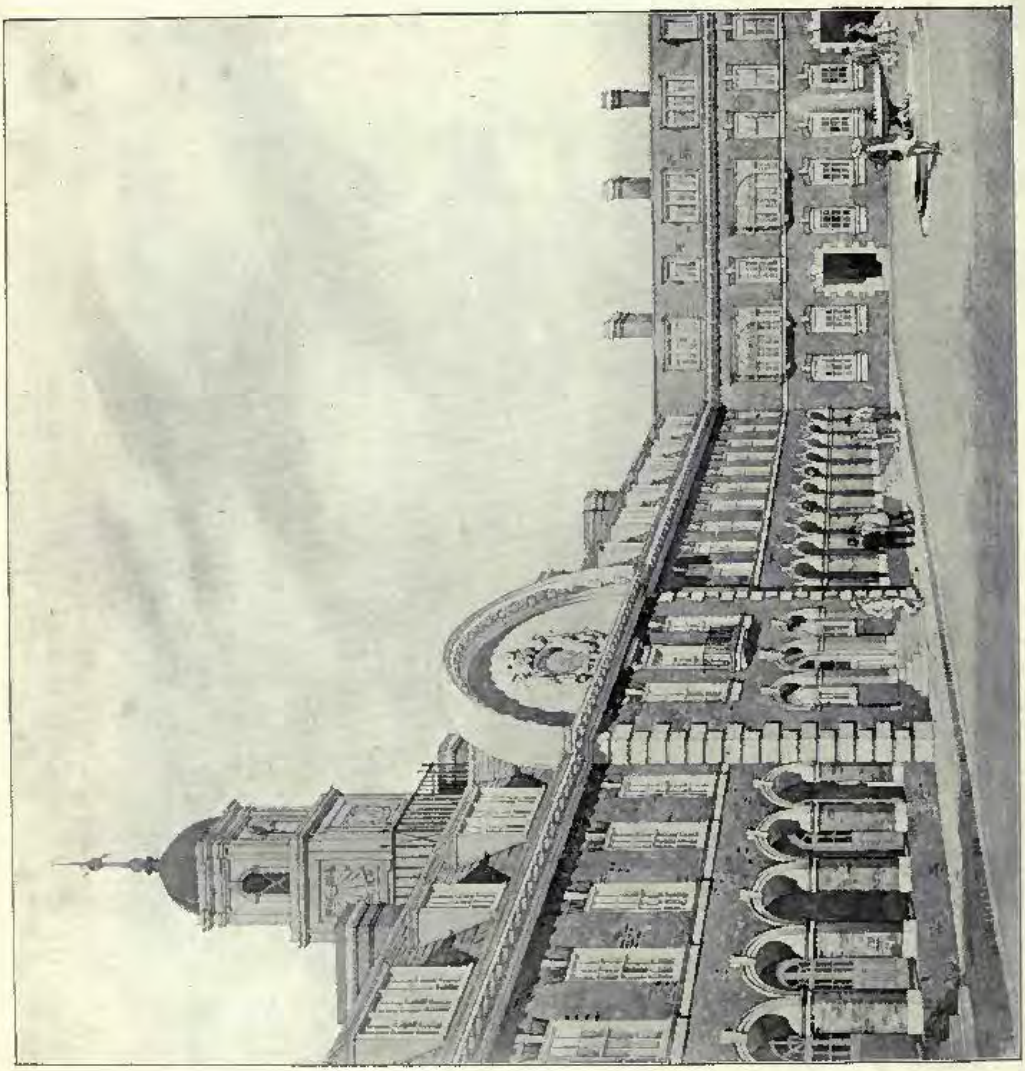


1650. 26 *Kingly Street, Regent Street, W.*, FAIR AND MYER, Architects.

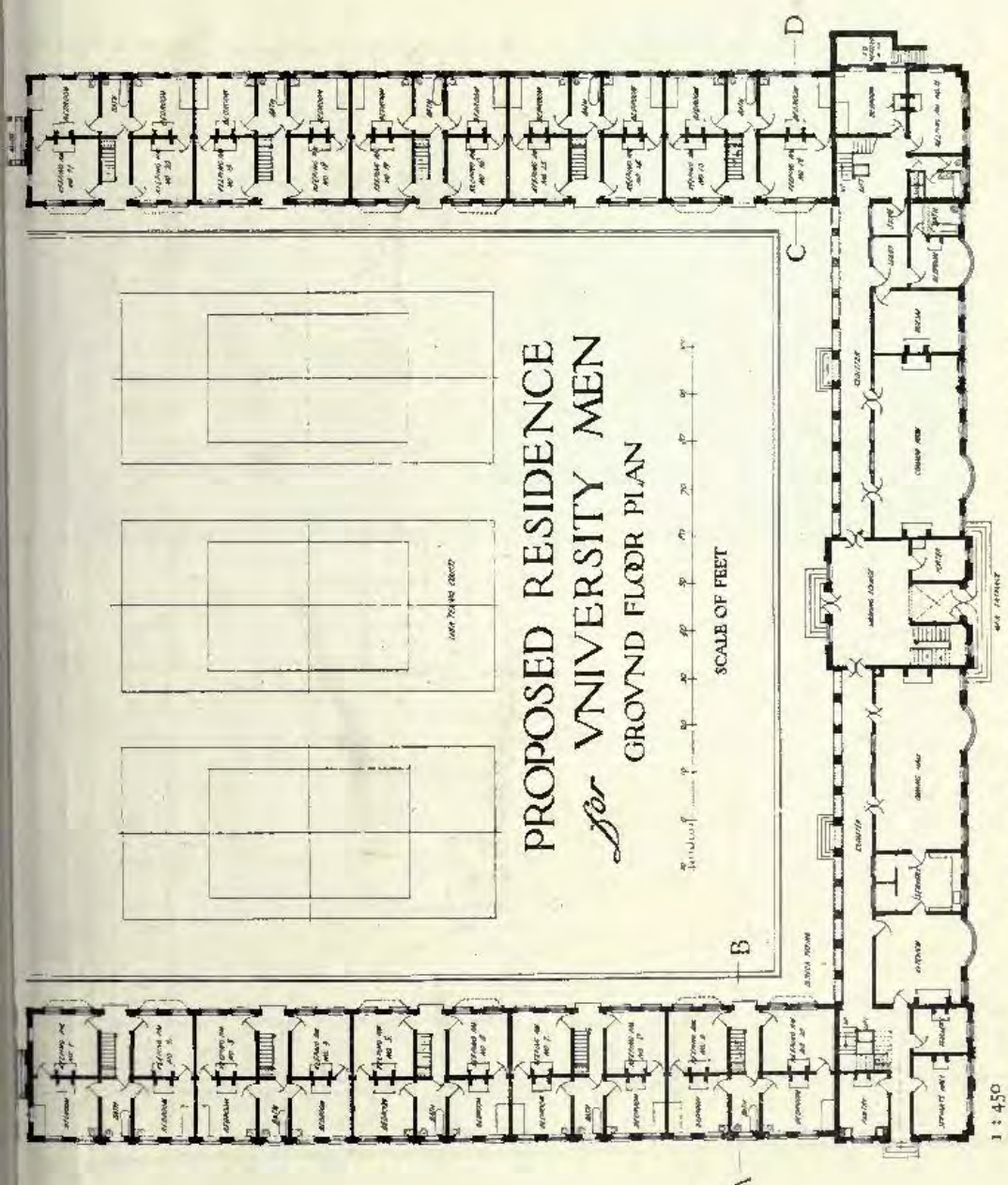
1699. *Restorations and Additions to Rushbrooke Hall, Suffolk*, MELVILLE S. WARD, Architect.
Electric Lighting Plant and Wiring: *Mann, Egerton and Co., Ltd., Norwich, Ipswich, and London.*
Casements by Henry Hope and Sons, Ltd.



1679. *House and Gardens, Townhill Park, near Southampton, for the Rt. Hon. Lord Swaythling.*
L. ROME GUTHRIE, Architect.

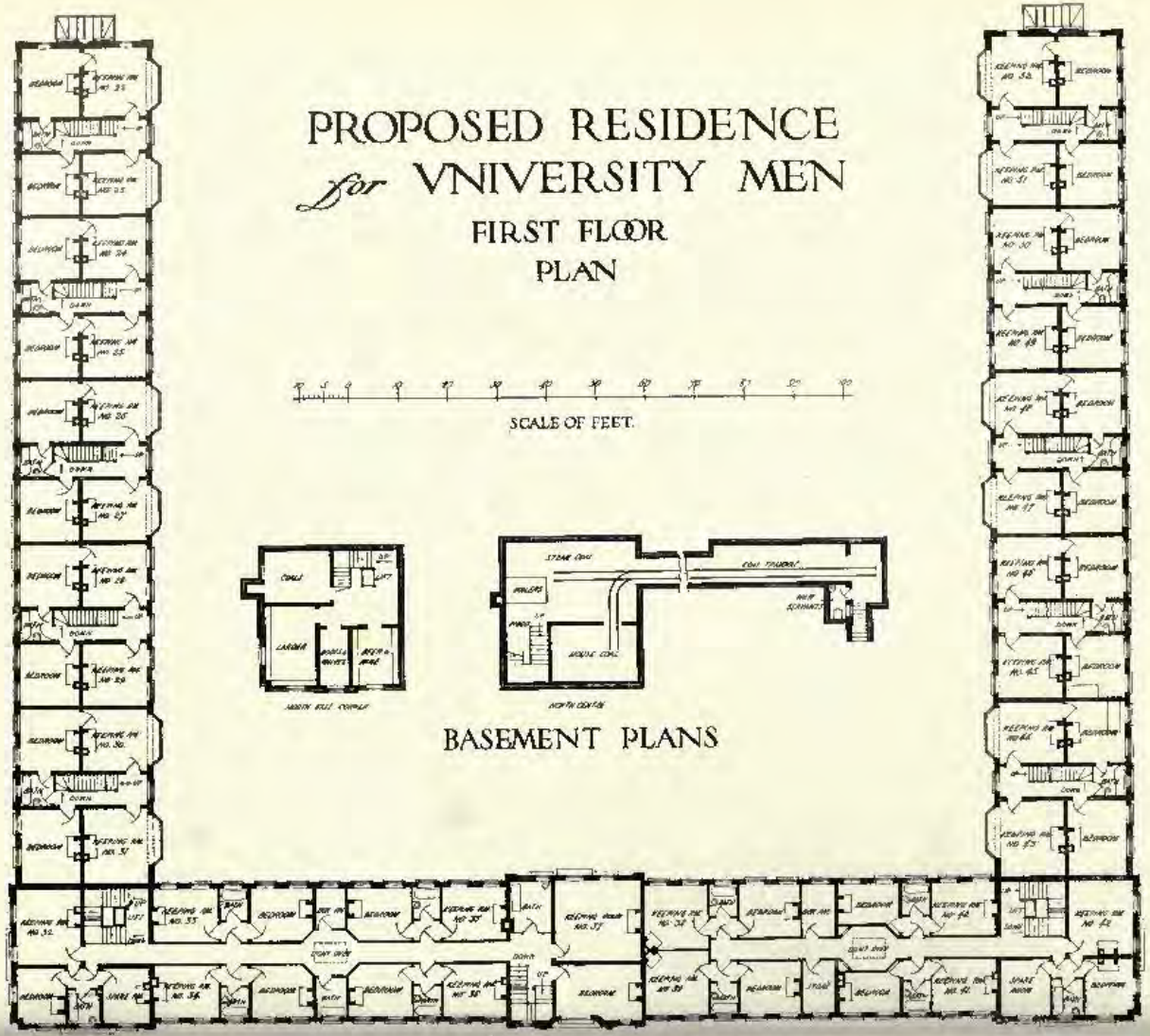


1581. *Proposed Residence for University men in London. View from Quadrangle.*

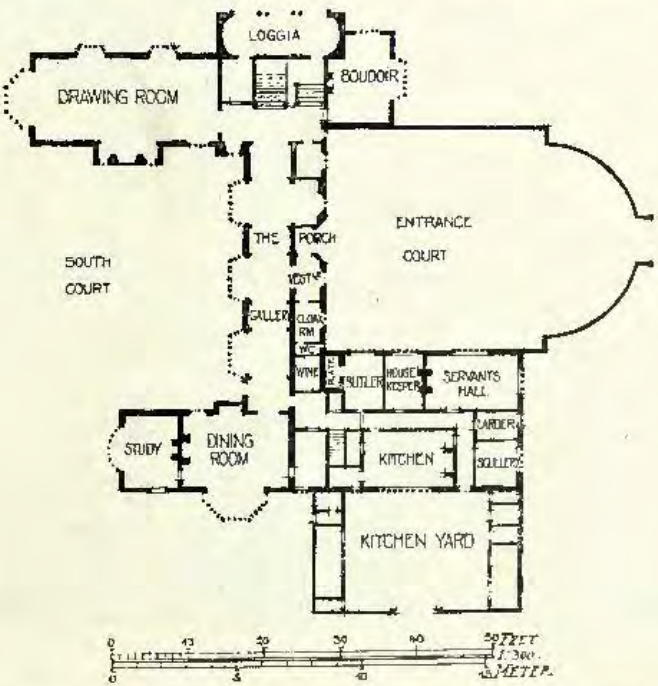


ALFRED W. S. CROSS, M.A., AND ALAN E. MUNBY, Architects.

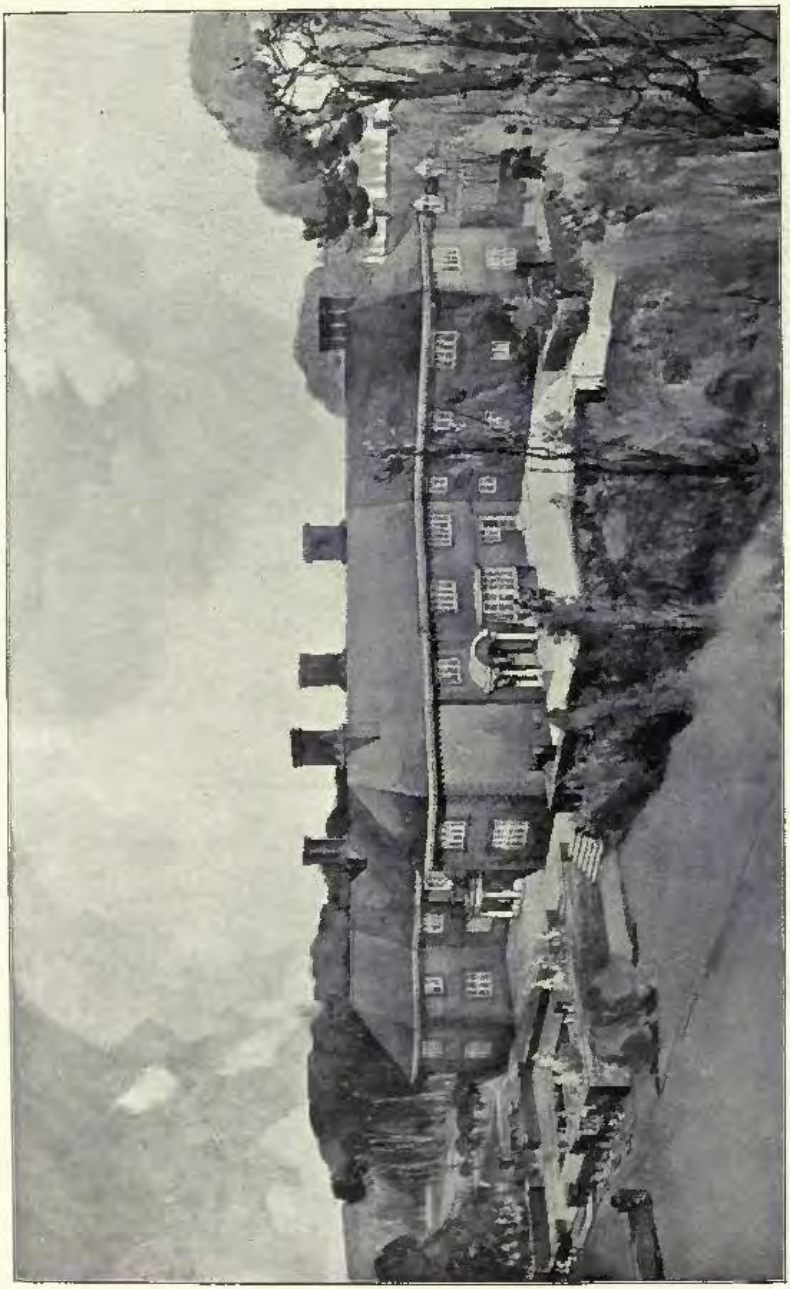
1 : 450


PROPOSED RESIDENCE
for VNIVERSITY MEN
FIRST FLOOR
PLAN
SCALE OF FEET.
BASEMENT PLANS

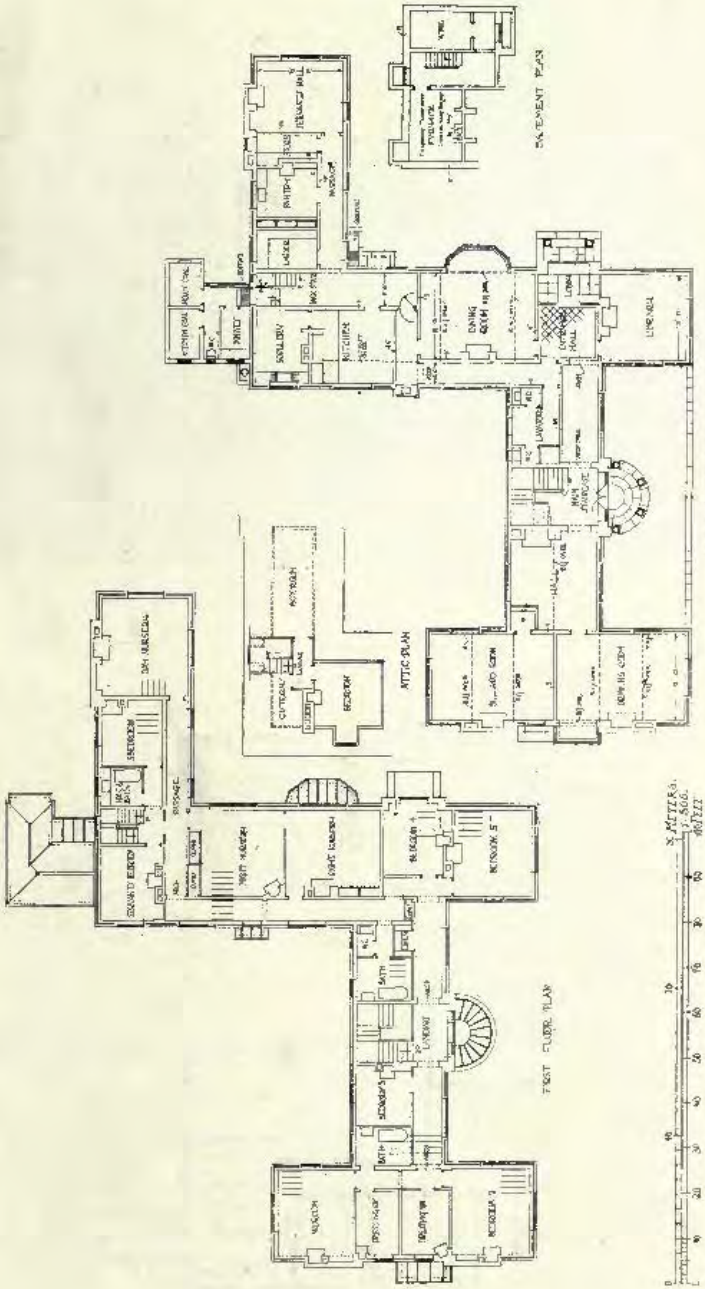
1517. *House at Cobham, Kent*, WILFRED HOYLE, Architect.



1530. *The South Court, Ewelme Park, Swyncombe, Oxon*, L. STANLEY CROSBIE, Architect.

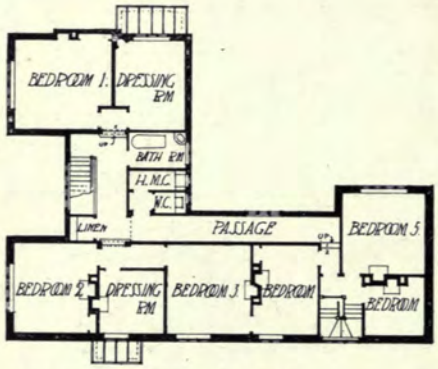


1568. *House at Hambledon, Surrey, General View*, ERNEST NEWTON, A.R.A., Architect.
(For View of Garden Porch, *see* Vol. 39, p. 34.)
(For Plans, *see* p. 43.)
Casements and Lead Lights by Wenham and Waters (now Henry Hope and Sons, Ltd.).

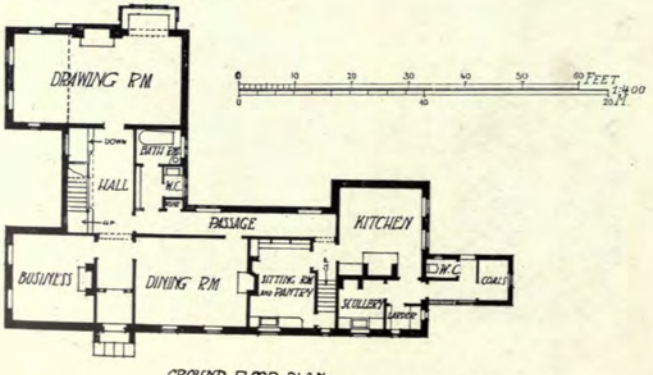


1568. *House at Hambledon, Surrey*, ERNEST NEWTON, A.R.A., Architect.

1553. "*Four Acres*," *Harefield, Middlesex*, ERNEST NEWTON, A.R.A., Architect.

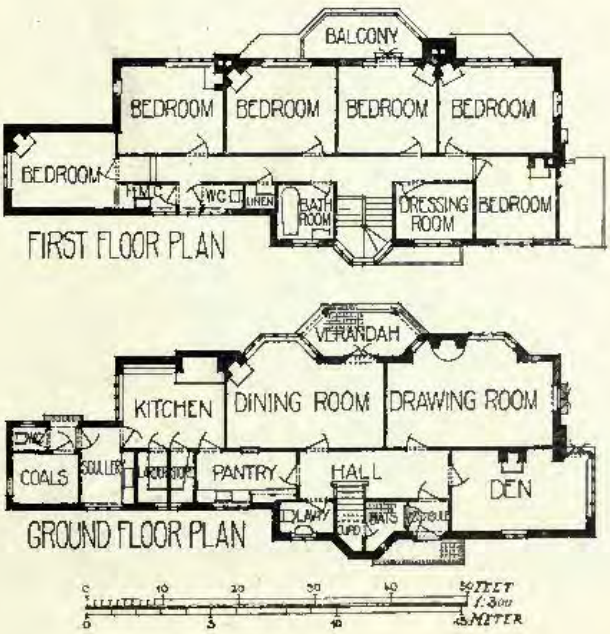


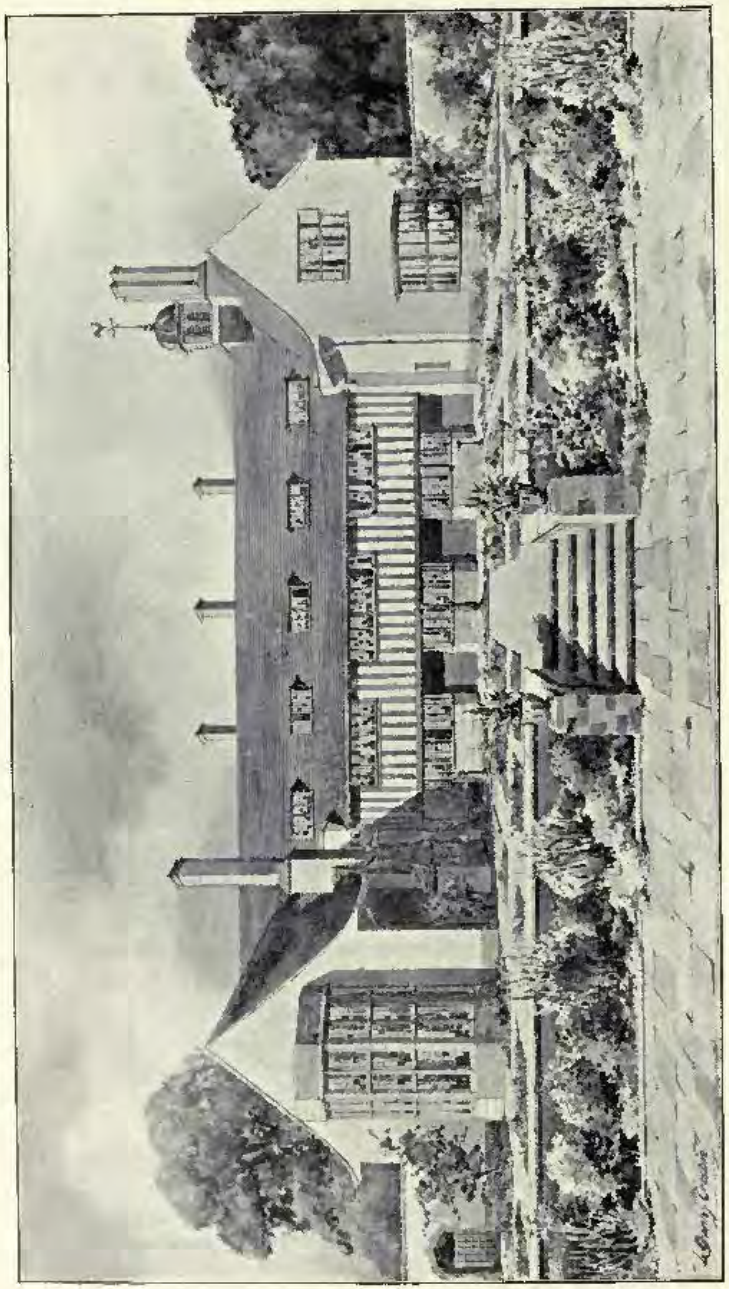
FIRST FLOOR PLAN



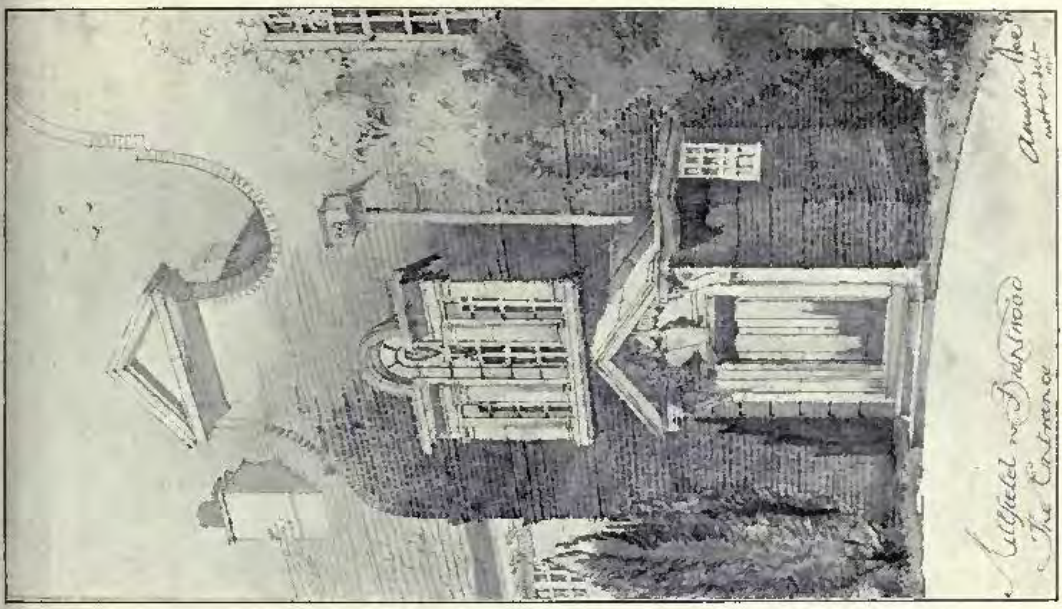
GROUND FLOOR PLAN.

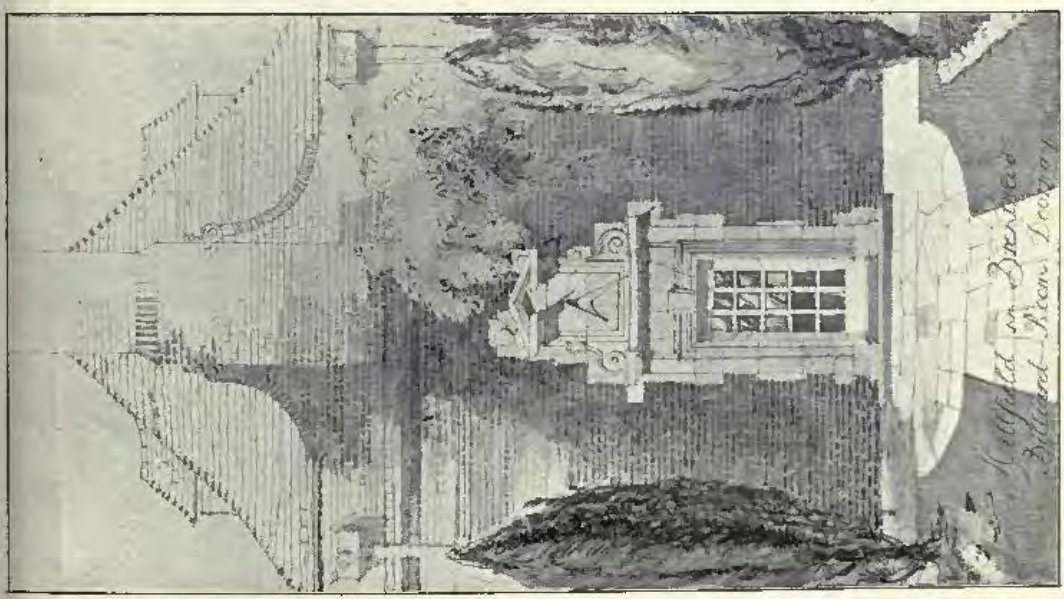
1528. *Bunch Cottage, Haslemere*, READ AND MACDONALD, Architects.



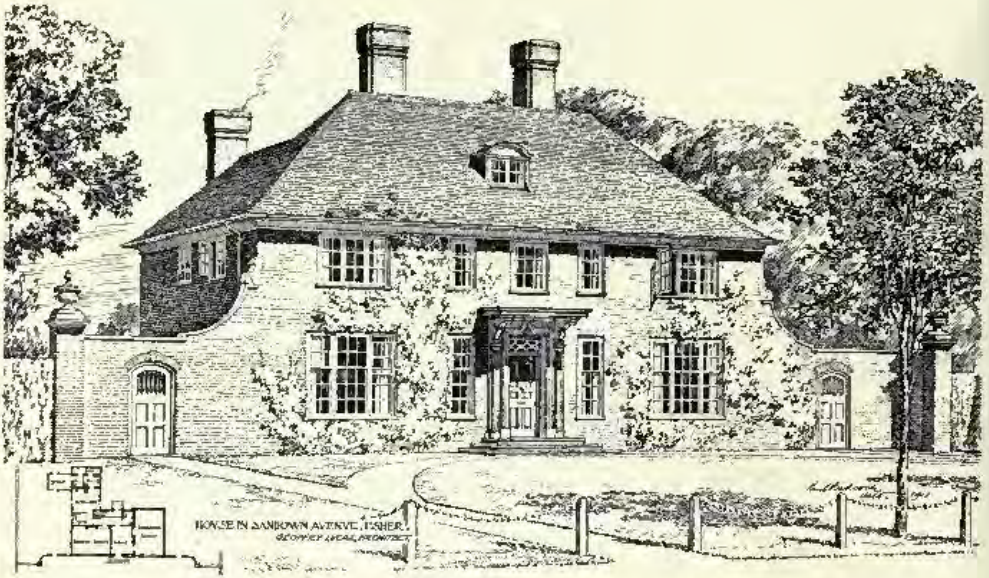


1530. *The South Court, Ewelme Park, Saymcombe, Oxon*, L. STANLEY CROSBIE, Architect.
(For Plan, *see* p. 41.)
Metal Casements and Leaded Glazing: *W. James and Co., Hythe Road, Willesden Junction, London, N.W.*
Heating and Hot Water Service: *Rosser and Russell, Ltd., 22 Charing Cross, London, S.W.*

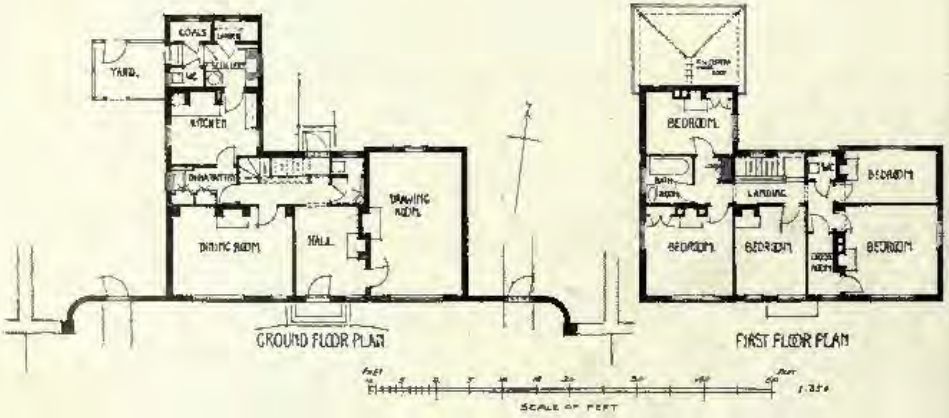




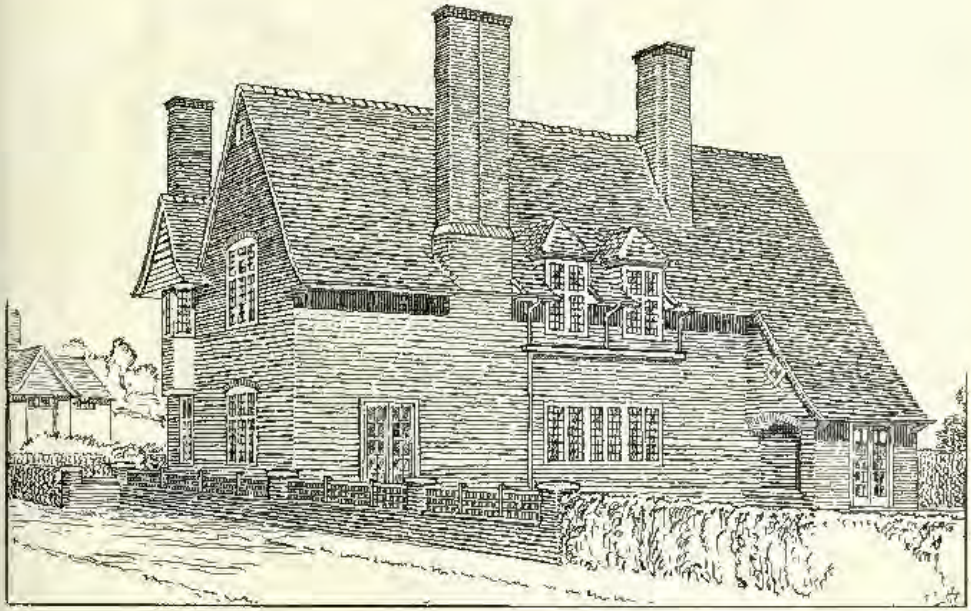
1535. *The Entrance and the Billiard Room Doorways, Millfield, Brentwood*, A. WINTER ROSE, Architect.



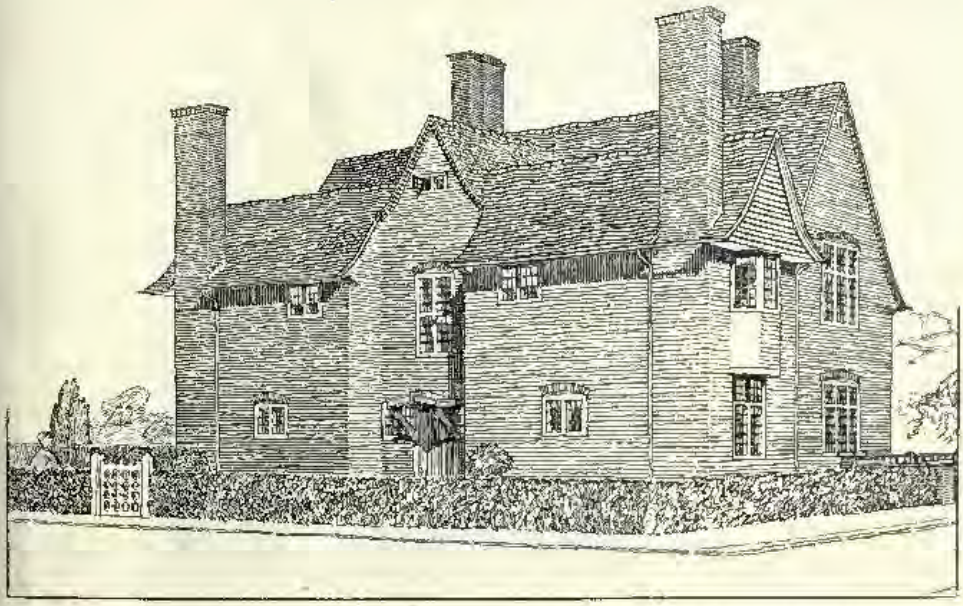
1537. *House in Sandown Avenue, Esher*, GEOFFRY LUCAS, Architect.



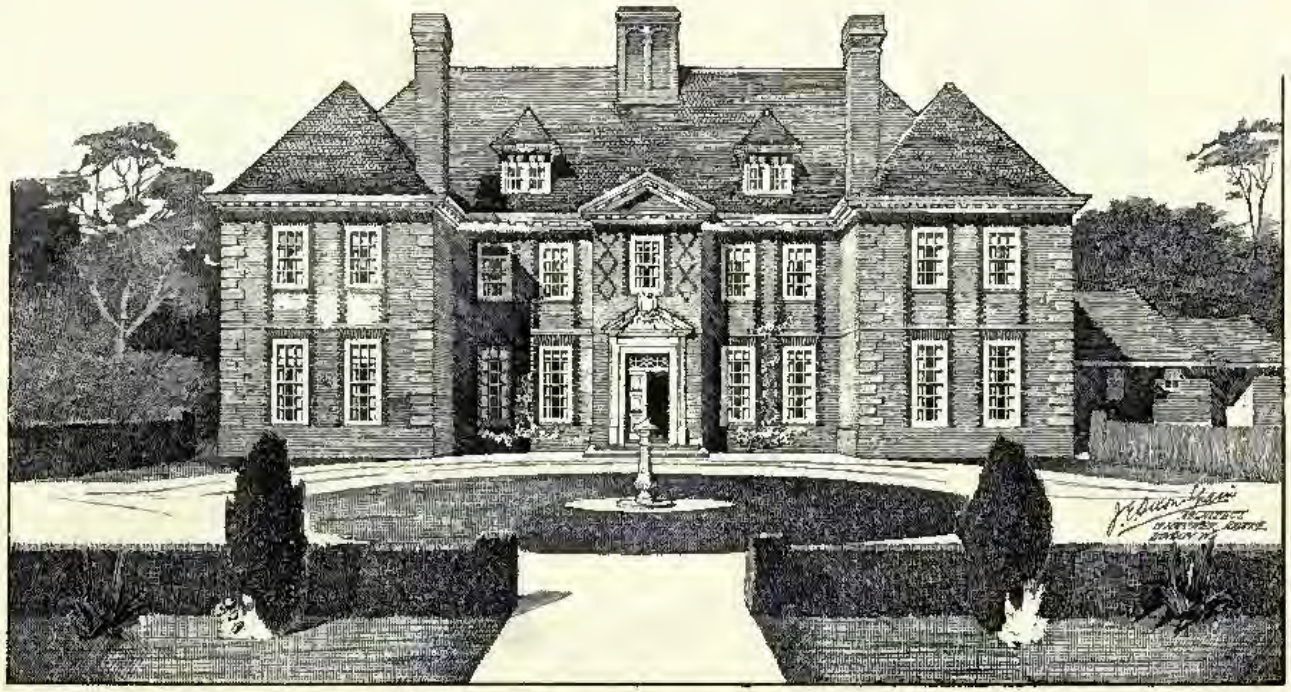
1660. *New Guildhall, Westminster, detail Perspective of Entrance.*
J. S. GIBSON, SKIPWITH AND GORDON, Architects.



View from the south-west.

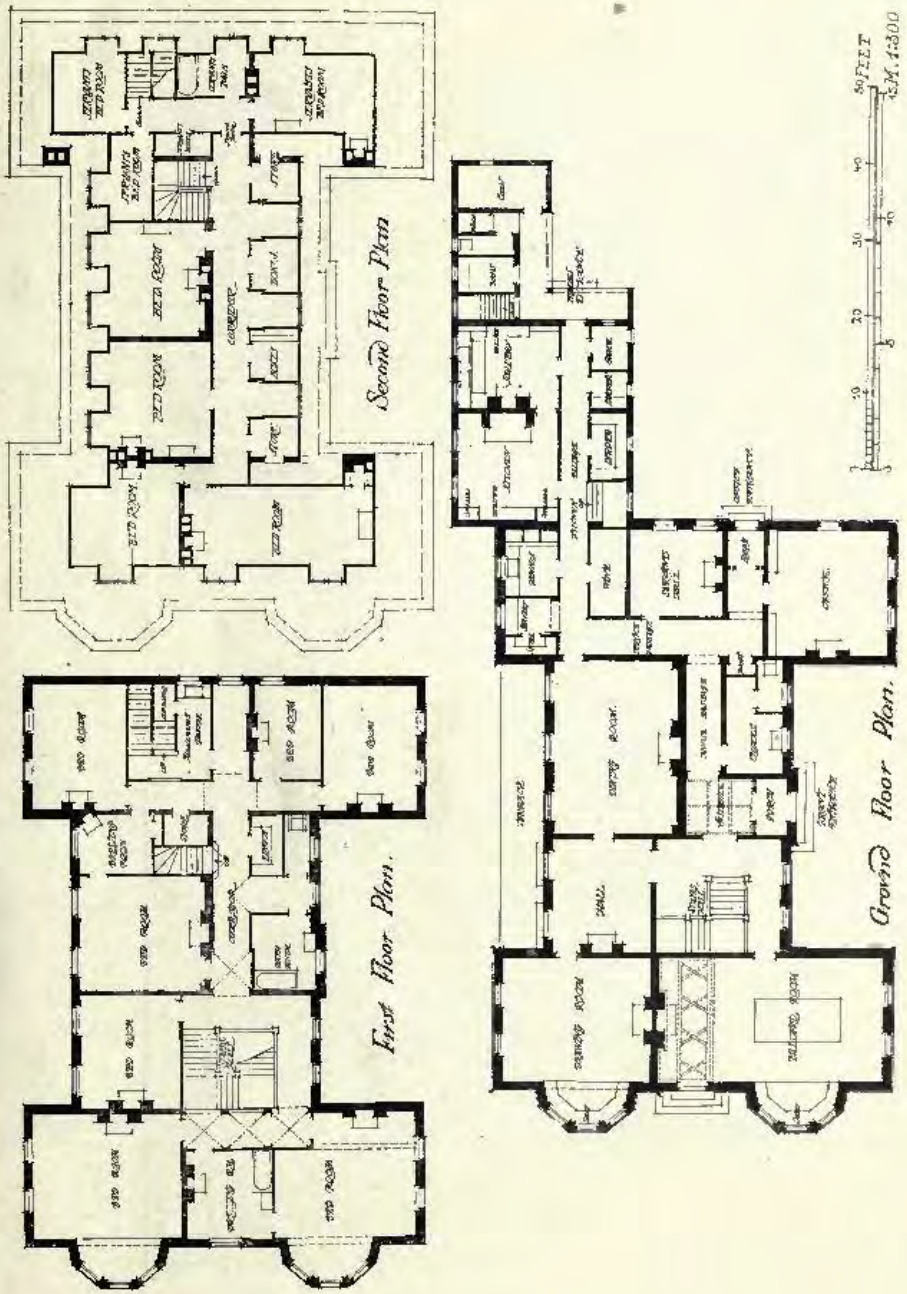


1536. *House at Hampstead, view from the north-west*, W. CURTIS GREEN, Architect.
(For Plans, *see* p. 60.)

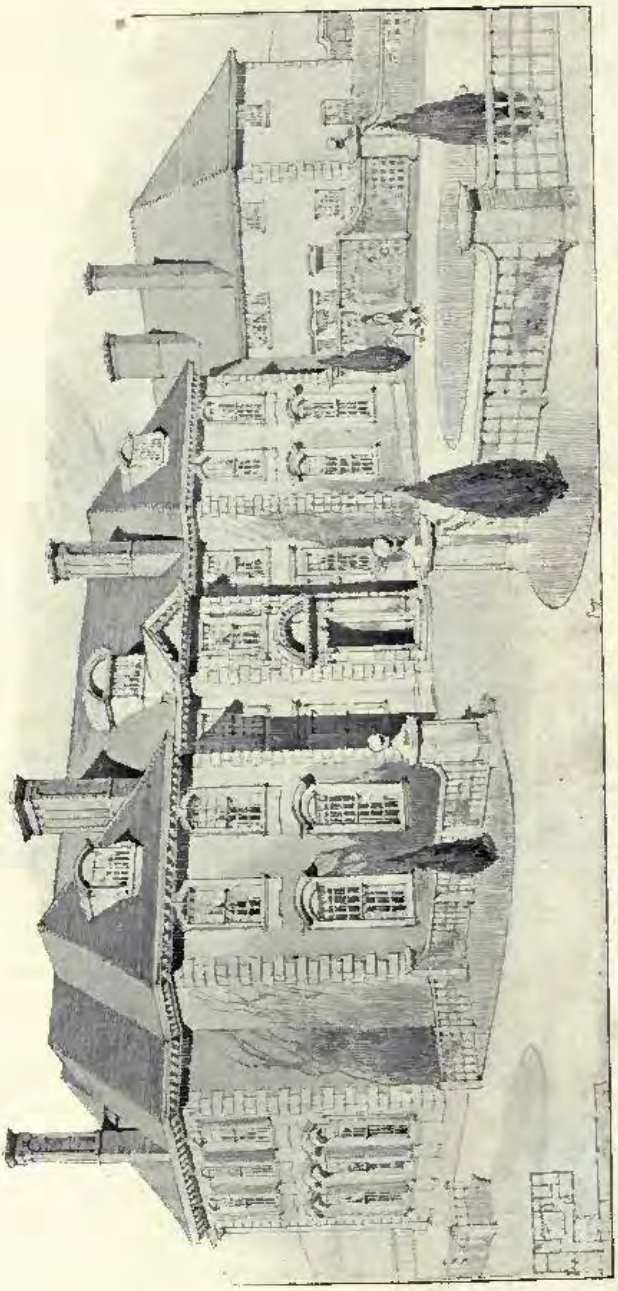


1643. *Hovenden House, Fleet, Lincolnshire,* J. E. DIXON SPAIN, Architect.
(For Plans, *see* p. 51.)

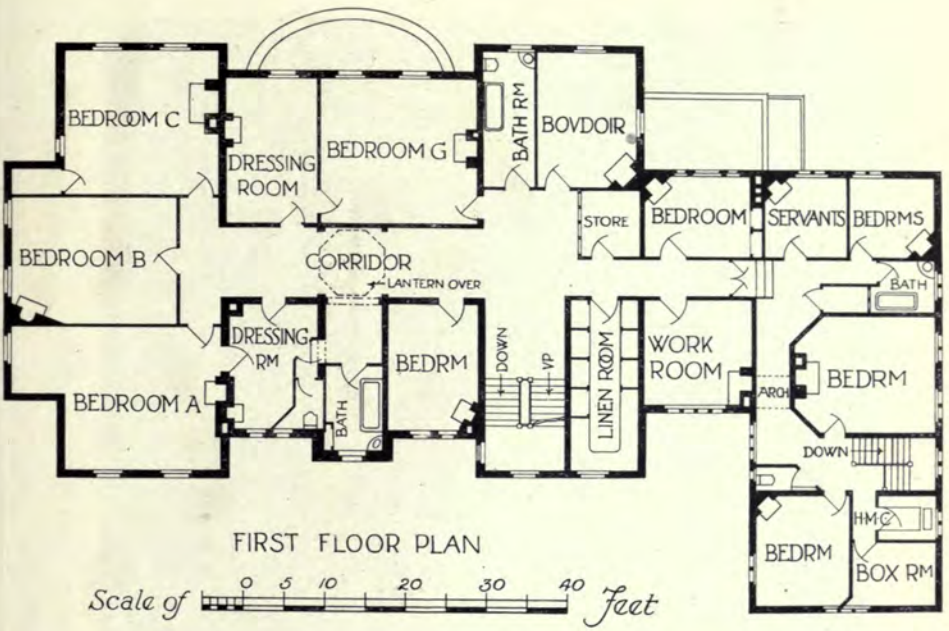
General Contractors: J. C. Tennant and Co., Grange Works, Willesden Green, N.W.
Heating, Hot Water Supplies and Sanitary Engineering: Bowyer and Sons, Ltd., 27 Victoria Street, Westminster, S.W.
Electric Lighting: Speedy, Eynon and Co., 6 Duke Street, Adelphi, London, W.C.

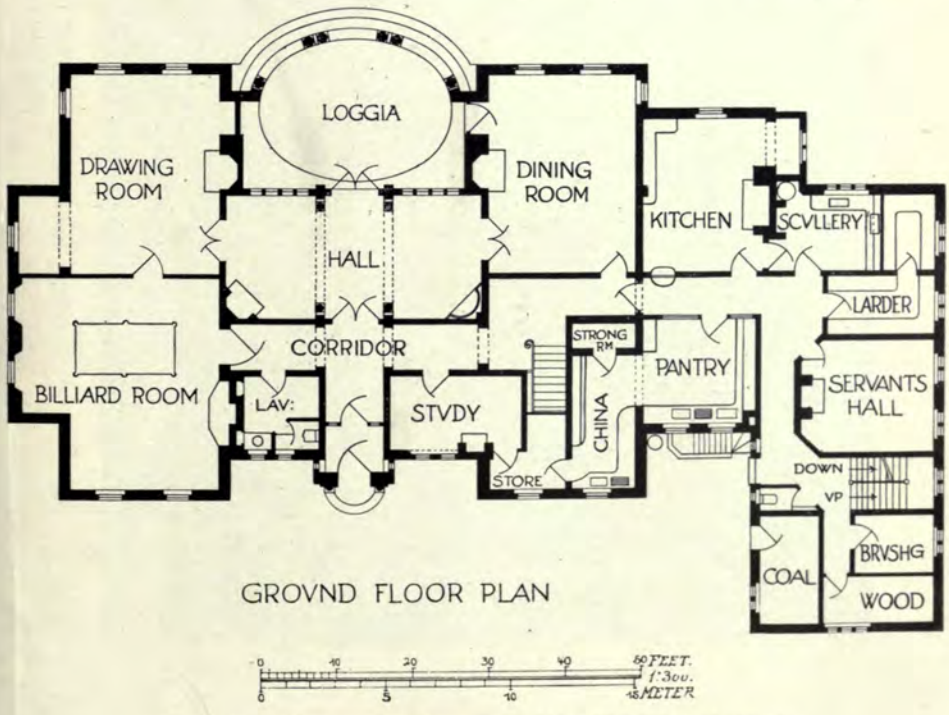


1643. *Hevenden House, Flixt, Lincolnshire*; J. E. DIXON SPAIN, Architect.

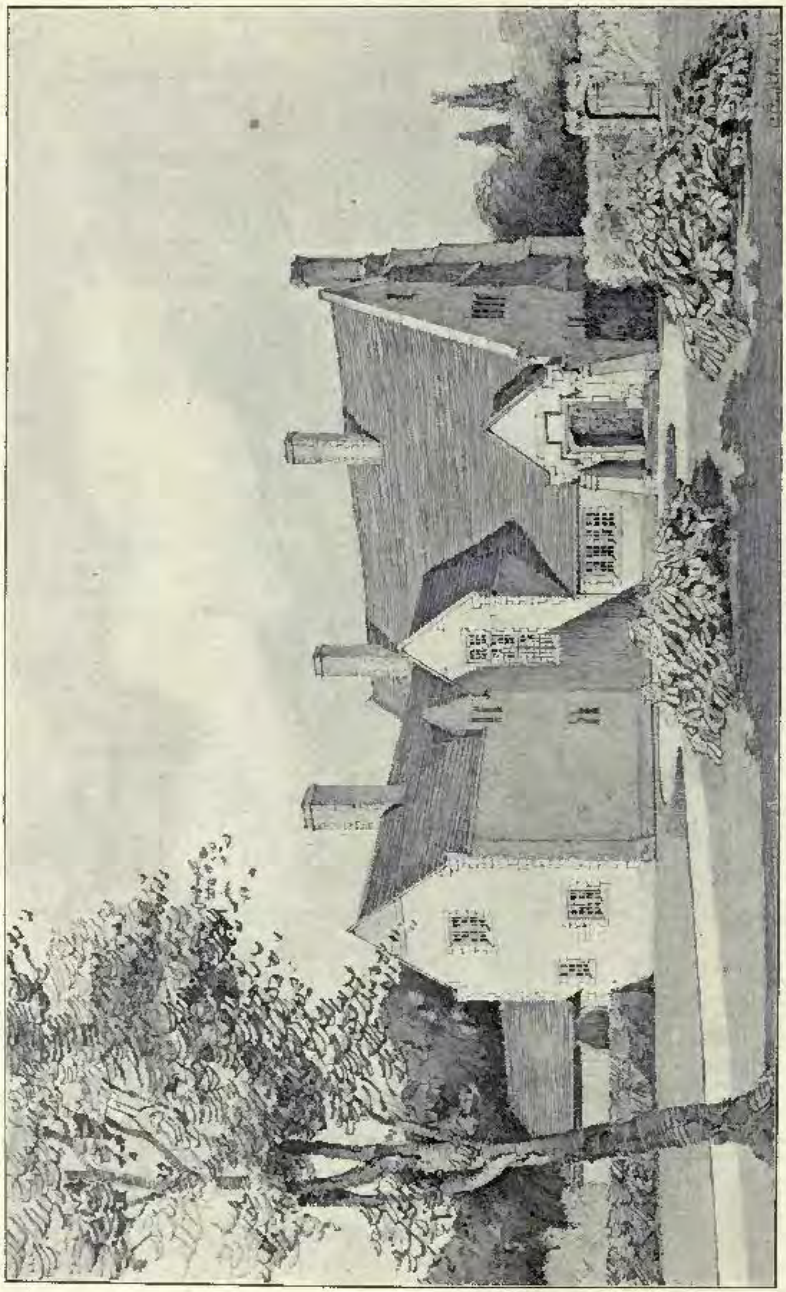


1673. *Gorse Hill, near Woking, view from south-east,* EDWARD WARREN, Architect.
(For Plans, see p. 53.)
General Contractor: W. G. Tarrant, Byfleet, Surrey.





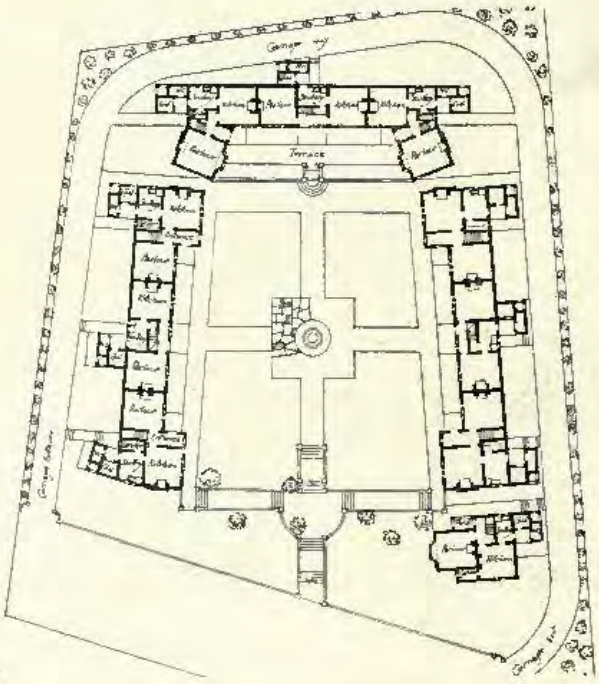
1673. *Gorse Hill, near Woking*, EDWARD WARREN, Architect.



1573. *A Country House, Well, Yorks*, C. CASTELOW, Architect.
(For Plans, *see* p. 60.)

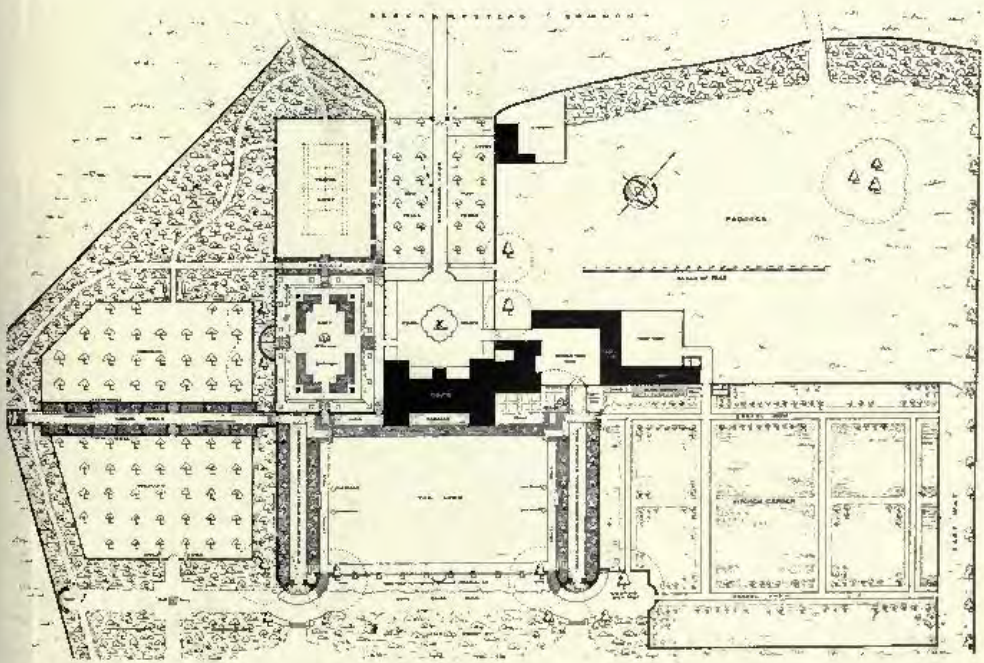
1662. *A Country House, Well, Yorks*, C. CASTELLOW, Architect.
(For Plans, *see* p. 60.)

1547. *Design for Almshouses, Nottingham, for Wilkinson Smith Trust,*
BREWILL AND BAILY, Architects.

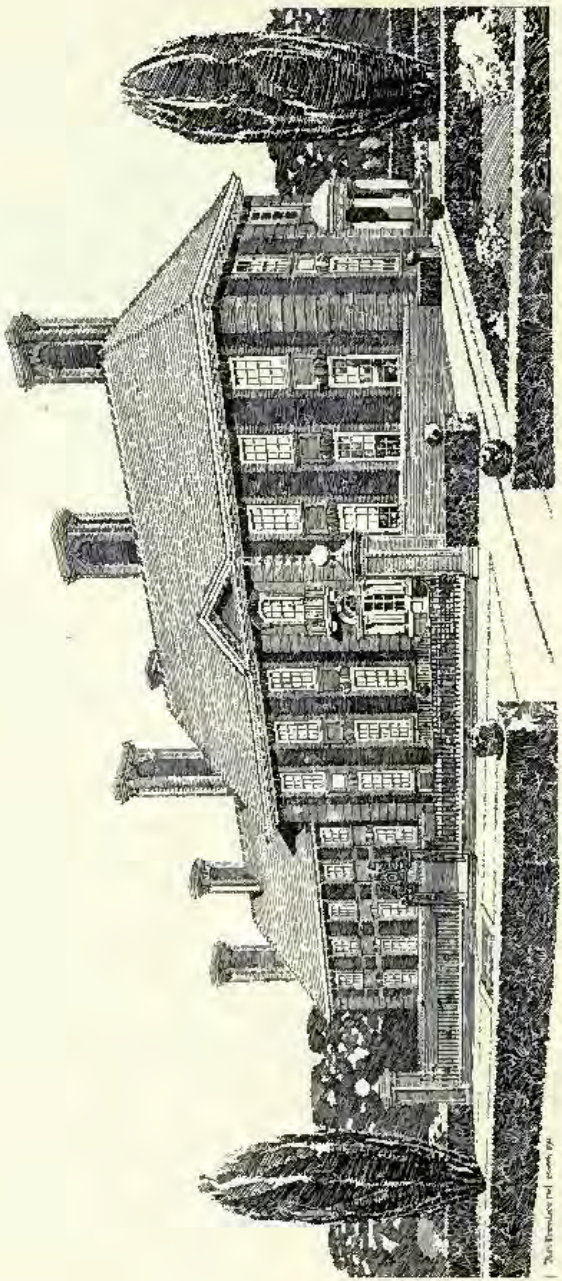


1/8" Scale. 1 : 400

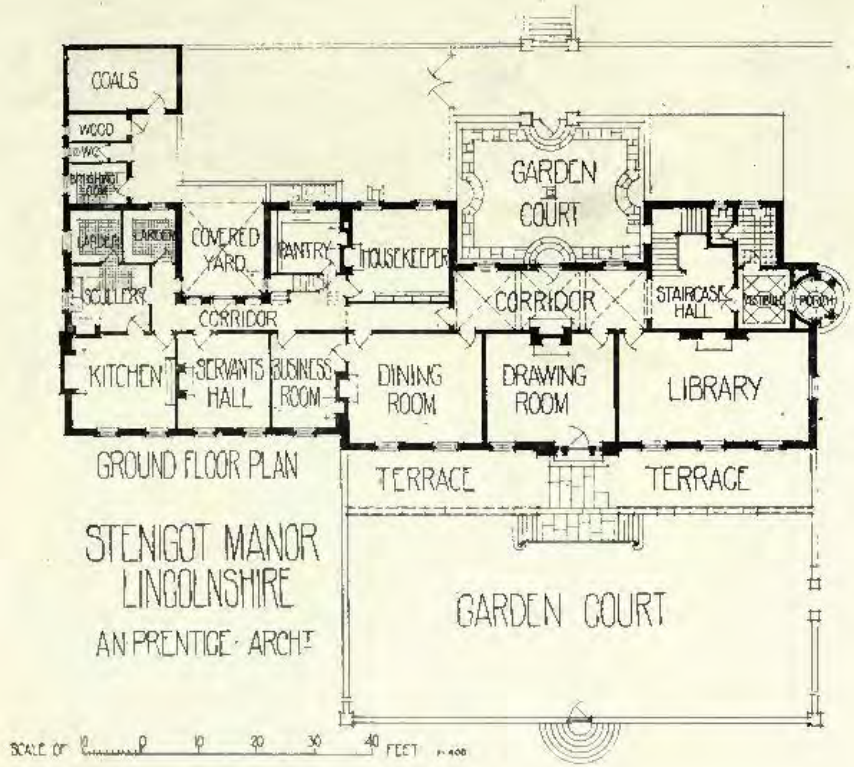
1576. *House and Grounds at Berkhamstead*, ERNEST WILLMOTT, Architect.
General Contractor: W. L. Franklin, Deddington, Oxon.
Heating by G. N. Haden and Sons, Lincoln House, Kingsway, London, W.C.



1 : 500



1674. *Stenigot Manor, Lincolnshire*, A. N. PRENTICE, Architect.
(For Plan, see p. 59.)

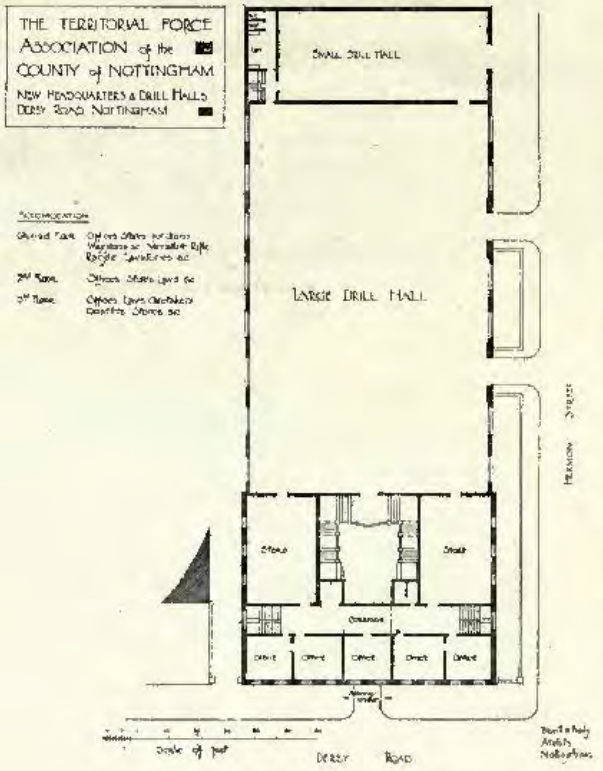


GROUND FLOOR PLAN

STENIGOT MANOR
LINCOLNSHIRE

AN PRENTICE · ARCHT

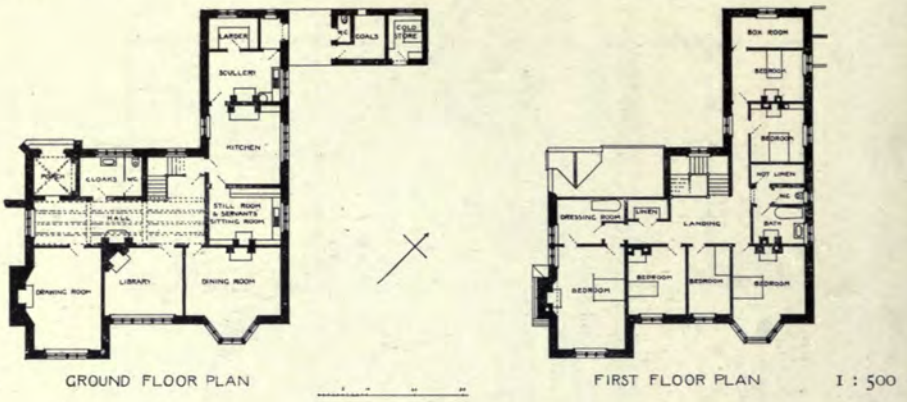
1 : 400


THE TERRITORIAL FORCE ASSOCIATION of the COUNTY of NOTTINGHAM
NEW HEADQUARTERS & DRILL HALLS
DERBY ROAD NOTTINGHAM
SMALL DRILL HALL
LARGE DRILL HALL
Derby Road

PLAN OF PRINCIPAL FLOOR

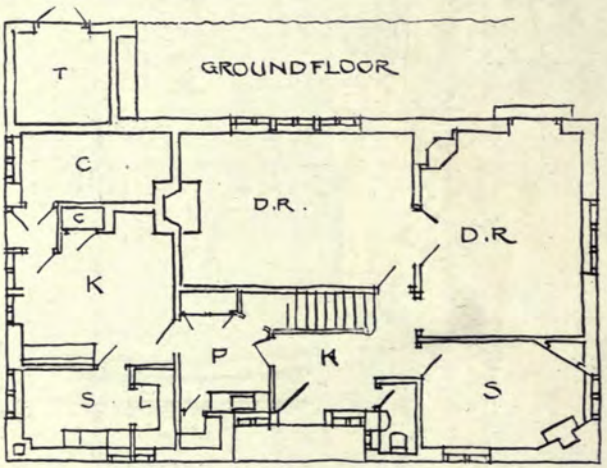
1/16" scale. 1 : 400

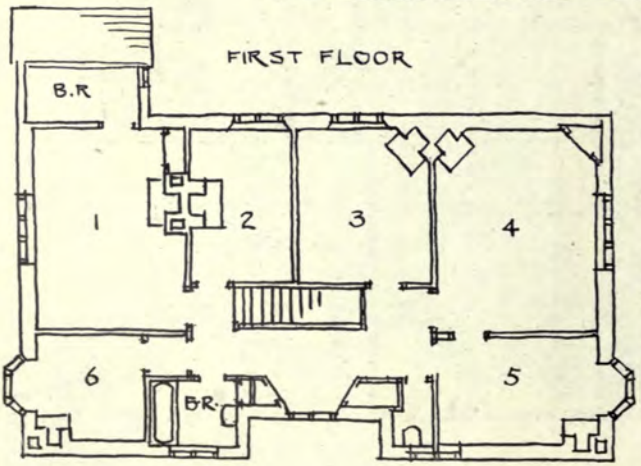
DESIGN FOR A COUNTRY HOUSE CCASTELOW ARCH



GROUND FLOOR PLAN FIRST FLOOR PLAN 1 : 500

House at Hampstead,
W. CURTIS GREEN,
Architect.



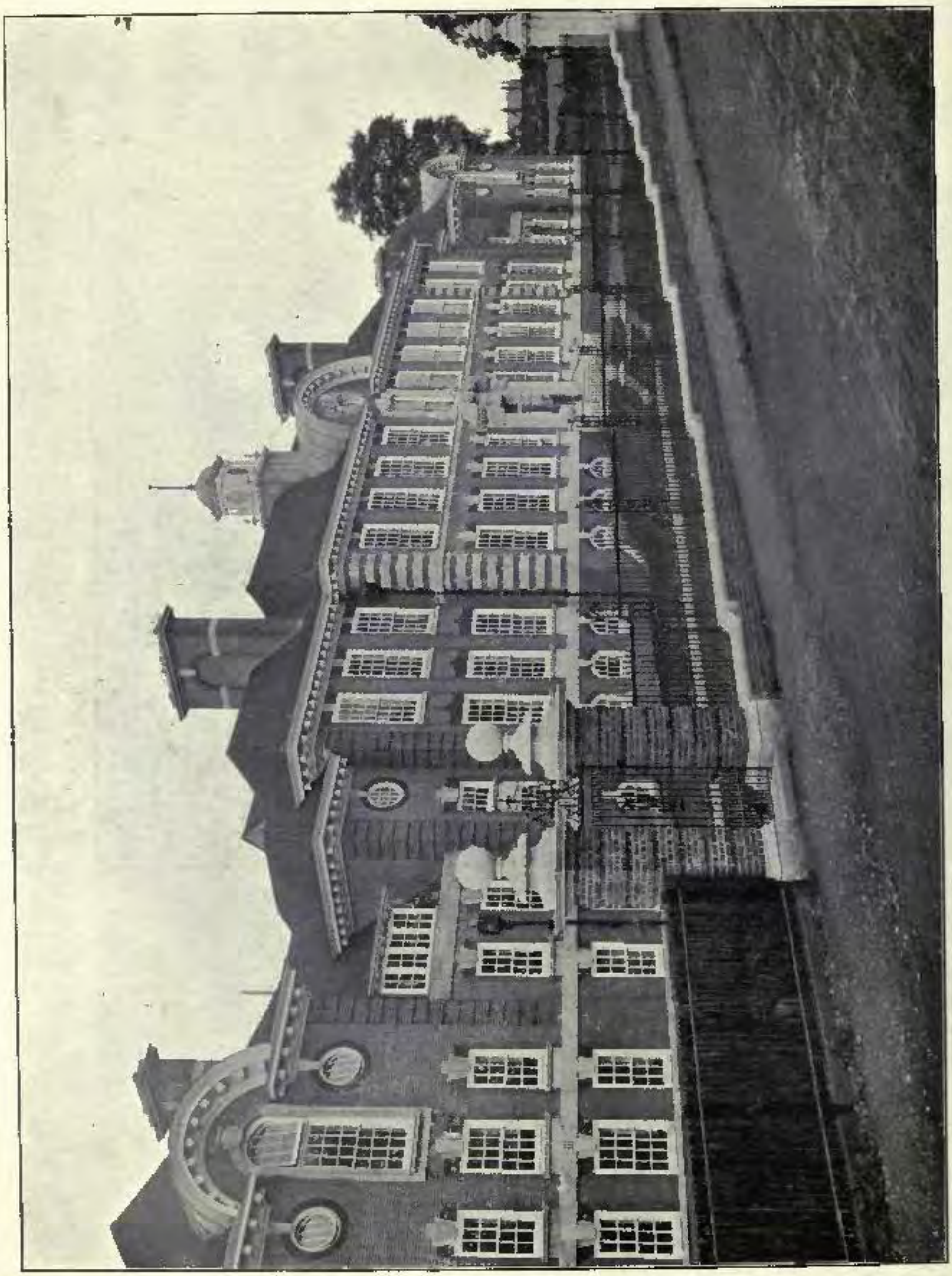


1532. *An Interior*, THOMAS JOHNSON, Architect.

The Living Hall, The Lodge, Portishead, W. HENRY WHITE, Architect.

House at Sunningdale, C. E. MALLOWS, Architect.

The Main Entrance, County School for Boys, Bromley, Kent,
H. P. BURKE DOWNING, Architect.
Wrought Iron Gates, &c., manufactured by E. Norkett, Gothic Metal Works,
18 *King Street, Maidenhead.*



The County School for Boys, Bromley, Kent, H. P. BURKE DOWNING, Architect.
(For Plans, see "British Competitions," Vol. II., Part 8, No. 20.)

SCULPTURES

1911 II

1756. *Sommeil d'un ange*, ALBERT AUBLET, Statuaire.
Société Nationale Salon, 1911.

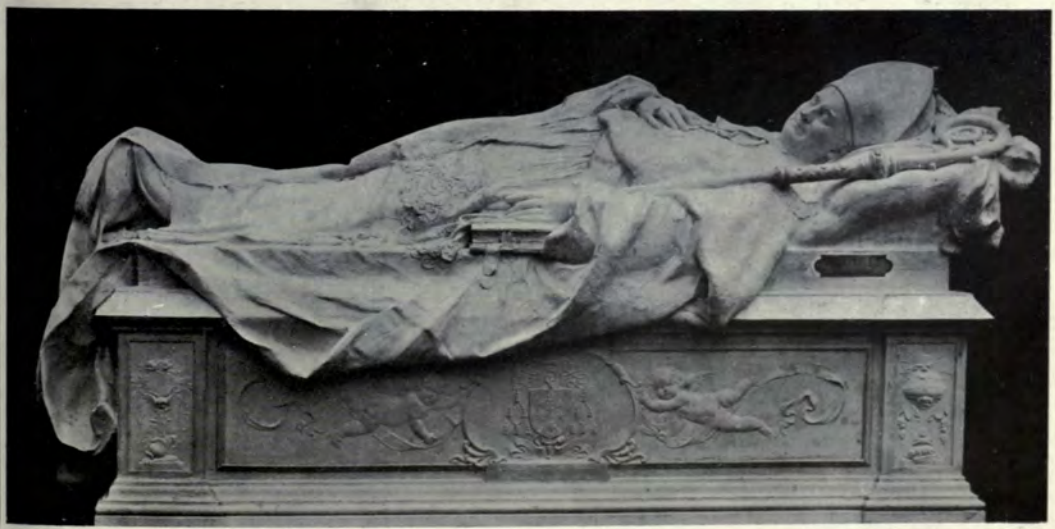
3782. *Monument aux Aviateurs*, P. ROGER-BLOCHE, Statuaire.

3377. *Aux Volontaires de la Révolution*, 1792, PAUL GASQ, Statuaire.
(*Medaille d'honneur.*)

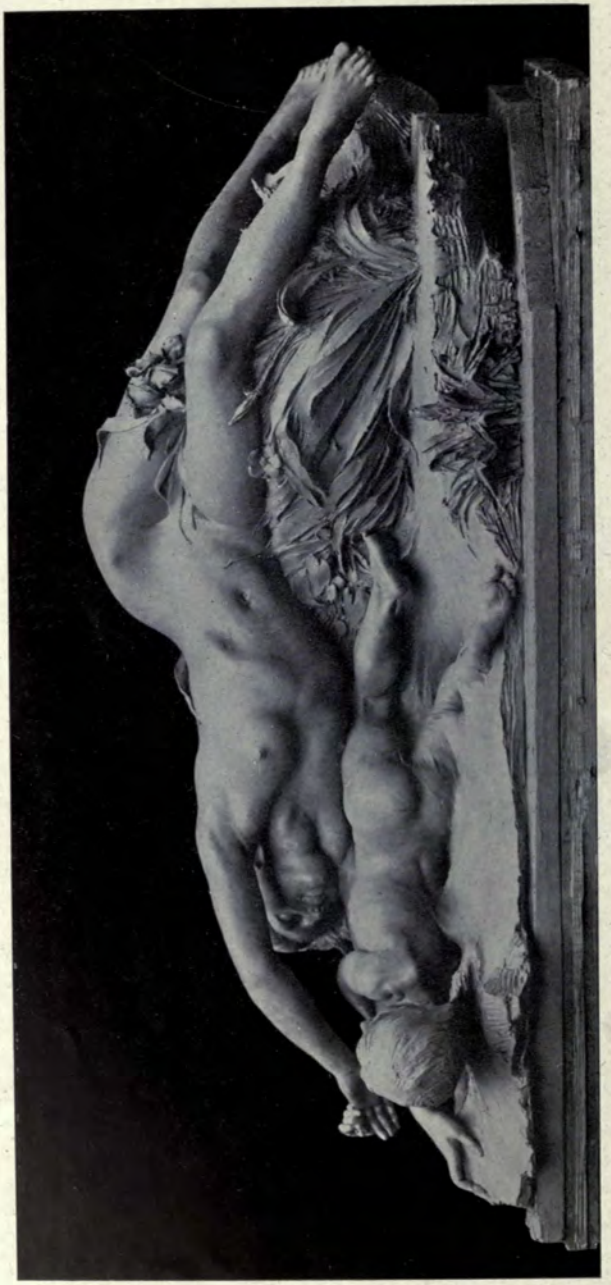
Paris Salon, 1911.

3605. *Monument à la Reine Victoria à ériger à Nice*, LOUIS MAUBERT, Statuaire. *Paris Salon*, 1911.

3831. *Fontaine d'Amour*, RAYMONDE SUDRE, Statuaire.



3109. *Monument de Monseigneur Francqueville*, LOUIS BERTRAND, Statuaire.
Paris Salon, 1911.



3868. *La Fleur et le Ruisseau*, RAOUL C. VERLET, Statuaire.

Paris Salon, 1911.

3693. *Silène*, A. M. PÊCHE, Statuaire.

Paris Salon, 1911.

3638. *Couronnement de l'Amour*,
HIPPOLYTE MOREAU, Statuaire.

3764. *Frisson*,
A. DE RANIERI, Statuaire.

3637. *Le Secret*,
HIPPOLYTE MOREAU, Statuaire.

Andromeda,
GOTTHARD SONNENFELD, Bildhauer.
Berlin Kunstausstellung, 1911.

3716. *Fontaine des Nymphes*,
R. C. FEYRE, Statuaire.
Paris Salon, 1911.

1767. *La Douleur*,
C. BINDER, Statuaire.
Société Nationale Salon, 1911.

3126. *La Chanson de l'Eau*, MAX BLONDAT, Statuaire.

3648. *Le Vin*, A. MORLON, Statuaire.
(Commandé par l'État.)

Paris Salon, 1911.

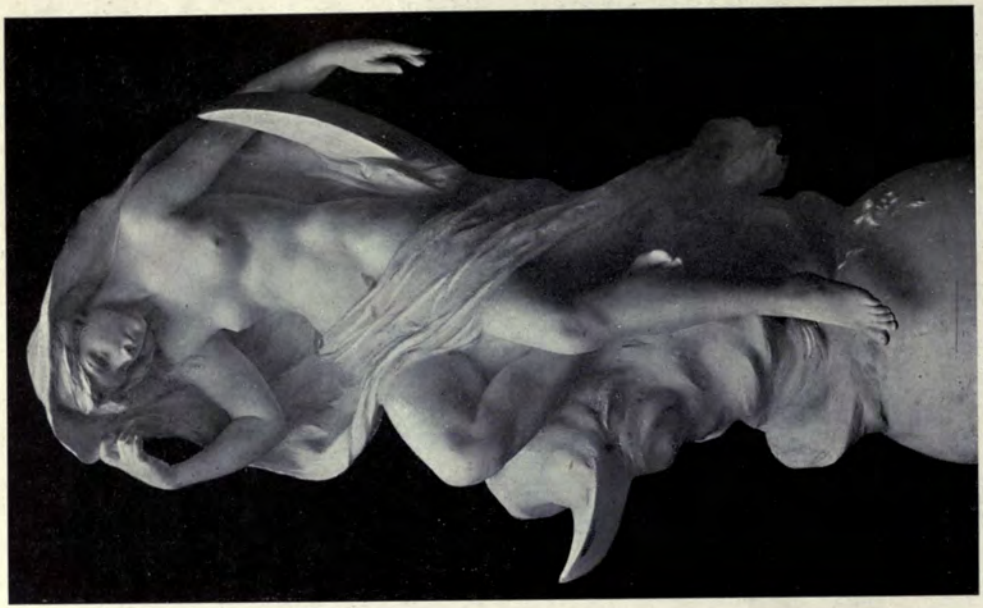
3144. *Heure Joyeuse*, EDGAR HENRI BOUTRY, Statuaire.

3343. *Devant l'Amour*, E. FERNAND-DUBOIS, Statuaire.

Paris Salon, 1911.

3662. *Nourrice Sèche*, F. P. NICLAUSSE, Statuaire. *Paris Salon*, 1911.

3901. *Possidere*, MARCEL WOLFERS, Statuaire.
Paris Salon, 1911.



3613. *La Nuit*, P. E. MENGIN, Statuaire.
Paris Salon, 1911.

2957. *Jeunesse*, F. VOULOT, Statuaire.
Photo. by Vizzavona, Paris.
Société Nationale Salon, 1911.

Dilettant.

Dolce.

GOTHARD SONNENFELD, Bildhauer.

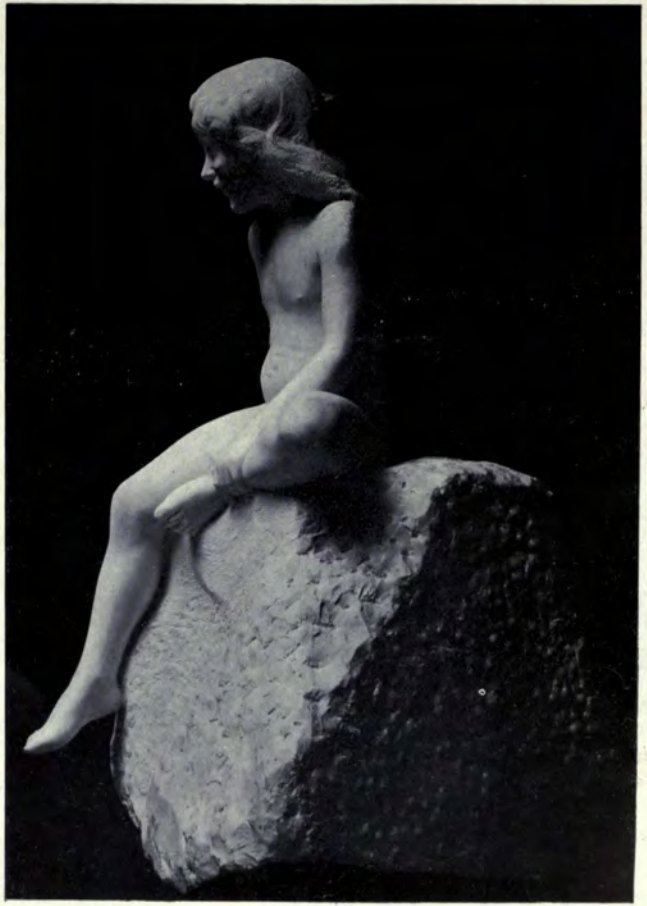
Berlin Kunstausstellung, 1911.

(By permission of the National Photographische Gesellschaft.)

1927. *Accueil à la route*, M. LANDSEER, Statuaire.
Société Nationale Salon, 1911.

Bocksspringer, ROBERT CAUER, Bildhauer.
Berlin Kunstausstellung, 1911.
(By permission of the National Photographische Gesellschaft.)

3784. *Une vitrine contenant une Statuette bronze*, E. O. ROSALES, Statuaire.
Paris Salon, 1911.



1745. *Lilette*, HENRY ARNOLD, Statuaire.
(Acquise par la Ville de Paris.)
Société Nationale Salon, 1911.

Le Répit,
J. J. PENDARIÈS, Statuaire.

3286. *Danseuse aux balles*,
L. DELAPCHIER, Statuaire.

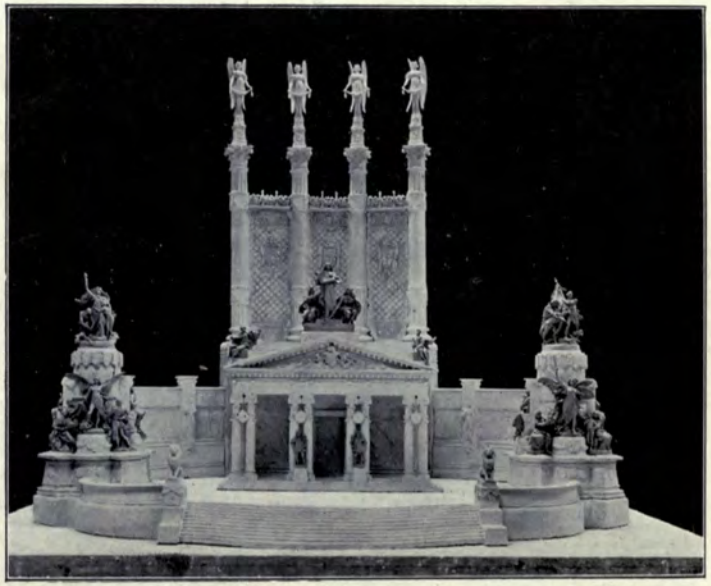
3722. *Devant l'Espace.*
MME. ODILE PHILIPPART, Statuaire.
Paris Salon, 1911.

3963. *République*,
J. J. PENDARIÈS, Statuaire.
Paris Salon, 1910.

2020. *Femme au chat*,
A. SÈRAPHIN, Statuaire.
Société Nationale Salon, 1911.

2497. *Kinderfigur*,
FRIEDRICH SEIDENSTÜCKER, Bildhauer.
Berlin Kunstausstellung, 1911.

Façade posterieure coté de la mer.



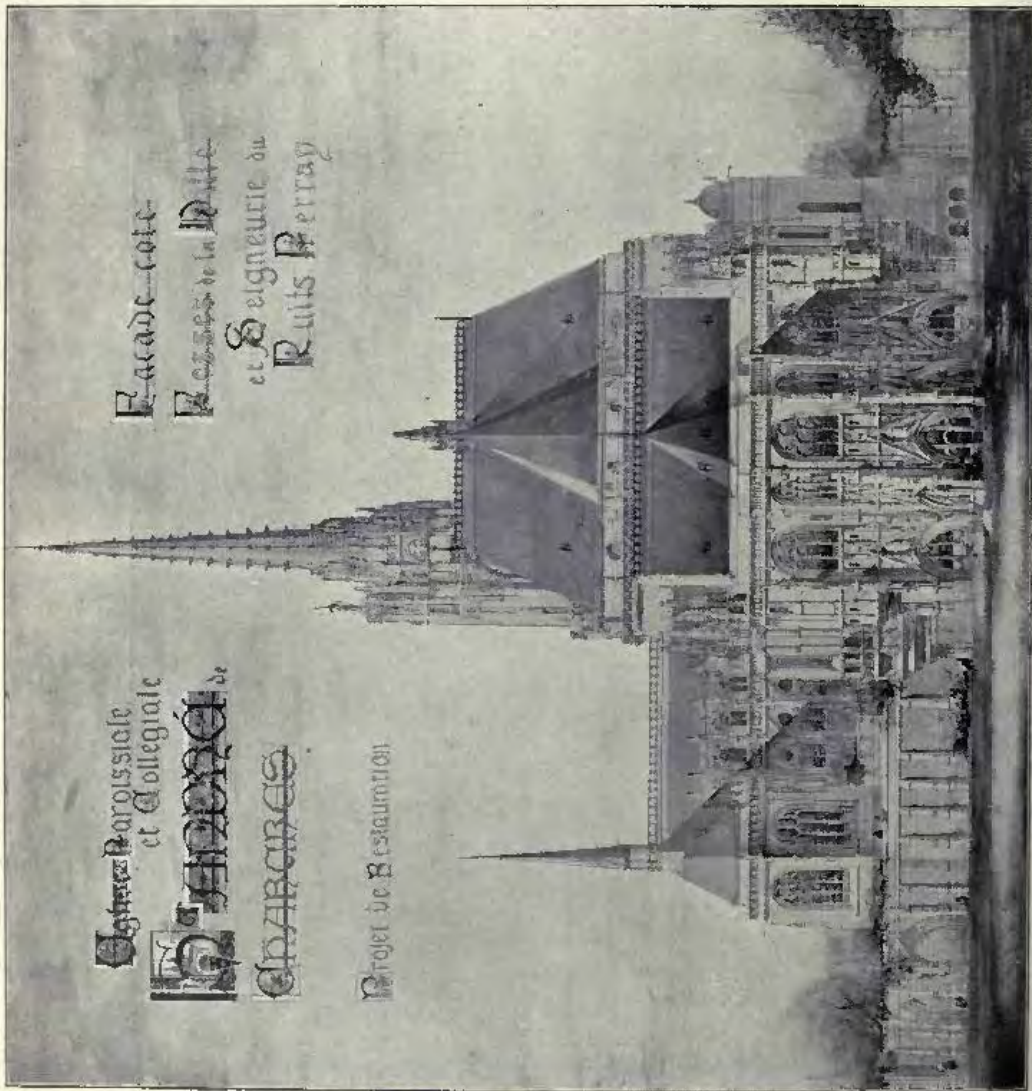
Façade principale coté de la ville.

Projet de Monument commemoratif pour le Centenaire des Cortes de 1812. *Emplacement à Cadiz au bord de la mer.*
M. VEGA ET MARCH, Architectes. M. FUXÁ ET A. PARERA, Sculpteurs.

PARIS SALON

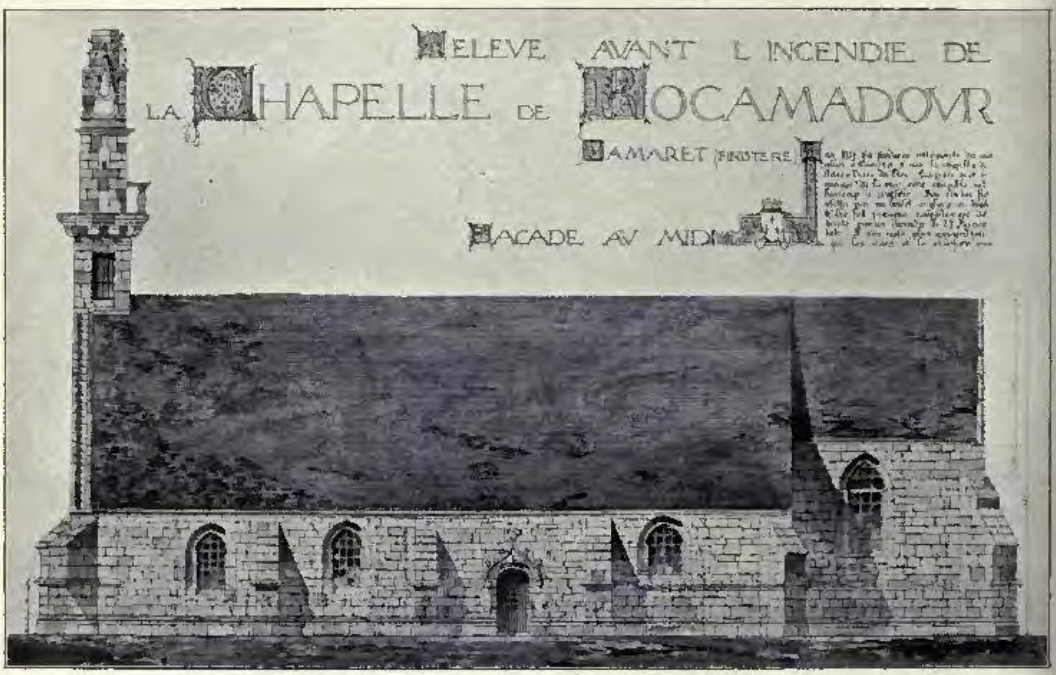
1911 II

3424. *Patria non immemor*, E. HANNAUX, Statuaire.

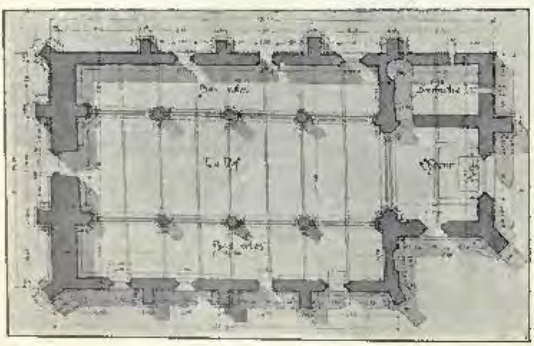


[illegible] de Saint-André à Chartres.

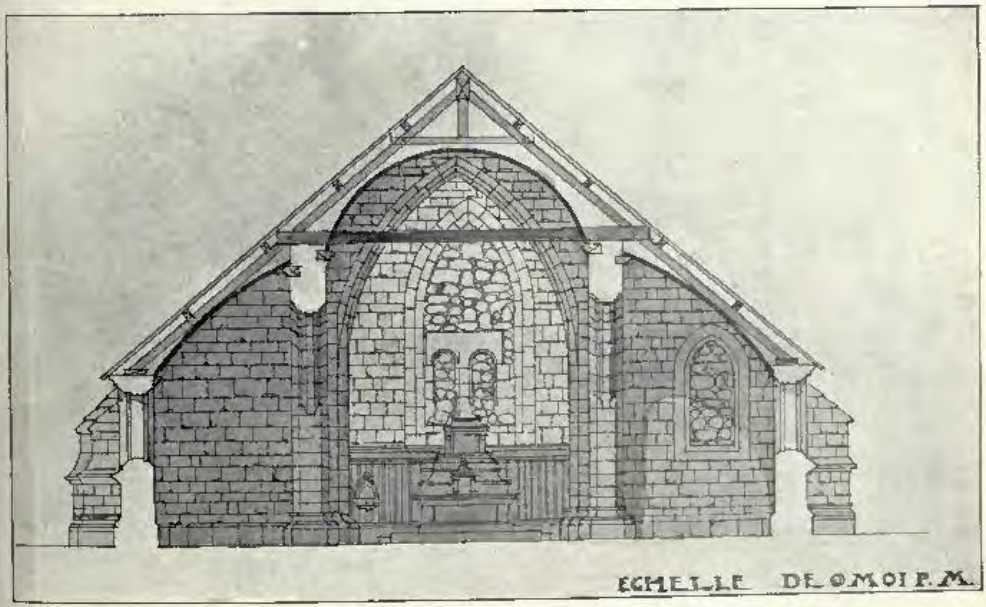
4058. *Etat actuel et projet de restauration de l'église paroissiale et Collégiale de Saint-André à Chartres,*
RAOUL J. BRANDON, Architecte.



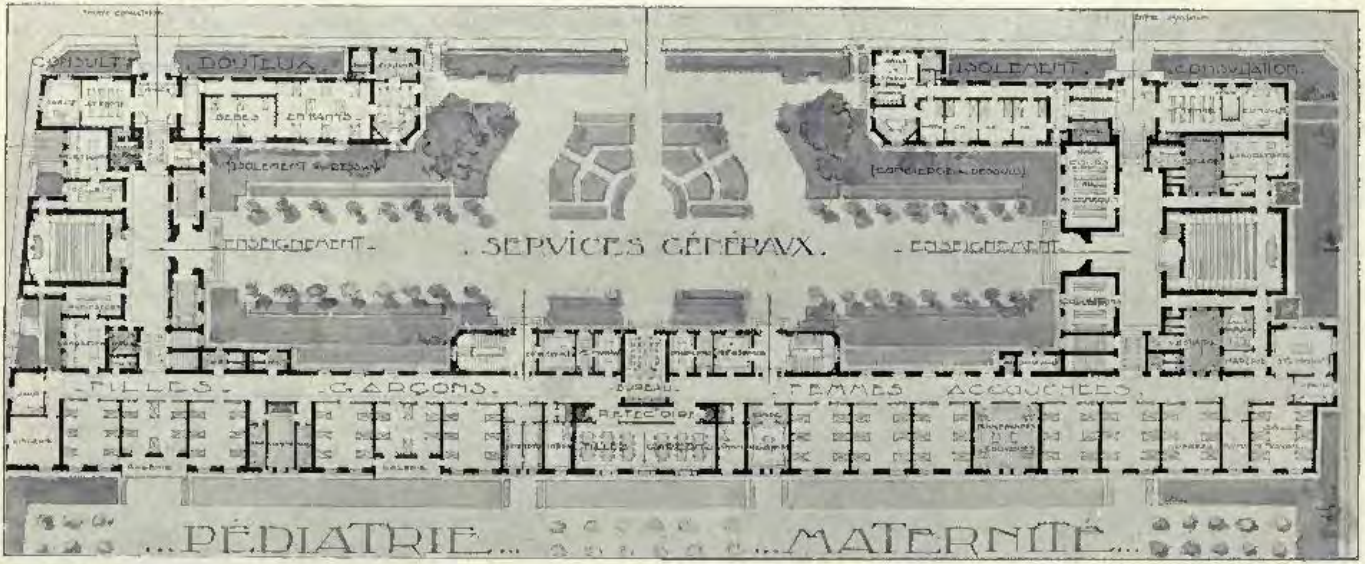
L'an 1527 fut fondée en cette pointe du sillon à Camaret 5 mer la Chapelle de Notre Dame du Roi. Exposée au riguers de la mer, cette Chapelle eut beaucoup a souffrir. Son clocher fut abattu par un boulet Anglais en 1694. Elle fut presque complétement détruite par un incendie le 25 Fevrier 1910. Il n'en reste plus aujourd'hui que les murs et le clocher.



4138. *Relevé avant l'incendie de la Chapelle de Rocamadour, Camaret (Finistère)*, LOUIS O. GAUTIER, Architecte.

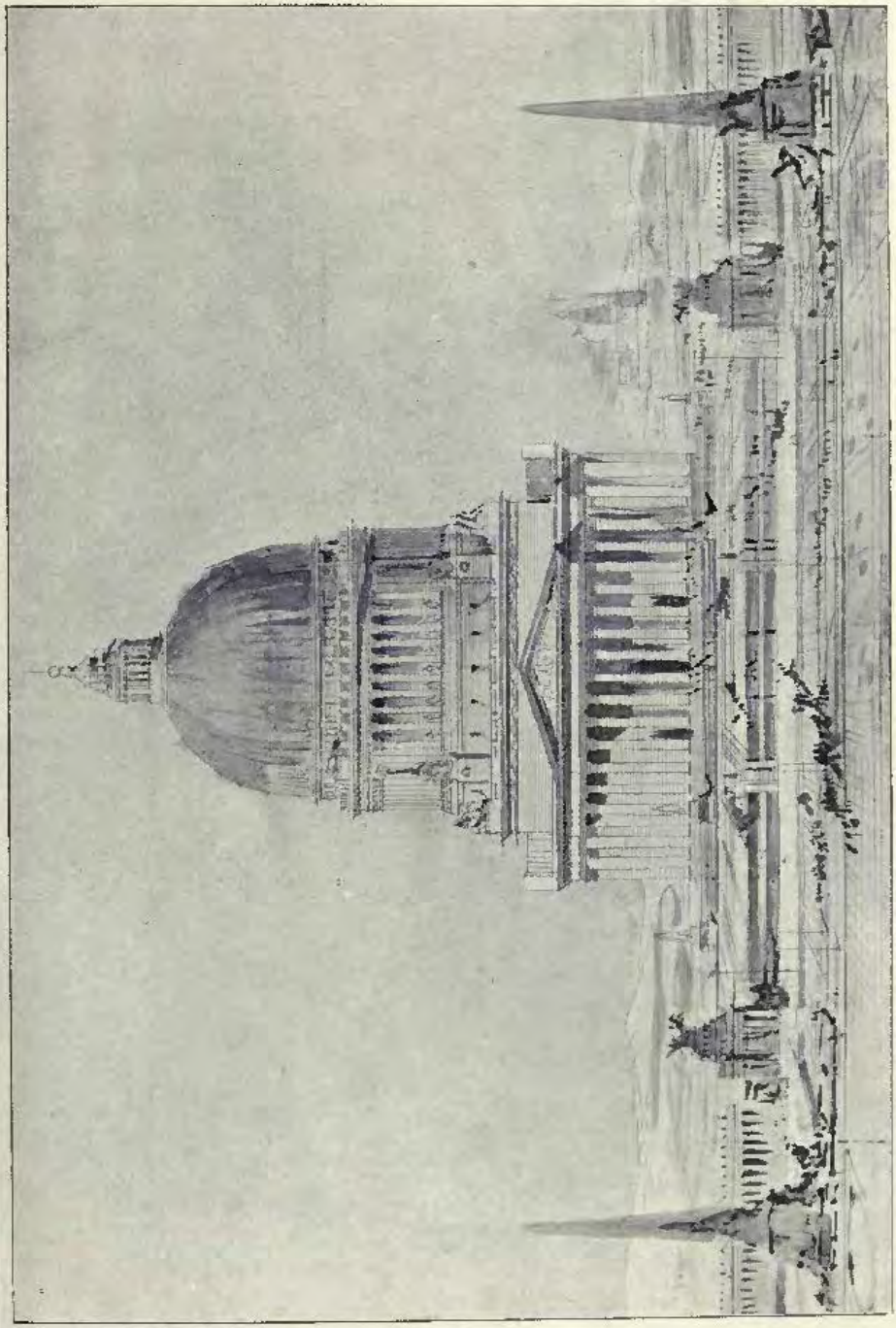


4138. *Relevé avant l'incendie de la Chapelle de Rocamadour, Camaret (Finistère).*
LOUIS O. GAUTIER, Architecte.

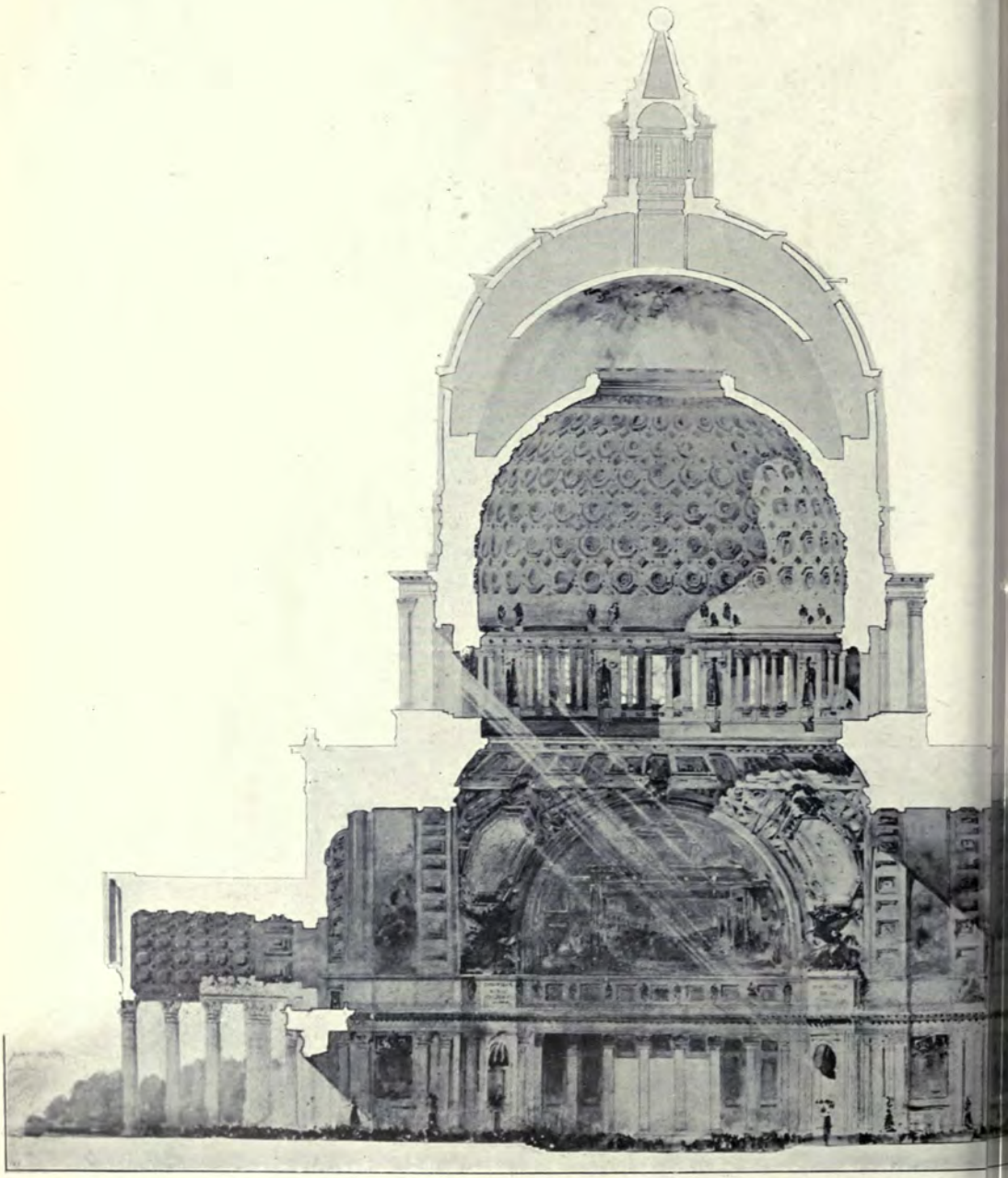


1 : 500

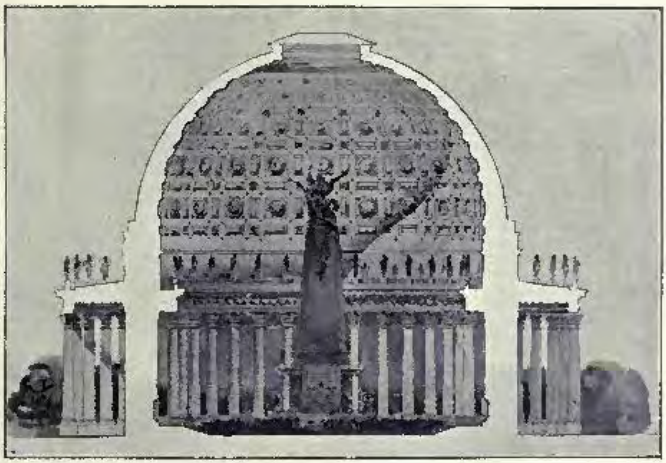
4129. *Maternité et Hôpital d'Enfants*, MAURICE FOURNIER, Architecte.

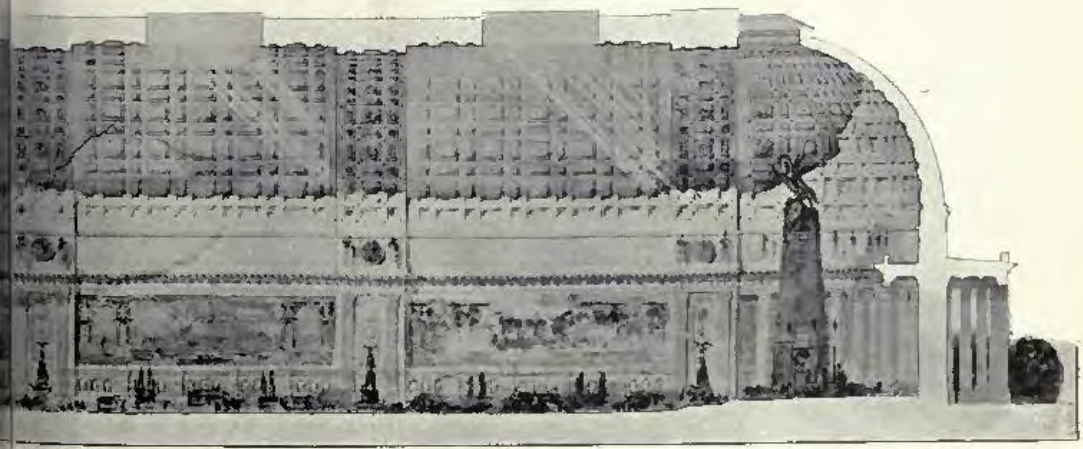


4233. *Un Panthéon de l'Art ; étude de six grandes compositions symbolisant les grandes époques de l'Art*, by HENRI LÉVY, Architecte.

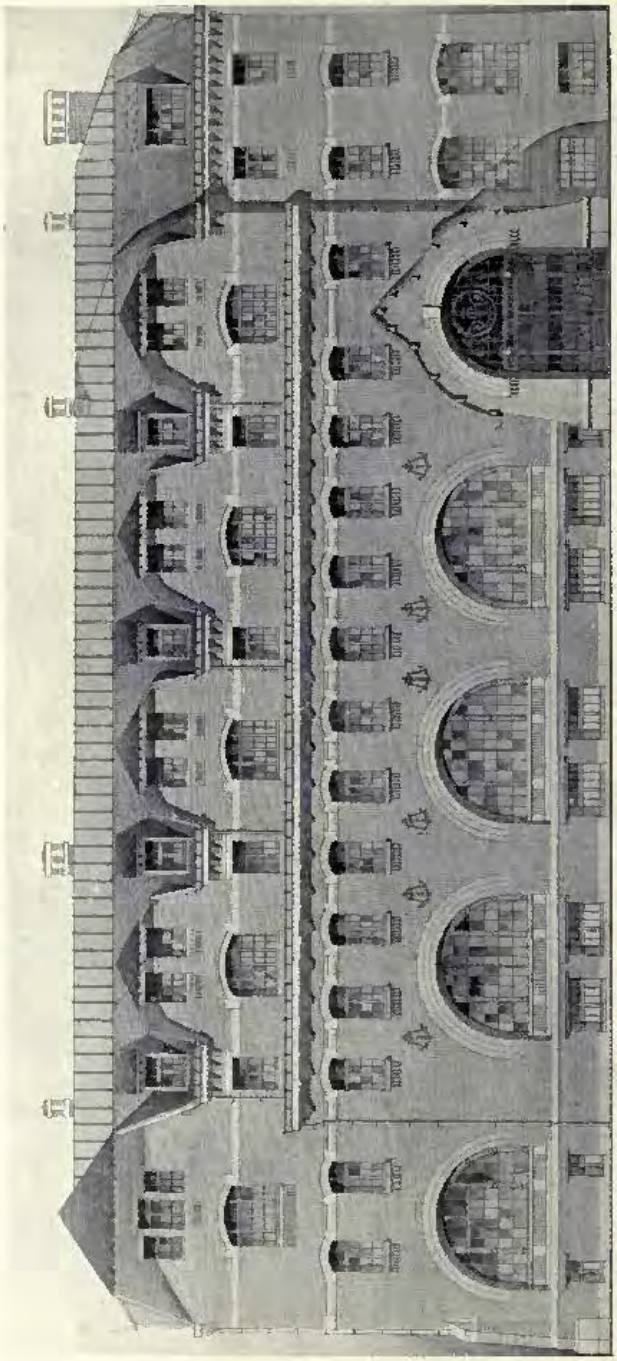


4233. *Un Panthéon de l'Art ; étude des six grandes*

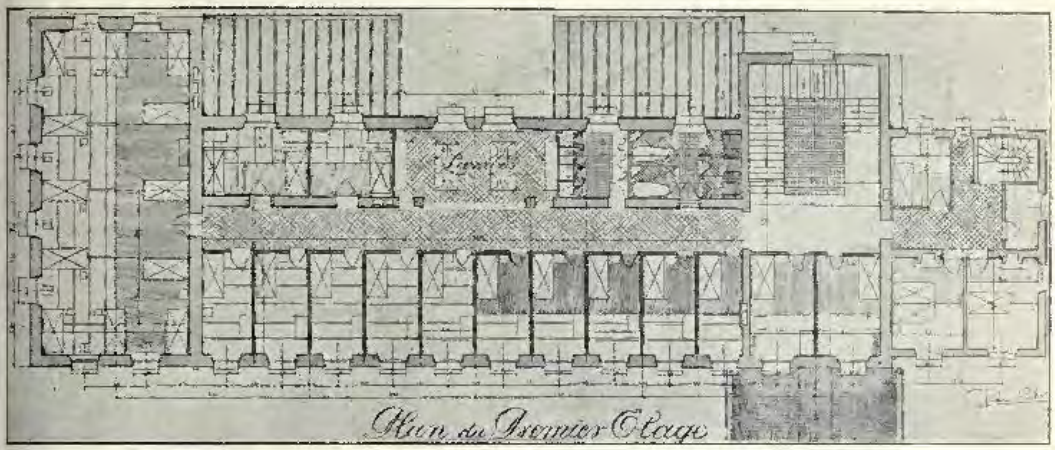


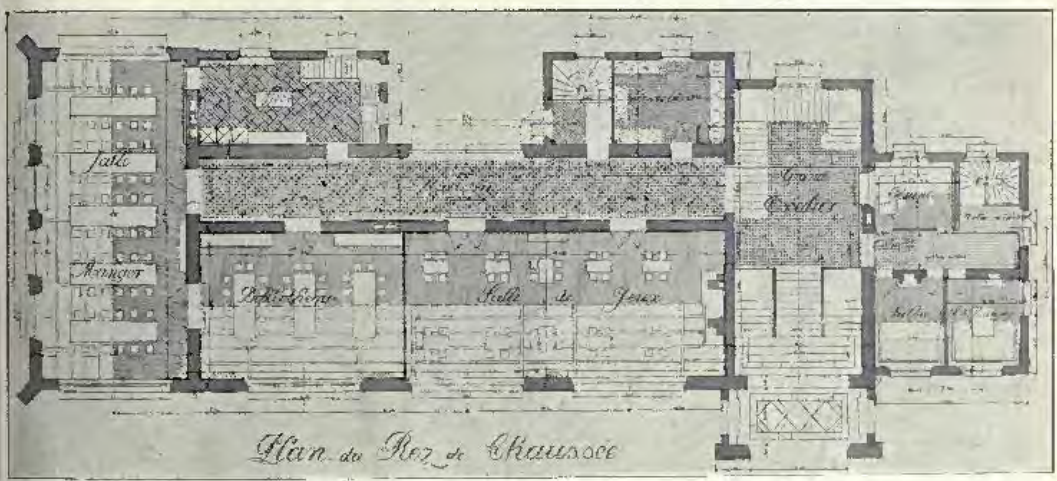


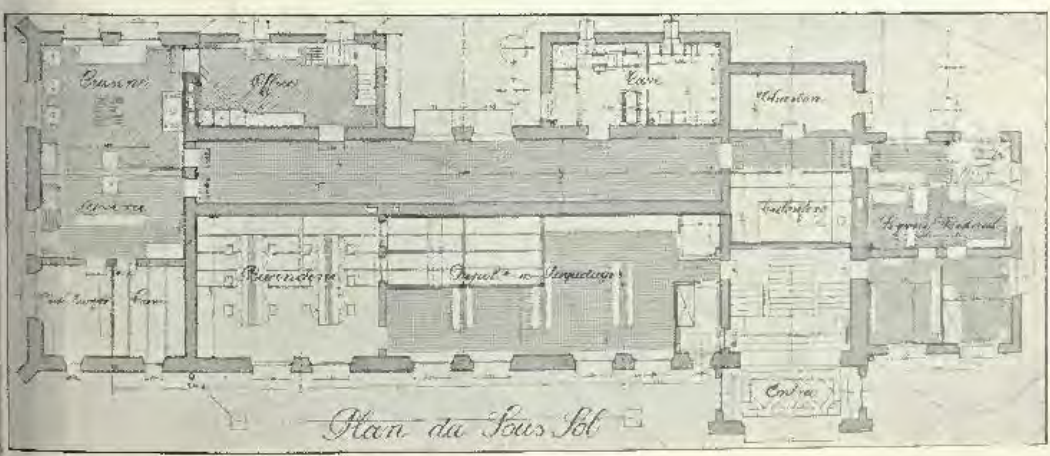
des époques de l'Art, F. HENRI LÉVY, Architecte.



4086. *La Maison du Marin*, PIERRE CHIROL, Architecte.
(For Plans, *see* p. 95.)



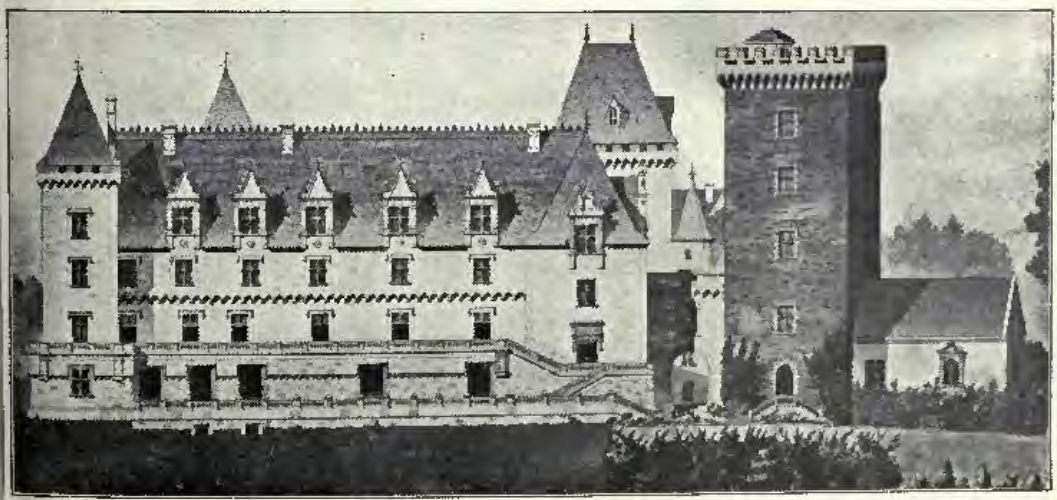




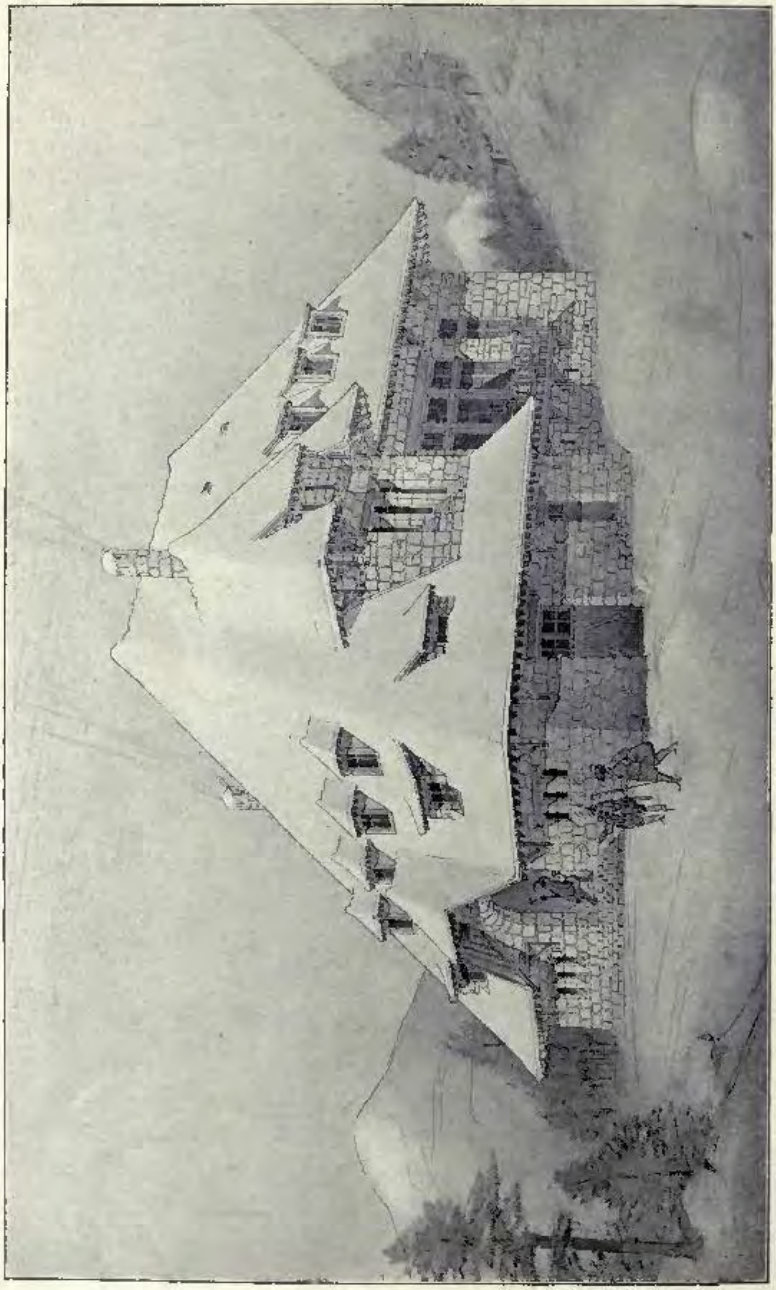
Echelle de 0.02 *pm.*

4086. *La Maison du Marin*, PIERRE CHIROL, Architecte.

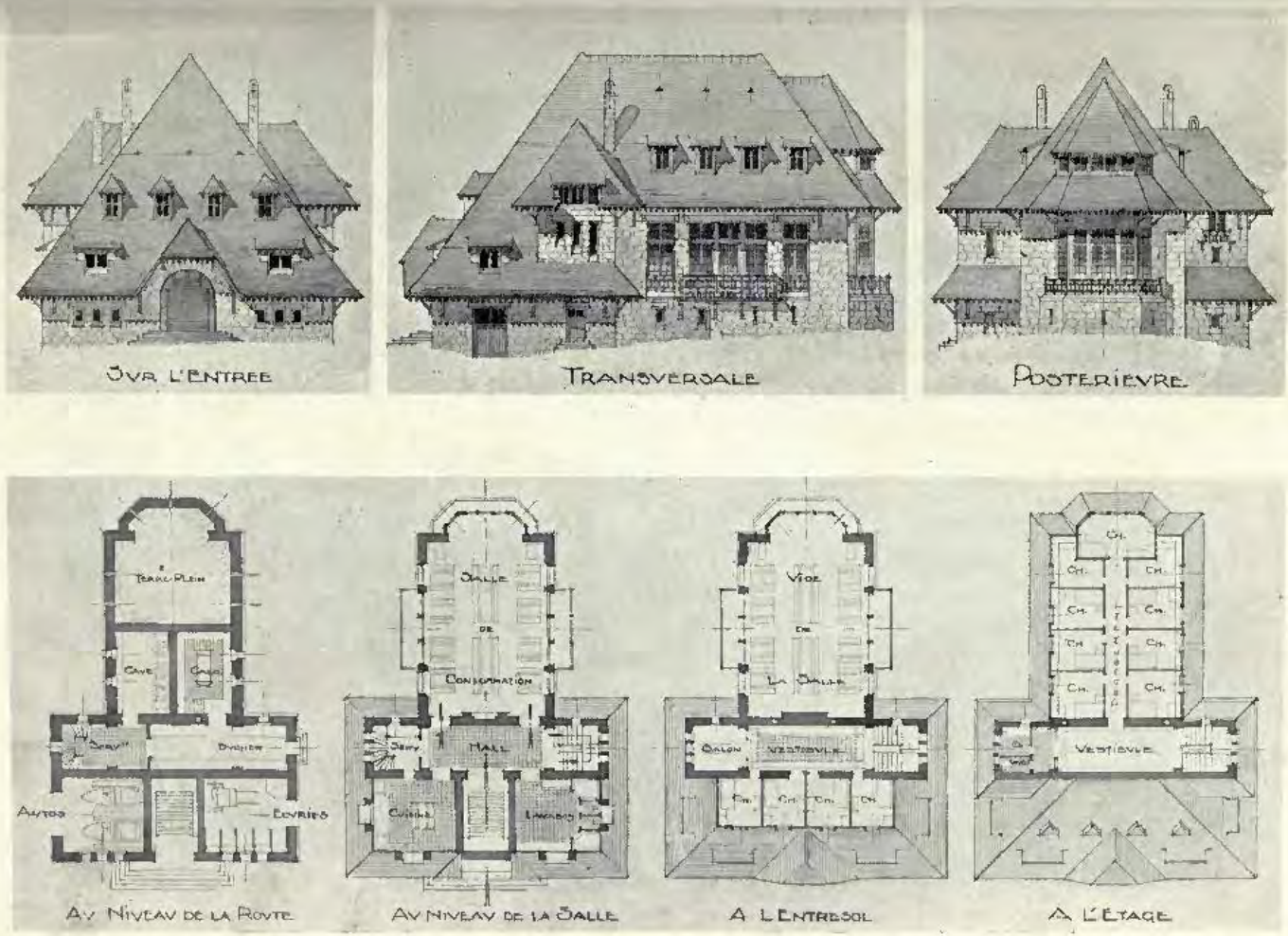
4059. *Palais Omer Effendi, nouveaux magasins des établissements Orosdi-Back, au Caire (Egypte).*
RAOUL J. E. BRANDON, Architecte.



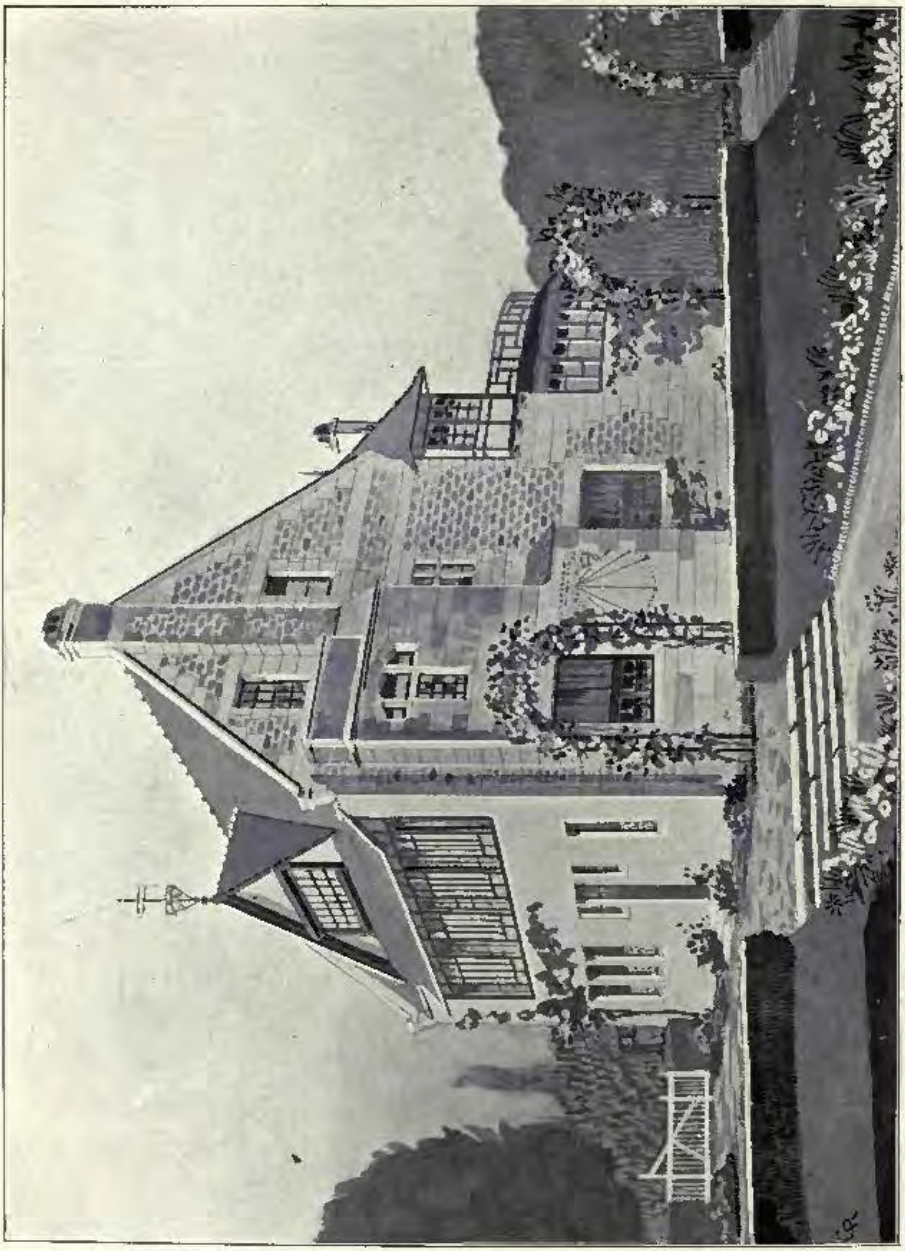
4018. *Relevé du Château de Pau*, APPECEIX ET PELLEQUER, Architectes.



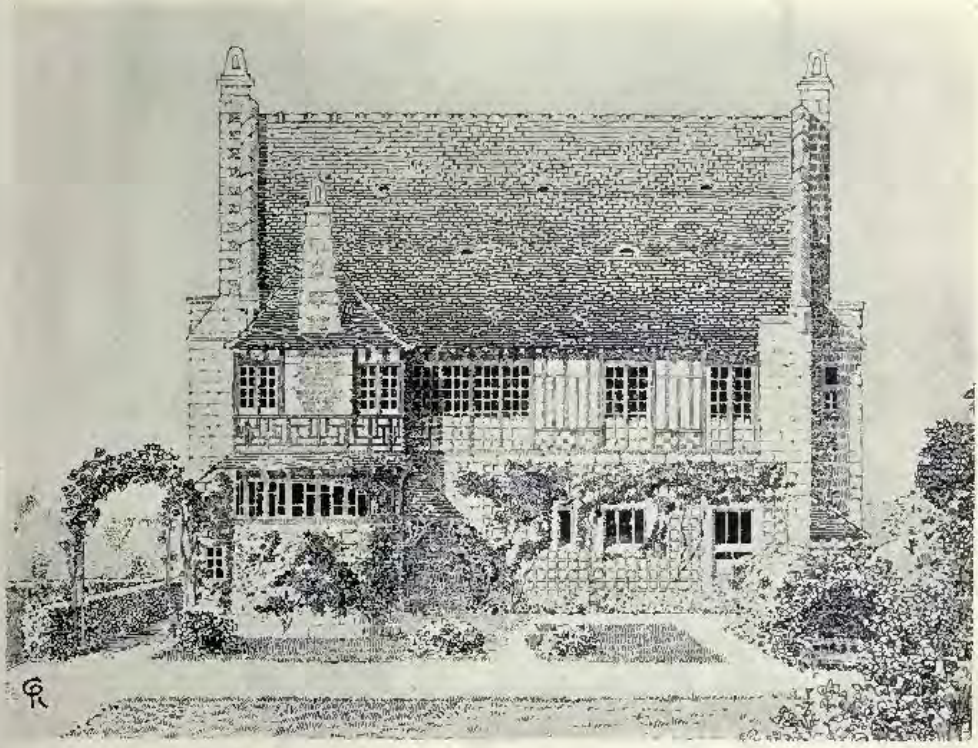
4074. *Auberge au col de Brumaig*, EUGÈNE CH. CARBONNIER, Architecte.
(For Plans, *see* p. 99.)



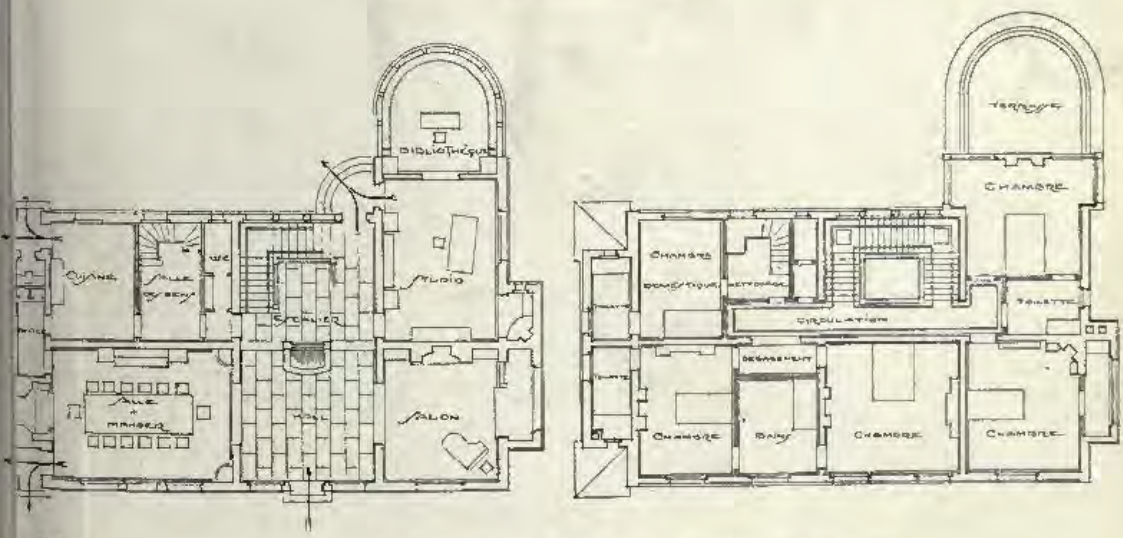
4074. *Auberge au col de Brunnig*, EUGÈNE Ch. CARBONNIER, Architecte.



4289. *Une maison de campagne*, CHARLES A. RABUSSIER, Architecte.
(For Plans, *see* p. 101).

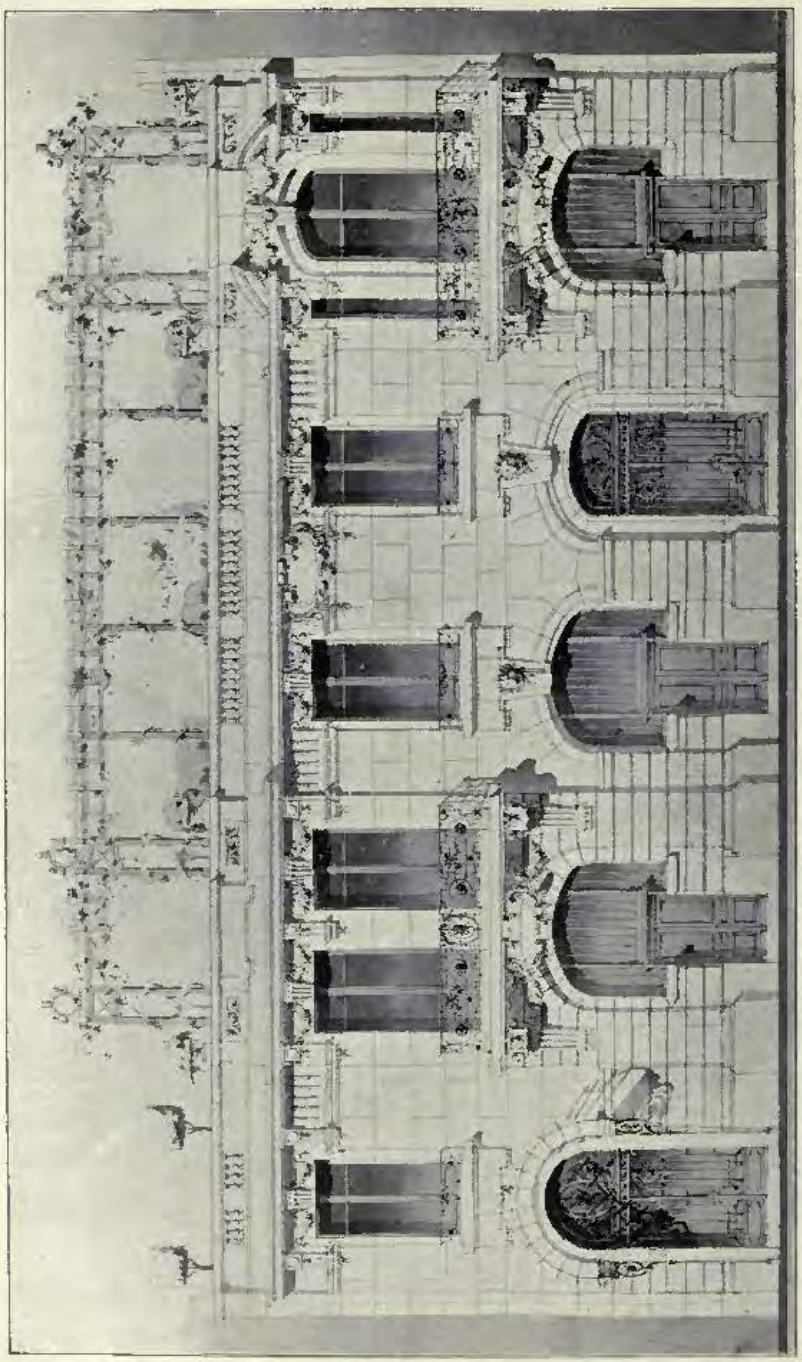


Façade postérieure.

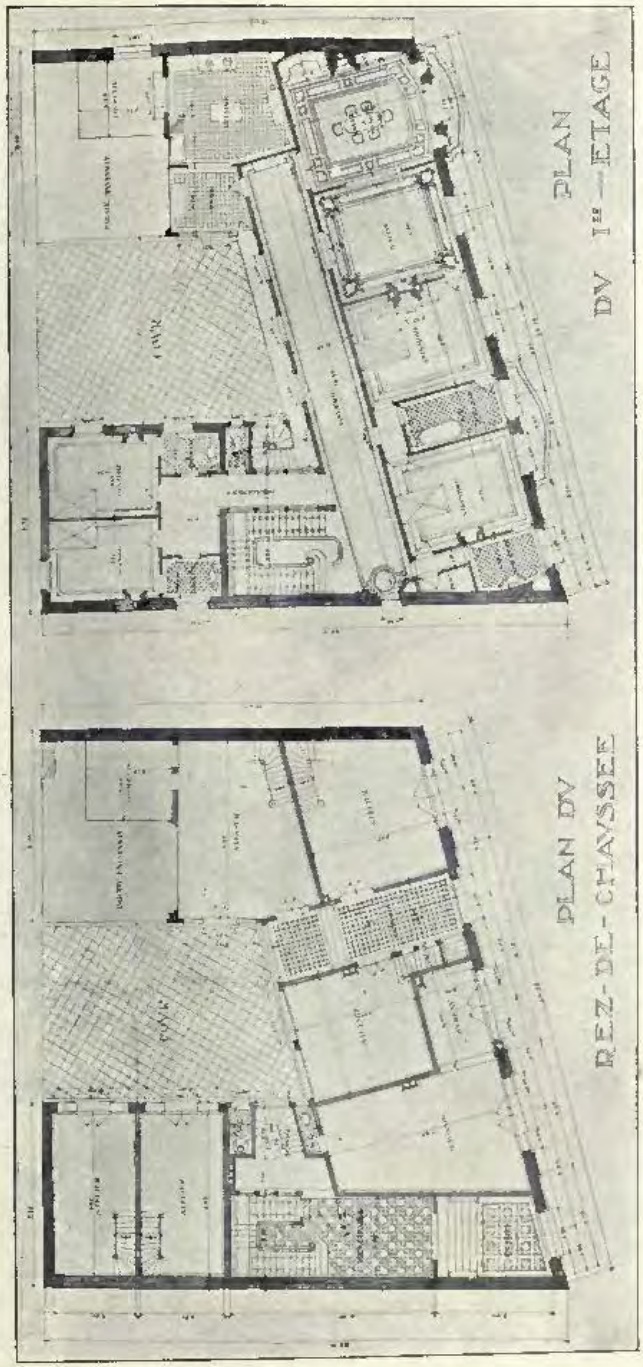


: 225

4289. *Une maison de campagne*, CHARLES A. RABUSSIER, Architecte.



4326. *Projet d'hôtel particulier (exécuté Boulevard Edgar-Quinet 14)*, J. B. HENRI VALETTE, Architecte.
(For Plan, *see* p. 103.)

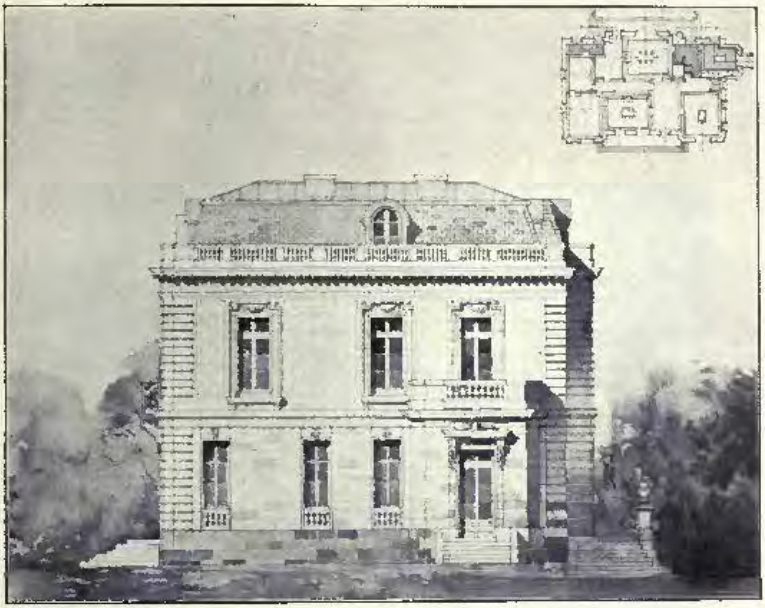


1 : 600

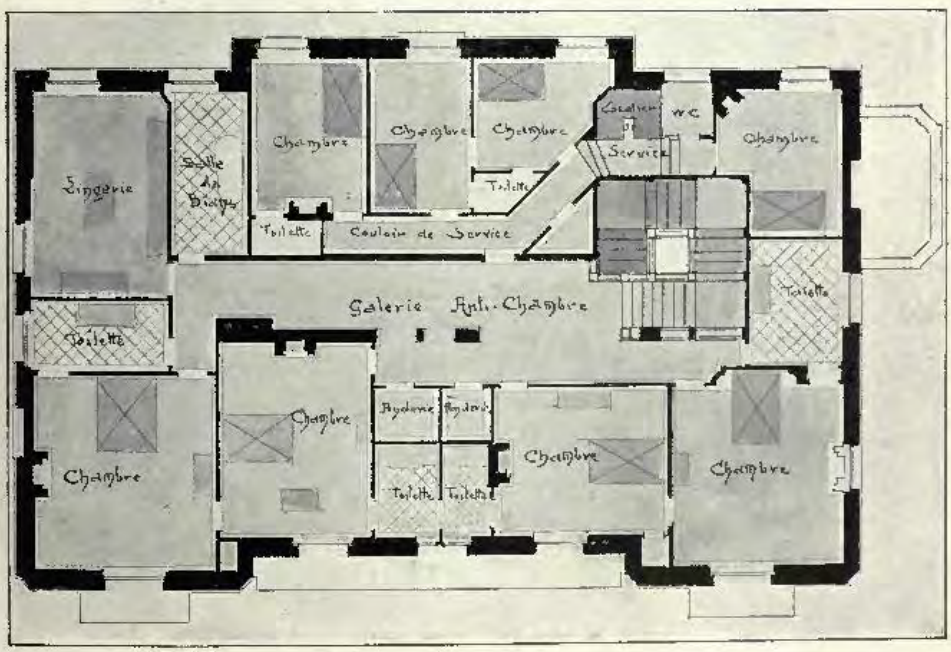
4326. *Projet d'hôtel particulier (exécuté Boulevard Edgar-Quinet* 14), J. B. HENRI VALETTE, Architecte.

Façade postérieure.

4282. *Hôtel de Mme. Blanche Mendel, 9 Boulevard de la Reine à Versailles,*
MAURICE PORCHE, Architecte.



Façade Latérale droite.



1 : 200

1er *Etage.*

4282. *Hôtel de Mme. Blanche Mendel, 9 Boulevard de la Reine à Versailles,*
MAURICE PORCHE, Architecte.

Doorway, RICHARD TAUTENHAYN, Sculptor.

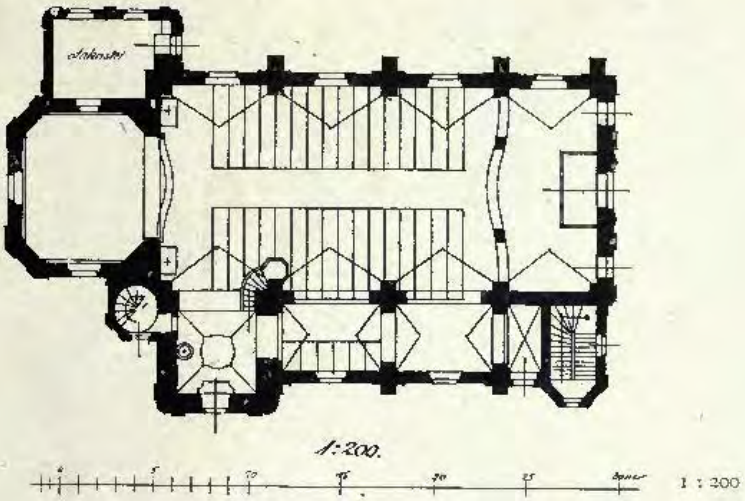
BERLIN KUNSTAUSSTELLUNG

1911[II].

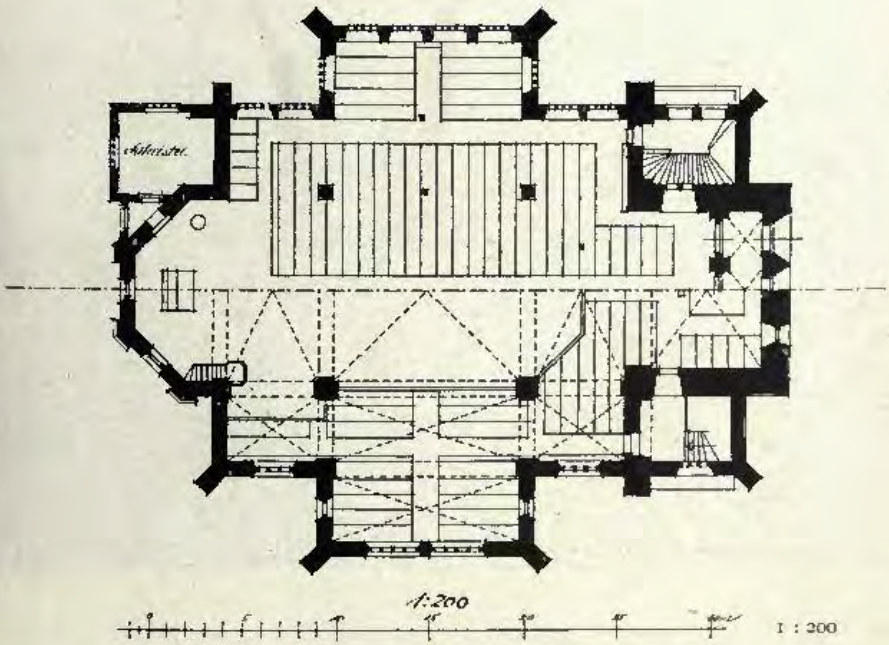
1278. *Land-und-Amtsgericht in Hannover,*
Oberleitung: WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.

1212. *Evangelische Kirche in Osterode, Ostpreussen,*
Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.
(For Plan, *see* p. 109.)

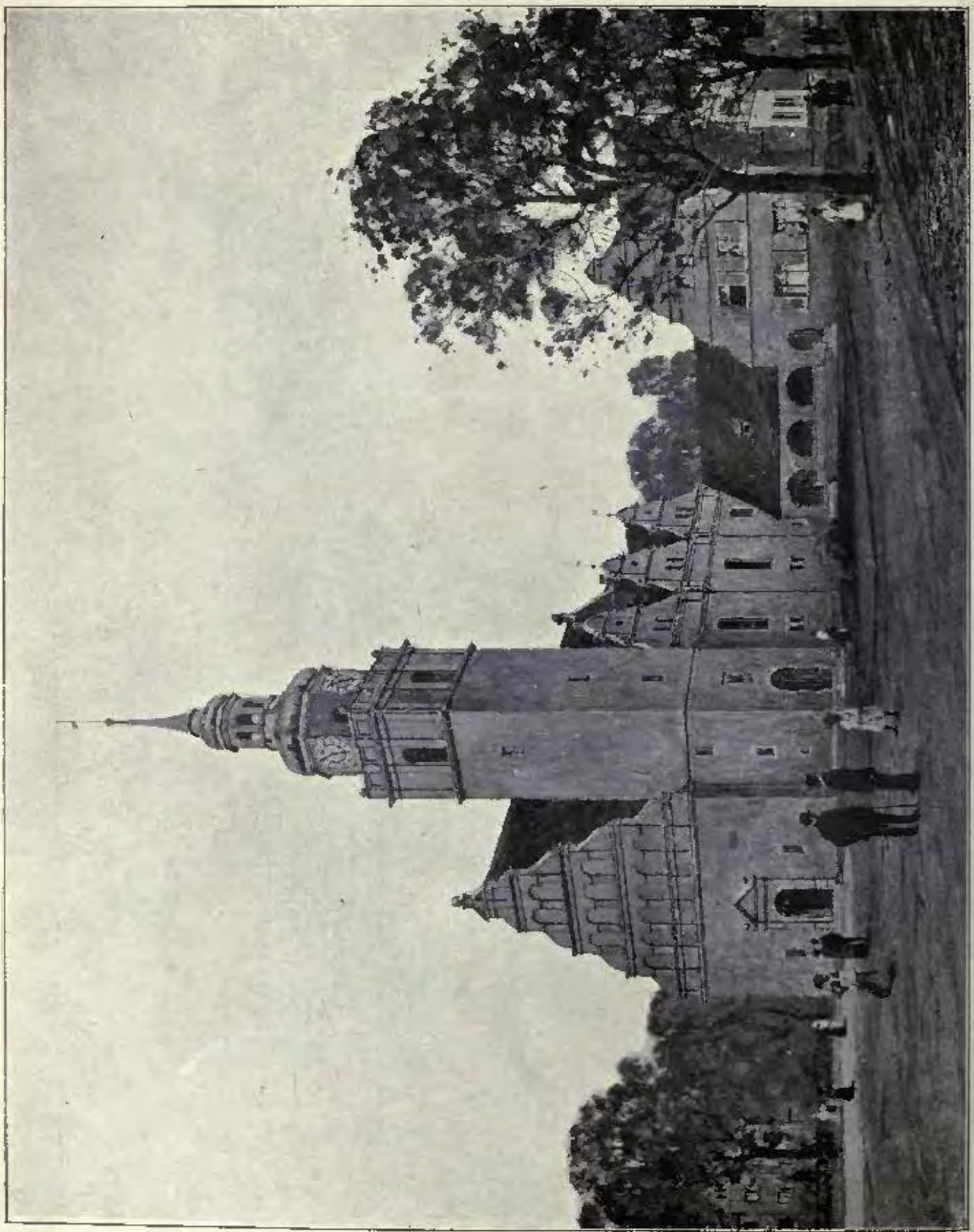
Kath. Kirche in Neuhof (Oberschlesien)

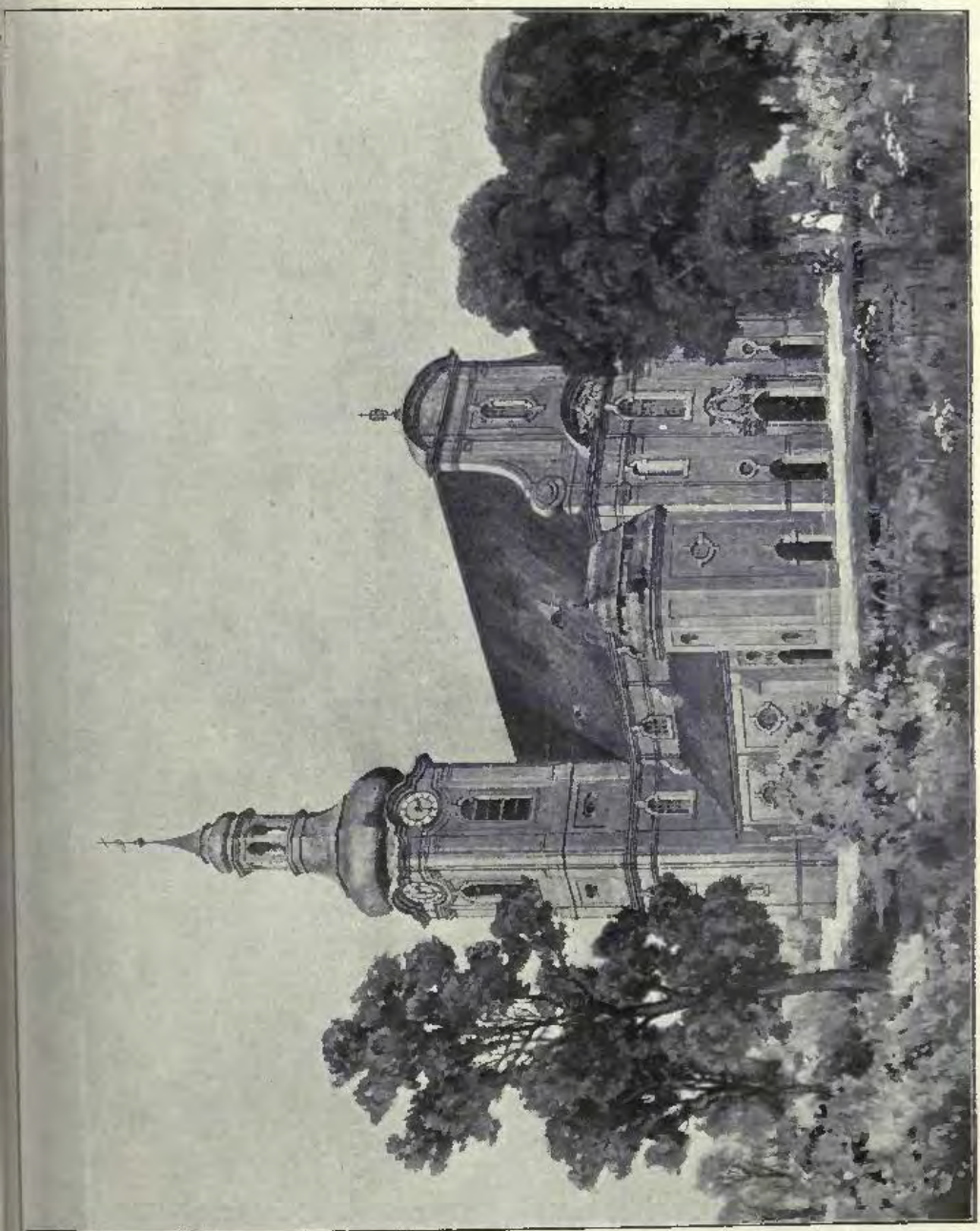


Evangel. Kirche in Osterode (Ostpreussen)



Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.

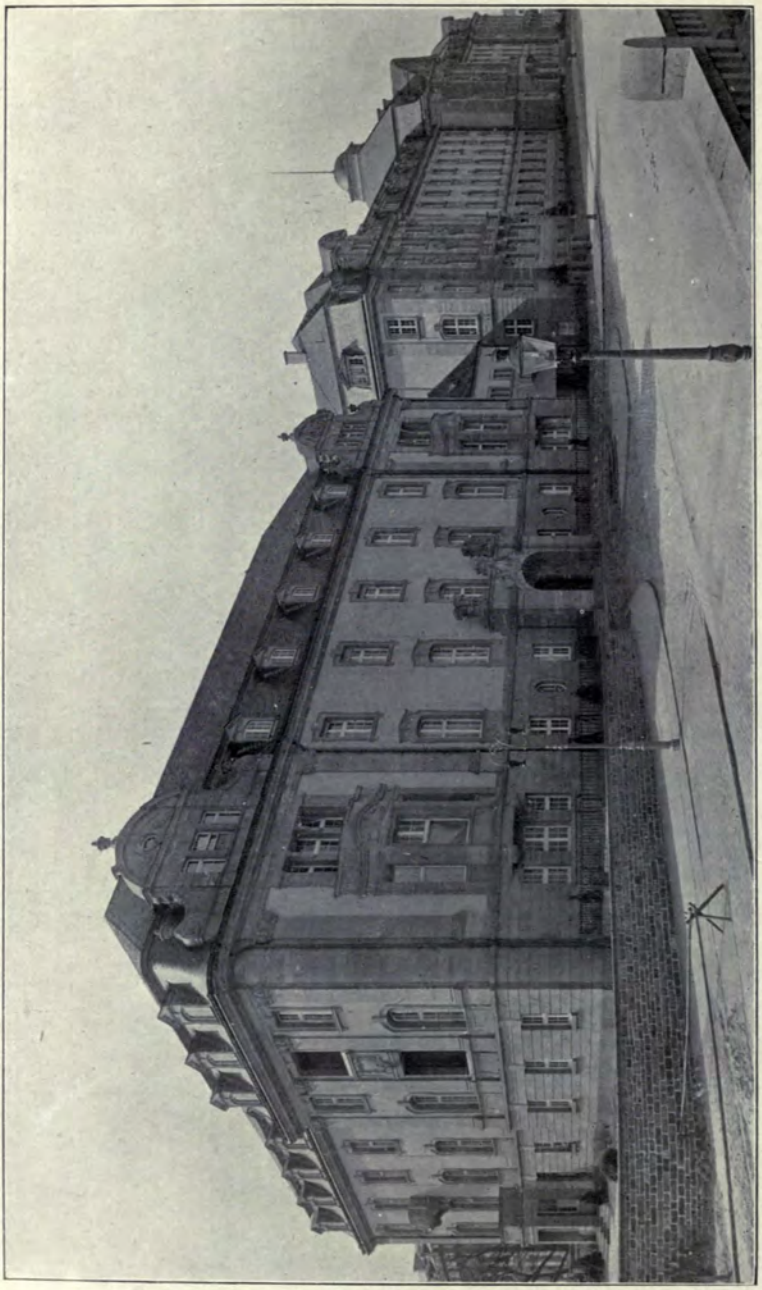




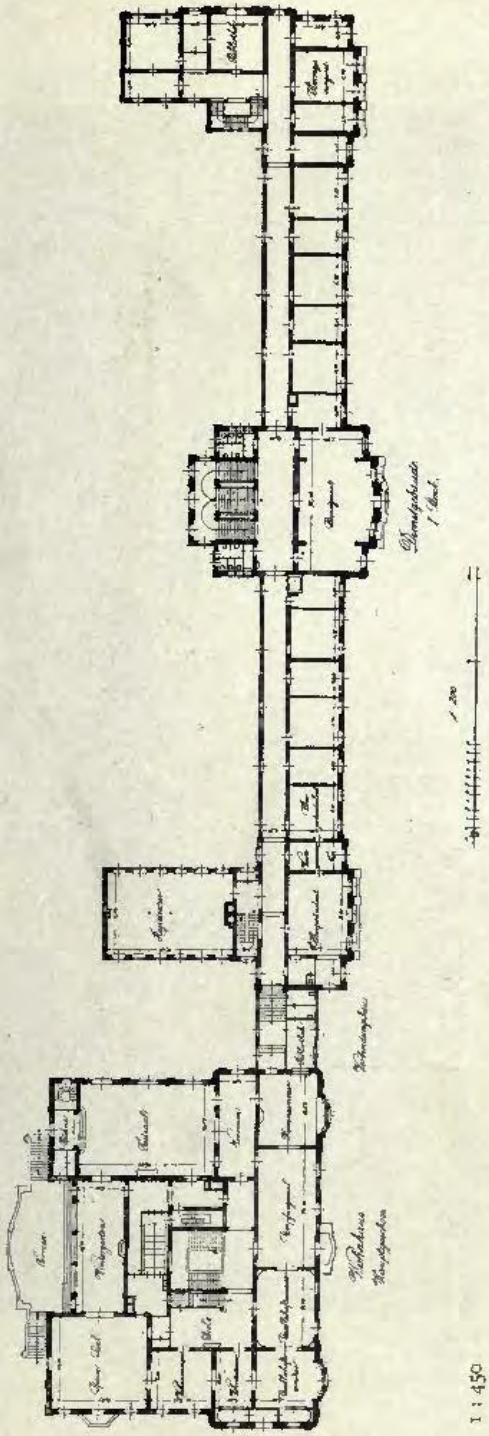
1199. *Katholische Kirche in Pembie, Oberschlesien, Oberleitung:* Geh. Ober-Baurat Hossfeld, Architekt.
(For Plan, *see* p. 109.)

1207. *Evangelische Kirche in Greppin, Provinz Sachsen,*
Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.

1292. *Oberlandesgericht in Cöln, Treppenhaus,*
Oberleitung: Wirklicher Geh. Ober-Baurat THOEMER, Architekt.



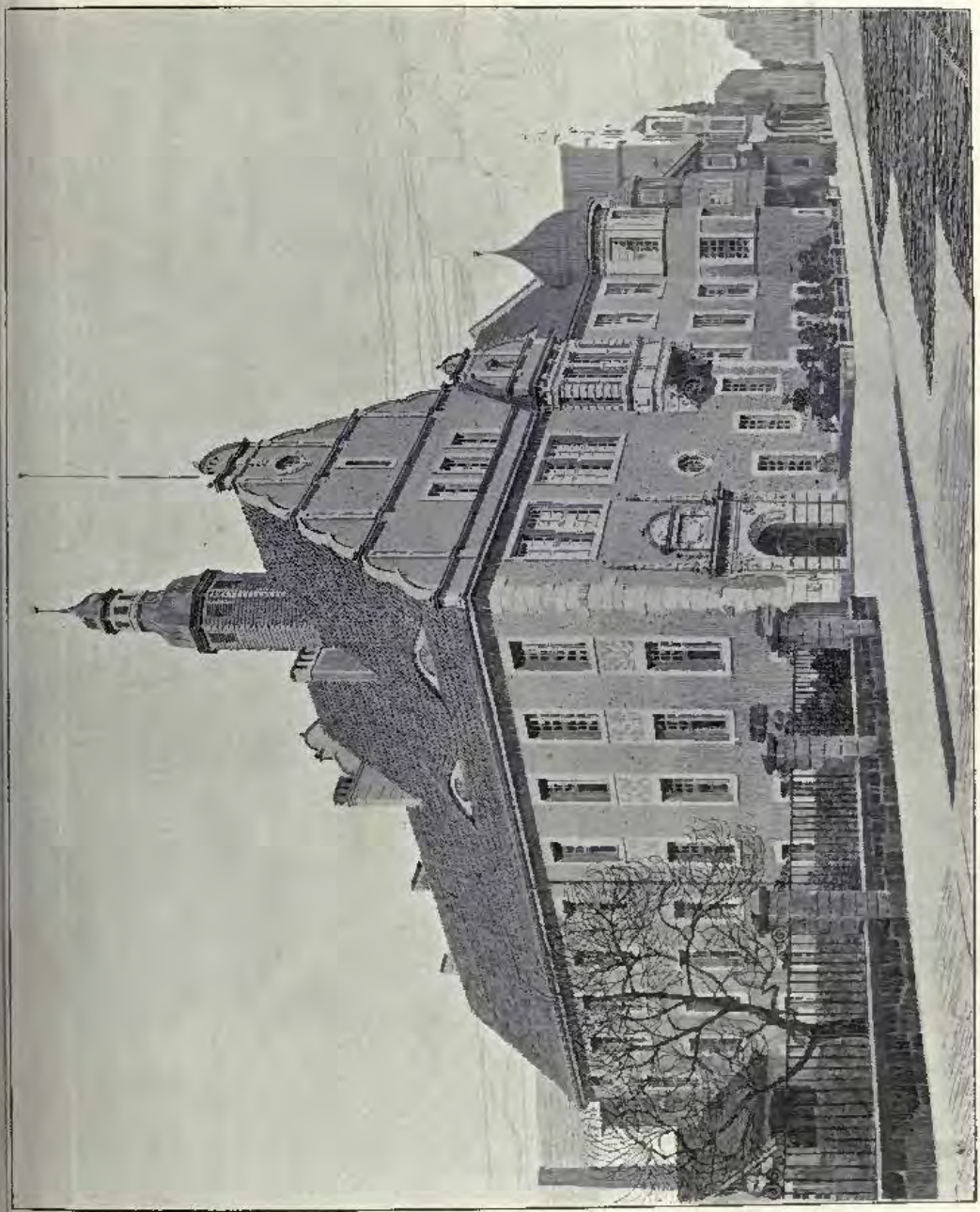
1222. *Oberpräsidium in Coblenz, Oberleitung:* Geh. Baurat SARAN, Architekt.
(For Plan, *see* p. 115.)



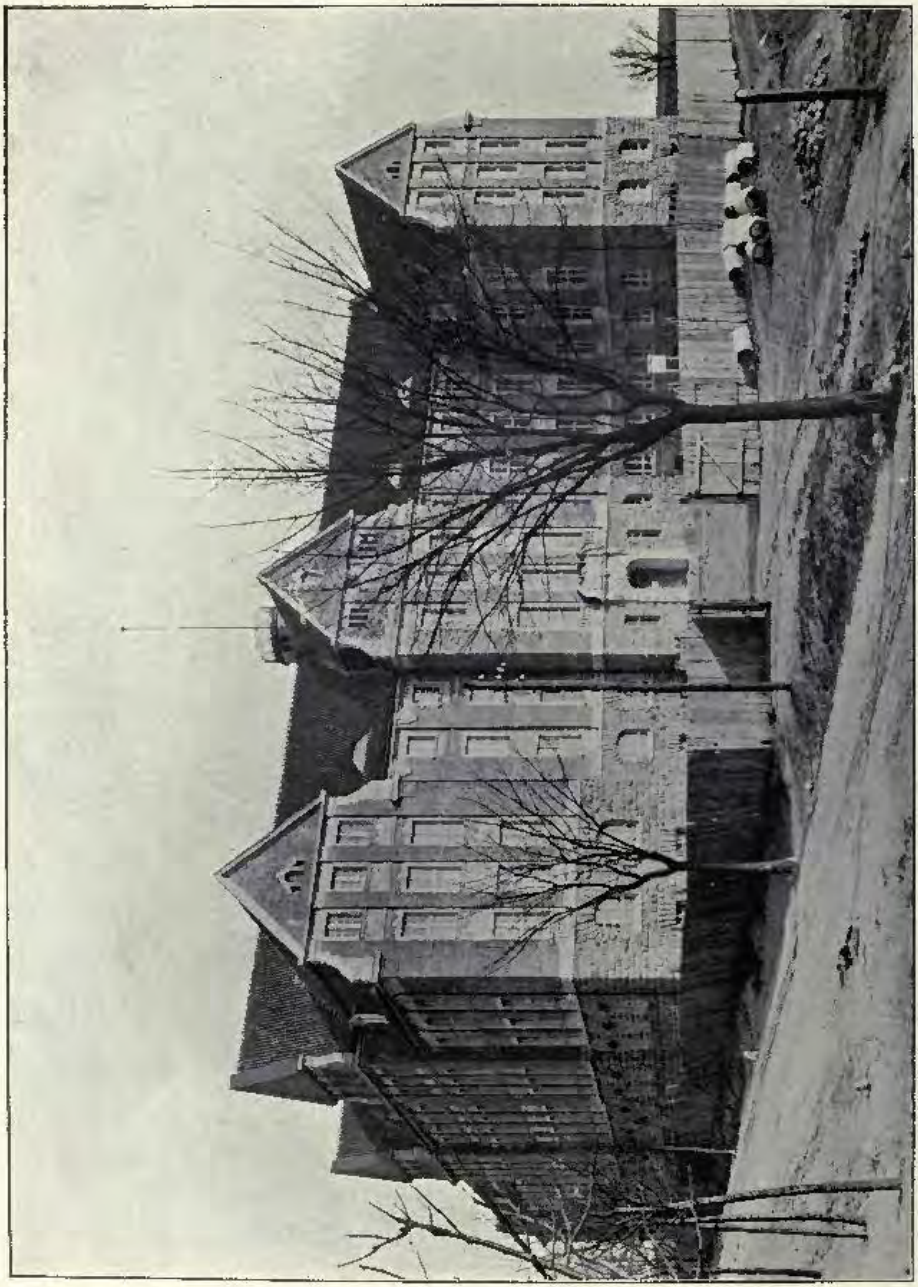
Oberpräsidium in Coblenz, Oberleitung: GEH. BAURAT SARAN, Architekt.

1 : 450

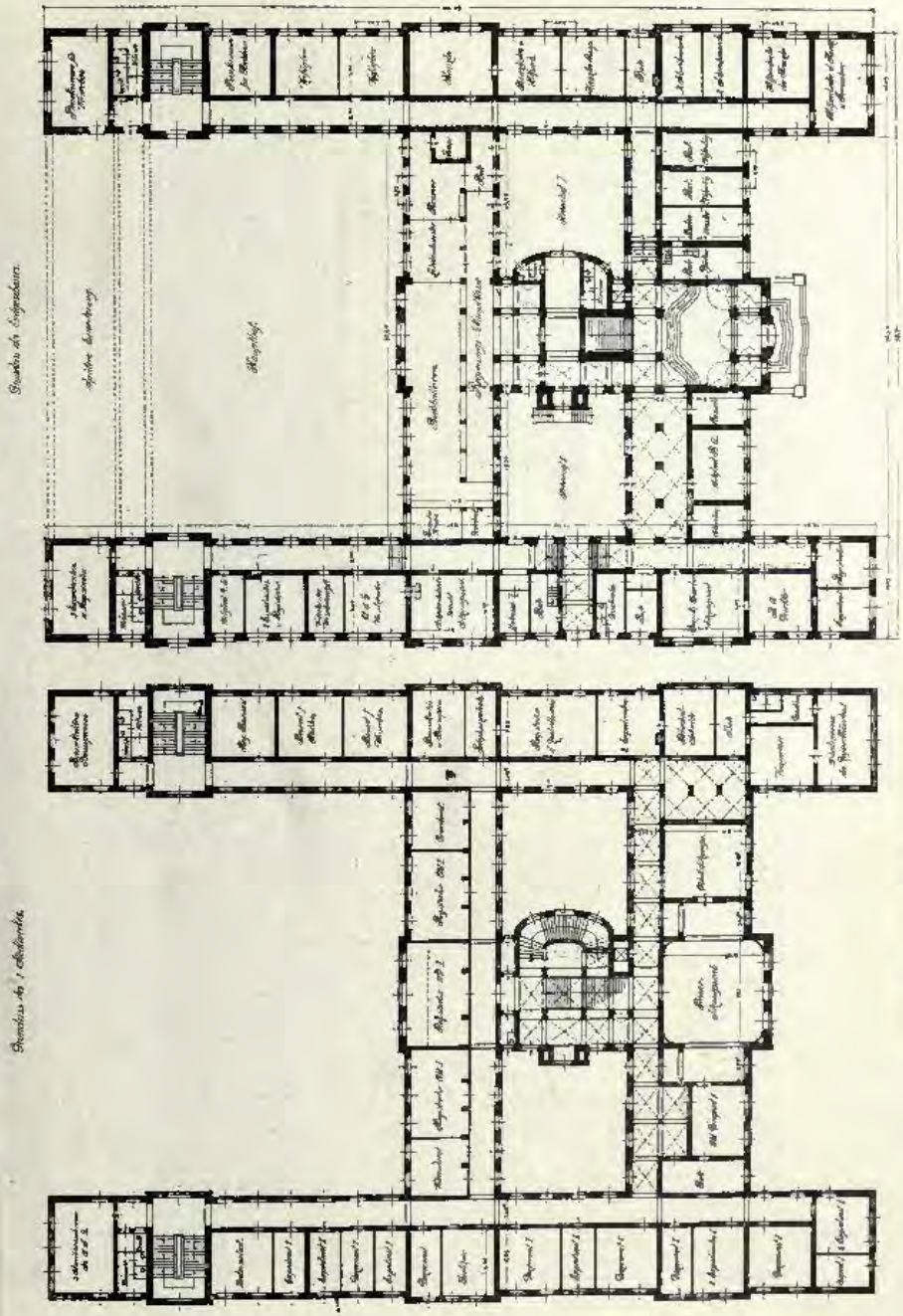
1221. *Oberpräsidium in Coblenz, Ansicht des Wohnhausflügels vom Garten,*
Oberleitung: GEH. BAURAT SARAN, Architekt.
(For Plan, *see* p. 115.)



1271. *Amtsgericht in Gandersheim, Oberleitung:* WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.

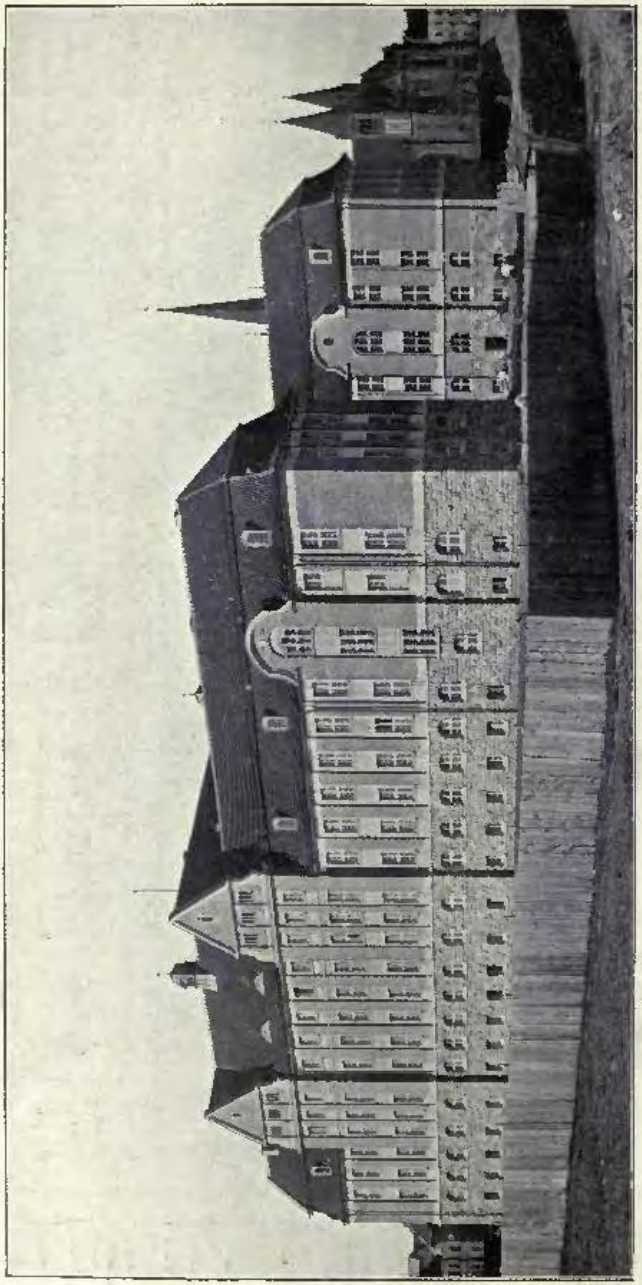


1218. *Regierungsgebäude in Allenstein, Oberleitung:* Geh. Baurat SARAN, Architekt.
(For Plans, *see* p. 119.)

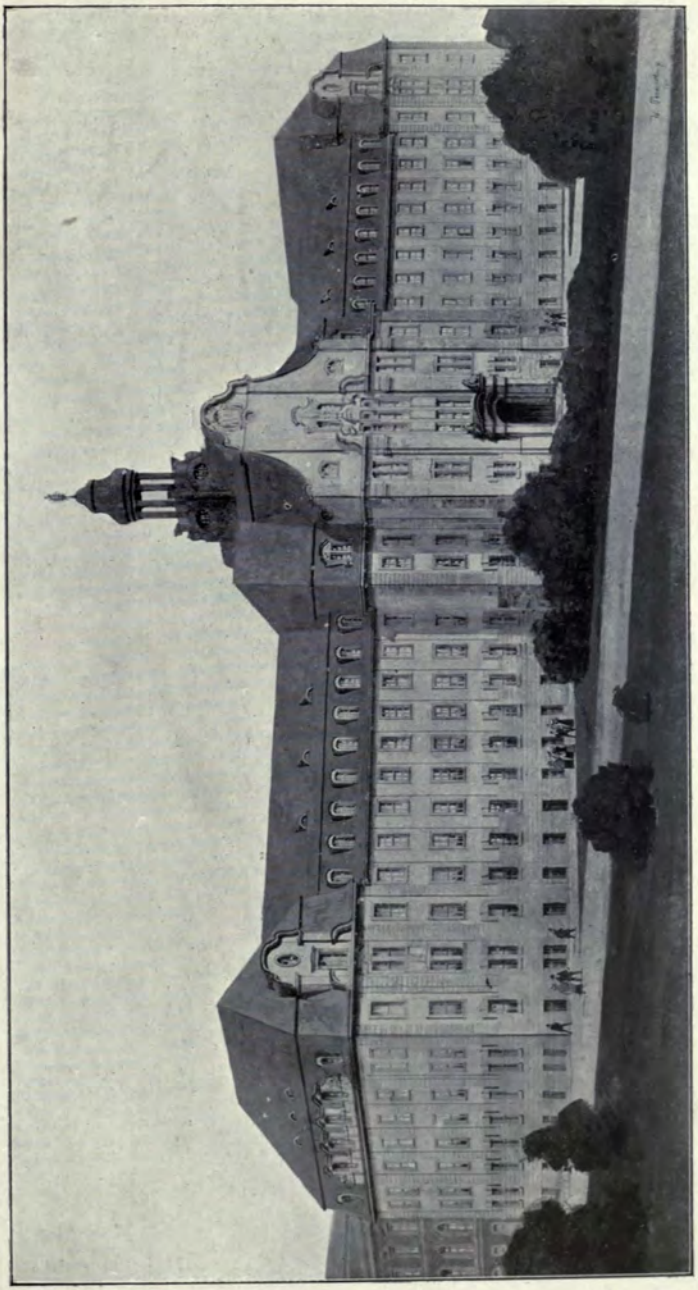


Regierungsgebäude in Jdenstein, Oberleitung: Geh. Baurat SARAN, Architekt.

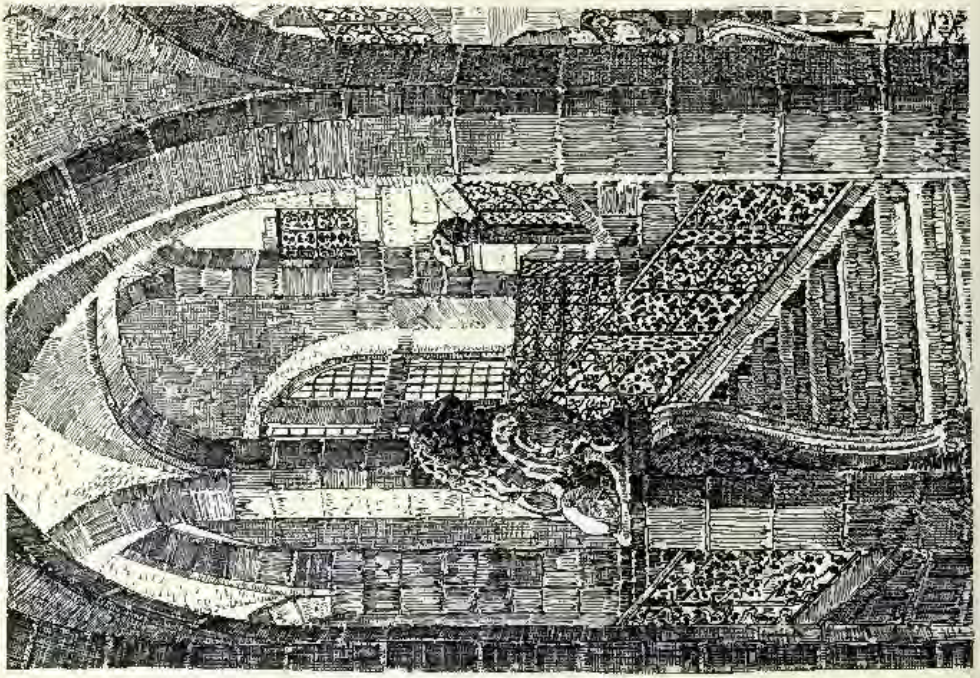
1 : 350

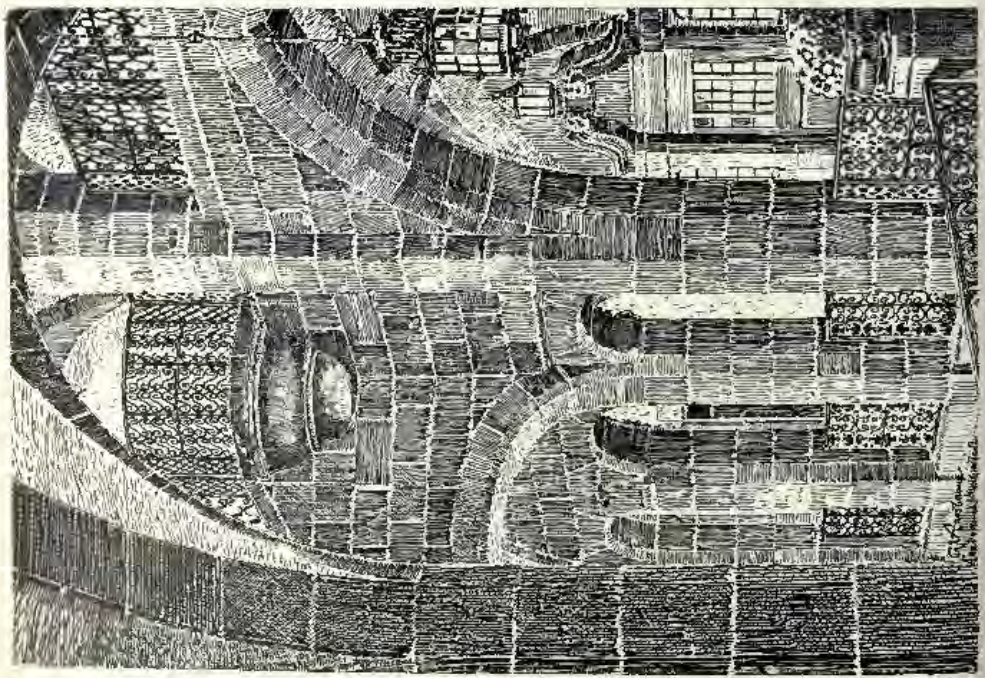


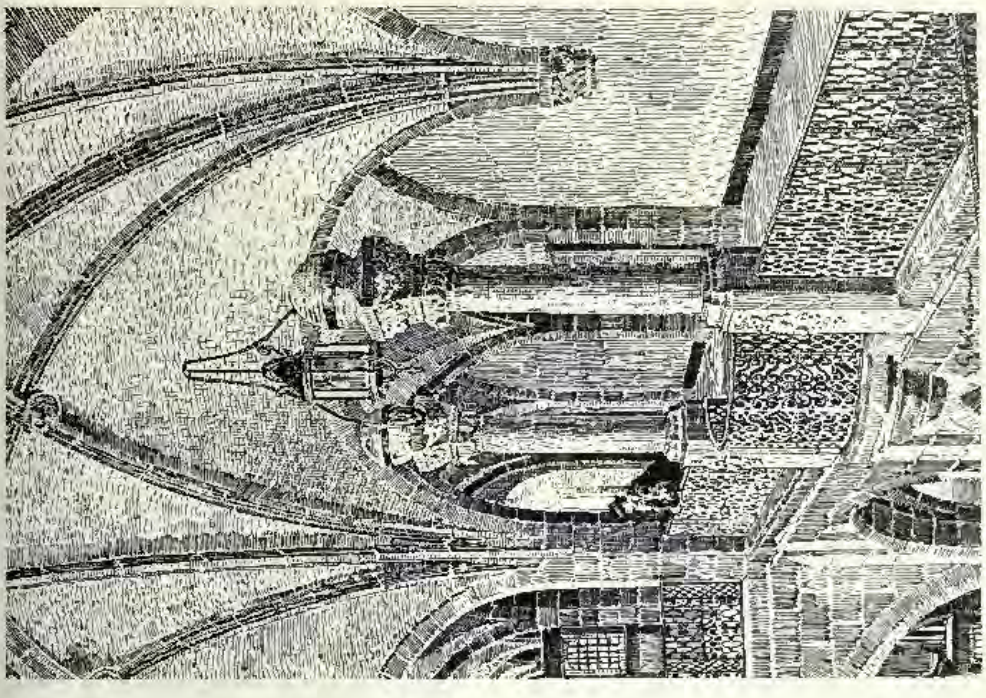
1219. *Regierungsgebäude in Allenstein, Oberleitung:* Geh. Baurat Saran, Architekt.
(For Plans, *see* p. 119.)

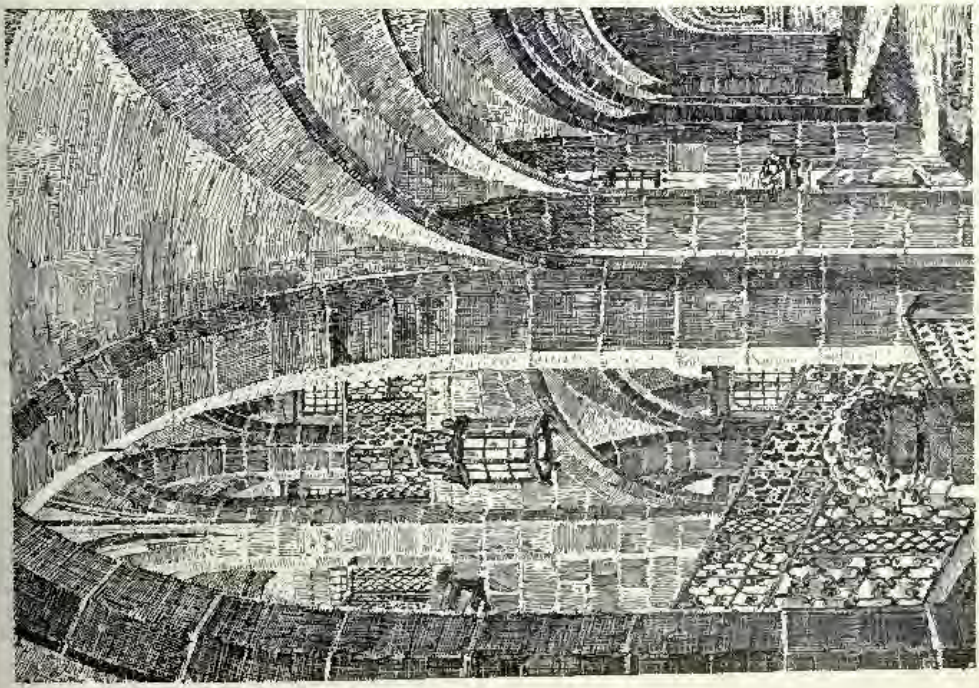


1277. *Land-und-Amtsgericht, Duisburg, Oberleitung:* Wirklicher Geh. Ober-Baurat Thoemer, Architekt.





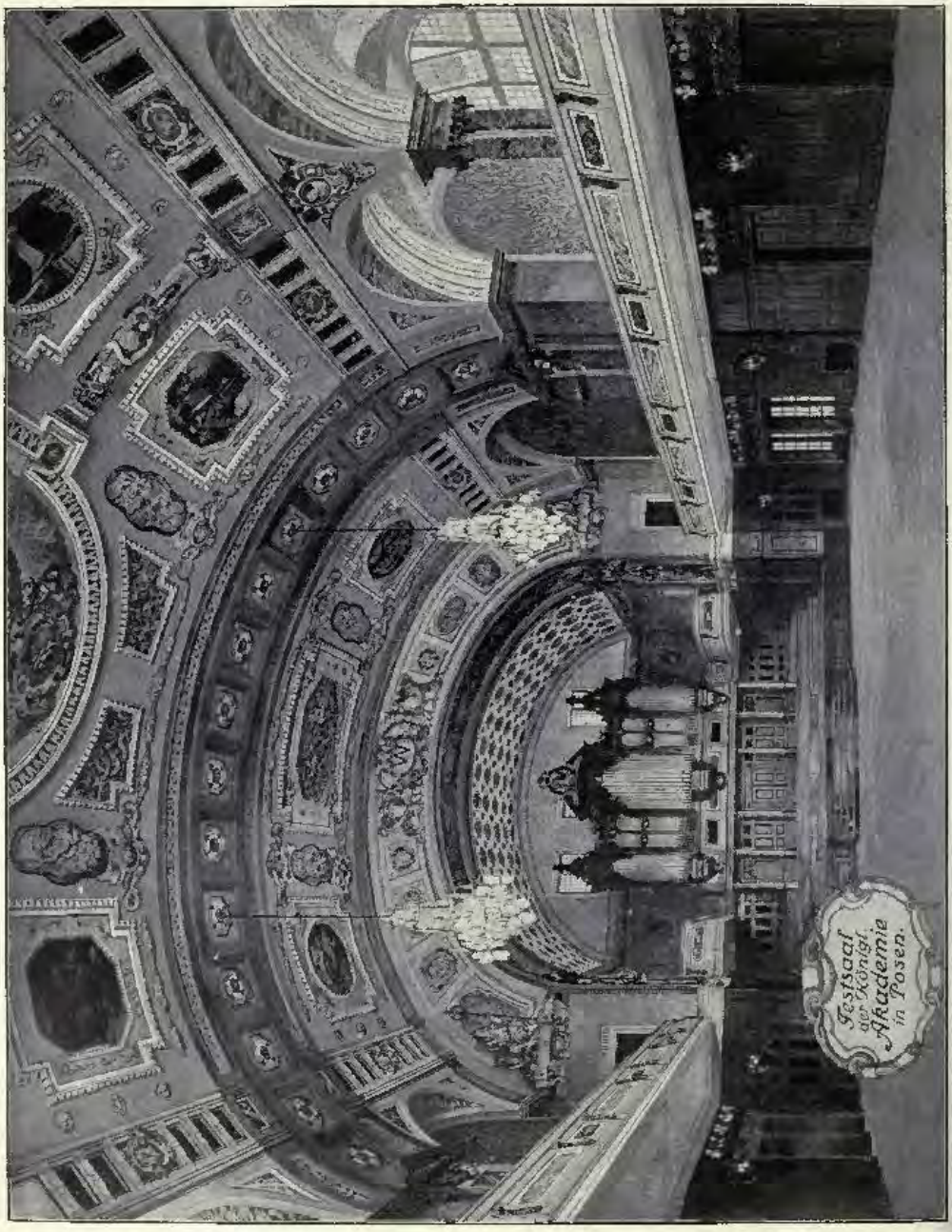


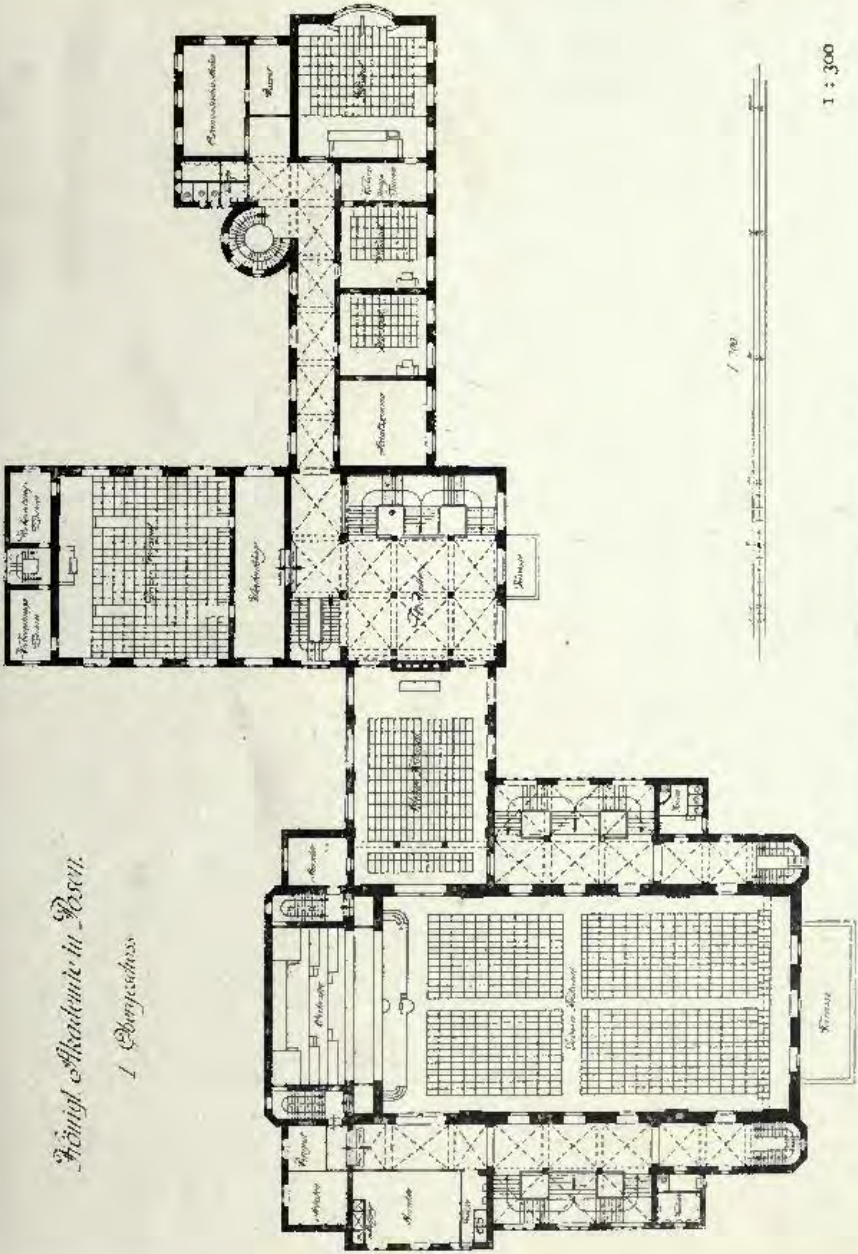


1473 6. *Landgericht in Halberstadt, Treppenhaus, Oberleitung:* Wirklicher Geh. Ober-Baurat THOEMER, Architekt.

1227. *Akademiegebäude in Posen,*

[II] Baurat FÜRSTENAU, Architekt.


Festsaal
der Königl.
Akademie
in Posen.



Königl. Akademie in Berlin.

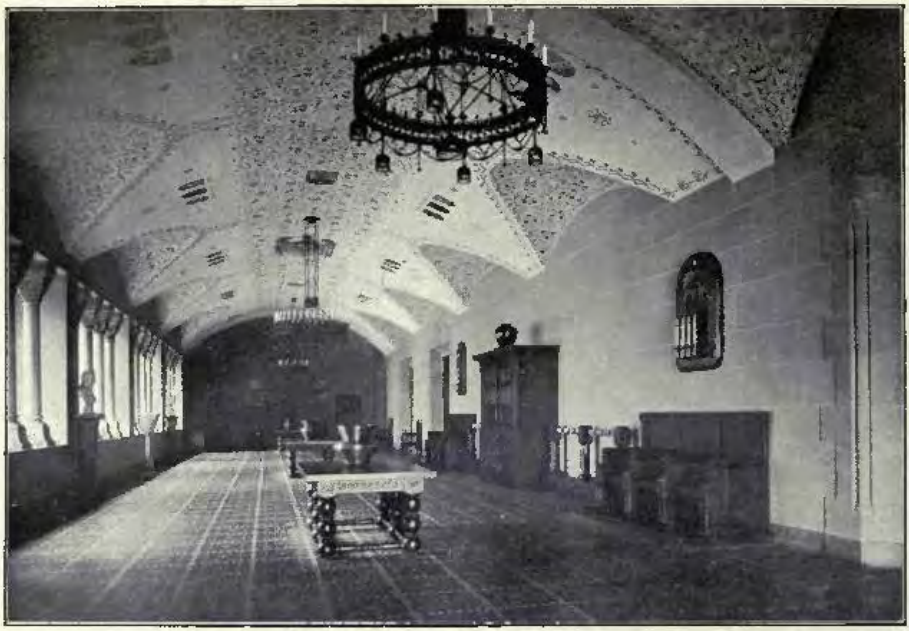
I. Obergeschoss

1 : 300

Oberleitung: Geh. Baurat Fürstenau, Architekt.

1098. *Königl: Residenzschloss in Posen, Festtreppe.*
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.

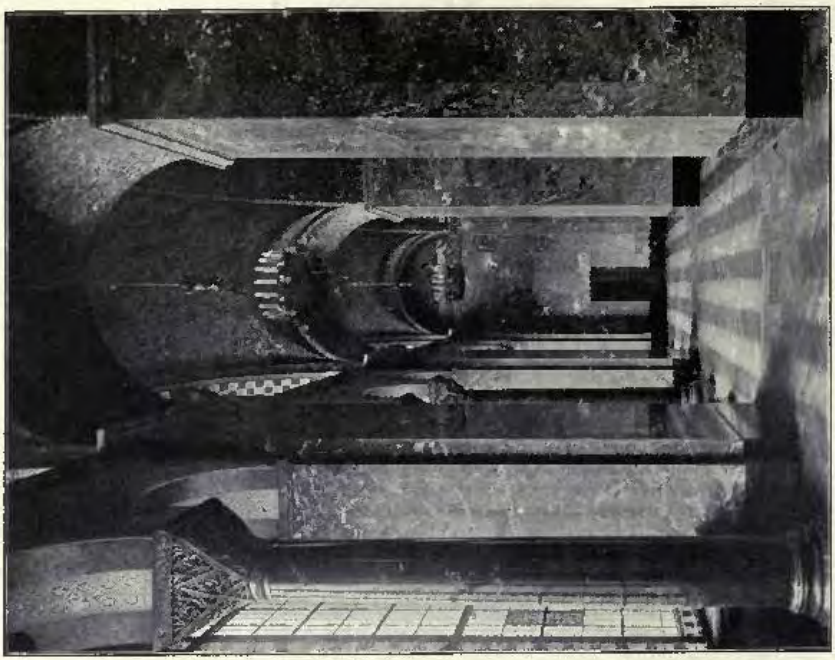
1098. *Königl: Residenzschloss in Posen, Audienztreppe.*
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.



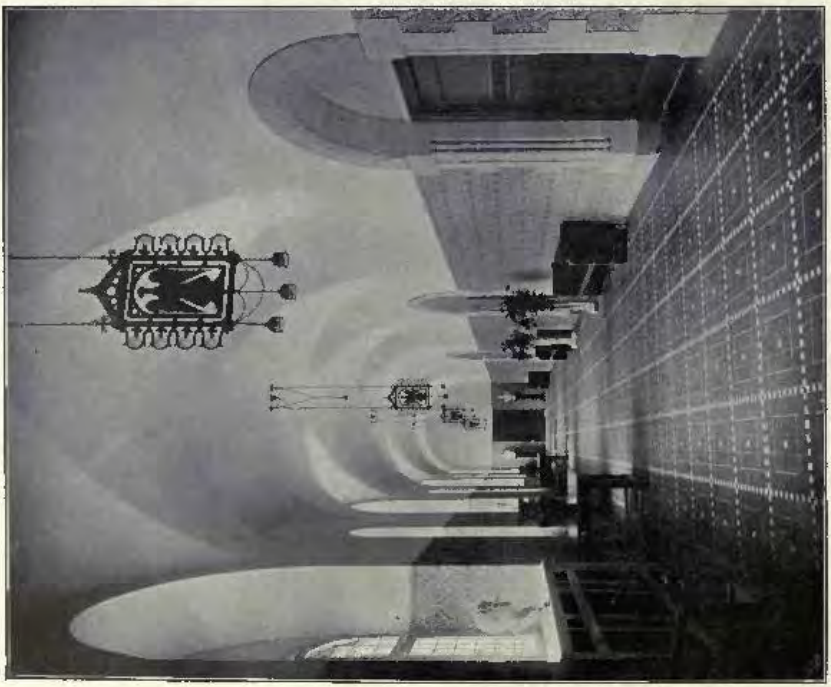
1098. *Vorhalle zum Festsaal.*

1098. *Herrenzimmer.*
Königl: Residenzschloss in Posen.
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.

1098. *Kamin aus dem Arbeitszimmer S. Majestät.*
Königl: Residenzschloss in Posen.
Geh. Baurat Professor FRANZ SCHWECHTEN, Architekt.



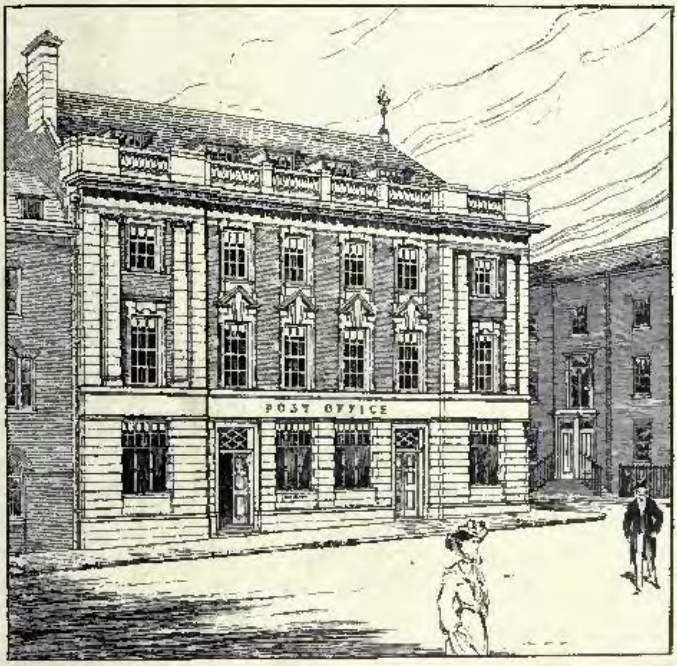
1098. *Teil aus dem grossen Festsaal.*
Königl. Residenzschloss in Posen, Geh. Baurat Professor FRANZ SCHWECHTEN, Architekt.



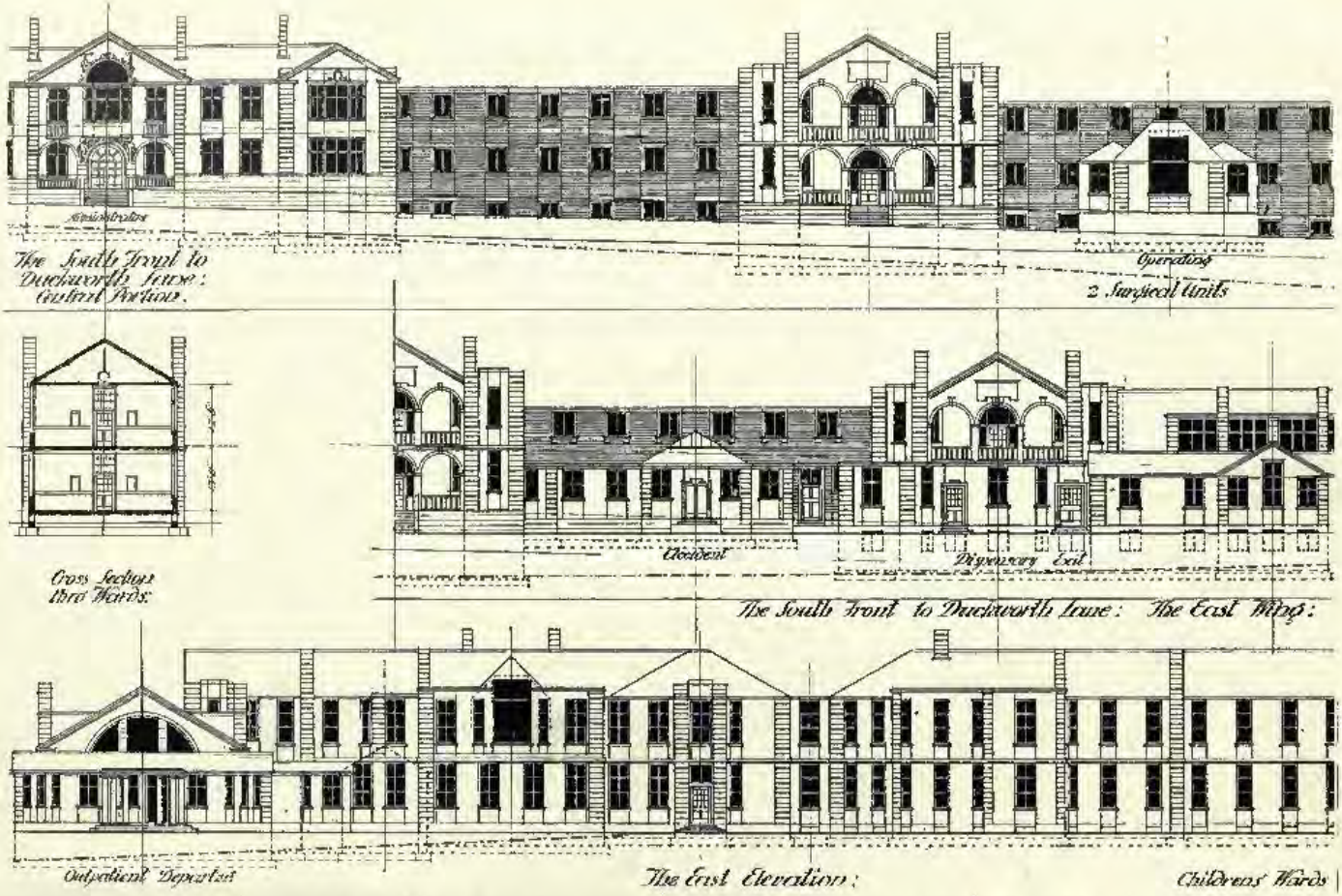
1098. *Corridorartige Halle.*
Königl. Residenzschloss in Posen, Geh. Baurat Professor FRANZ SCHWECHTEN, Architekt.

ARCHITECTURAL REVIEW

1911[II].

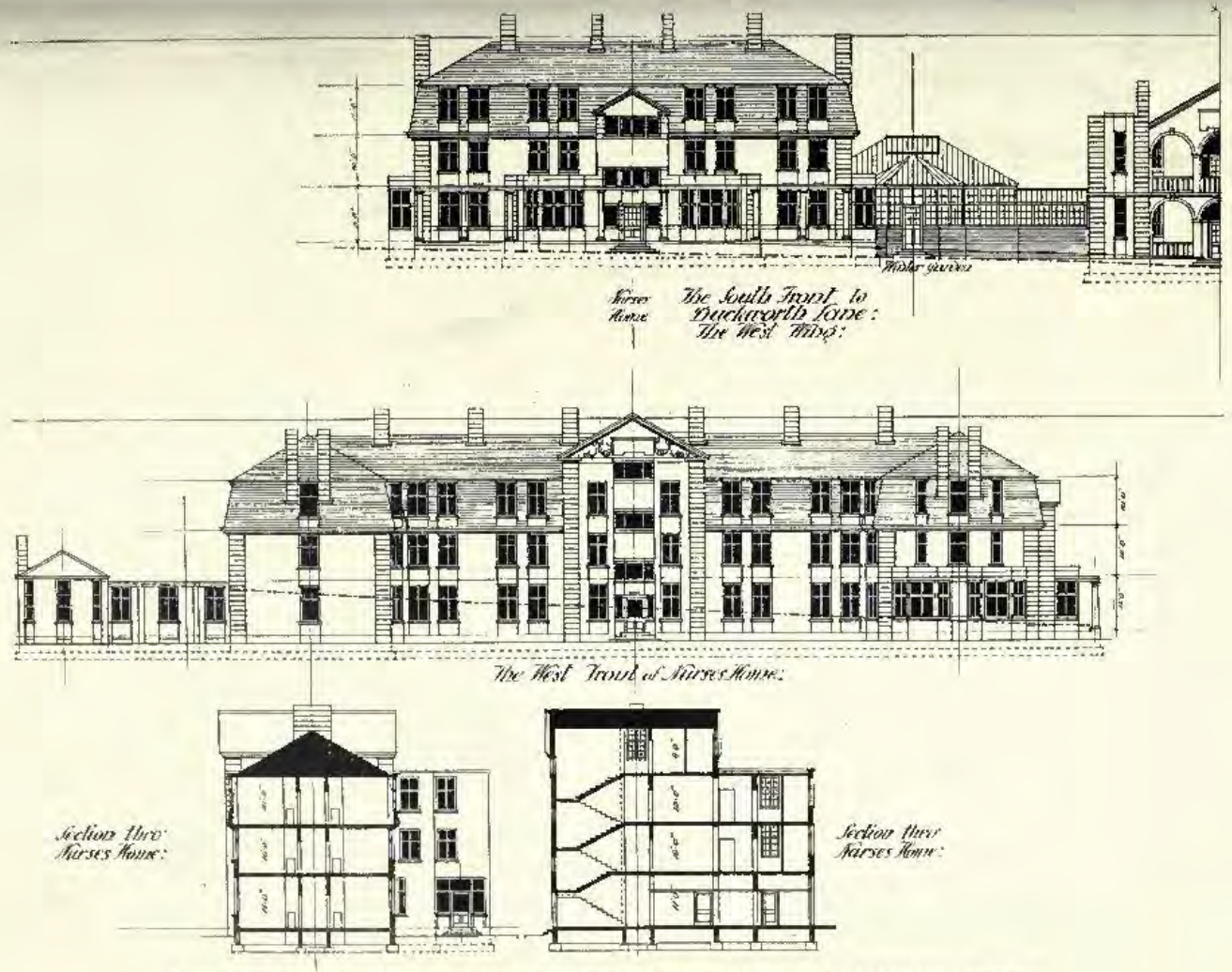


New Post Office, Margate, H. A. COLLINS, Architect.

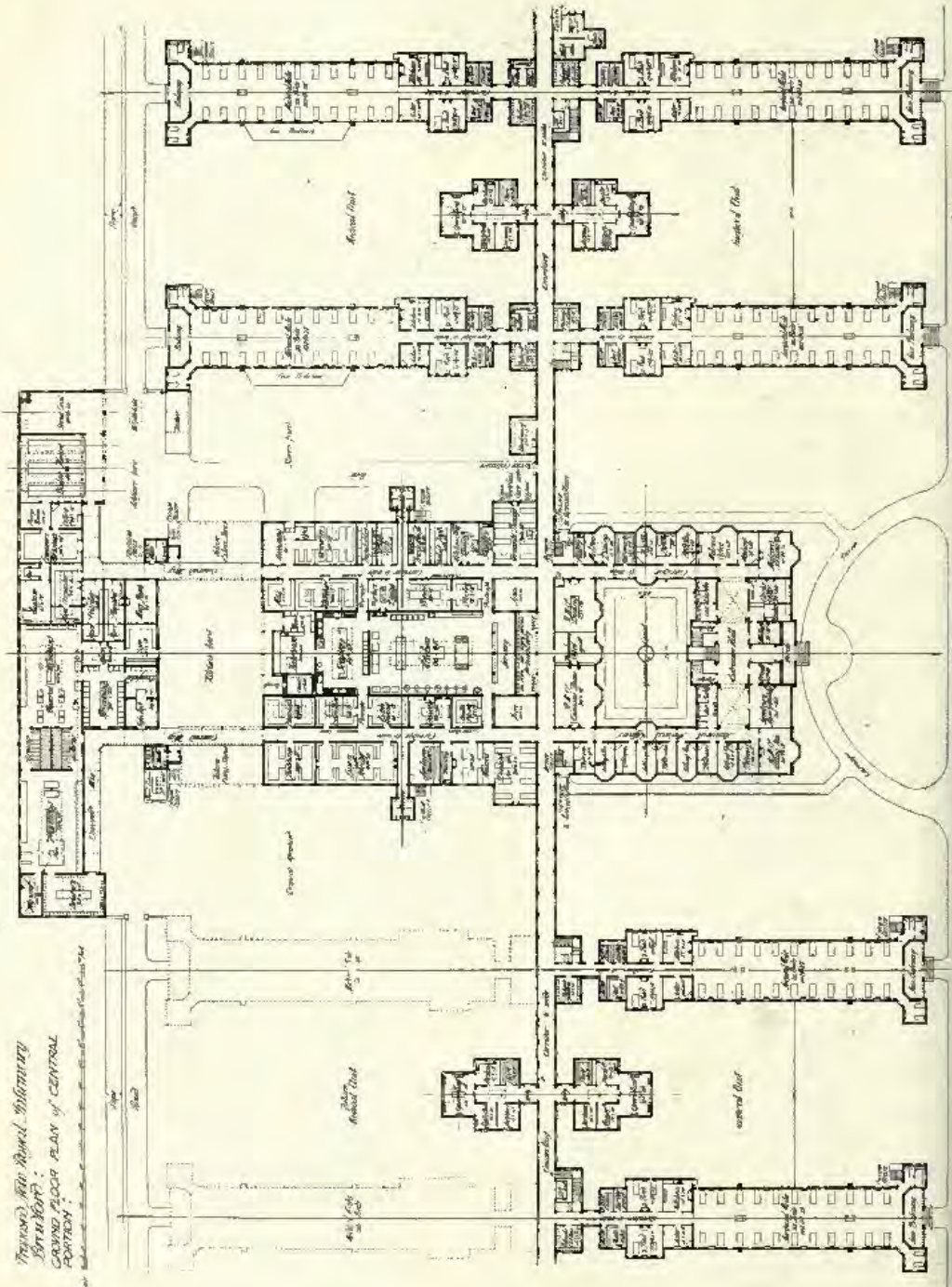


Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.

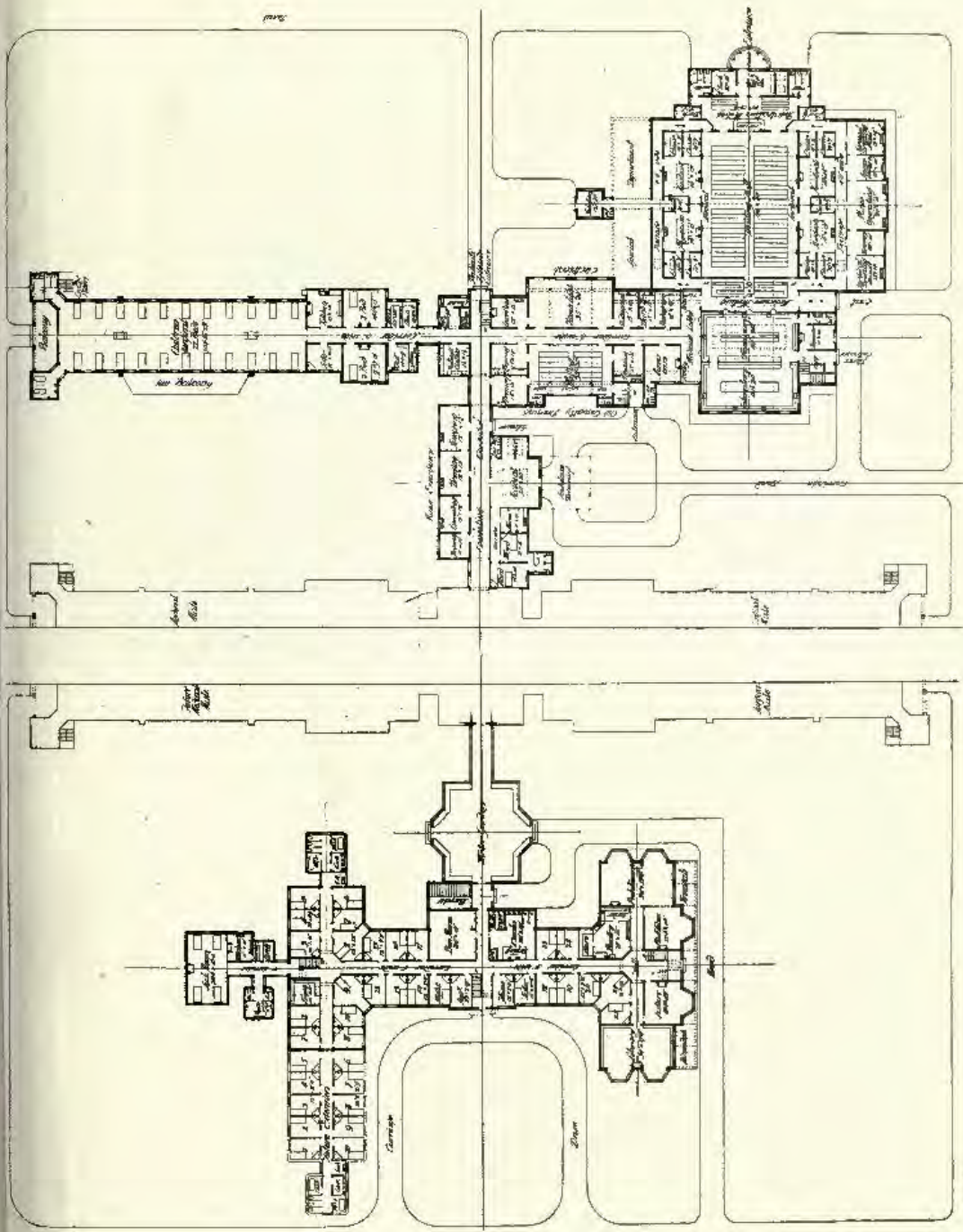
(For Plans, *see* pp. 136, 137.)


Nurses Home
The South Front to Duckworth Lane: The West Wing:
The West Front of Nurses Home:
Section thro' Nurses Home:
Section thro' Nurses Home:

Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.
(For Plans, *see* pp. 136, 137.)



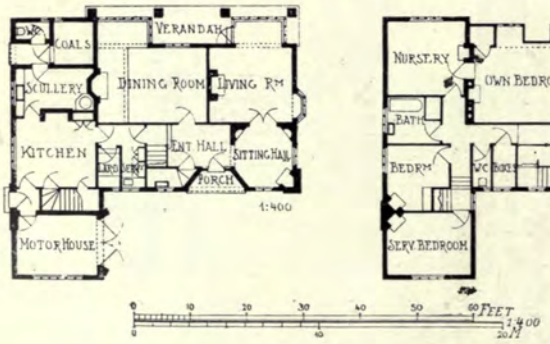
Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.



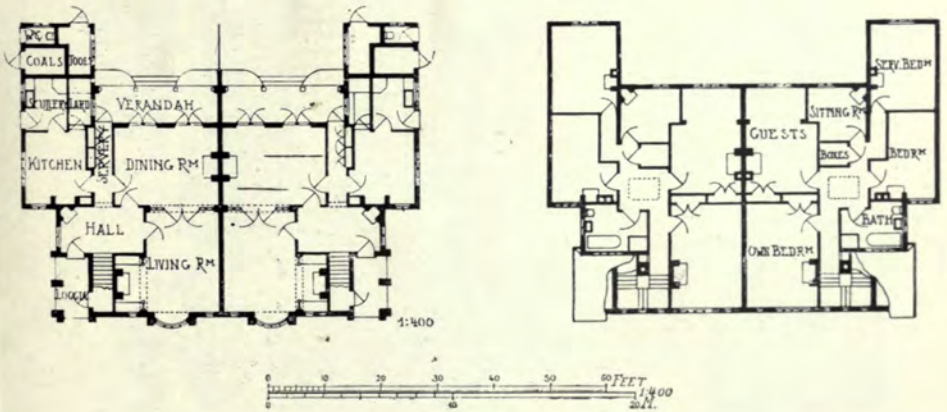
Ground Floor Plan of East and West Wings. Competition Design for New Royal Infirmary, Bradford.
ARMSTRONG AND WRIGHT, Architects.

1:450

Residence, Walmley, Warwickshire, COLLIER AND DAVIES, Architects.



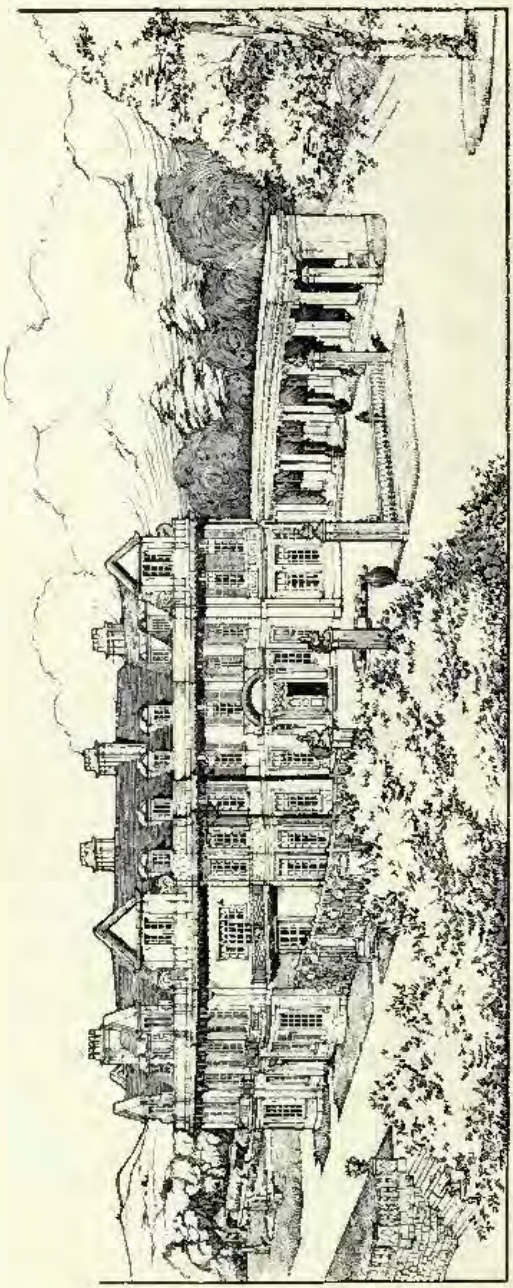
Pair of Residences, Erdington, Warwickshire, COLLIER AND DAVIES, Architects.



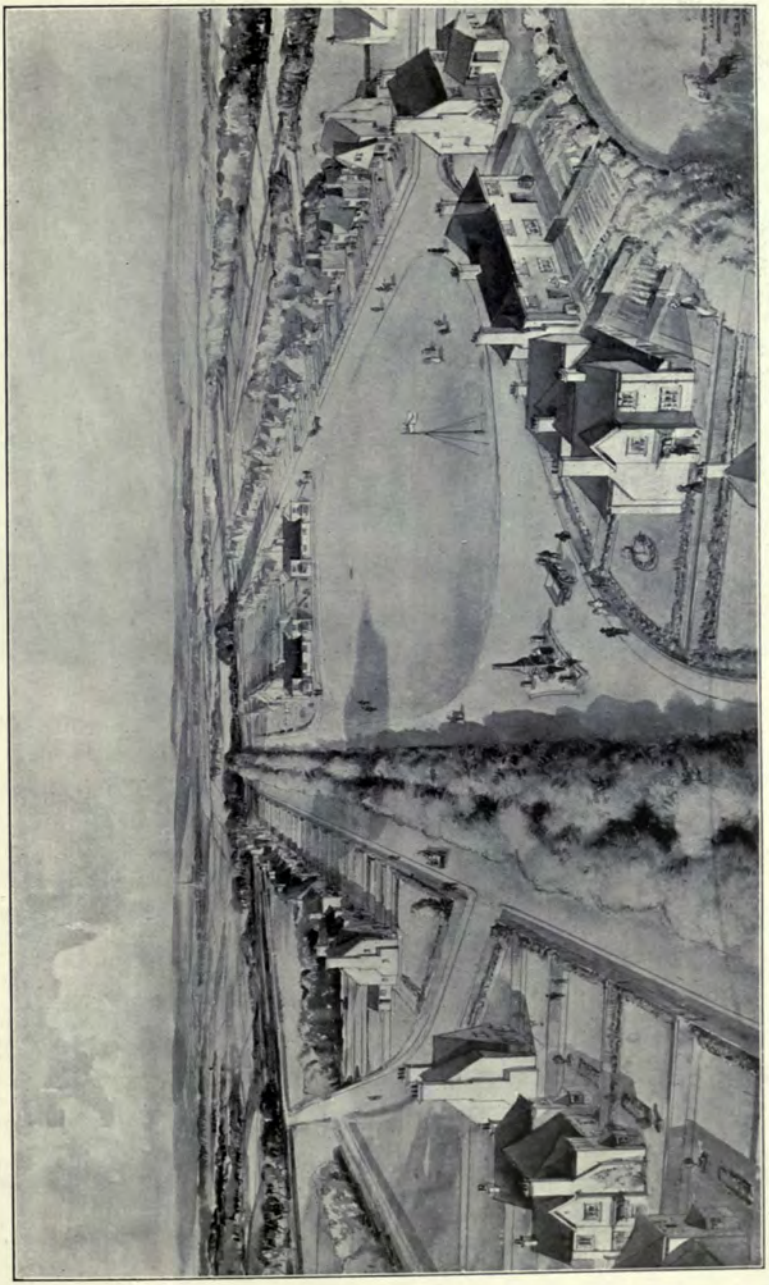
GROUND FL. PLAN

Home near Cambridge, W. H. HARRISON, Architect.

Village Hall at Oxted, W. H. HARRISON, Architect.

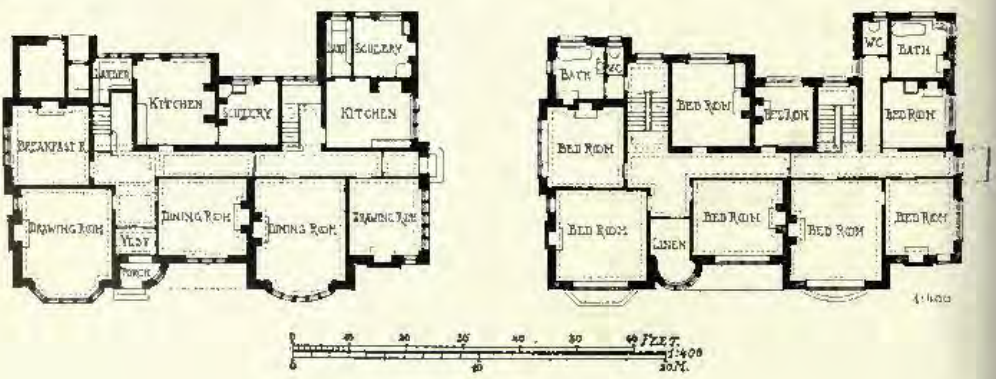


Anstie Grange, Surrey, W. HENRY WHITE, Architect.

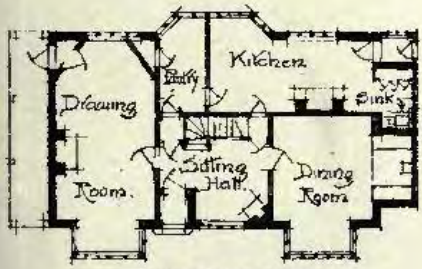


Bird's-eye view, Portion of Garden Village, Hull, RUNTON AND BARRY, Architects.

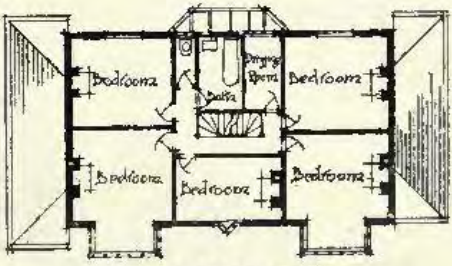
House at Caeran, Maesteg, Glam., E. W. BURNETT, Architect.



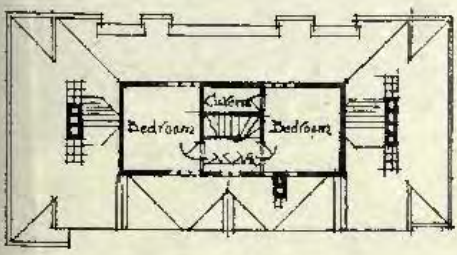
A Small Country House at Potter's Bar, BANISTER FLETCHER AND SONS, Architects.



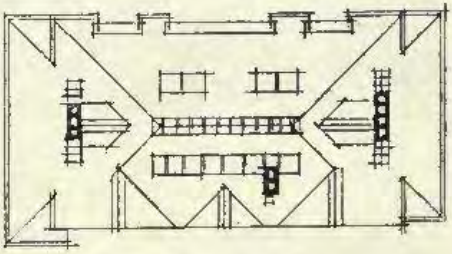
GROUND FLOOR PLAN.



FIRST FLOOR PLAN

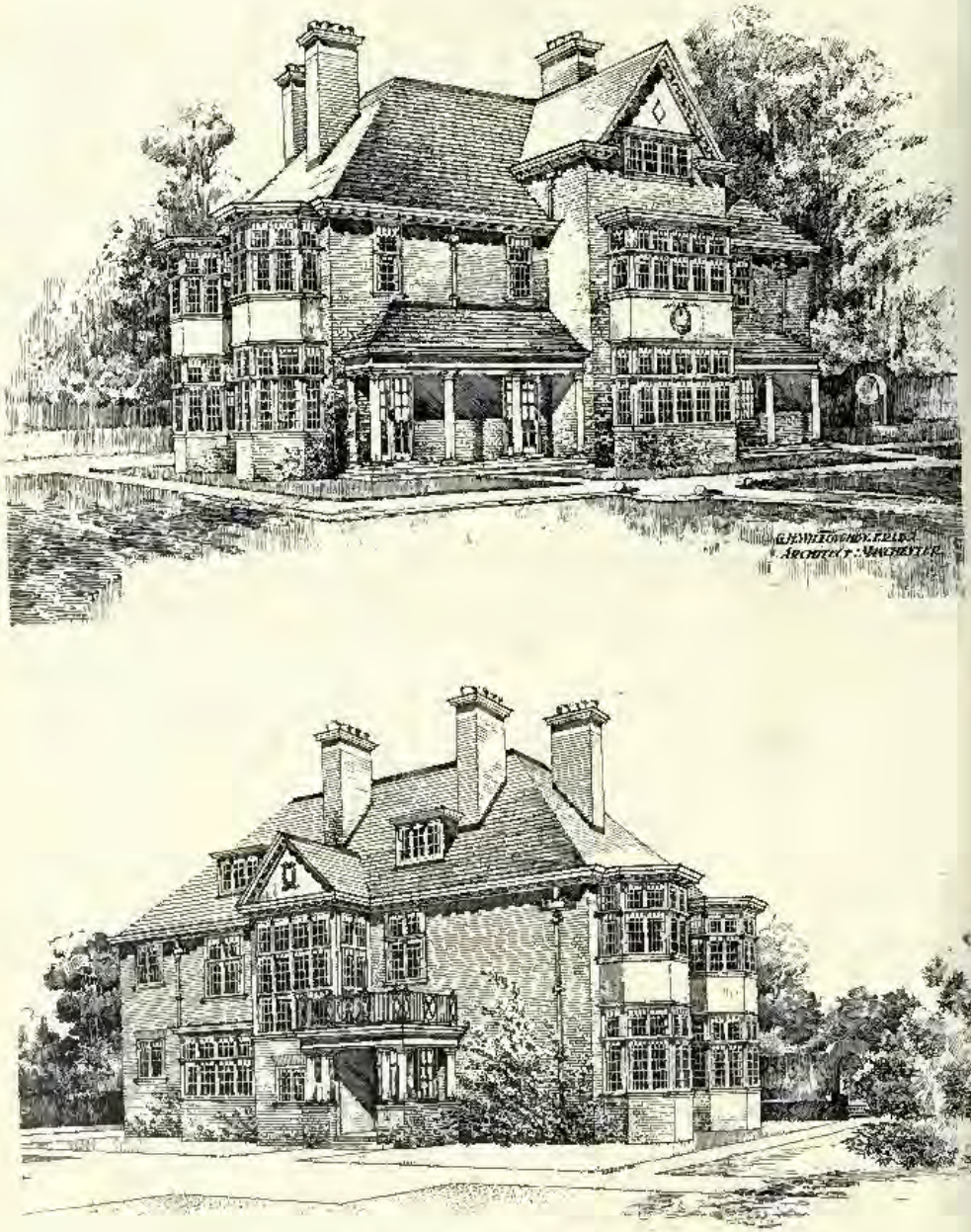


SECOND FLOOR PLAN



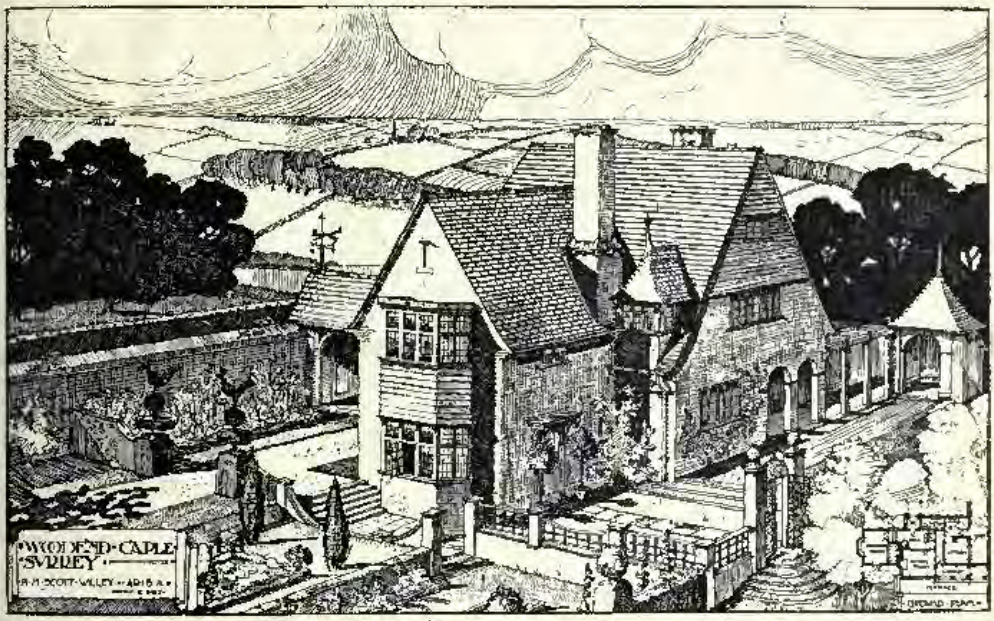
ROOF PLAN

1 : 384

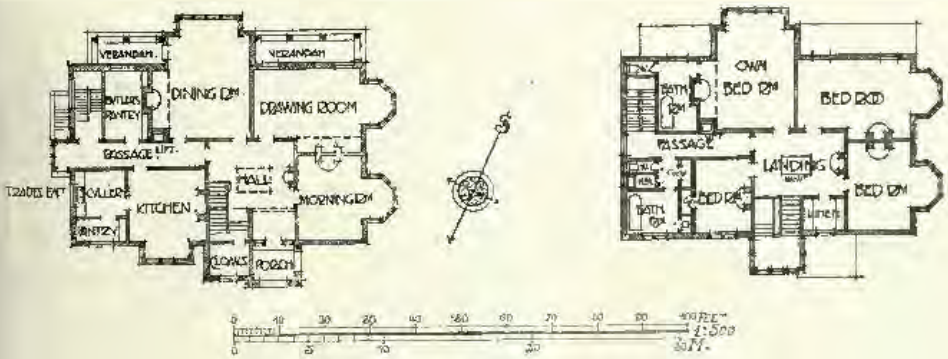


Residence, Bramhall Park, Cheshire, G. H. WILLOUGHBY, Architect.

(For Plans, *see* p. 147.)



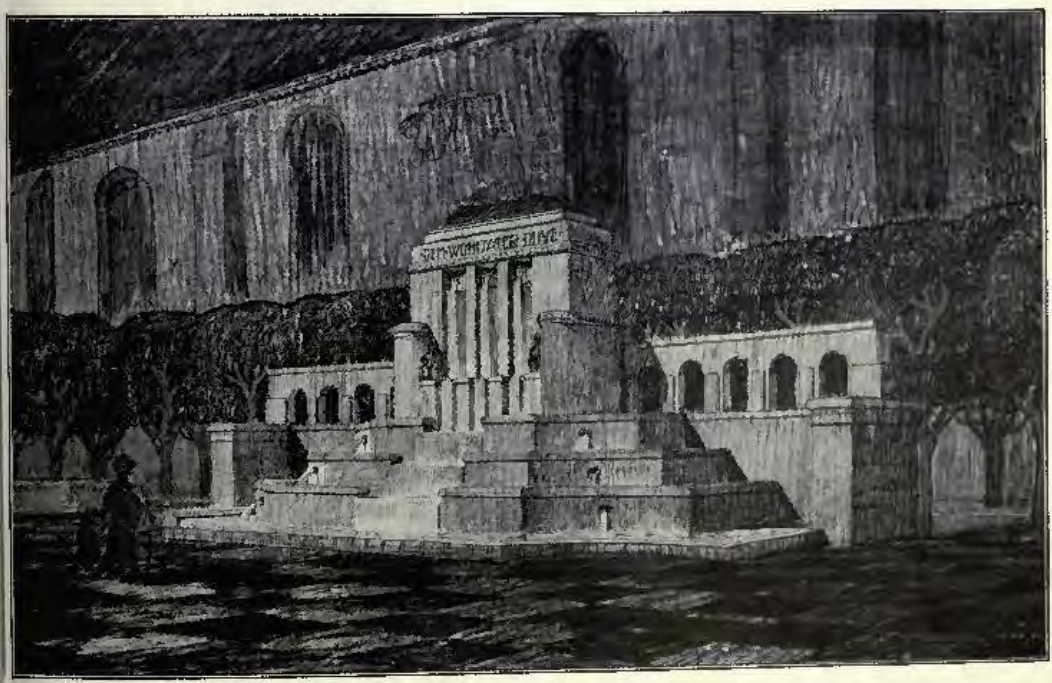
Woodend, Caple, Surrey, H. H. SCOTT-WILLEY, Architect.



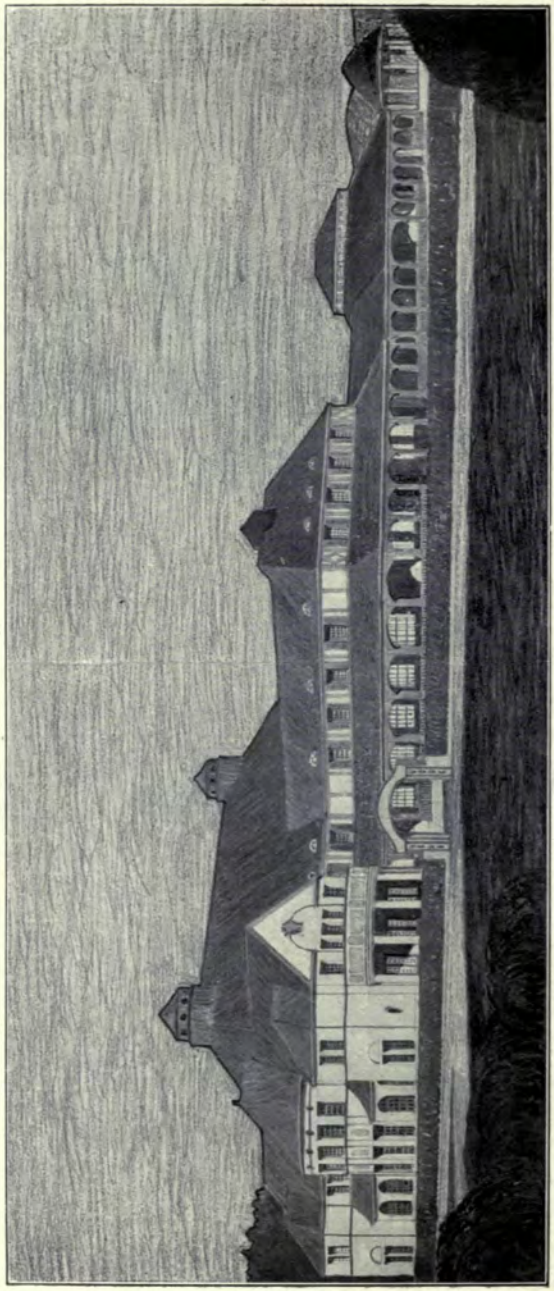
Residence, Bramhall Park, Cheshire, G. H. WILLOUGHBY, Architect.

Design for a Lodge, LESLIE T. MOORE, Architect.

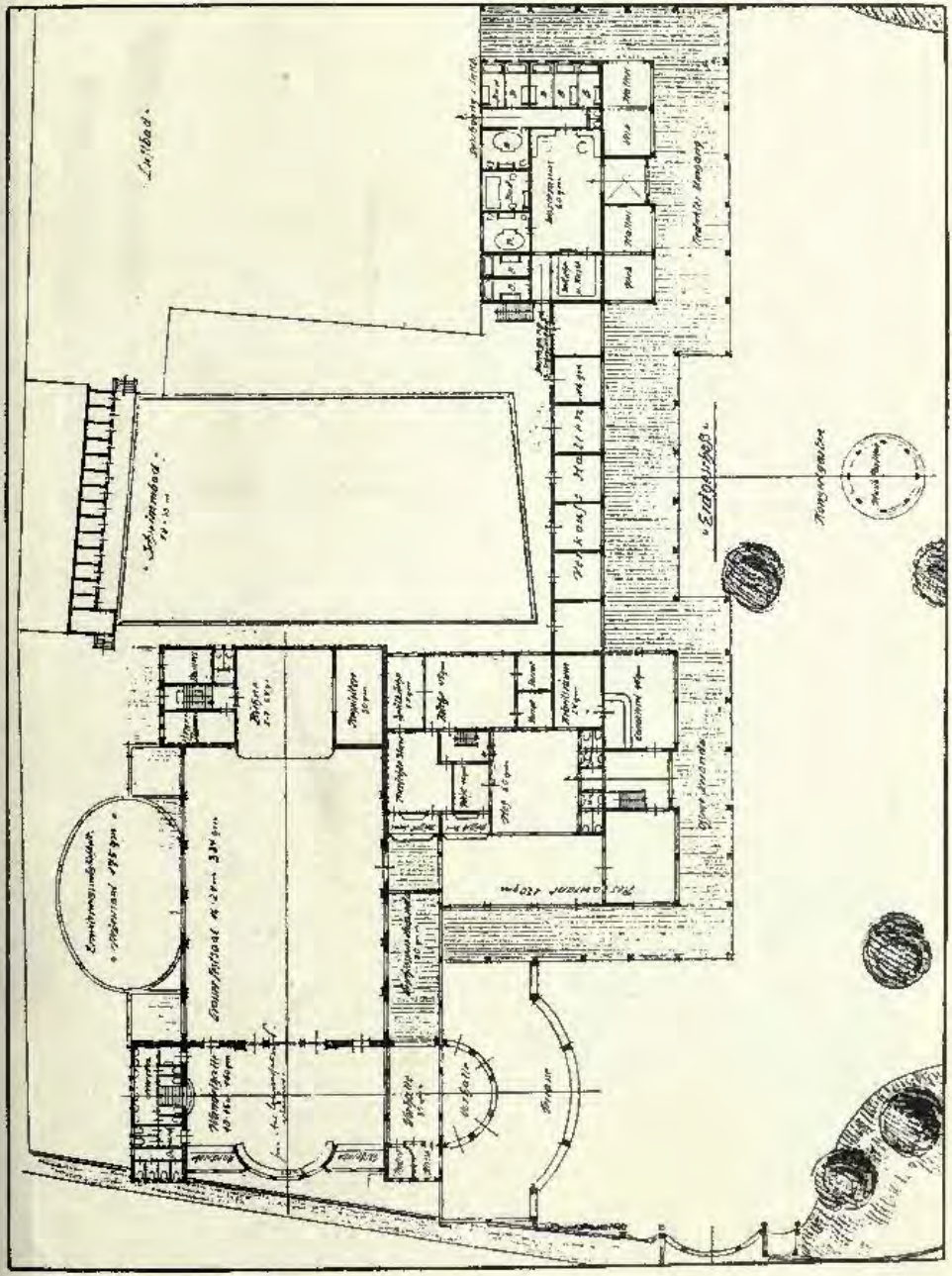
Residence at Port Henry, N.Y., HENRY C. PELTON, Architect, New York.



Duve-Brunnen, Hannover, ALFRED SASSE, Architekt.

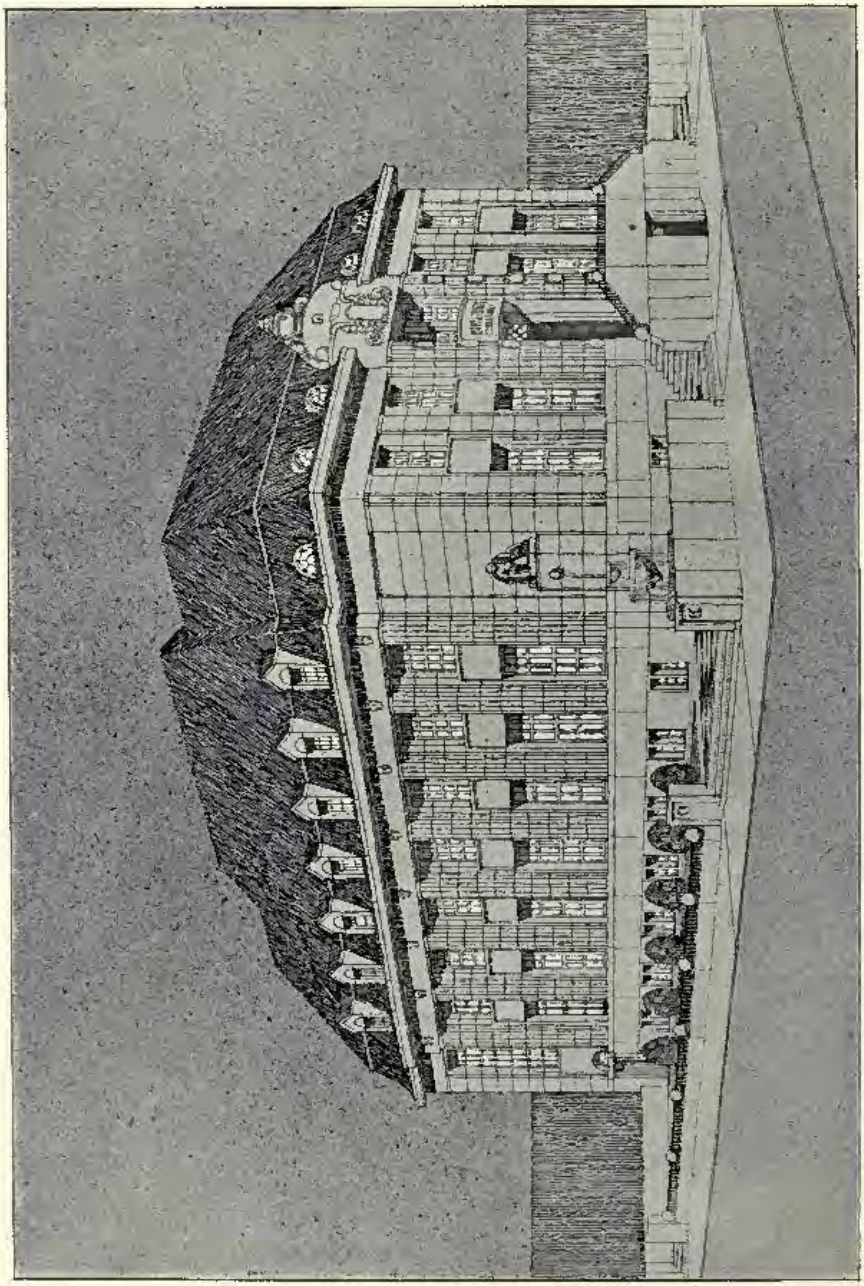


Kurhaus, Anlagen, Bad Lauterberg, ALFRED SASSE, Architekt.
(For Plan, *see* p. 151.)

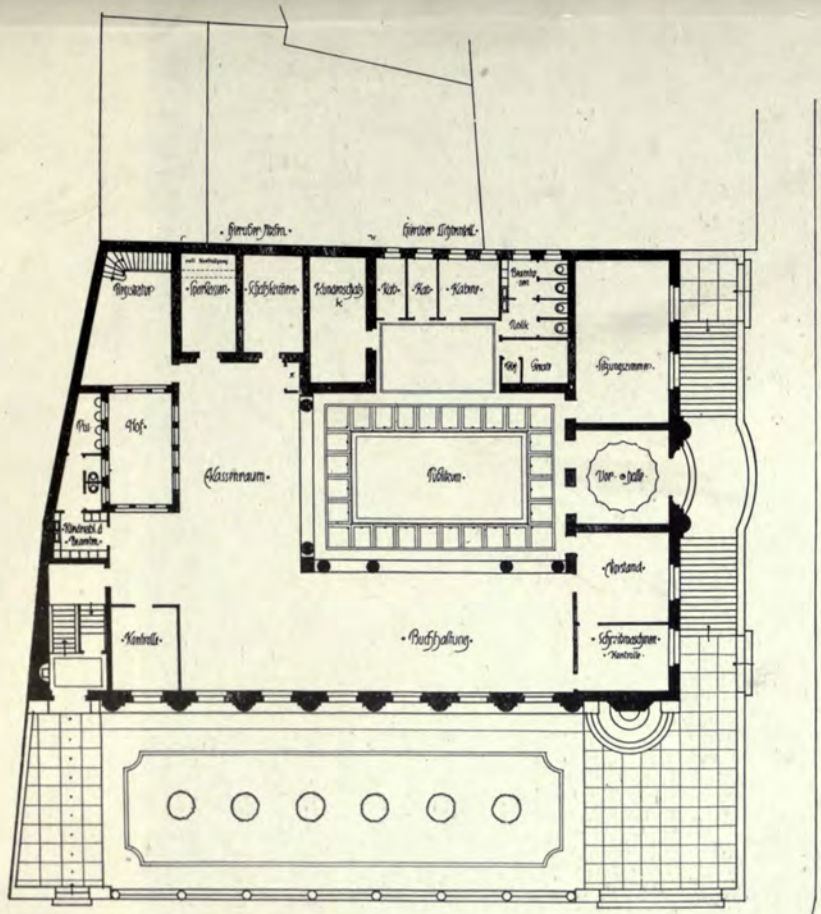


Kurhaus, Bad Lauterberg, ALFRED SASSE, Architekt.

1 : 300

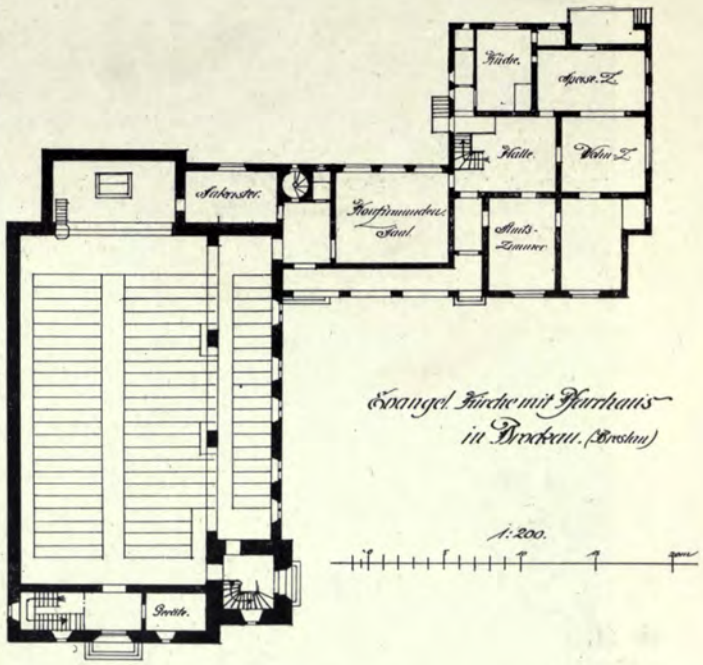


Städtische Sparkasse, zu Jena, ALFRED SASSE, Architekt.
(For Plan, *see* p. 153.)



1 : 400

Städtische Sparkasse, zu Jena, ALFRED SASSE, Architekt.



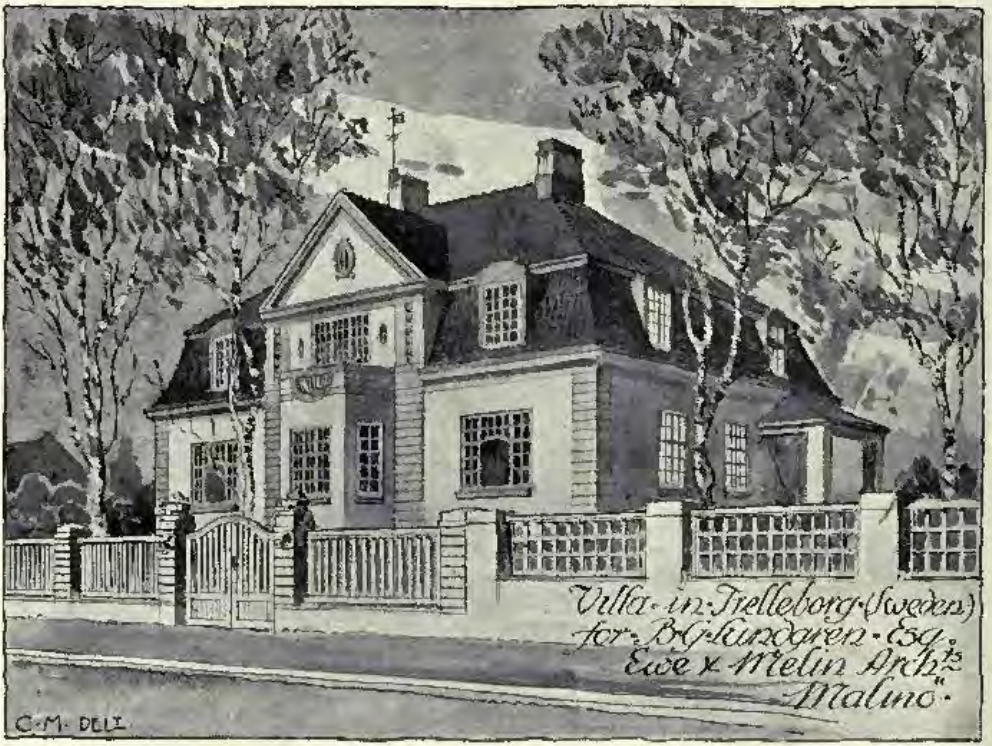
Evangel. Kirche mit Pfarrhaus in Brockau. (Breslau)

1 : 250

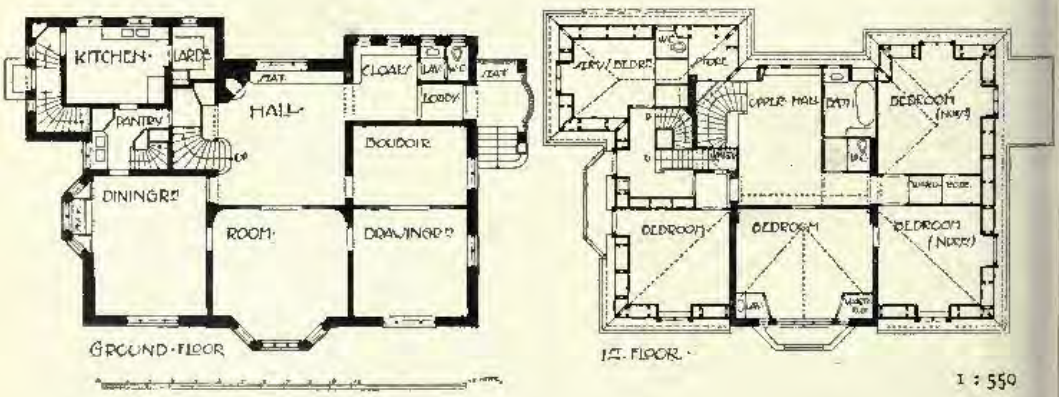
Evangelische Kirche in Brockau-Breslau,
Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.

Stadtkirche, Celle, ALFRED SASSE, Architekt.

New Business Premises and Flats, Malmö, Sweden, EWE AND MELIN, Architects.



Villa in Trelleborg, Sweden, EWE AND MELIN, Architects.



VOL. 41. 1912[I]

ACADEMY ARCHITECTURE

AND

Architectural Review,

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy of Arts, London.

II.—Sculptures.

III.—A Review of Interesting Architectural subjects recently carried out or designed in England.

IV.—Details and Interiors.

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N.B.—"ACADEMY ARCHITECTURE" was originally founded by Alex. Koch and C. W. English in 1889. The latter gentleman retired in 1890. The statement on the title pages of Volumes 39 and 40 "Founded by Alexander Koch" was therefore inaccurate. We are sorry to have seemed to do Mr. C. W. English an injustice, and readily make this apology to him for our inadvertence.

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VOL. VI.

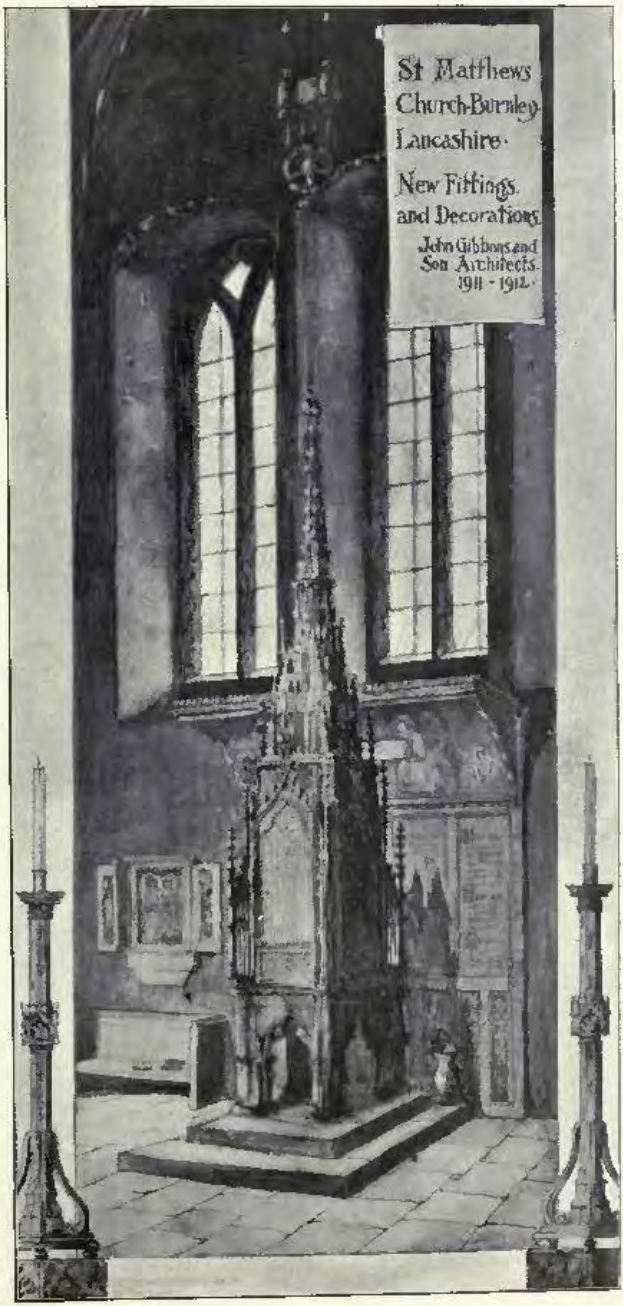
ACADEMY ARCHITECTURE

Architectural Review.

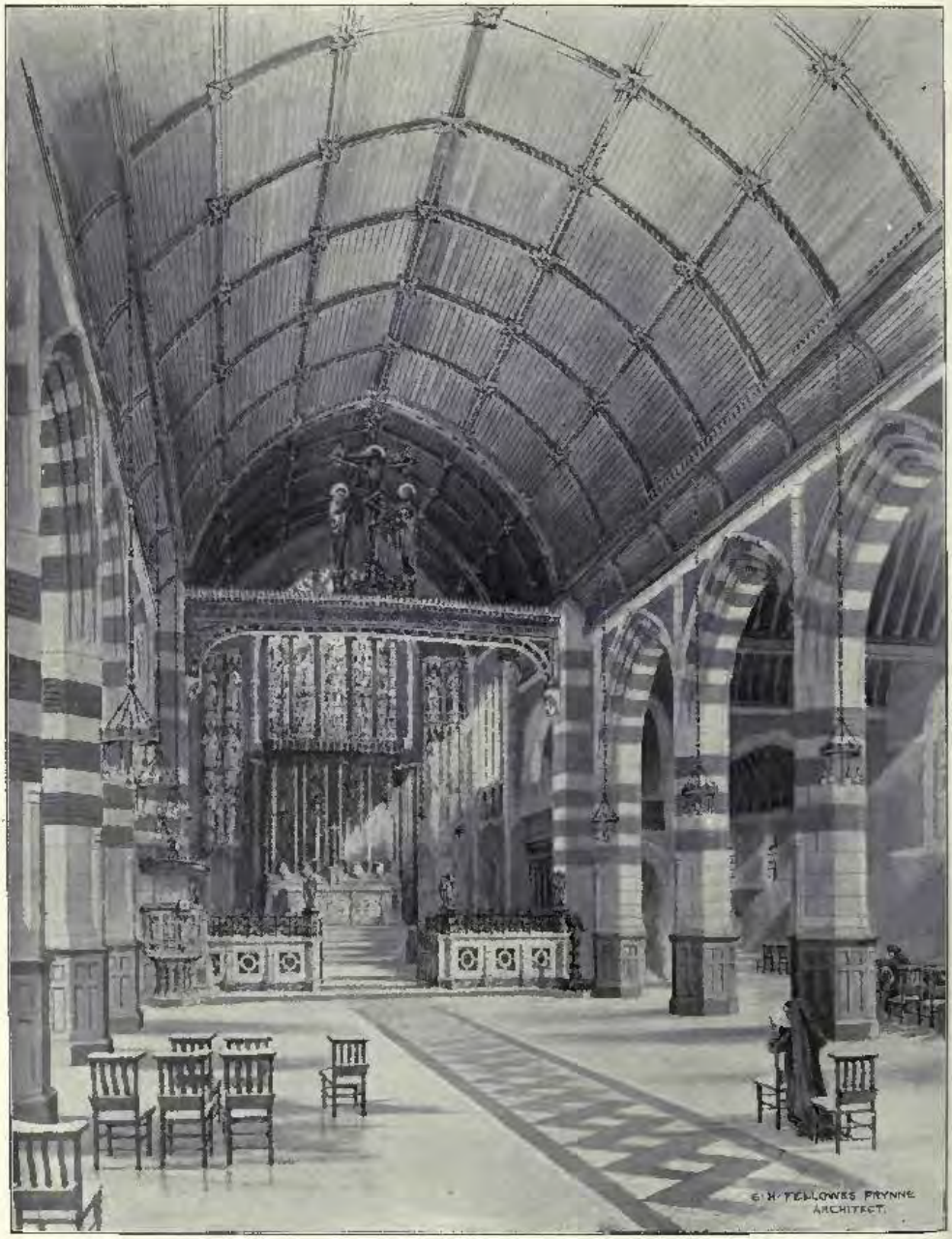
ST. JOHN'S CHAPEL, TOWER OF LONDON.

From a Water Colour by Mrs. Alex. Koch.

ACADEMY ARCHITECTURE 1912[1].



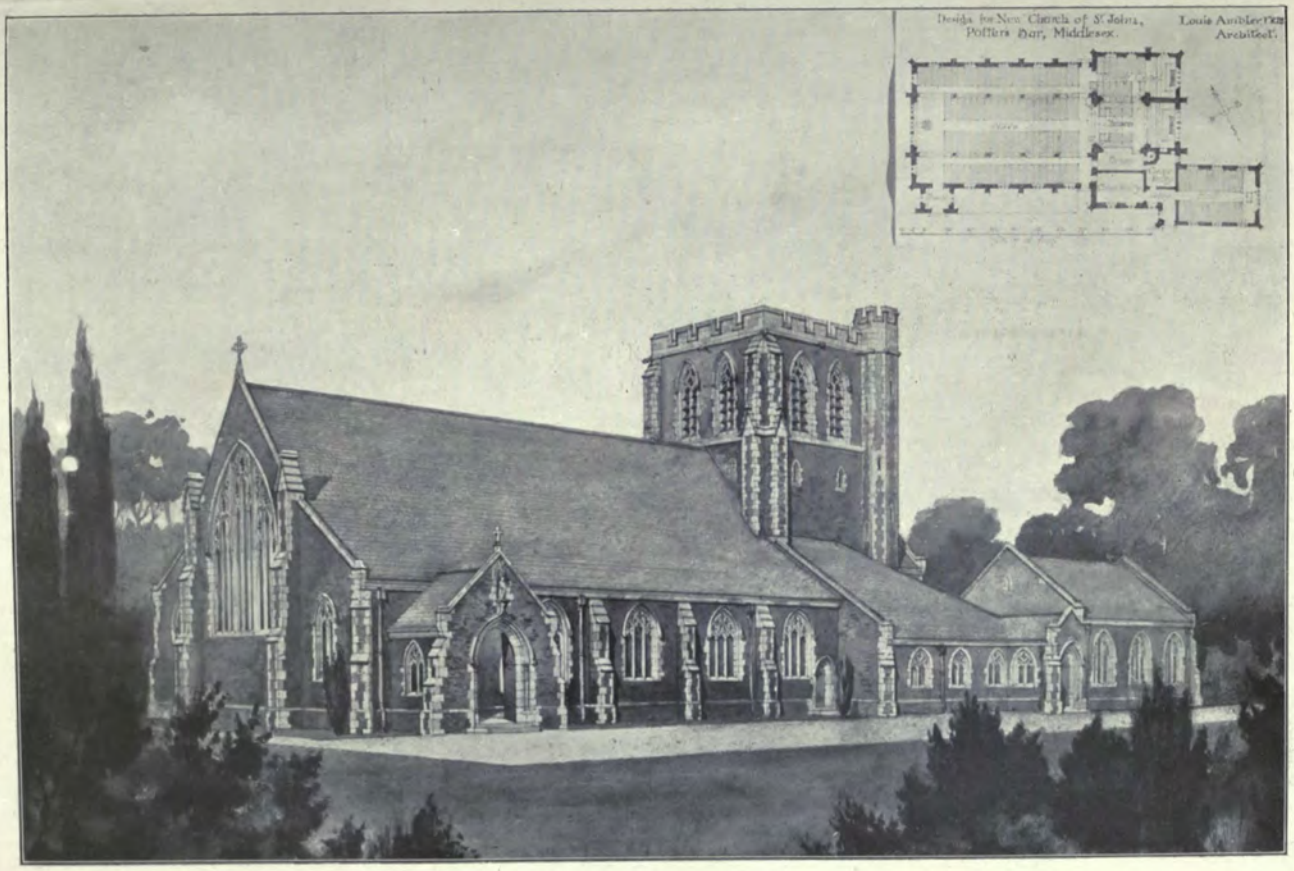
New Fittings and Decorations, St. Matthew's Church, Burnley,
JOHN GIBBONS & SON, Architects.



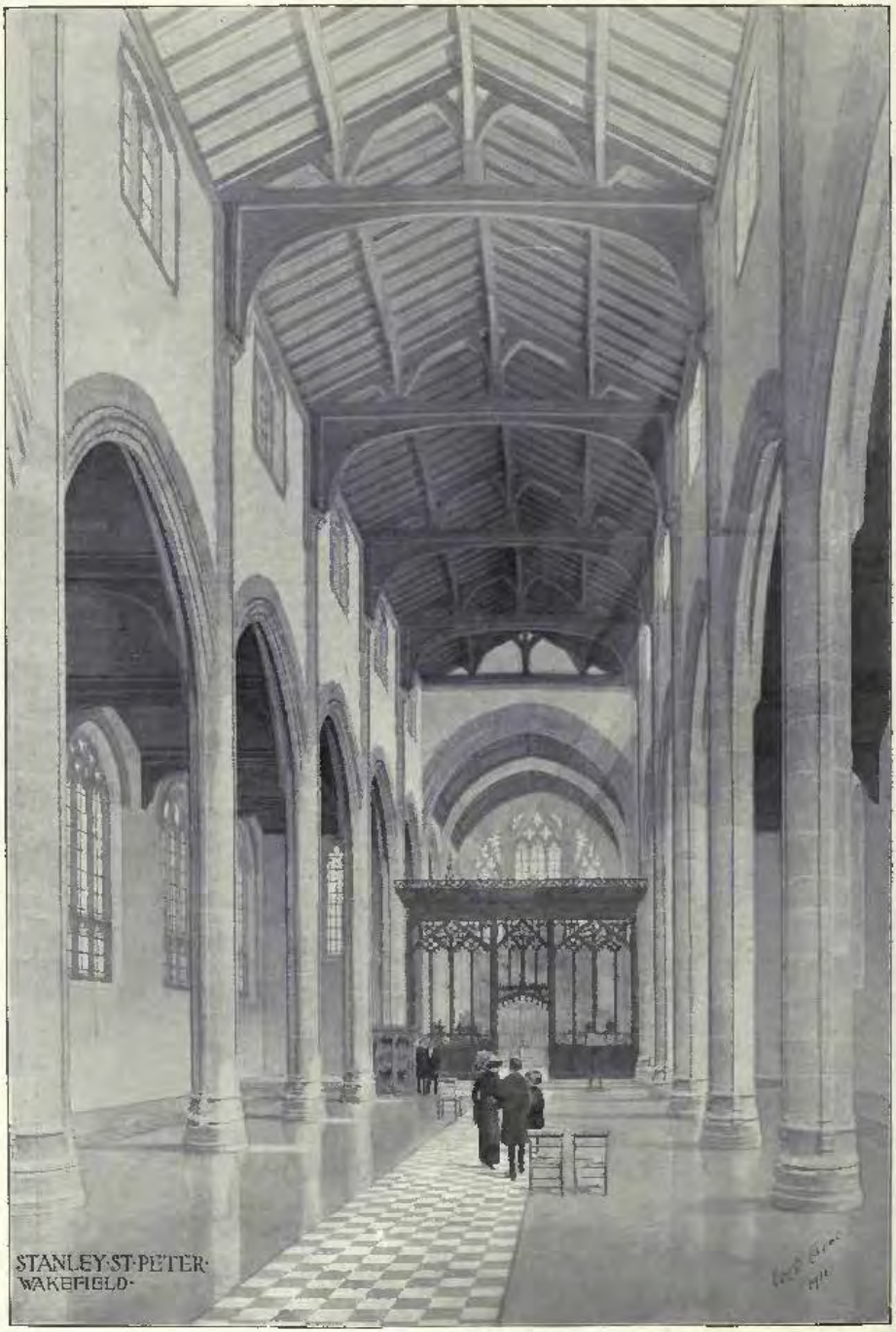
St. Martin's Church, Worcester, Interior view looking East, G. H. FELLOWES PRYNNE, Architect.

St. Boniface, St. Budeaux, Devon, WILLIAM D. CARÖE, M.A., Architect.
Contractor : G. B. Turpin, 4, Courtenay Street, Plymouth.

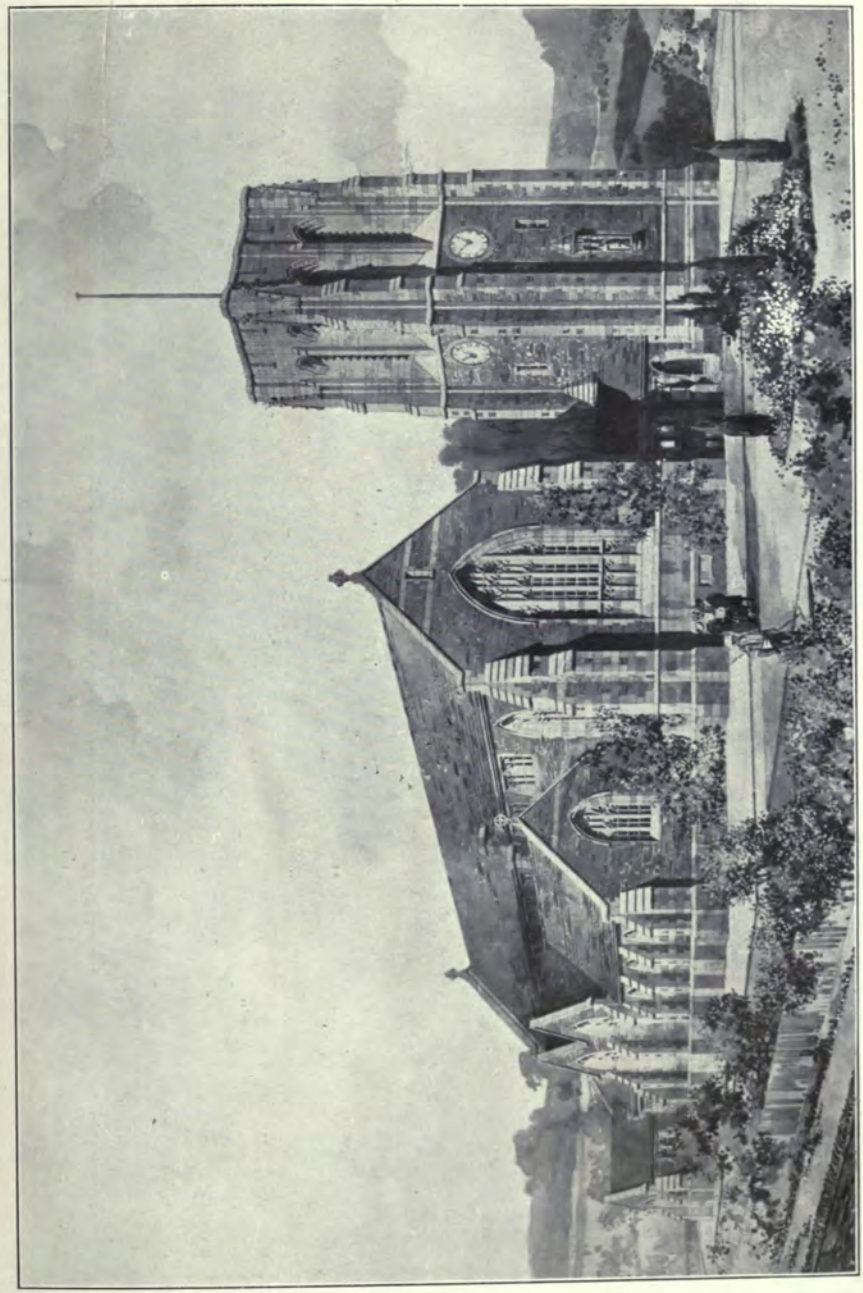
Hostel of the Resurrection, Leeds. TEMPLE MOORE, Architect.



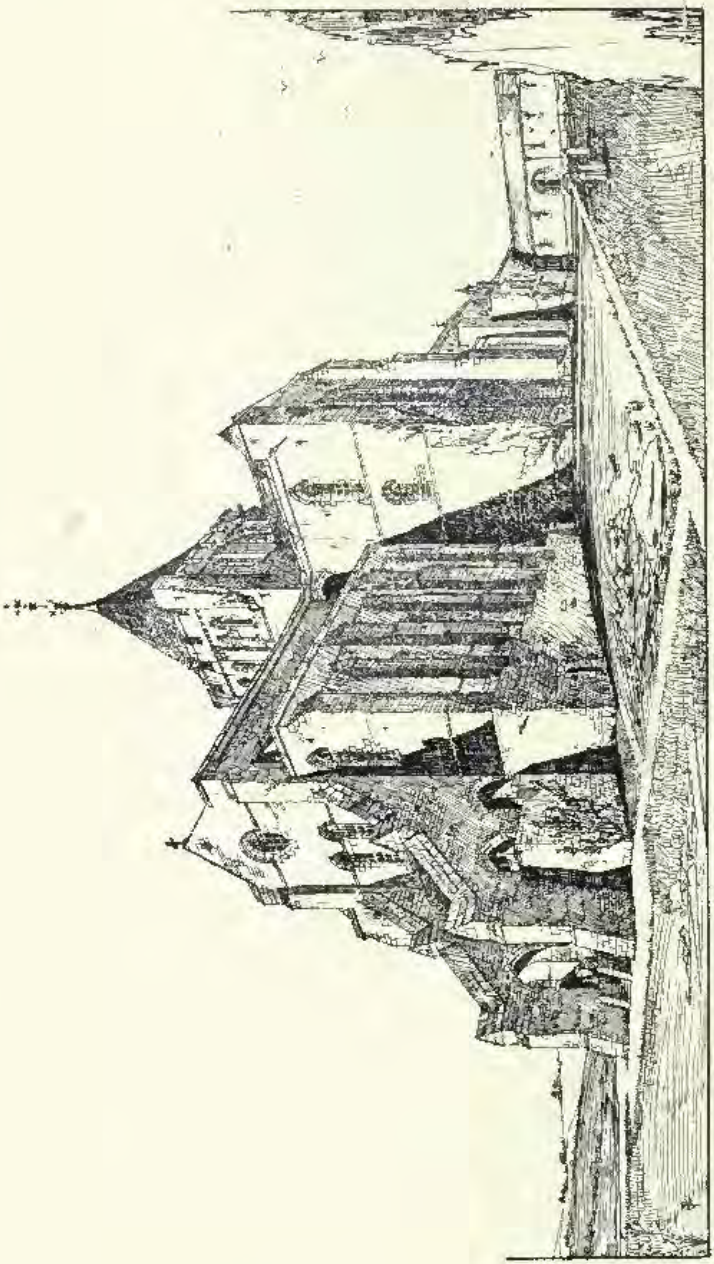
Design for new Church of St. John, Potters Bar, LOUIS AMBLER, Architect.



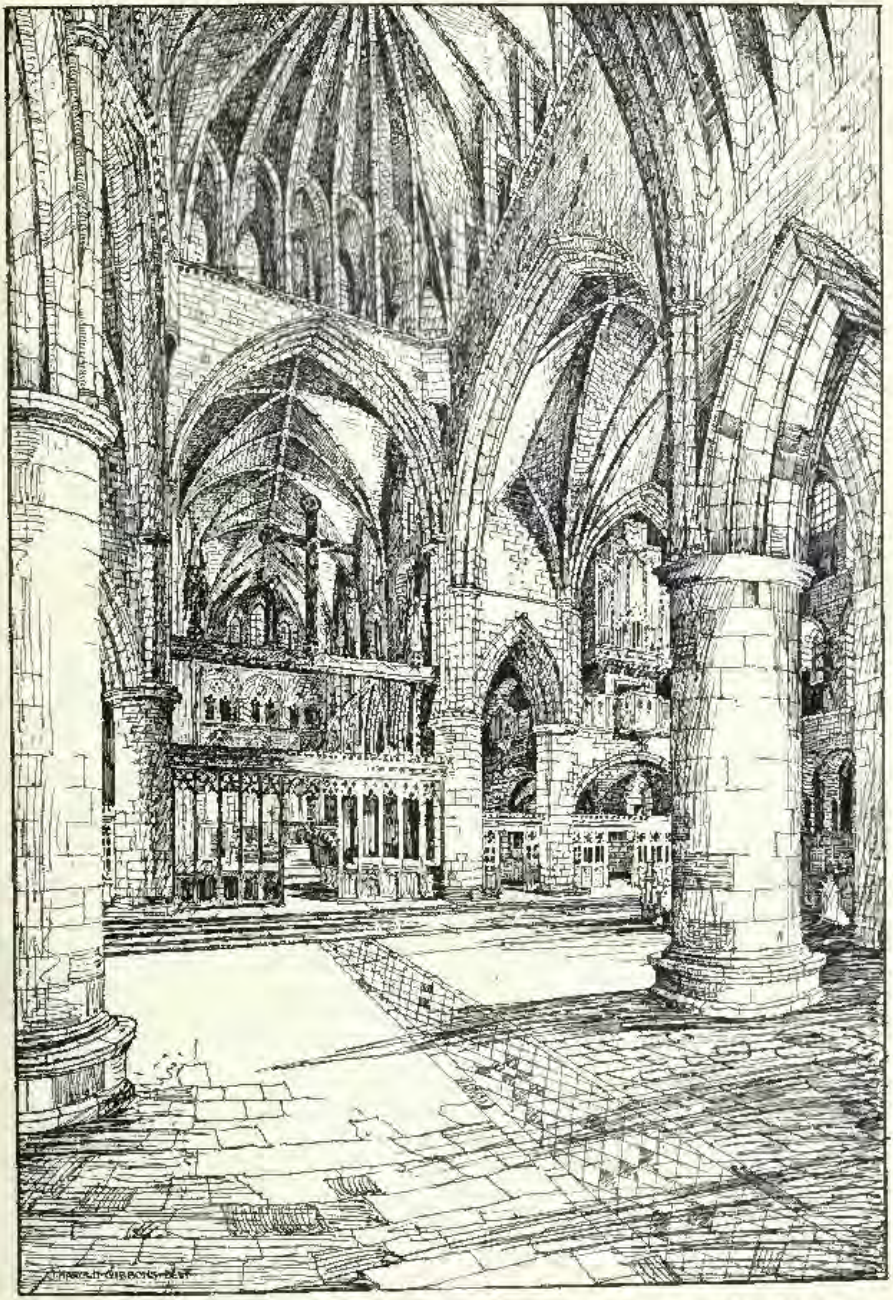
Church of Stanley St. Peter, Wakefield, WILLIAM D. CARÖE, M.A., Architect.



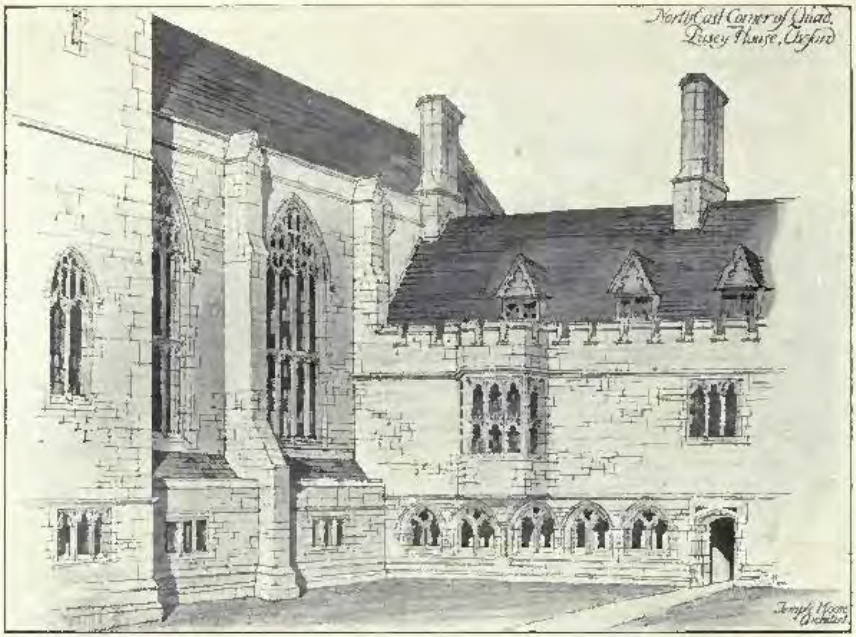
St. Matthew's Church, Northowram, Halifax, WALSH AND NICHOLAS, Architects.

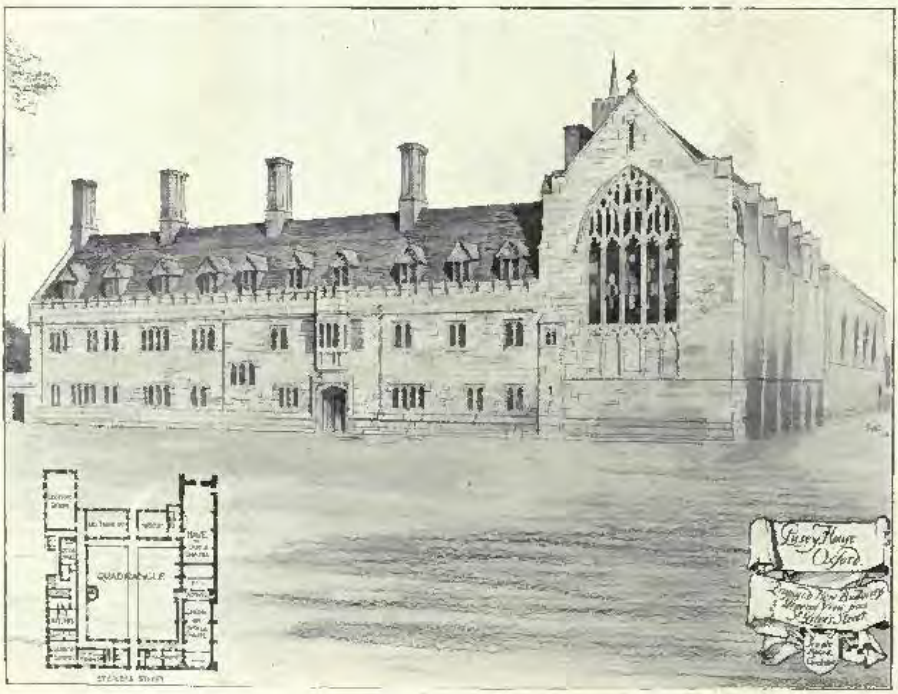


Rejected Design for the Chapel of the Community of the Resurrection, Mirfield, Yorks. TEMPLE MOORE, Architect.

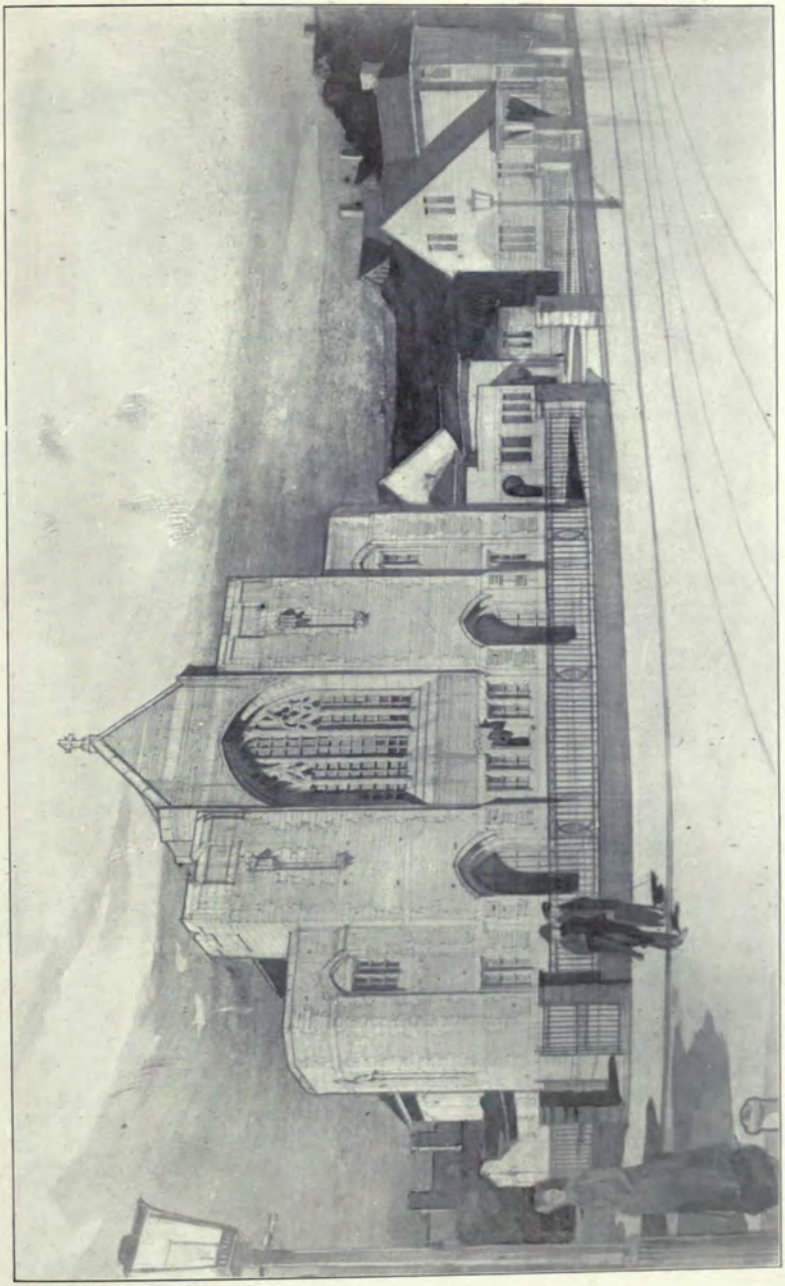


Rejected Design for the Chapel of the Community of the Resurrection Mirfield, Yorks.
TEMPLE MOORE, Architect.



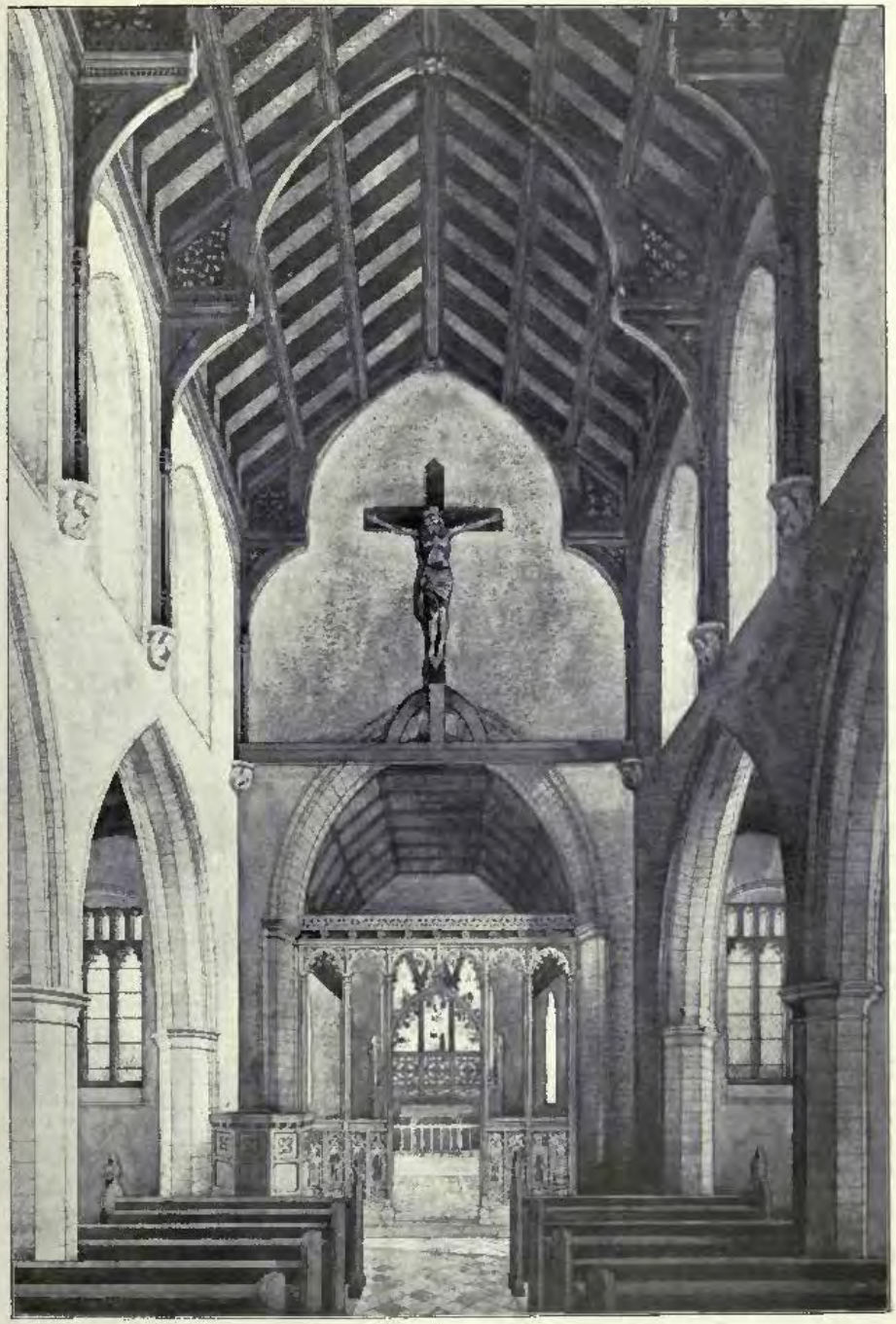


Pusey House, Oxford, Proposed new Buildings, TEMPLE MOORE, Architect.

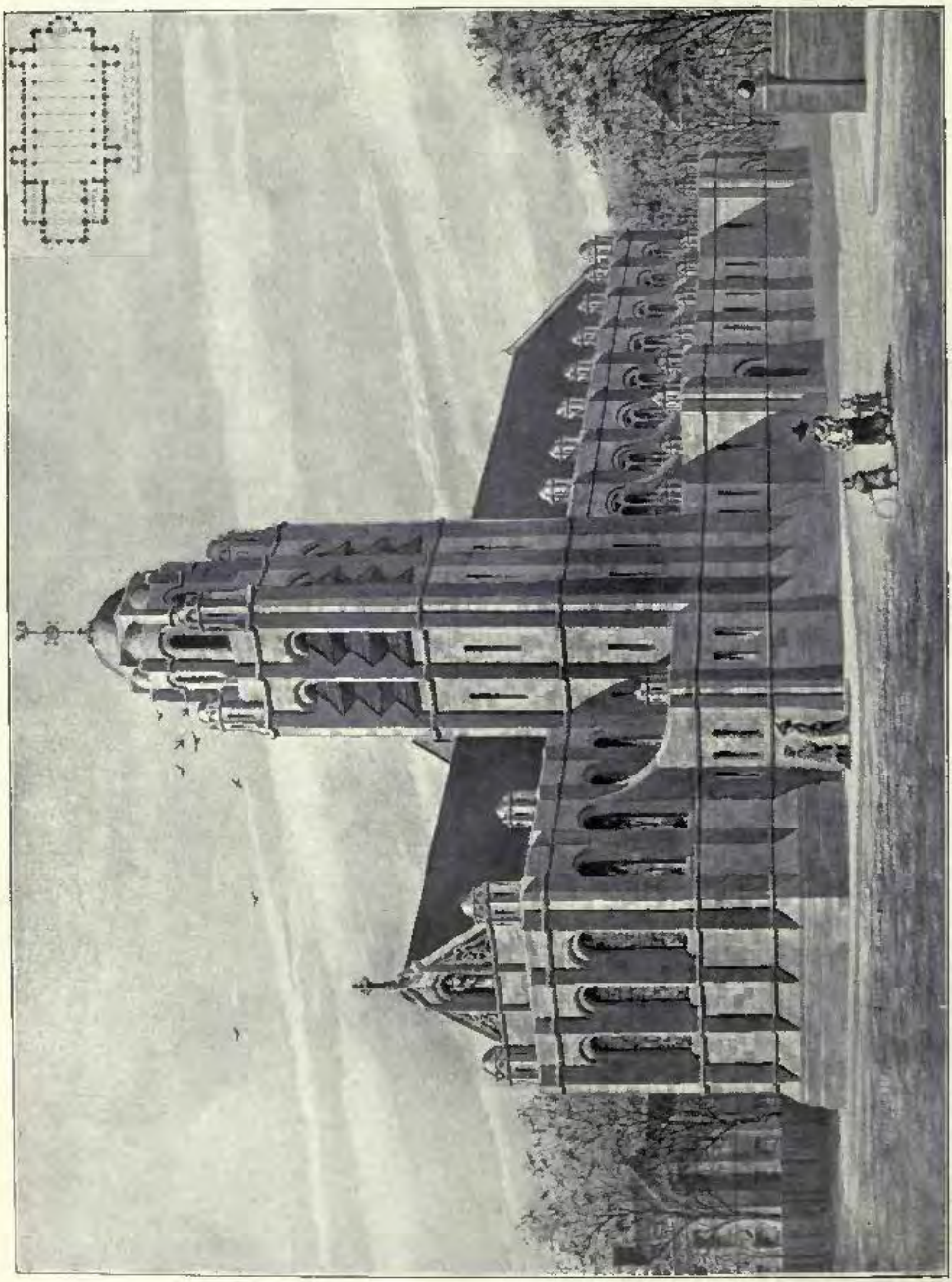


Baptist Church and Schools, Nottingham, SUTTON AND GREGORY, Architects.

Church of S. Barnabas, Mitcham, for the City of London School Mission.
H. P. BURKE DOWNING, Architect.



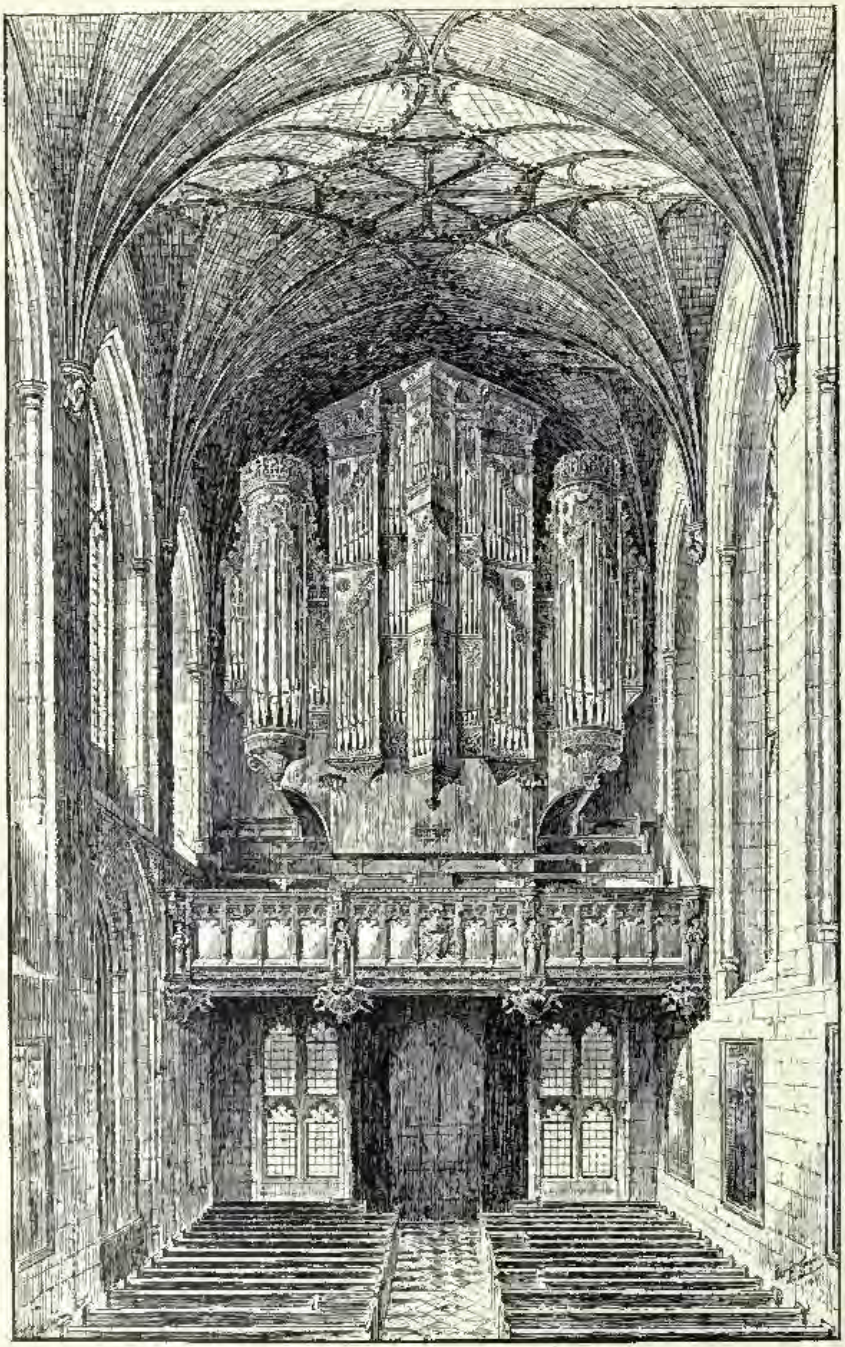
Church of St. Nicholas, Potter Heigham, Norfolk, Proposed Restoration.
WILLIAM DAVIDSON, Architect.



Design for a Church, PHILIP J. MARVIN, Architect.

Abington Avenue Church, Northampton, SUTTON AND GREGORY, Architects.

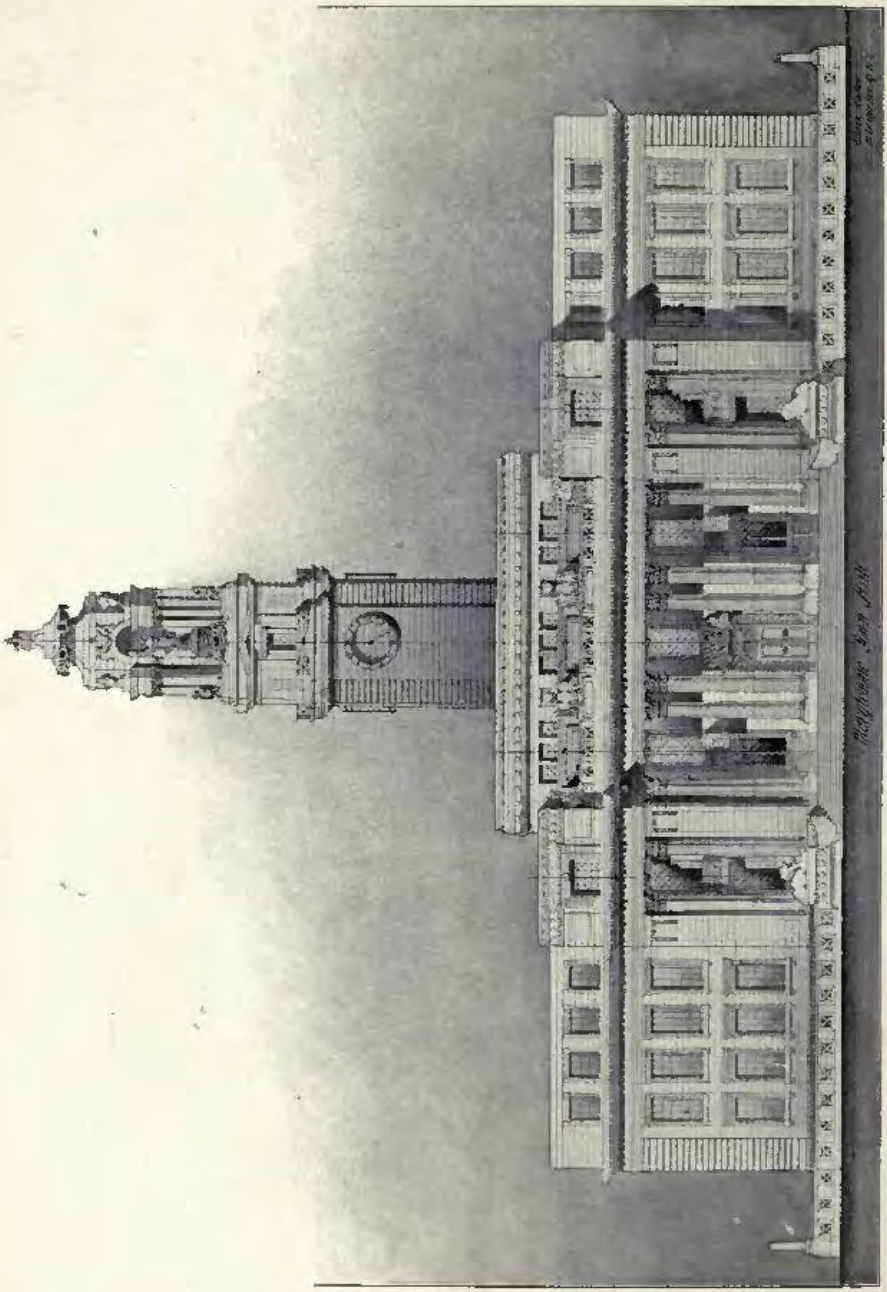
Church of St. Margaret, Upton, Norfolk, Proposed Restoration, WILLIAM DAVIDSON, Architect.



The Organ, Winchester College Chapel, WILLIAM D. CARÖE, M.A., Architect.

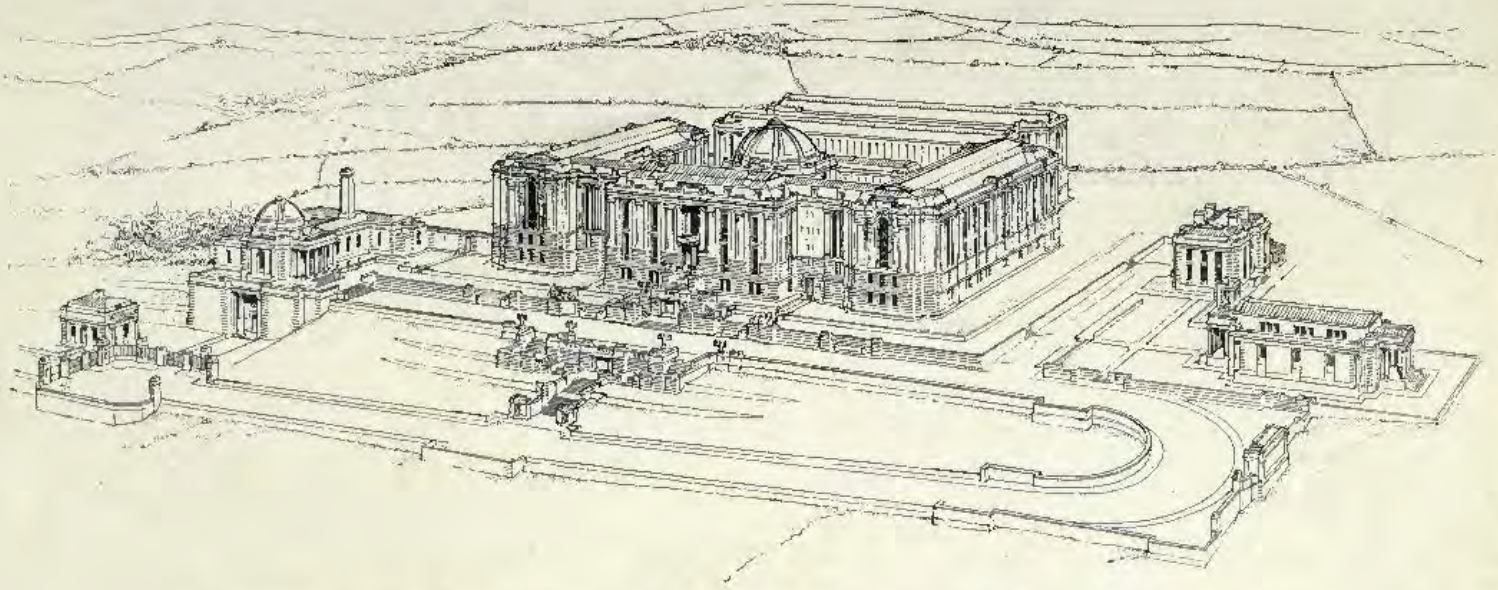
Cornwall County Office, Premeditated Design, WARWICK AND HALL, Architects.

(For Plans, *see* "British Competitions," No. 24.)

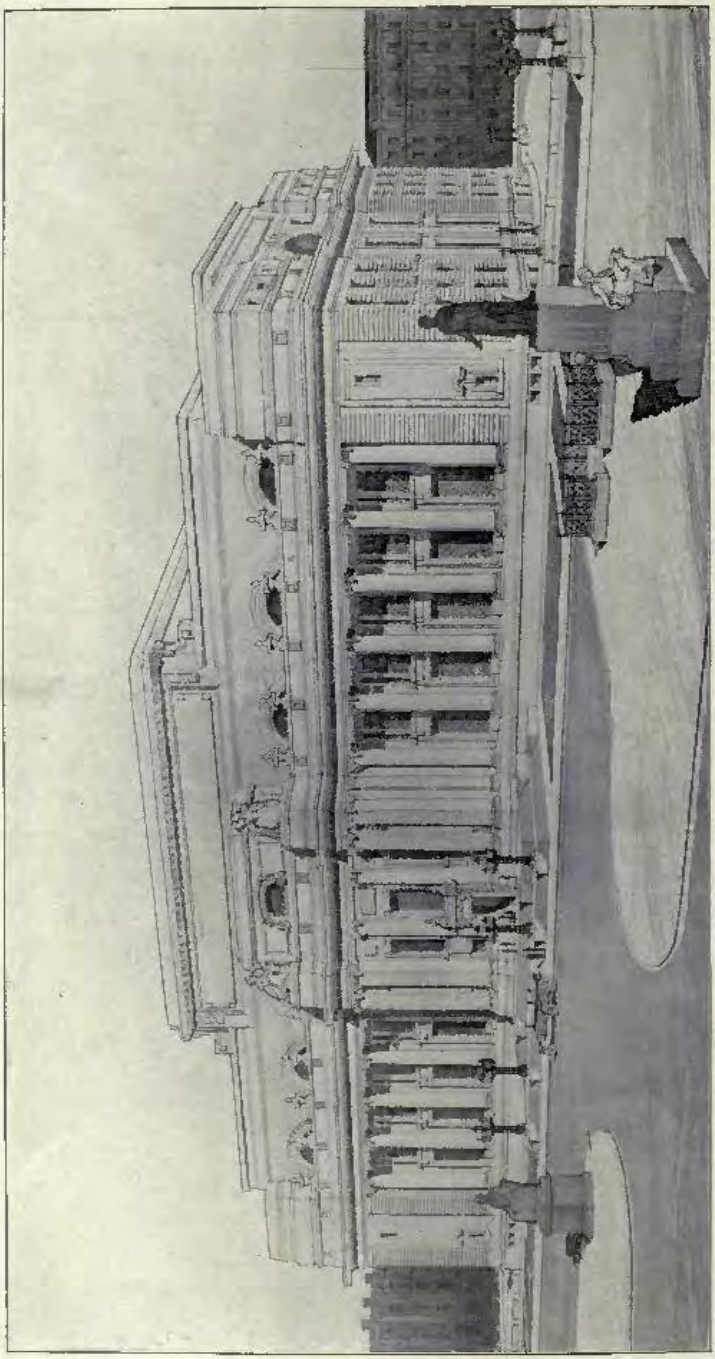


Design for New Town Hall, Marylebone, T. EDWIN COOPER, Architect.

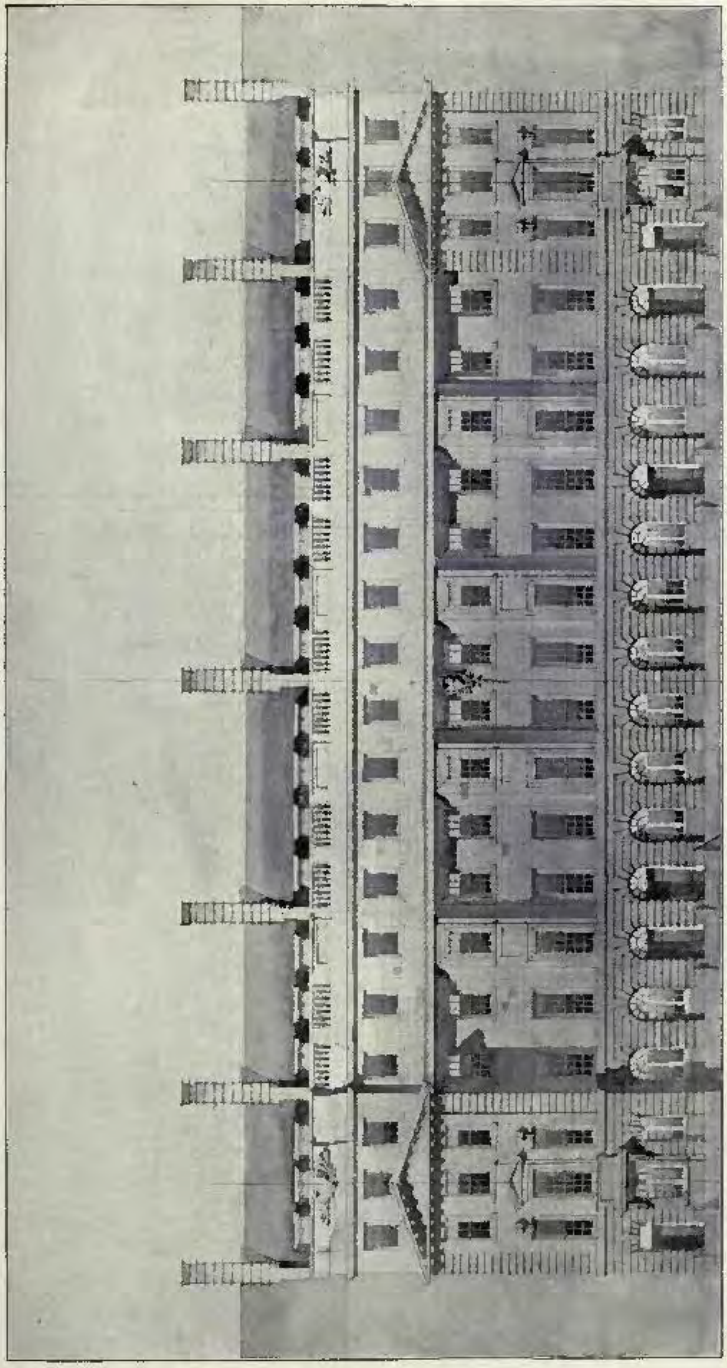
(For Plans, *see* "British Competitions," No. 36.)



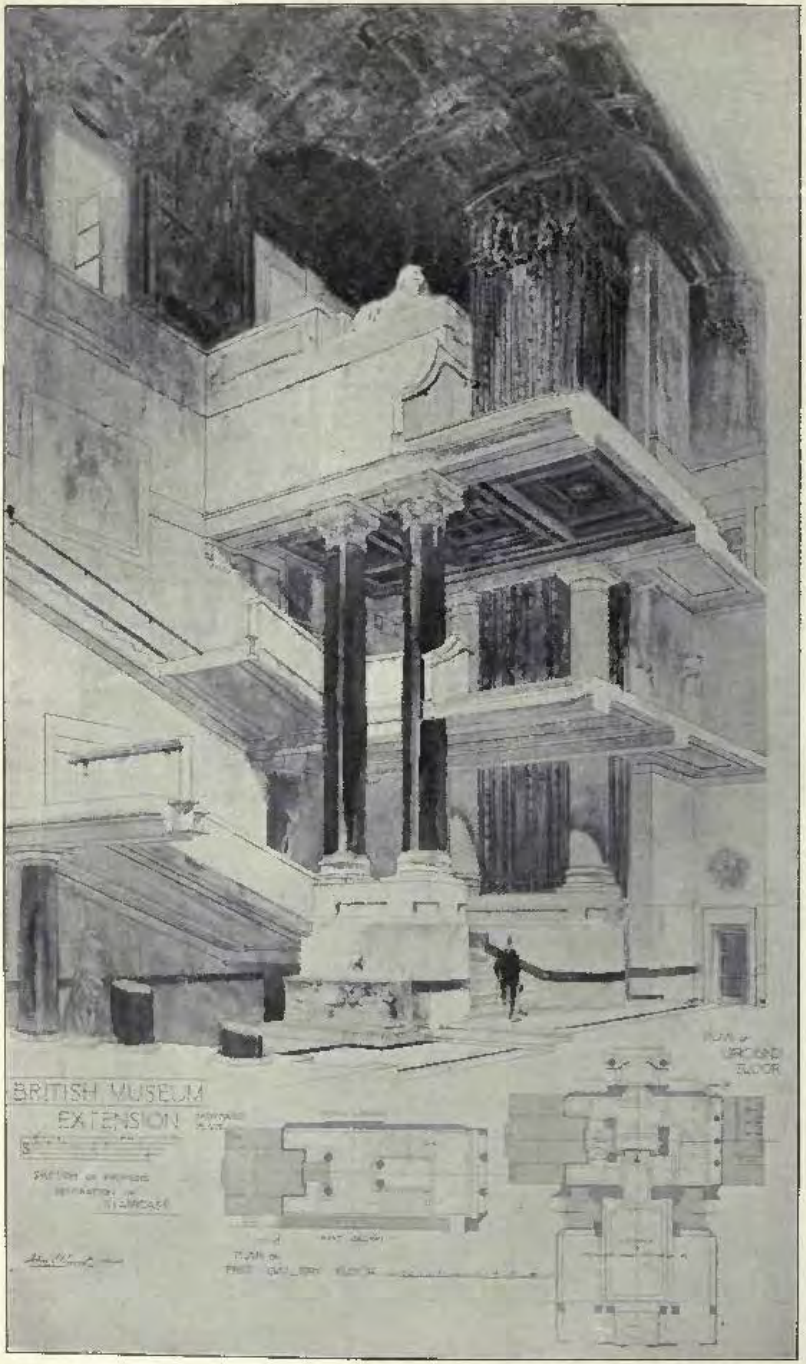
The National Library of Wales, Aberystwyth. View from the south-west, SIDNEY K. GREENSLADE, Architect.
(For Plan, *see* p. 36).
General Contractors: Henry Willcock and Co., Wolverhampton.



Competitive Design for the Manchester Art Gallery. WARWICK AND HALL, Architects.



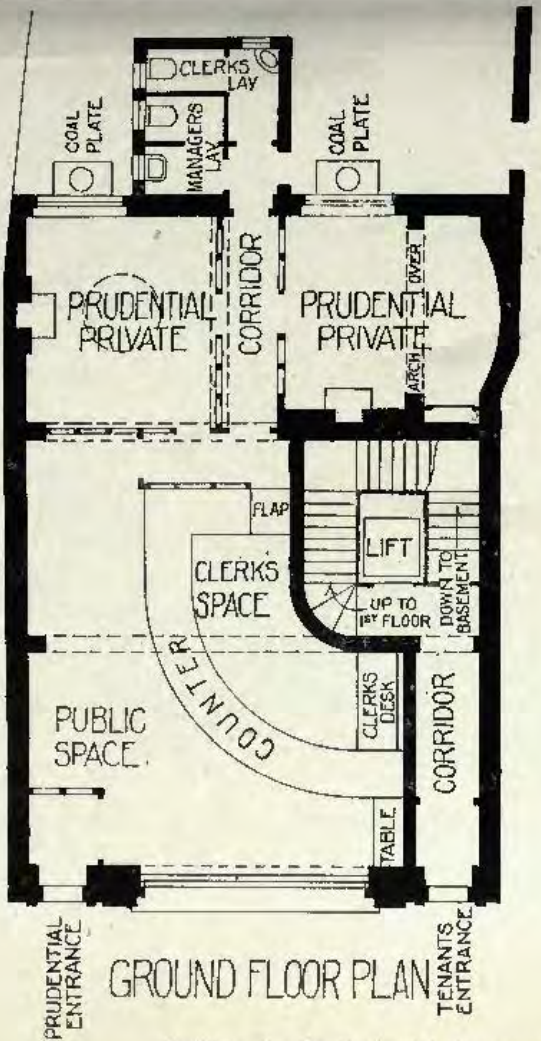
Nos. 13 to 18 Devonshire Street, W., HORACE FIELD AND SIMMONS, AND A. FAULKNER, Architects.

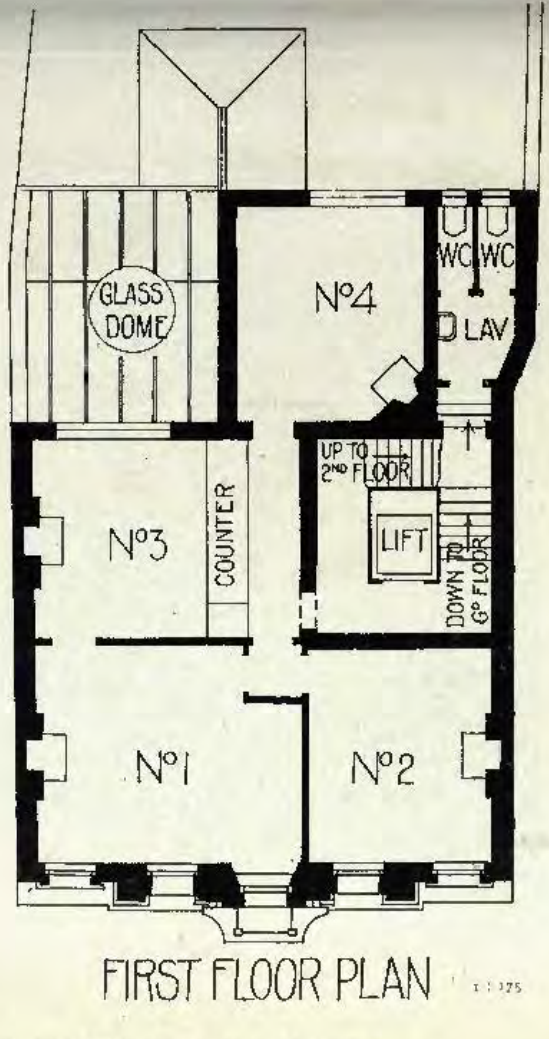


British Museum Extension, Main Staircase, JOHN J. BURNET, A.R.S.A., Architect.
Contractors : W. E. Blake, Ltd., 9, Southampton Street, Bloomsbury, London, W.C.
Marble Work : Fenning & Co., Place Wharf, Rainville Road, Hammersmith, London, W.

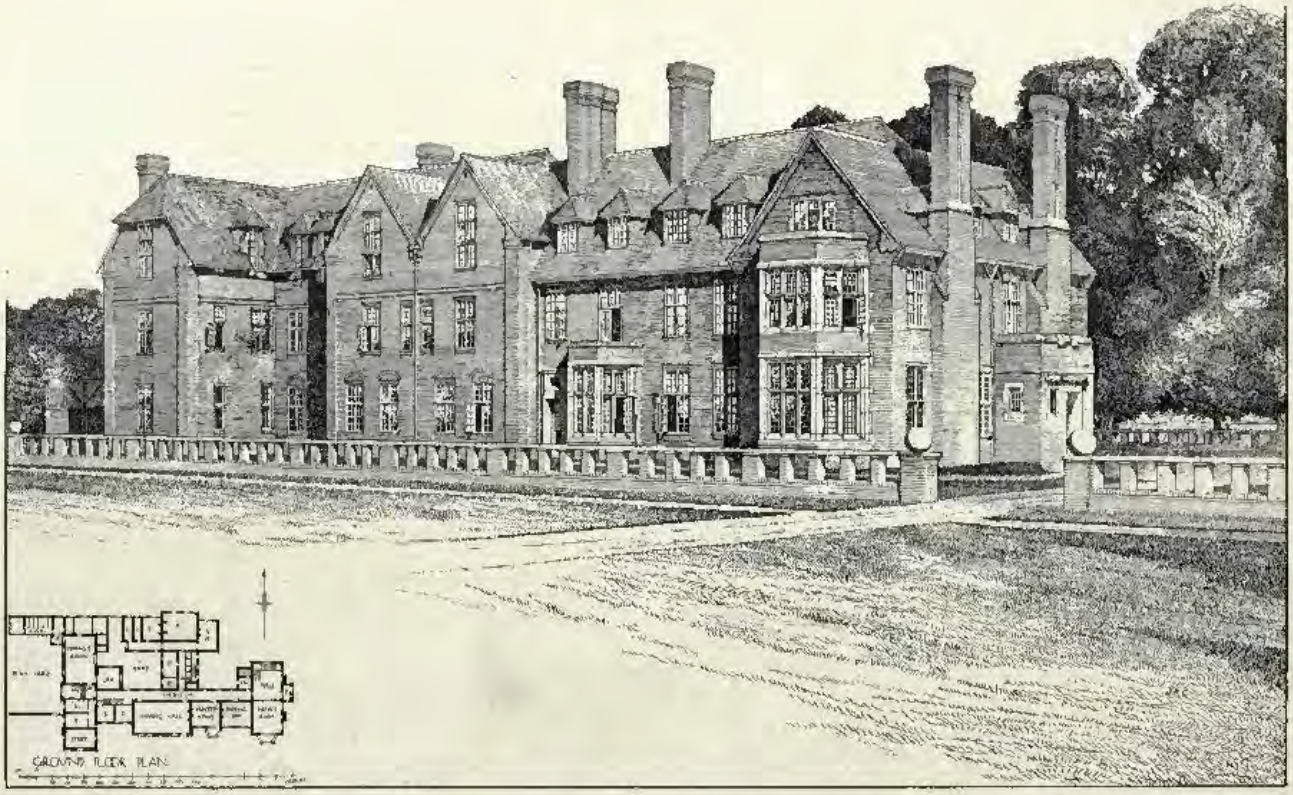
British Museum Extension. JOHN J. BURNET, A.R.S.A., Architect.
Casements, etc., Field, Mallett & Co., Ltd., 2, St. Dunstan's Hill, London, E.C.
Hope's Patent Glass Roofing.
Pumping Plant, &c.: G. N. Haden & Son, Lincoln House, Kingsway, London, W.C.

Buildings for the Prudential Assurance Company, Grimsby,
PAUL WATERHOUSE, M.A., Architect.
(For Plans, *see* p. 25.)



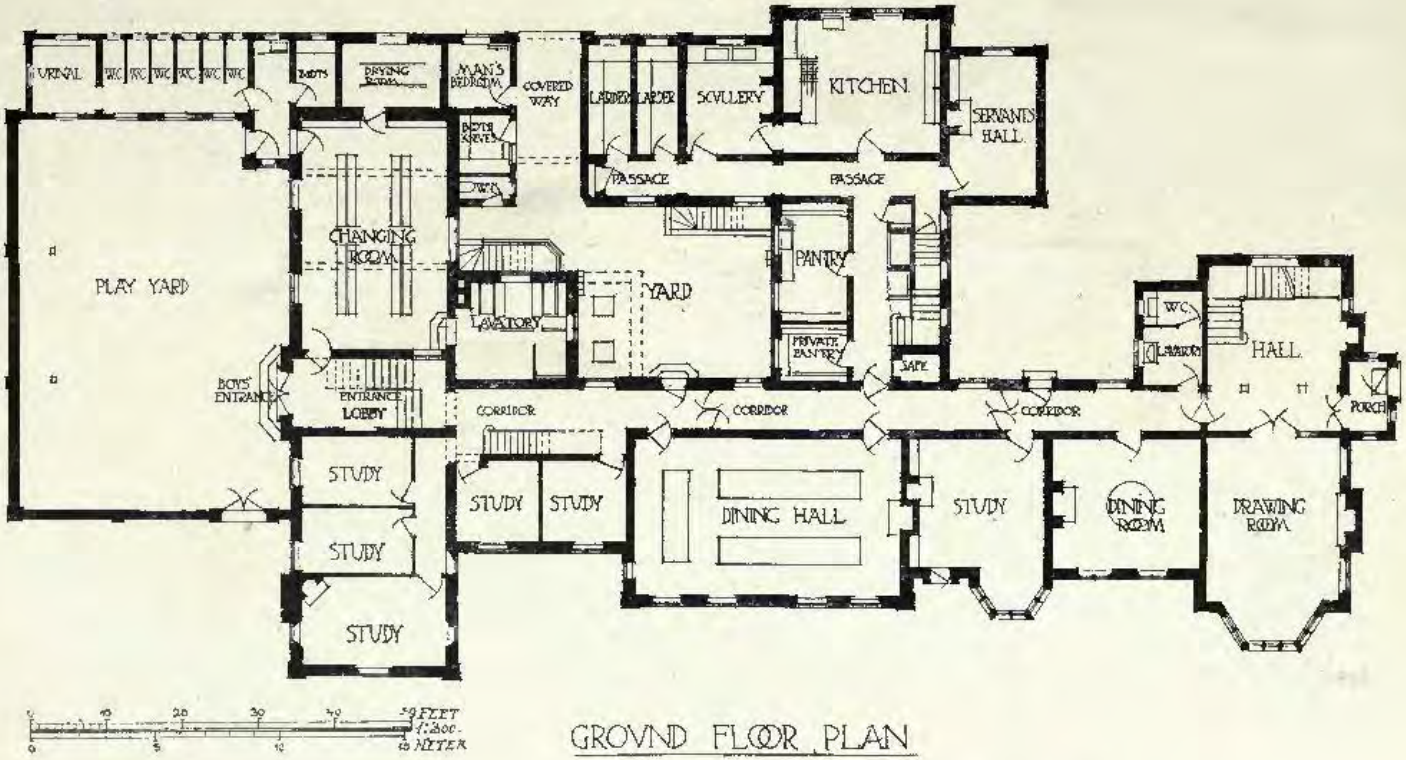


Buildings for the Prudential Assurance Co., Grimsby. PAUL WATERHOUSE, M.A., Architect.



New Boarding House, Shrewsbury School, FORSYTH AND MAULE, Architects.

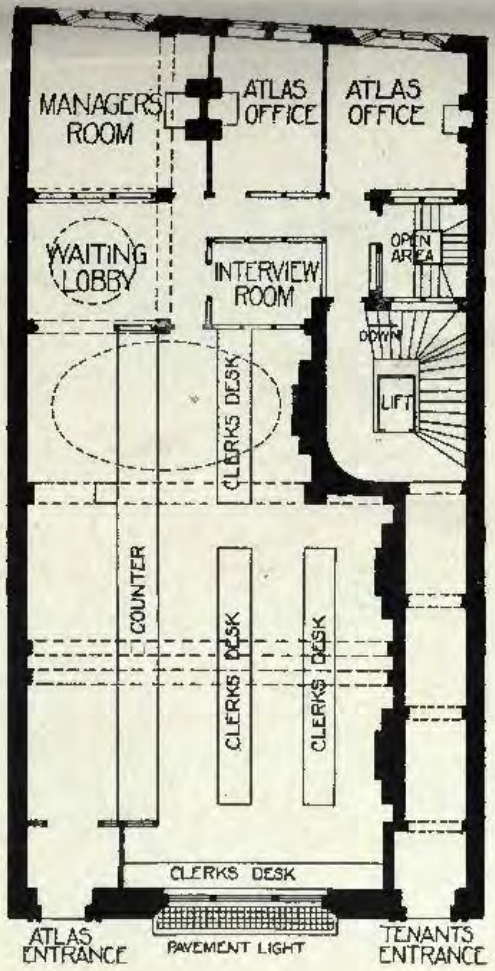
(For Plans, *see* p. 27.)

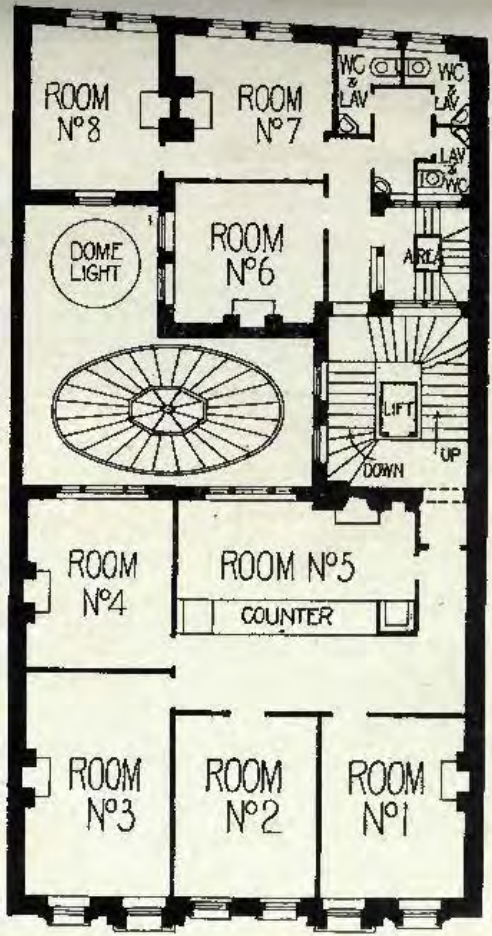


GROUND FLOOR PLAN

New Boarding House, Shrewsbury School, FORSYTH AND MAULE, Architects.

Buildings for the Atlas Assurance Company, Birmingham,
PAUL WATERHOUSE, M.A., Architect.
(For Plans, *see* p. 29.)
Builder: William Bishop, King's Heath, Birmingham.

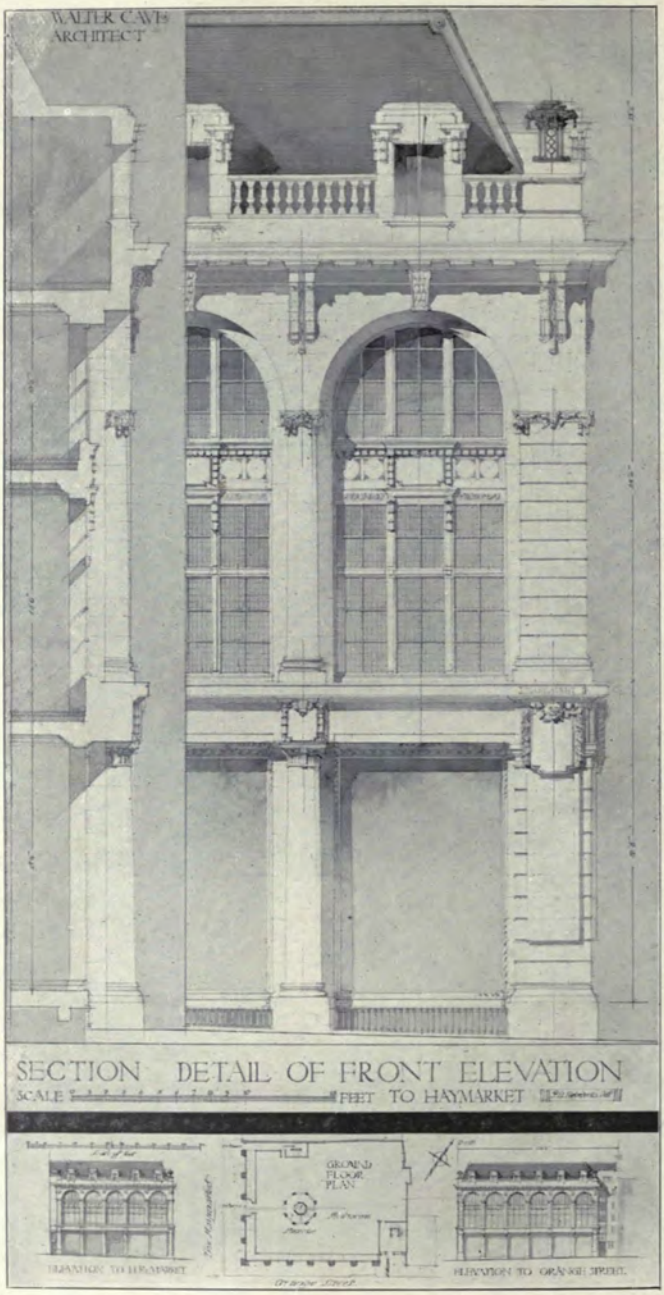




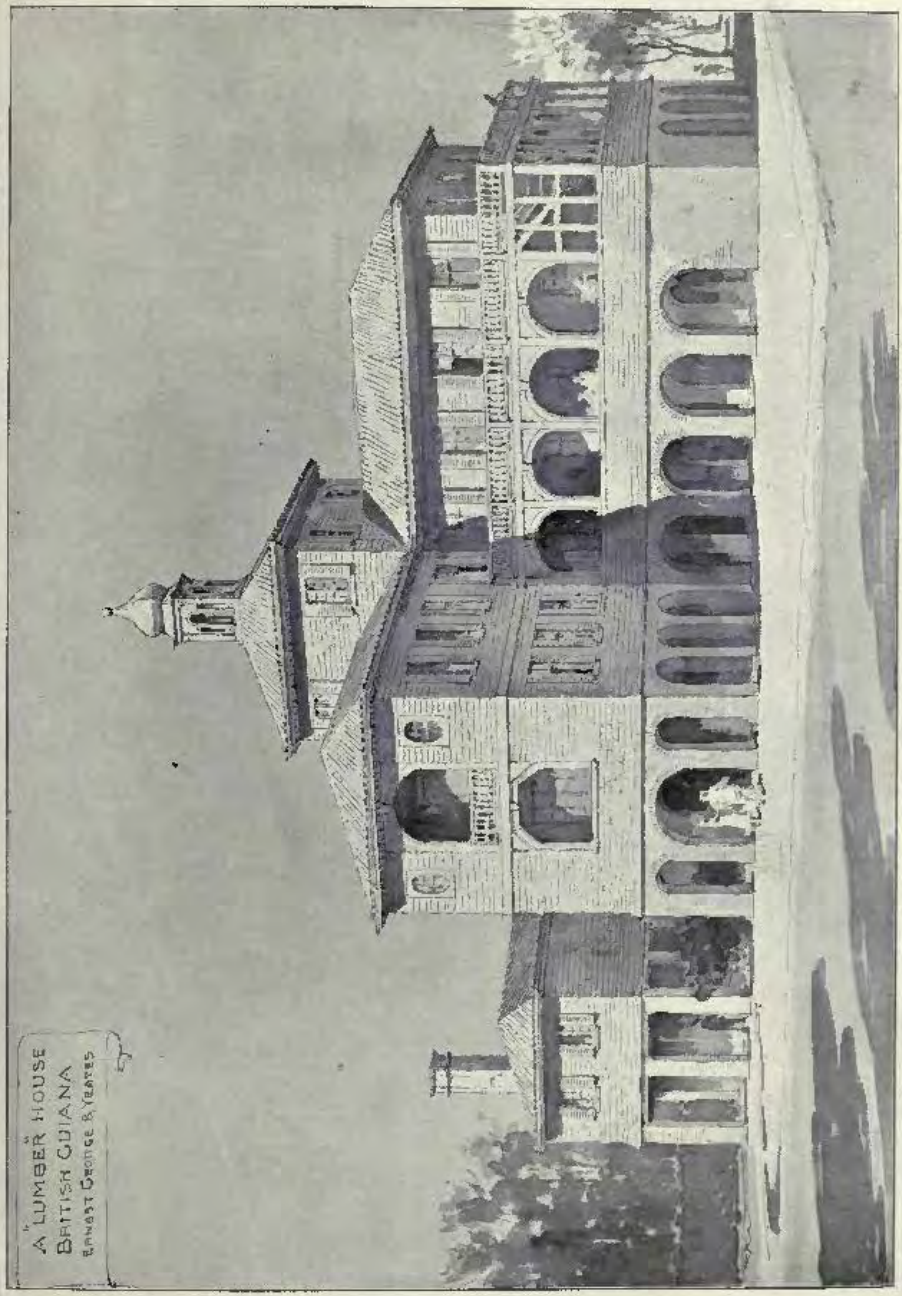
1 : 200

SCALE OF 10 5 0 10 20 30 40 50 FEET

Buildings for the Atlas Assurance Co., Birmingham. PAUL WATERHOUSE, M.A., Architect.



Detail of New Premises for Messrs. Burberry, Haymarket, W.
WALTER CAVE, Architect.

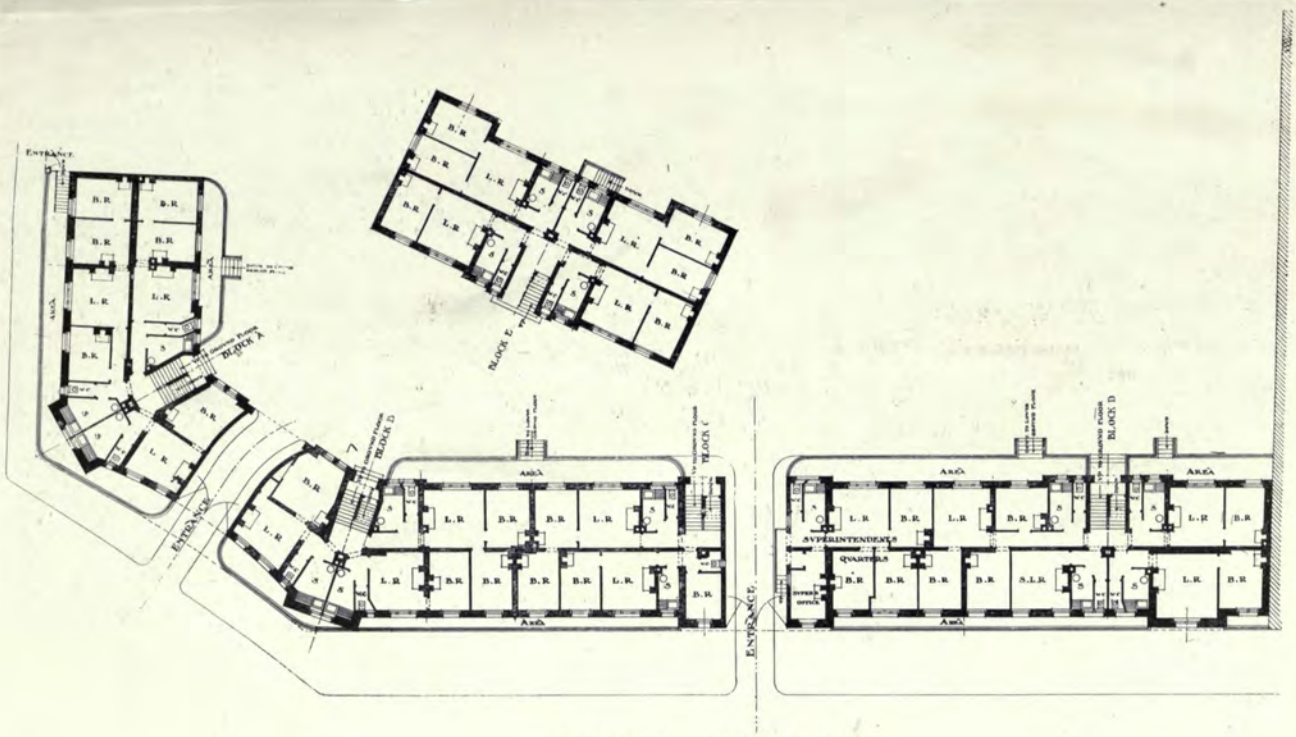


A Lumber House, British Guiana, SIR ERNEST GEORGE, A.R.A., AND YEATES, Architects.

New Peabody Trust Dwellings, Vauxhall Bridge Road, S.W., VICTOR WILKINS, Architect.

(For Plans, *see* p. 33.)

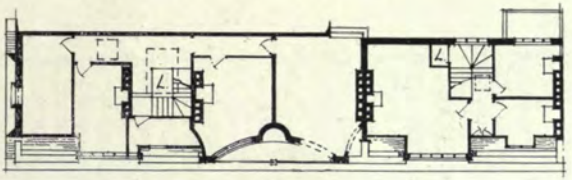
Floors to be fire-proofed on Fawcett's "Mon'Lithcrete" System, similar to the Peabody Buildings at Camberwell Green and Lillie Road, Fulham—Fawcett Construction Co., Ltd.



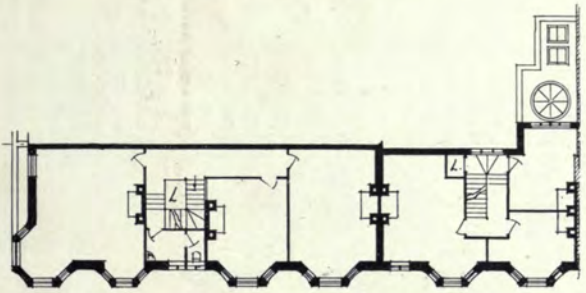
: : GROUND FLOOR PLAN : :

1 : 500

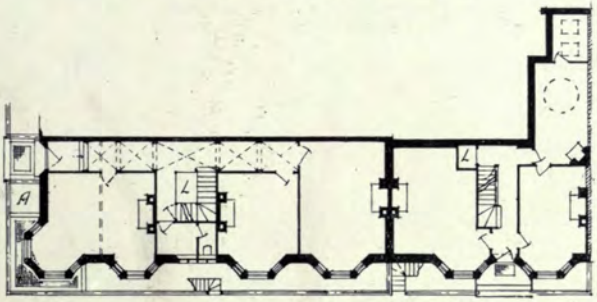
New Peabody Trust Buildings, Vauxhall Bridge Road, S.W., VICTOR WILKINS, Architect.



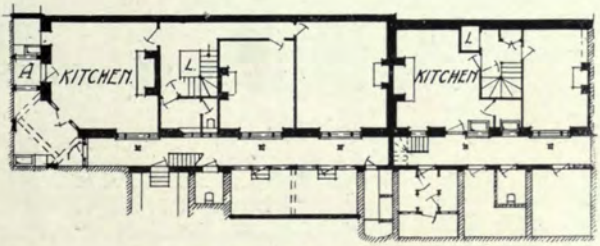
FOURTH FLOOR PLAN



1ST 2ND & 3RD FLOOR PLAN

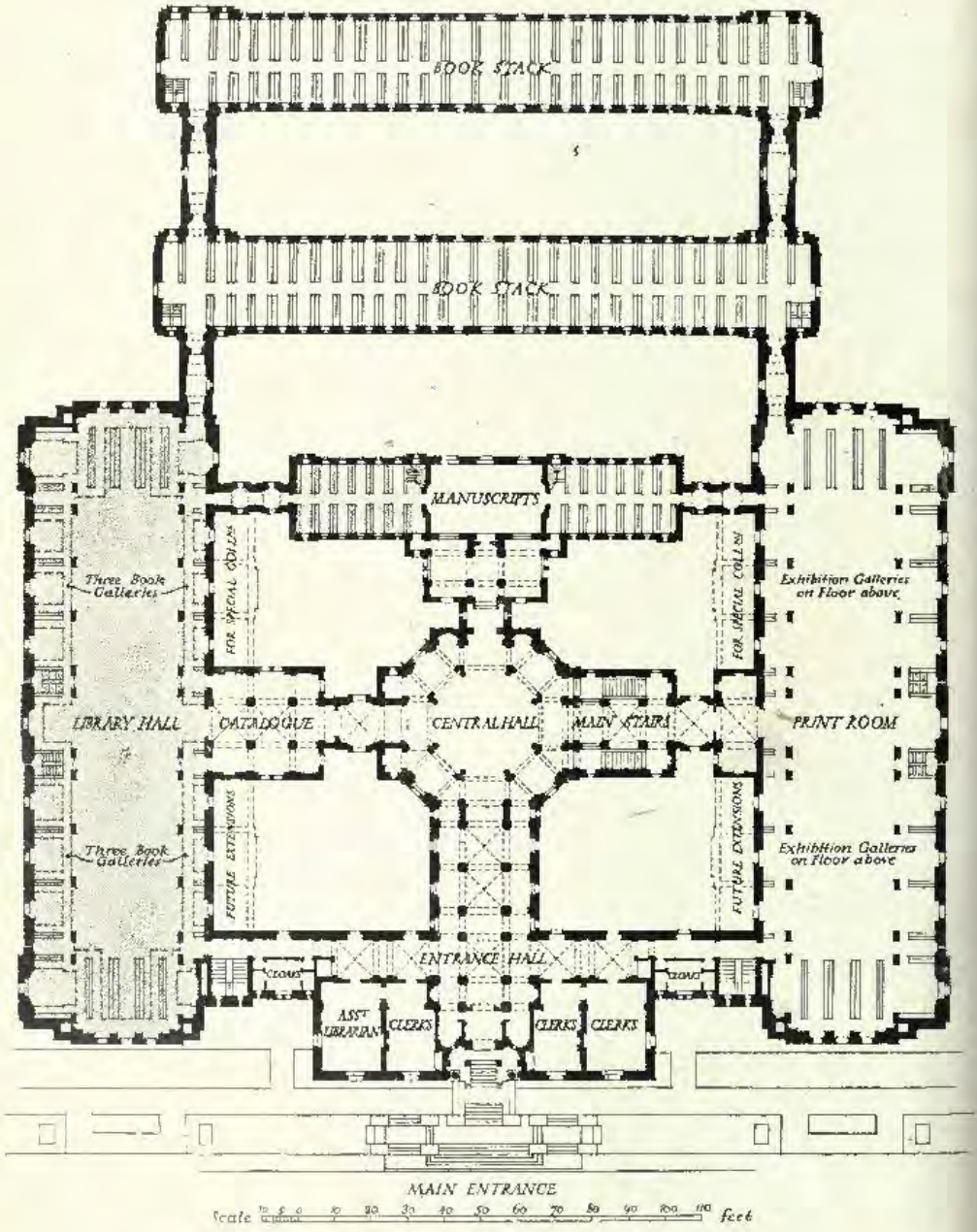


GROUND FLOOR PLAN



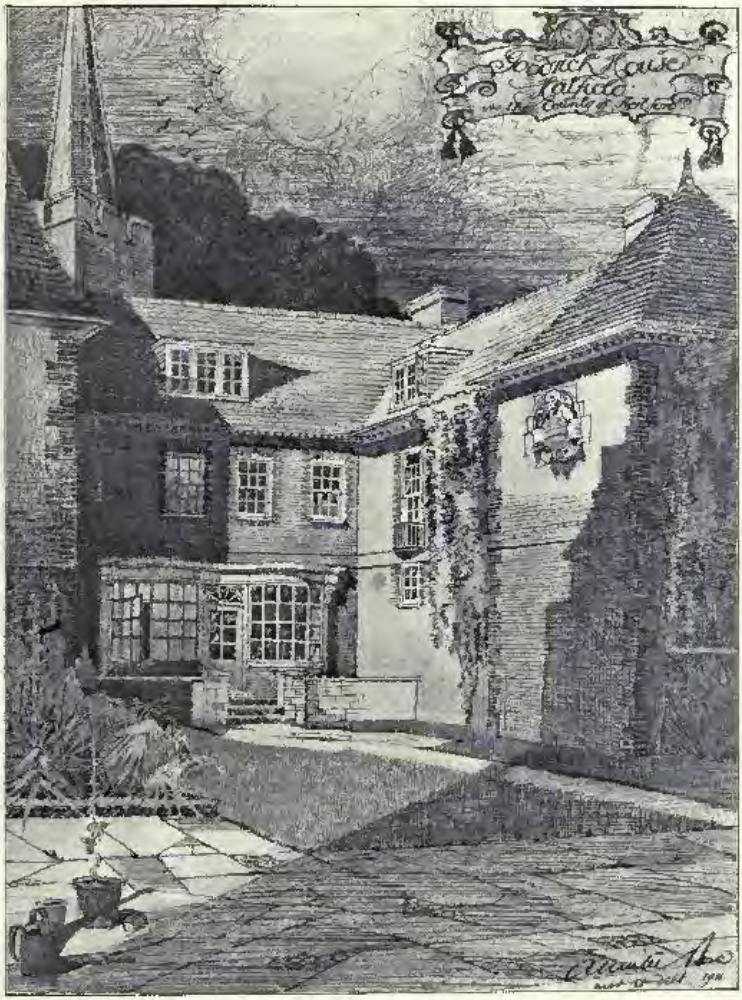
BASEMENT PLAN.

No. 30*a and* 30*b Wimpole Street, W.*, BANISTER FLETCHER AND SONS, Architects.



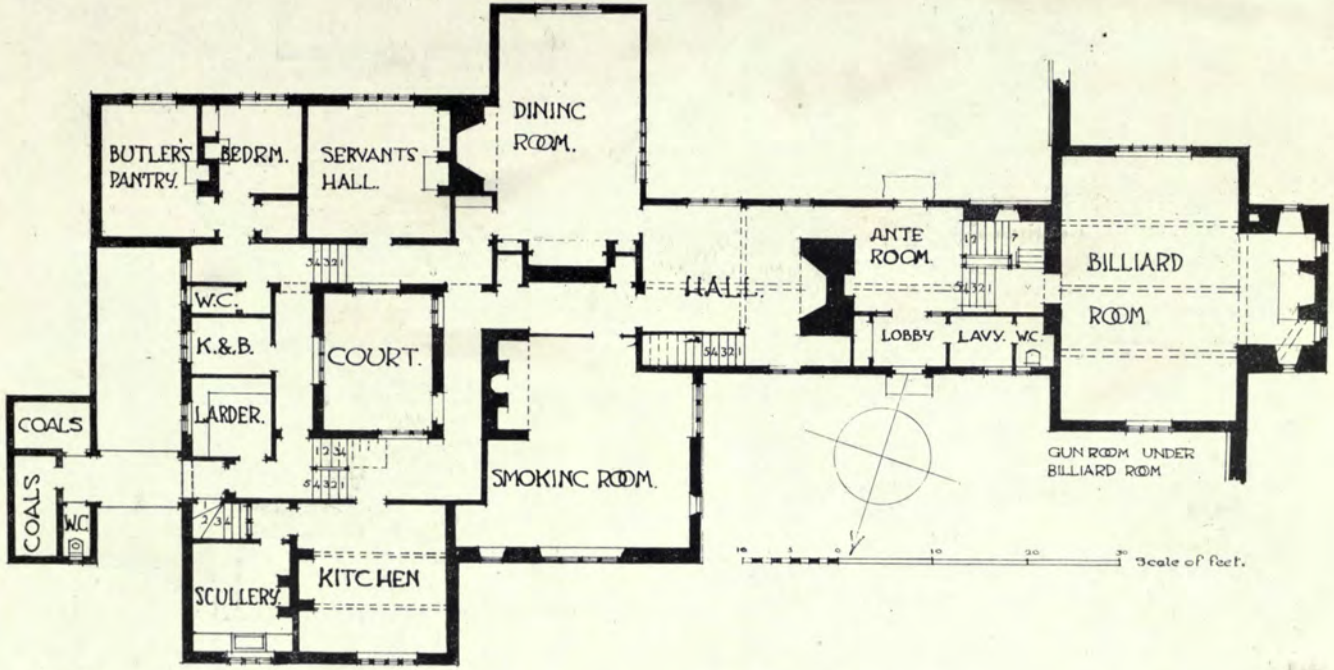
National Library of Wales, SIDNEY K. GREENSLADE, Architect.

(For Perspective, *see* p. 19.)



Goodrich House, Hatfield. A. WINTER ROSE, Architect.
(For Plan, *see* p. 59)
General Contractor: Francis Newton, Hitchin, Herts.
Electric Bells: Higgins and Griffiths, Ltd., 21, Orchard Street, Portman Square, London, W.

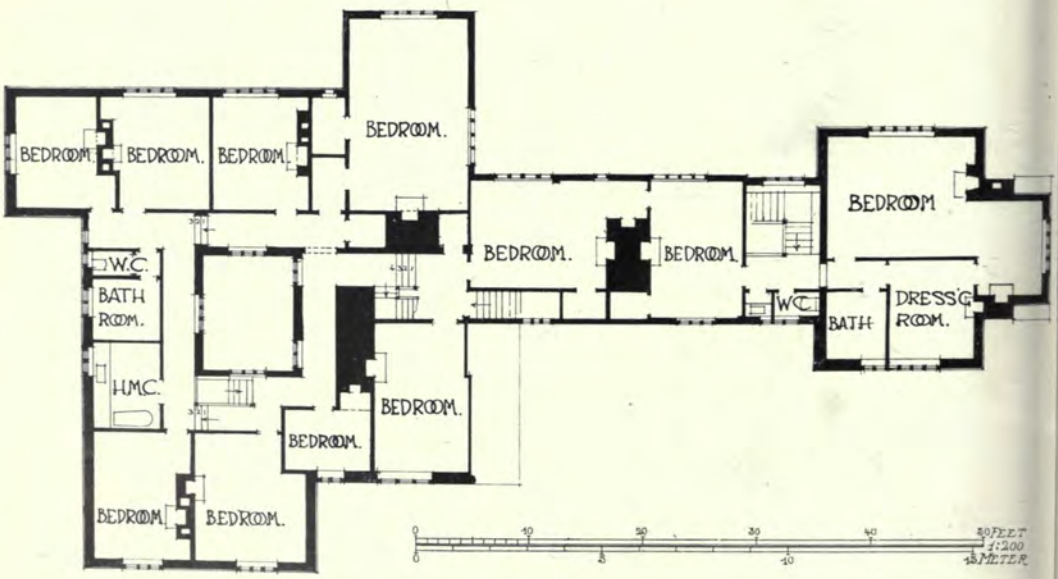
Oldcastle, Dallington, Sussex, ERNEST NEWTON, A.R.A., Architect.
(For Plans *see* pp. 39, 40.)



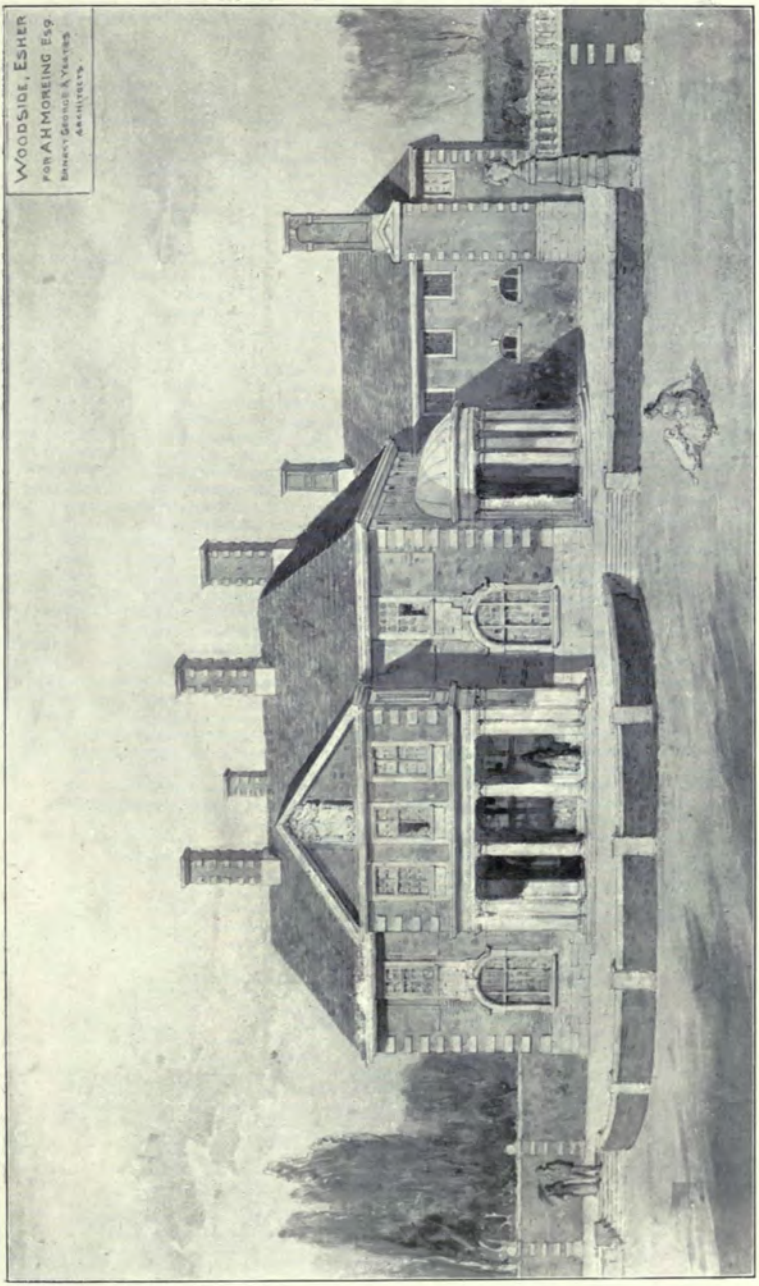
1 : 250

Oldcastle, Dallington, Sussex, ERNEST NEWTON, A.R.A., Architect.

Oldcastle, Dallington, Sussex, ERNEST NEWTON, A R.A., Architect.



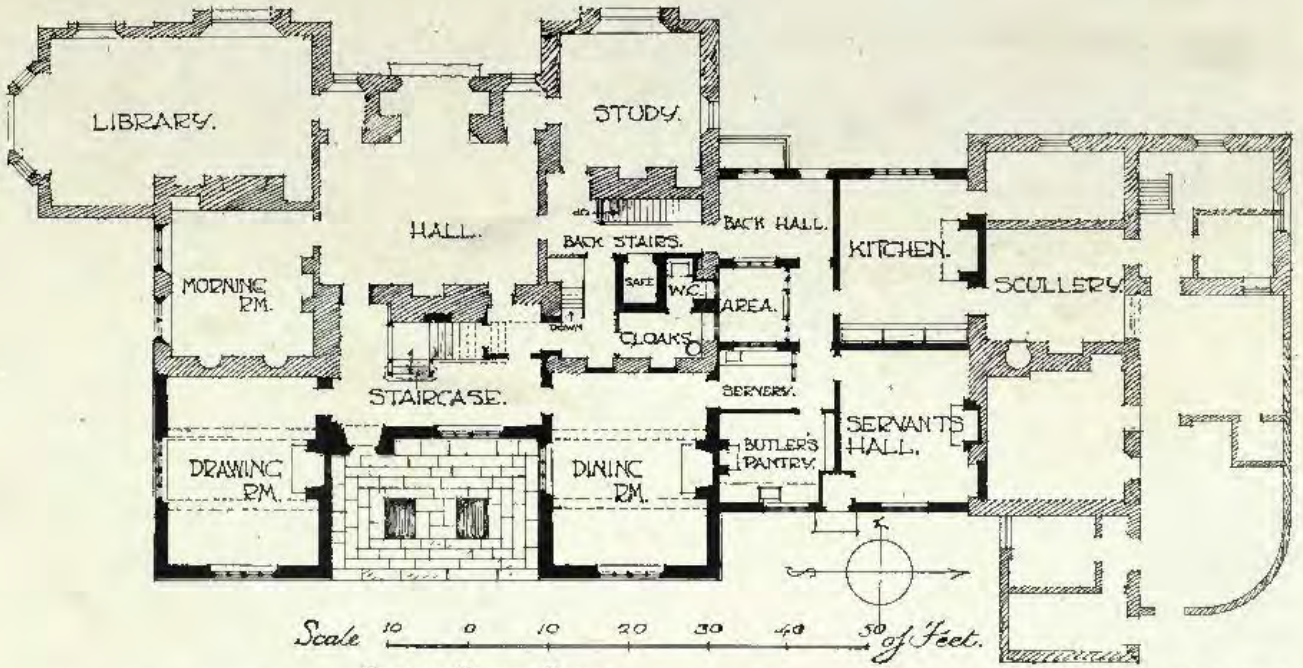
First Floor Plan.



Woodside, Esher, SIR ERNEST GEORGE, A.R.A., AND YEATES, Architects.

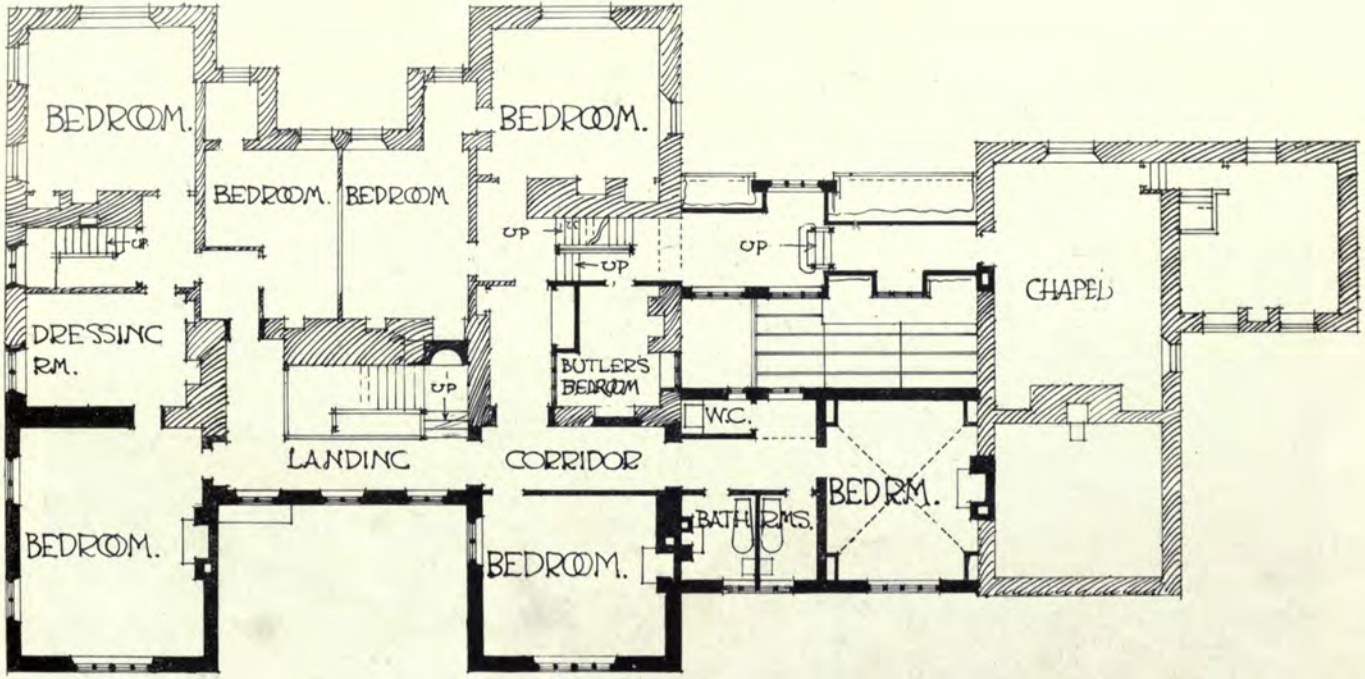
The Greenway, Cheltenham, Garden Front, ERNEST NEWTON, A.R.A., Architect.

(For Plans, *see* pp. 43, 44.)



1 : 300

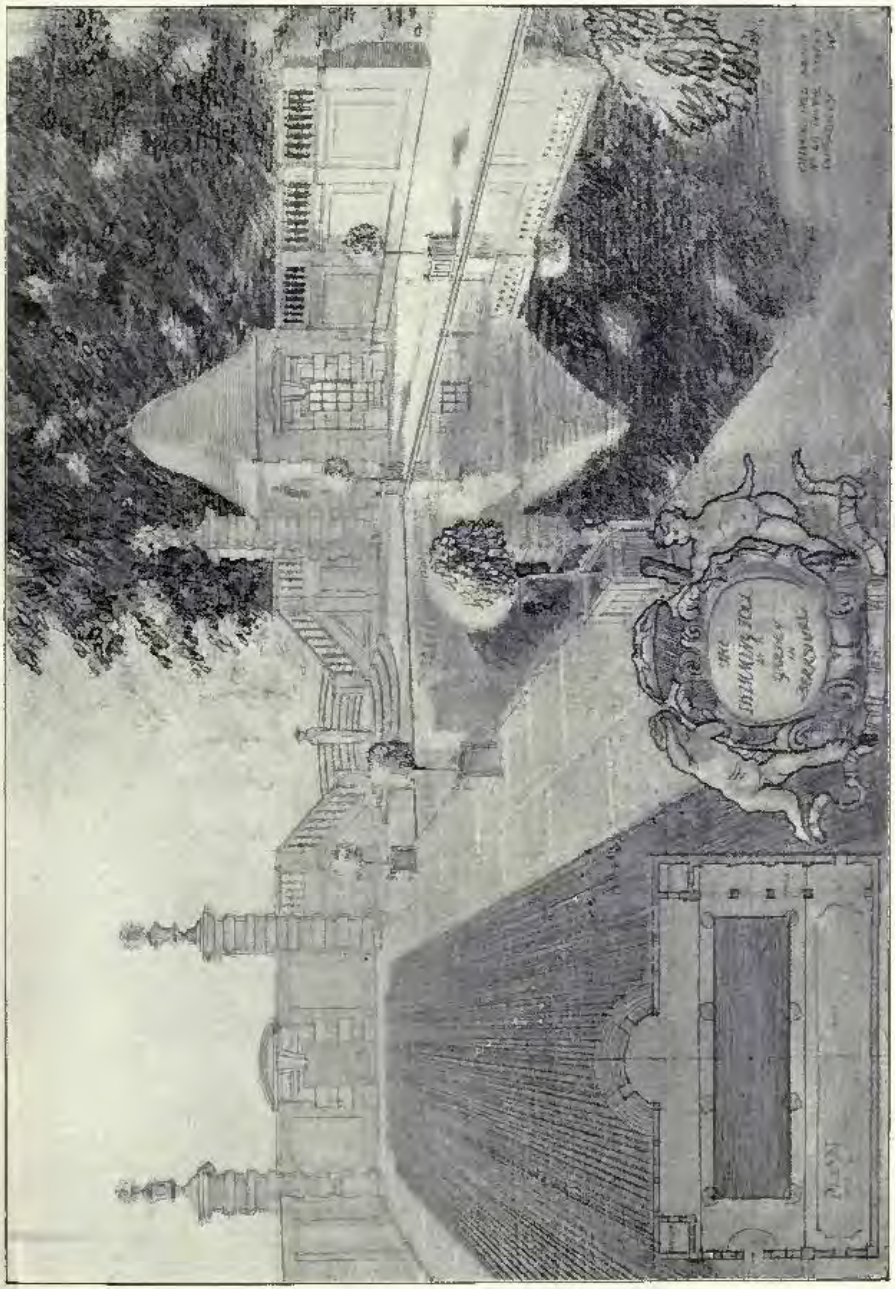
The Greenway, Cheltenham, ERNEST NEWTON, A.R.A., Architect.



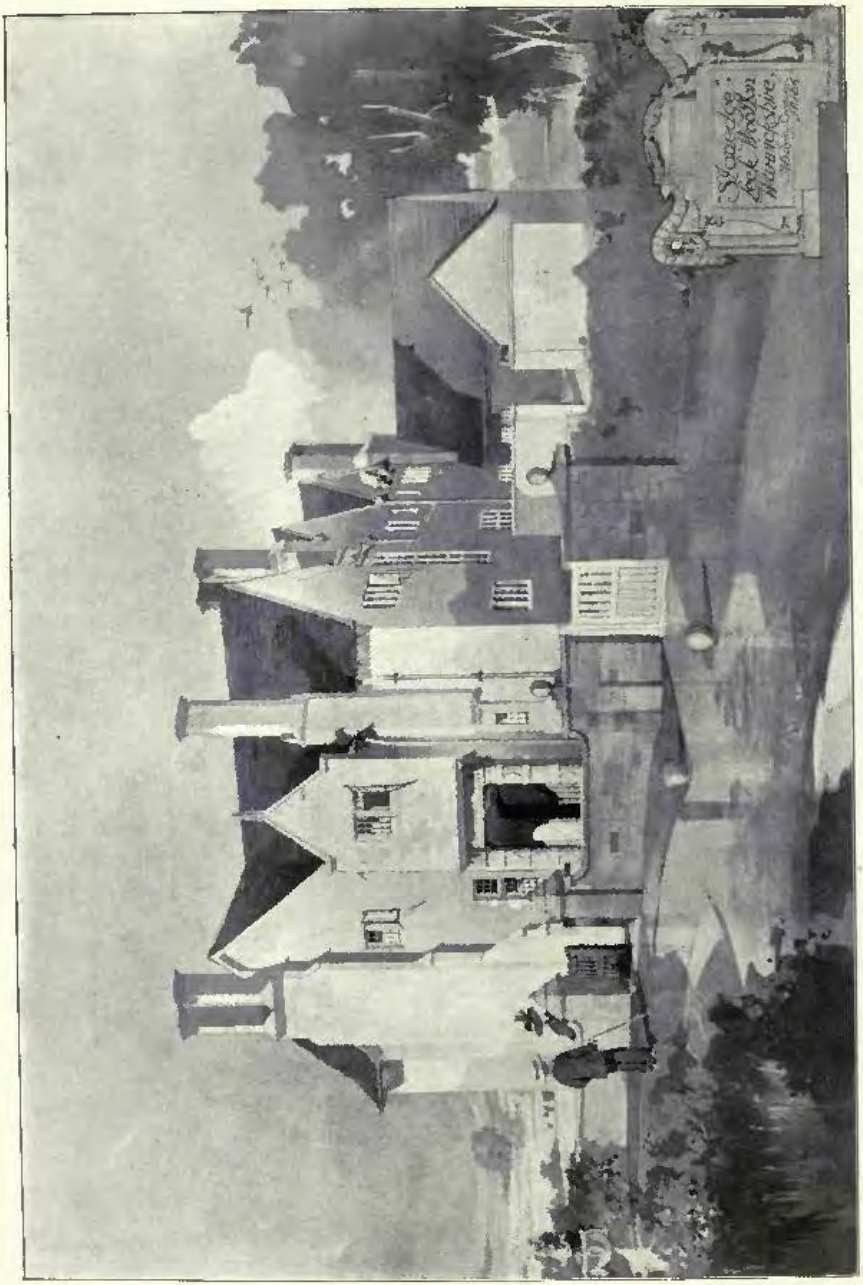
FIRST FLOOR PLAN.

The Greenway, Cheltenham, ERNEST NEWTON, A.R.A., Architect.

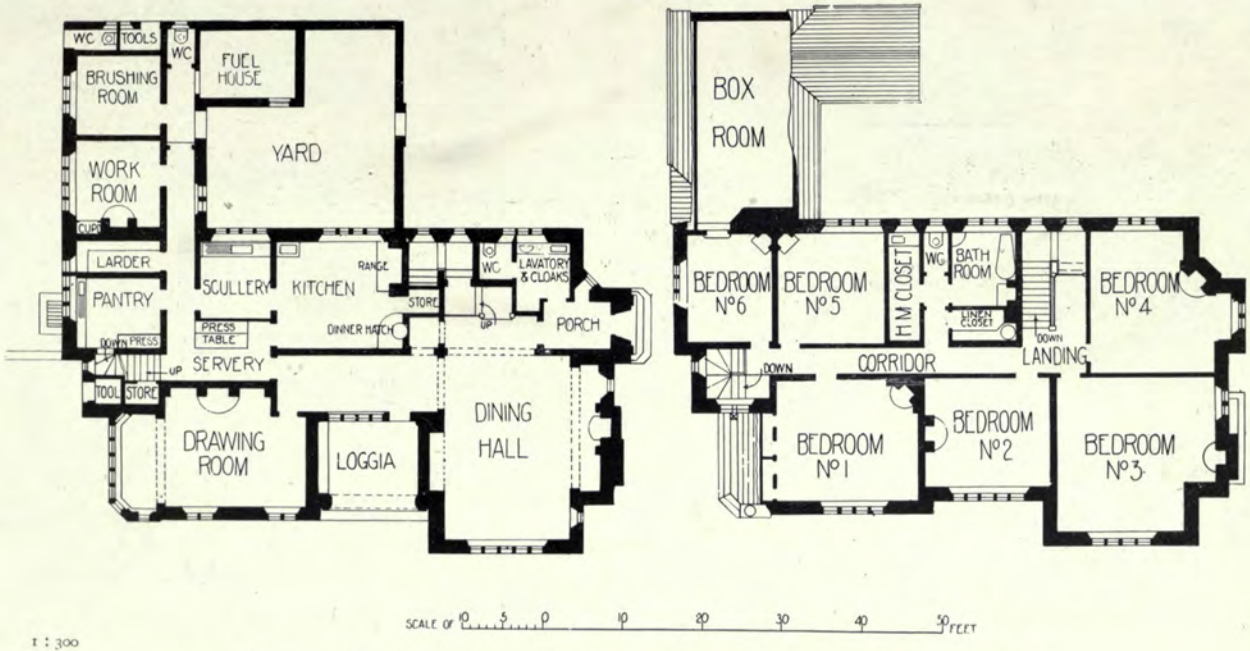
1 : 250



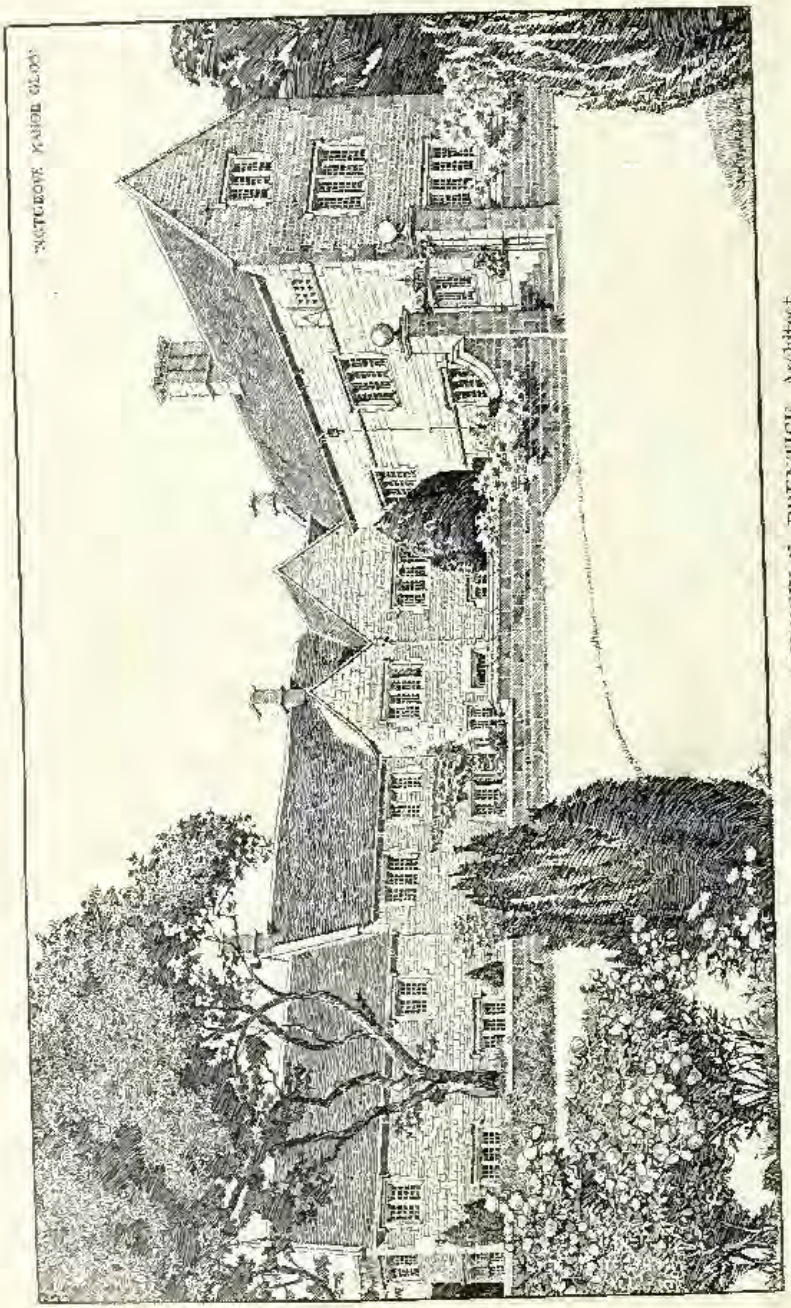
Swimming-pool in a Garden in Berkshire. OLIVER HILL, Architect.



House at Leek-Wootton, Warwickshire, H. BULKELEY CRESWELL, Architect.
(For Plans, *see* p. 47.)
General Contractors: Foster and Dickson, Ltd., Rugby.



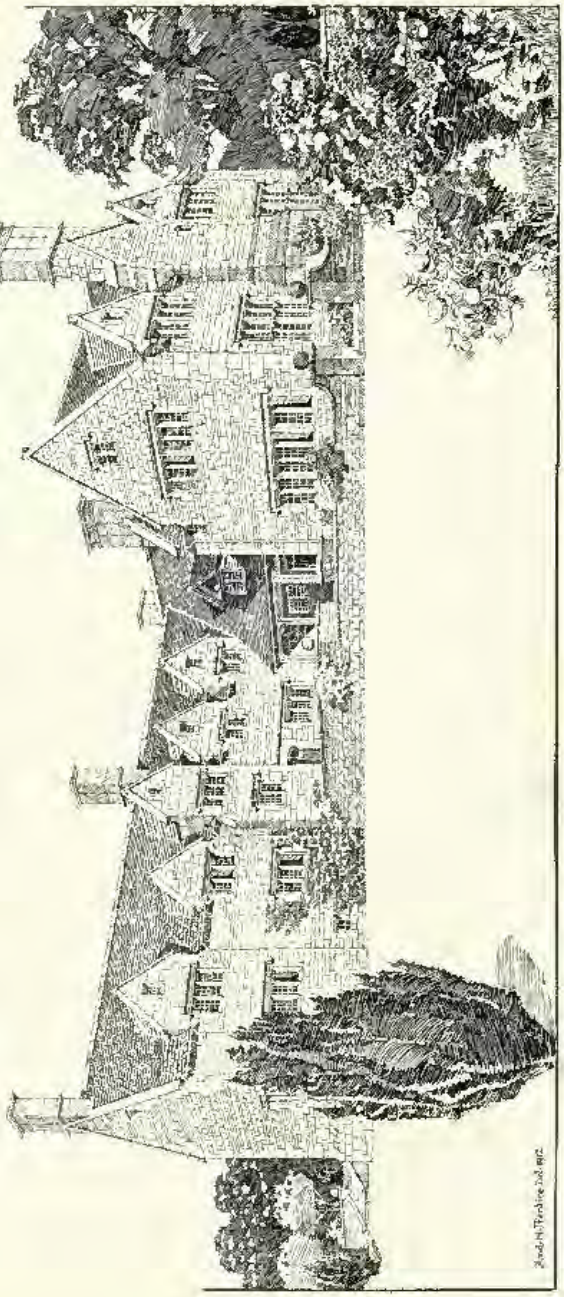
House at Leek-Wootton, Warwickshire, H. BULKELEY CRESWELL, Architect.



Notgrove Manor, Gloucestershire, ANDREW N. PRENTICE, Architect.
Contractors: Saunders and Sons, Ltd., Cirencester, Gloucestershire.

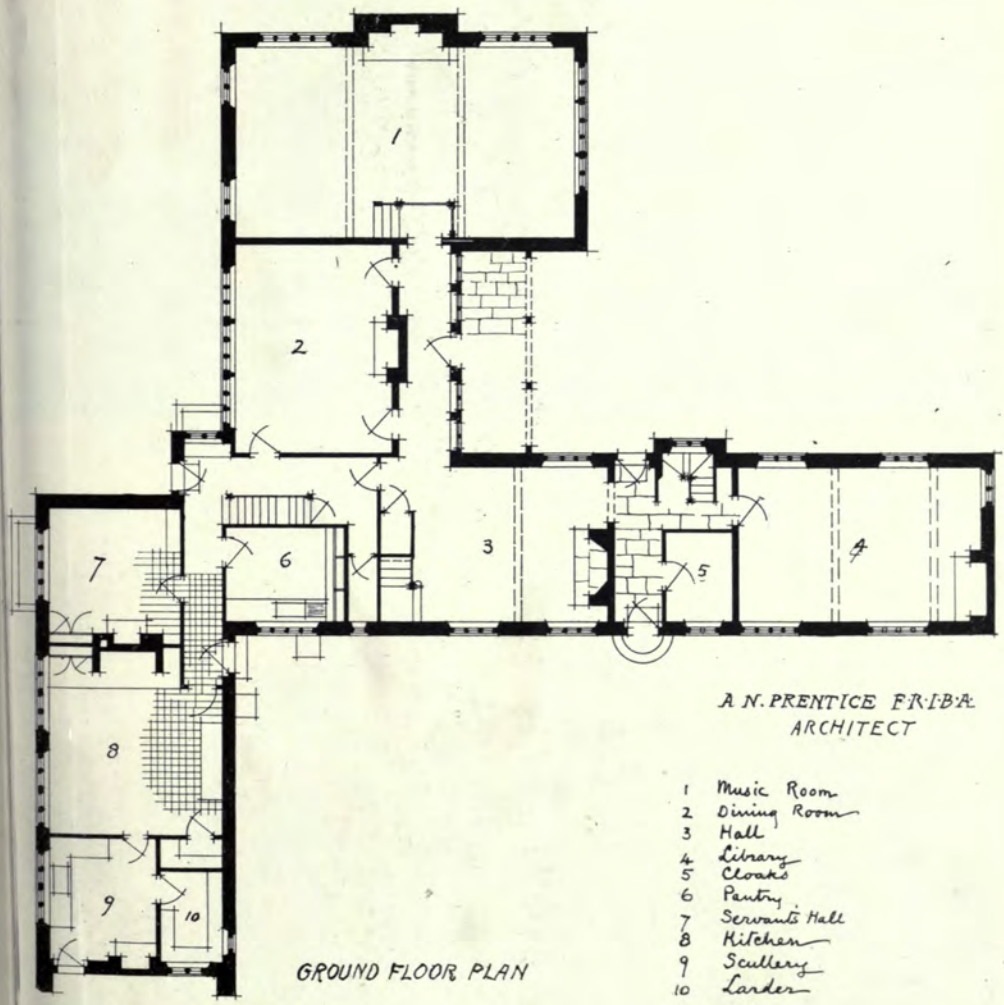
Entrance Front of a House at Edgbaston, BUCKLAND & FARMER, Architects.

Hope's Casements.



Top Farm, Willersey, Worcestershire, ANDREW N. PRENTICE, Architect.
Contractor: J. A. Oakey, Bullow House, Winchcombe, Gloucestershire.

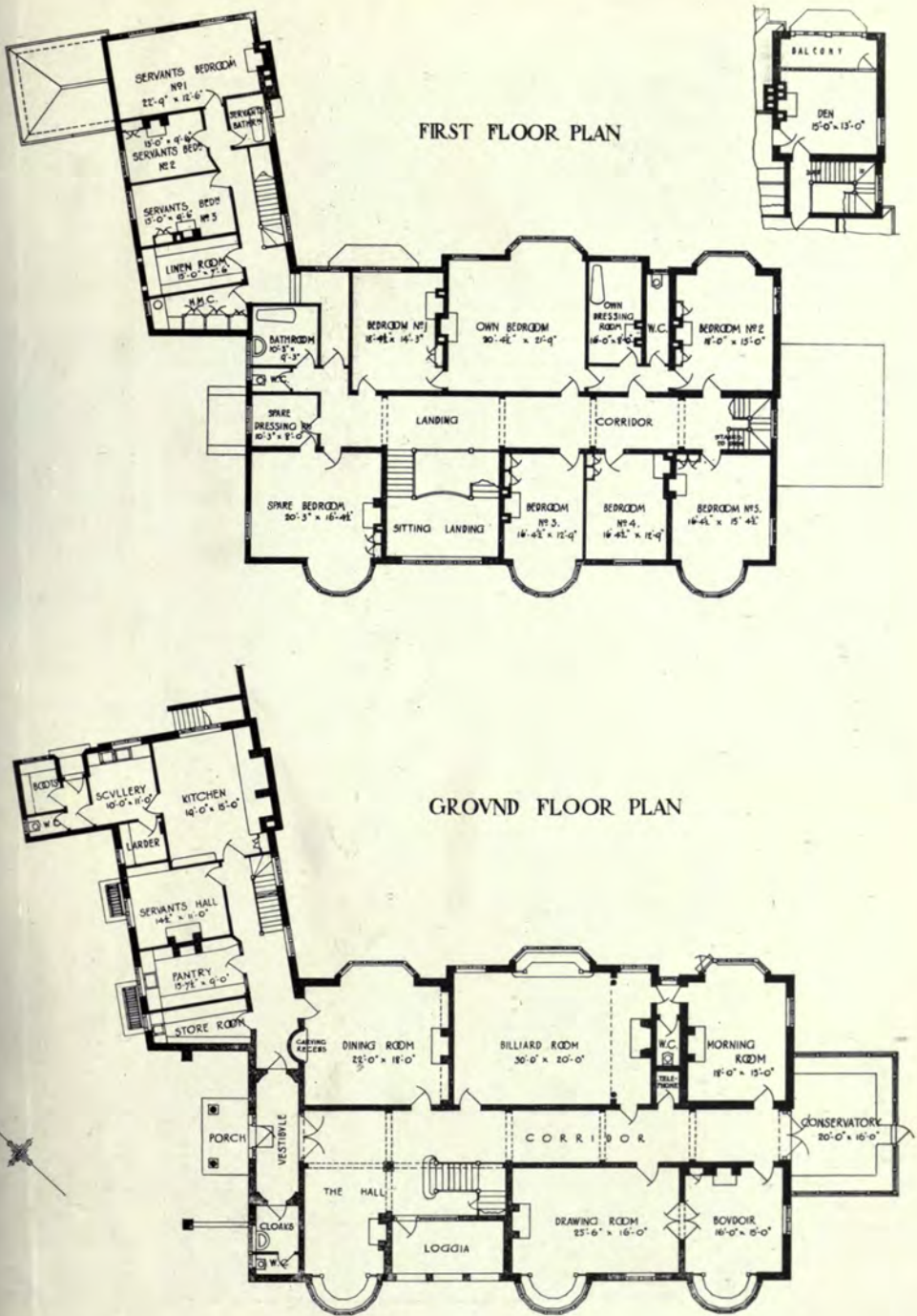
Top Farm, Willersey



1 : 250

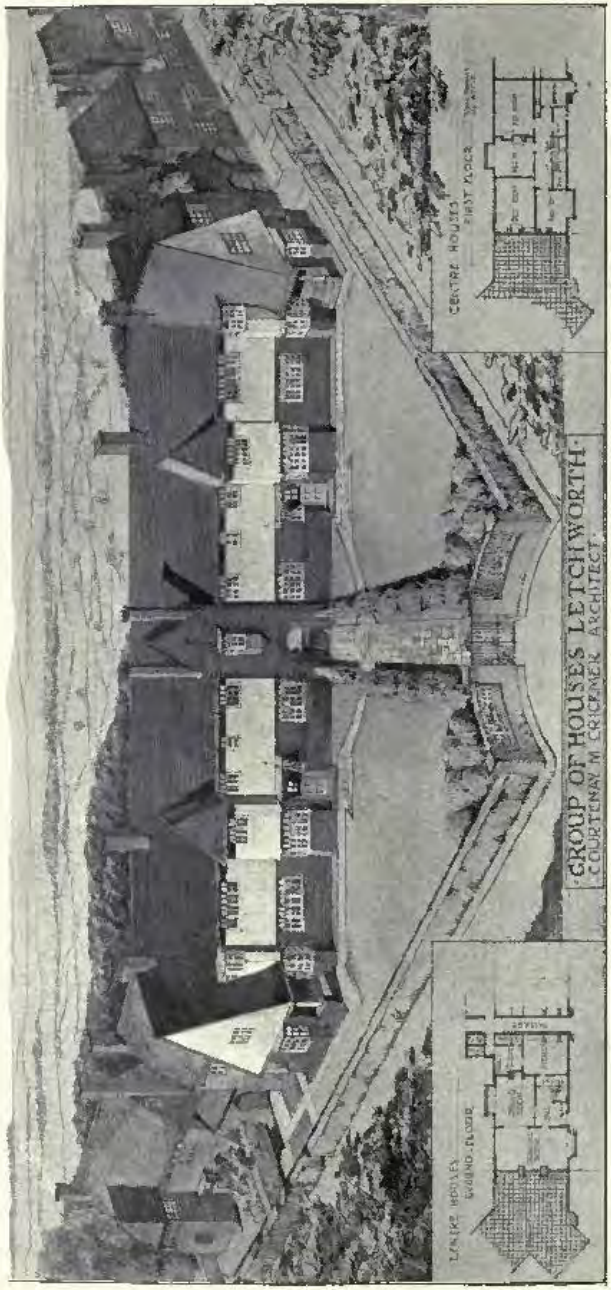
Dura Den, Bechenham Place Park, A. C. MORRIS EDWARDS, Architect.
(For Plans, *see* p. 53.)
Heating and Hot Water Supply by J. Wontner Smith, Gray & Co., Ltd., 81, Finsbury Pavement, London.

House at Totteridge, South Front, H. V. ASHLEY AND WINTON NEWMAN, Architects.
Fireplaces: F. Edwards and Son, 8, Great Marlborough Street, London, W.

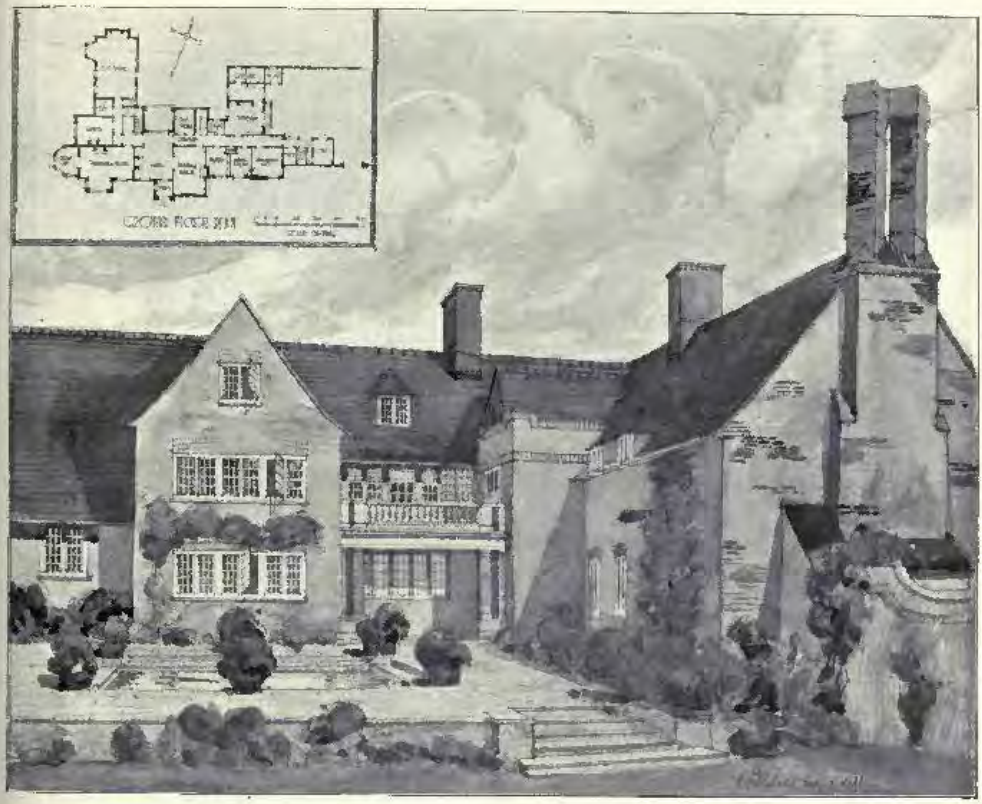


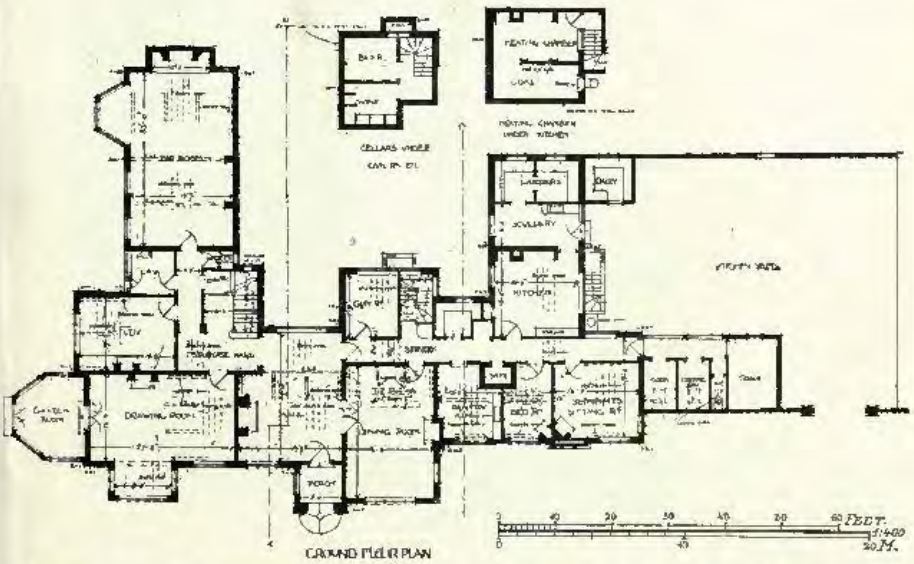
1 : 350

Dura Den, Beckenham Place Park, A. C. MORRIS EDWARDS, Architect.

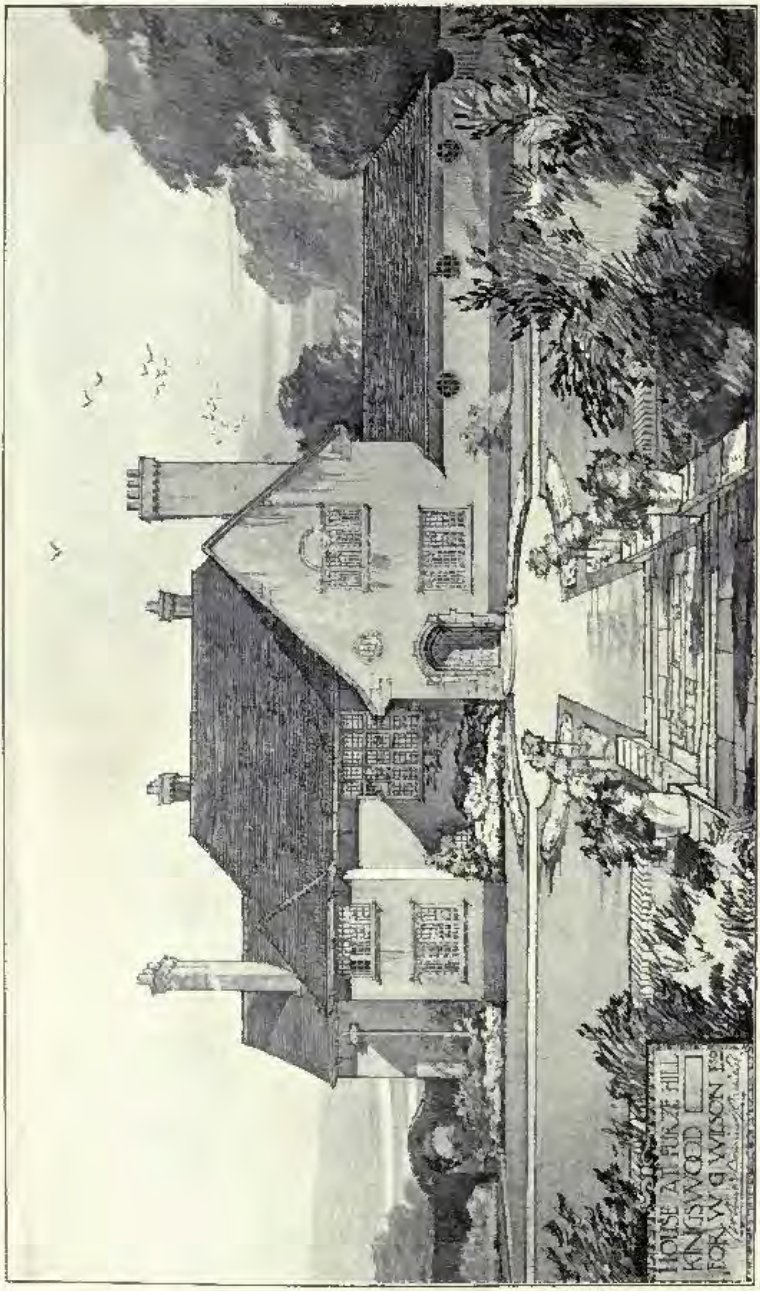


Group of Houses, Letchworth, COURTENAY M. CRICKMER, Architect.
Builder: *Howard Hurst*, 304, *Norton Way, Letchworth, Herts.*

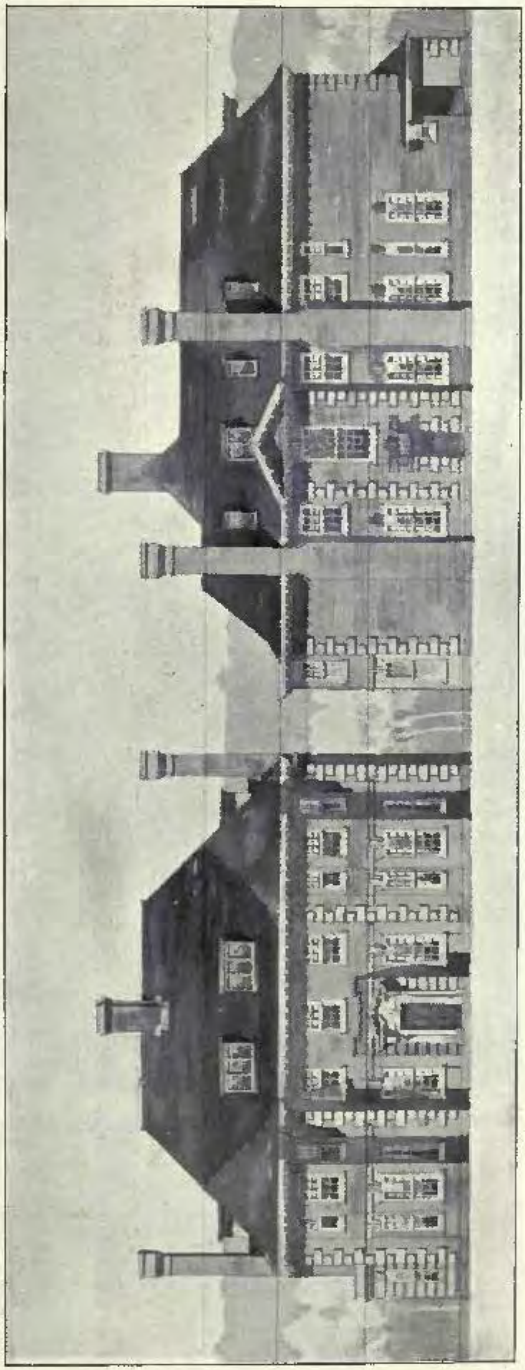




Essart, near Newbury, Berks, the North Garden, OSWALD P. MILNE, Architect.
Builders: Thomas Gill and Son, 28, Rupert Street, Norwich.

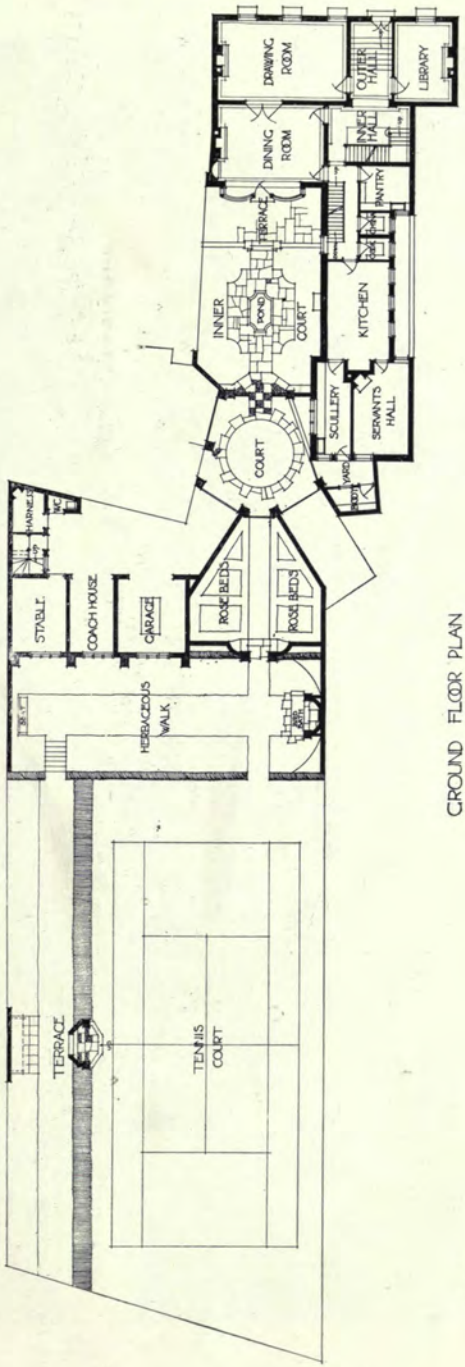


House at Furze Hill, Kingswood. H. P. BURKE DOWNING, *Architect.*
Builders : J. W. Falkner and Sons, Ossory Road, Old Kent Road, London, S.E.
Casements : E. Norbett, Gothic Metal Works, King Street, Maidenhead.



16 *Avenue Road, Hampstead*, HORACE FIELD AND SIMMONS, AND A. FAULKNER, Architects.

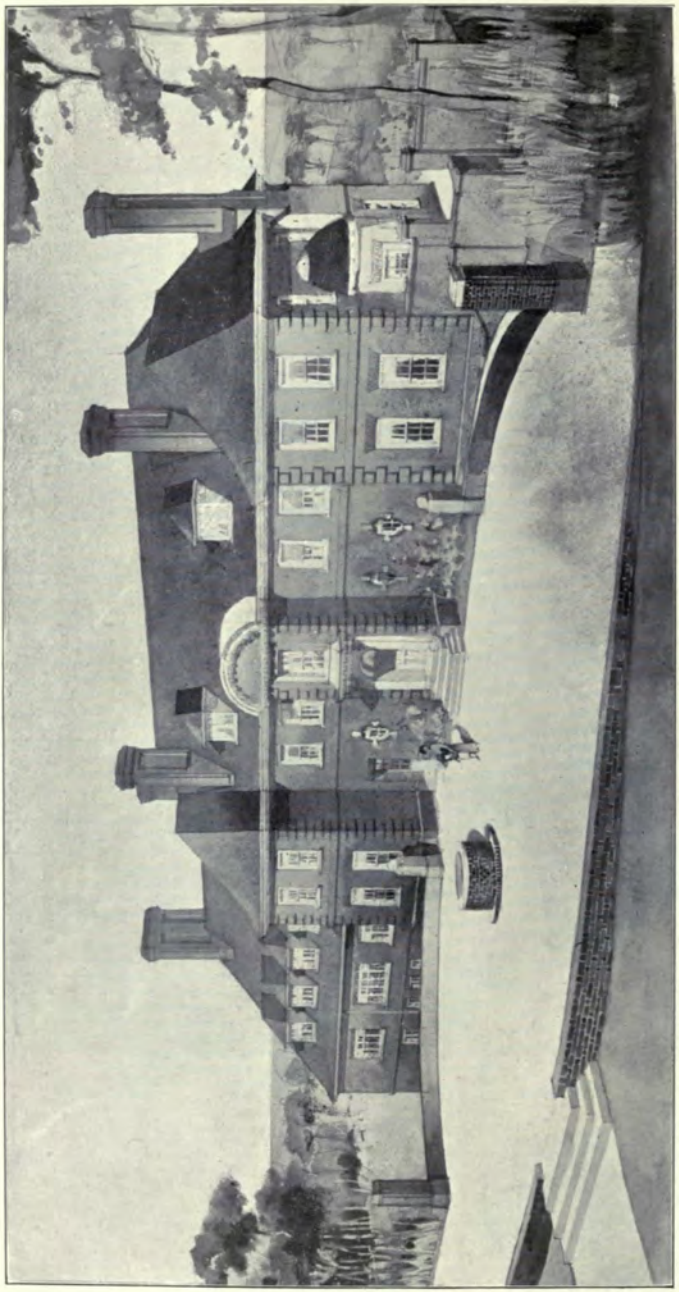
Goodrich House, Hatfield, A. WINTER ROSE, Architect.
(For Plan, *see* p. 59.)
General Contractor : Francis Newton, Hitchin, Herts.
Electric Bells : Higgins and Griffiths, Ltd., 21, Orchard Street, Portman Square, London, W.



GROUND FLOOR PLAN

1:450

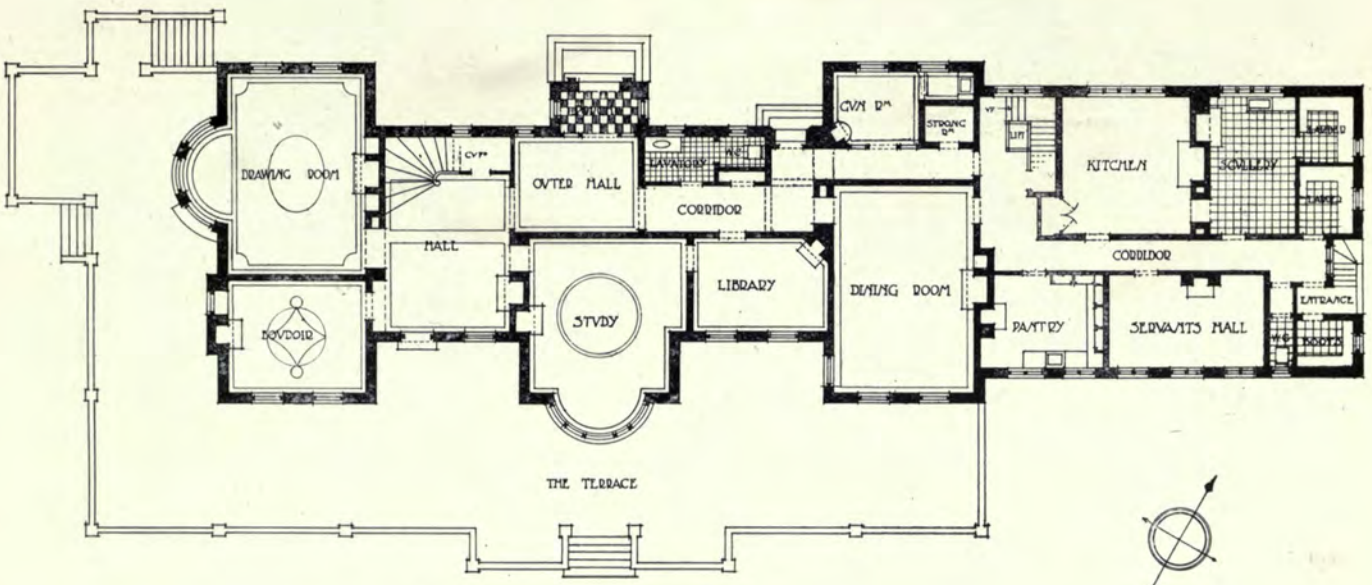
Goodrich House, Hatfield, A. WINTER ROSE, Architect.



"Merrymead," Brentwood, Essex, HUGO R. BIRD, Architect.
(For Plan, *see* p. 61.)
Builders: Allen Fairhead and Son, Enfield.
Electric Lighting Plant: H. T. Crewe and Co., 11, *and* 12, *Finsbury Square, London, E.C.*

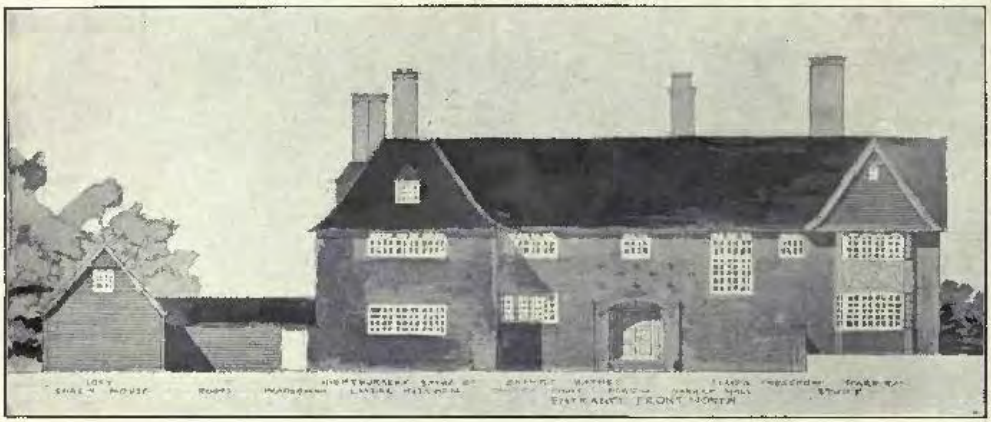
MERRY - MEADE BRENTWOOD

HUGO-R BIRD
ARCHITECT

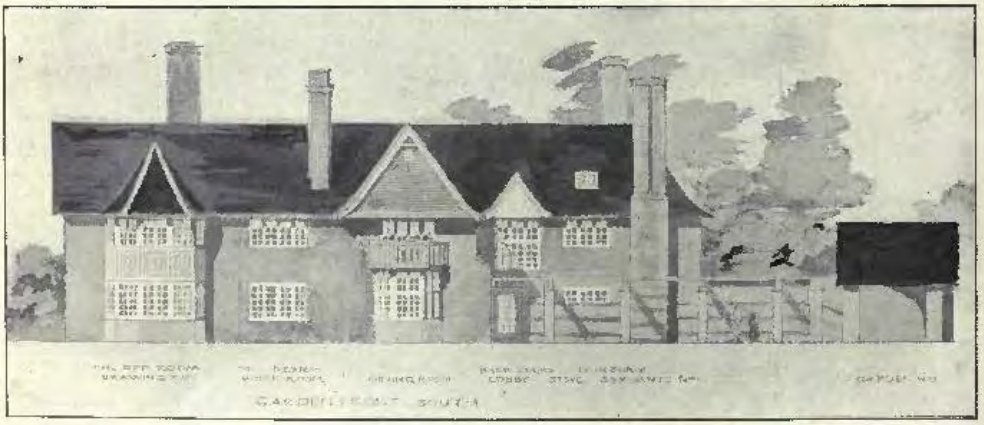


GROUND FLOOR PLAN

1 : 300

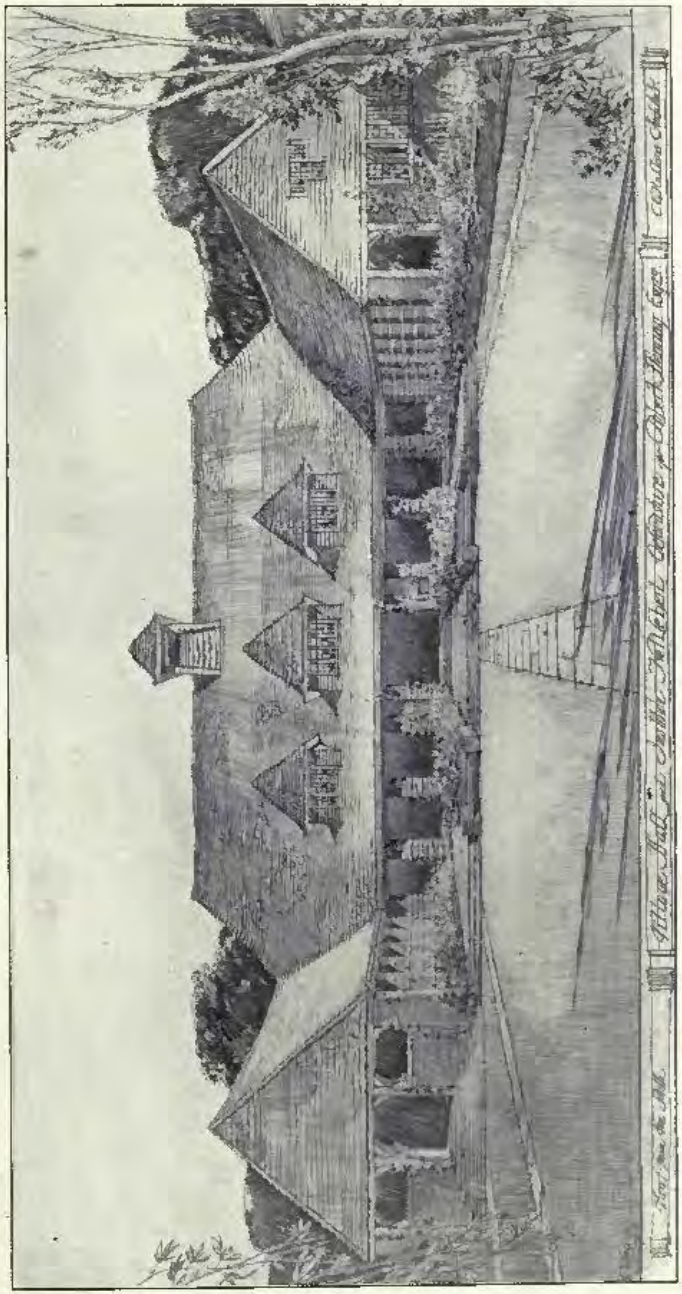


Entrance Front, North.

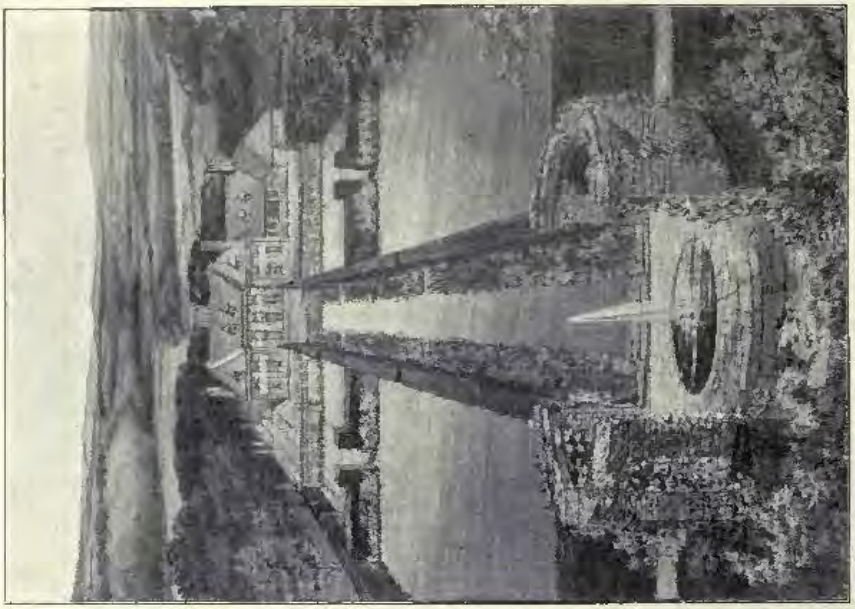


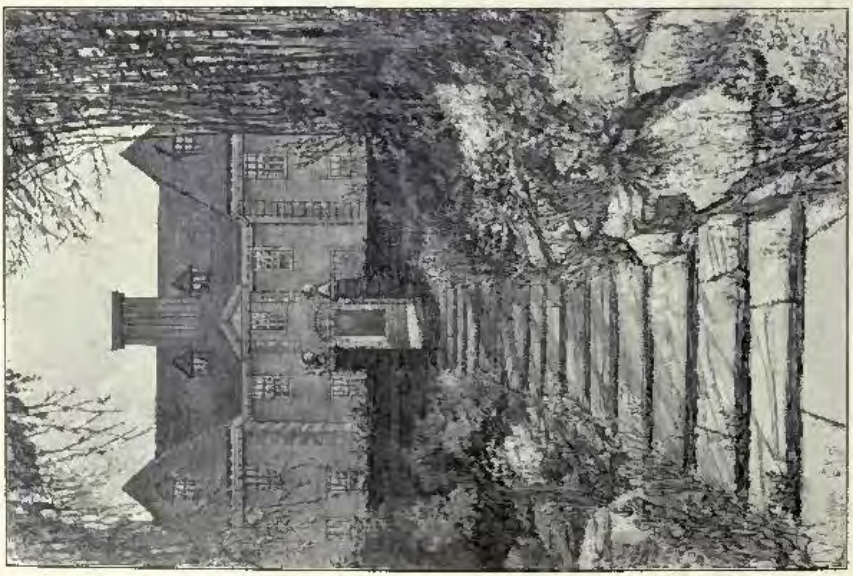
Entrance Front, South.

House at Lichfield, W. CURTIS GREEN, Architect.



Village Hall and Institute, Nettlebed, Oxfordshire, CHARLES E. MALLOWS, Architect.





Design for House and Gardens in Kent, CHARLES E. MALLOWS, Architect.

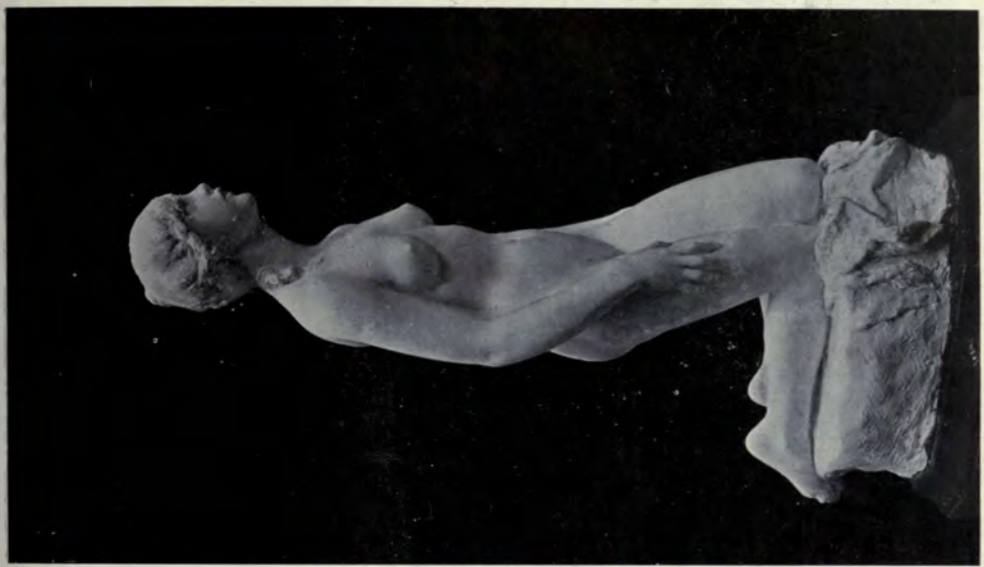
SCULPTURES
1912[1]

Life, Panel, ALFRED TURNER, Sculptor

Love and the Vestal, Group, S. NICHOLSON BABB, Sculptor.

Portion of a Fountain, R. R. GOULDEN, Sculptor.

Children of Destiny, Group, RICHARD GARBE, Sculptor



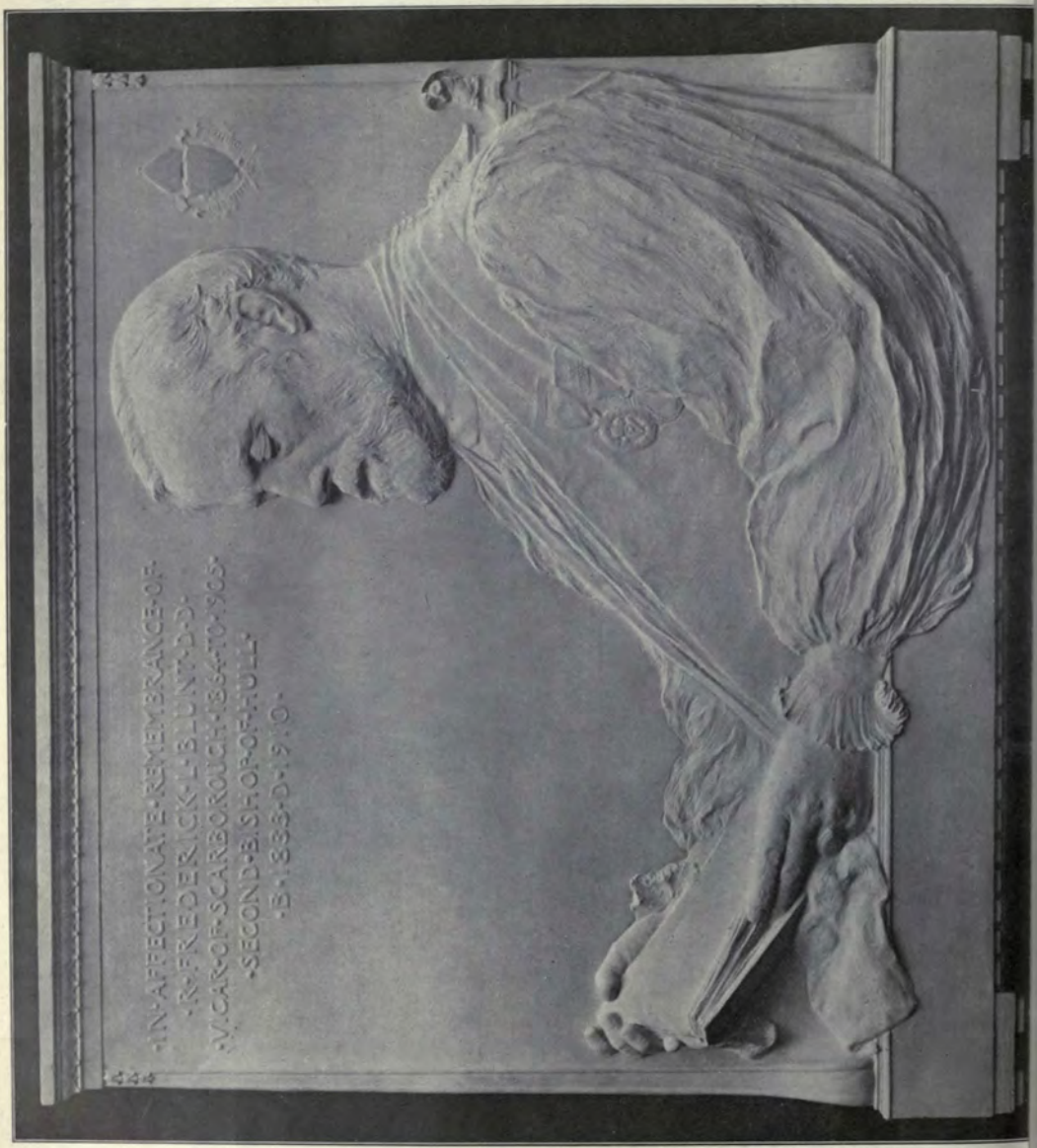
Psyche, ALFRED TURNER, Sculptor.

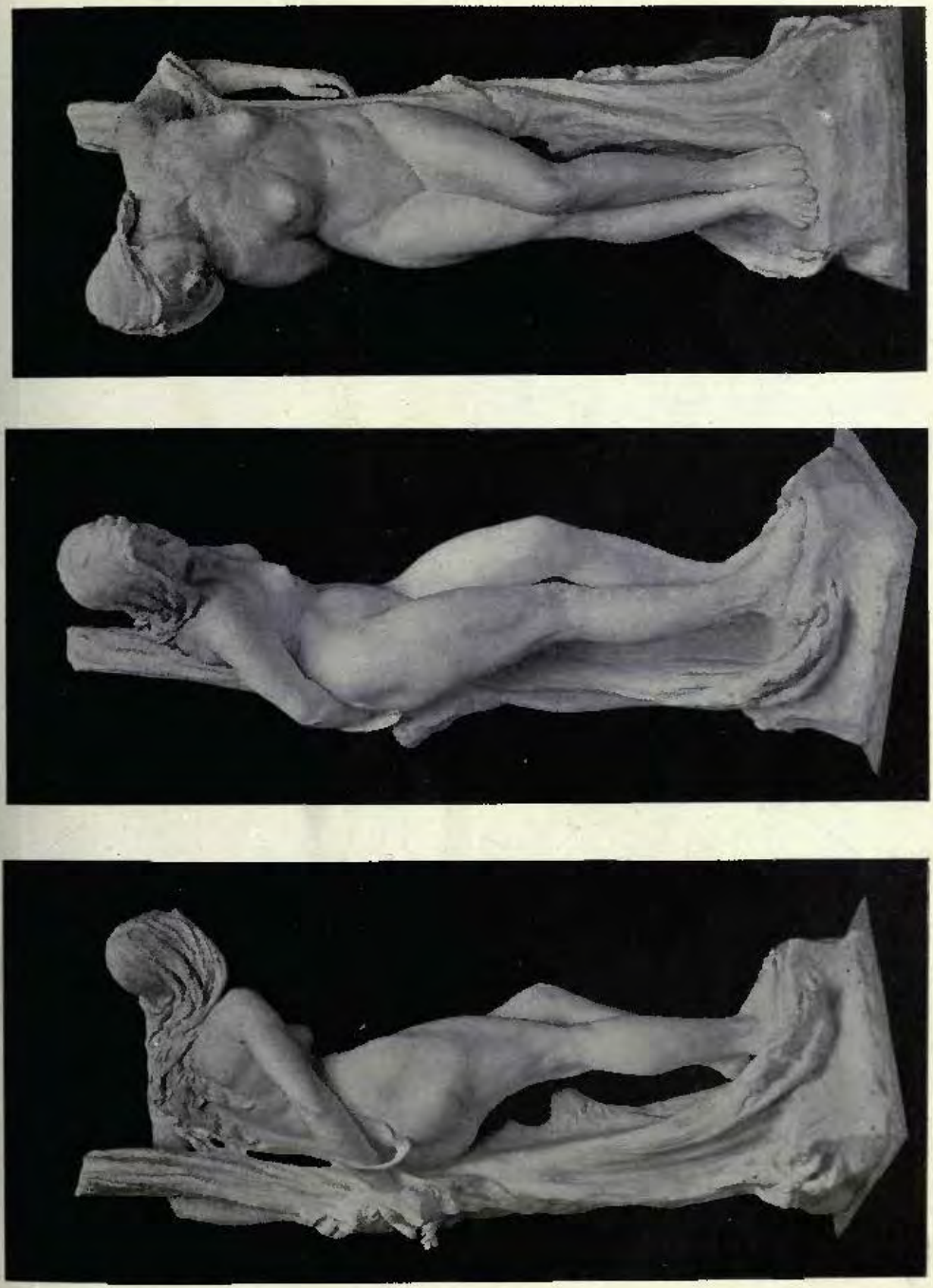
Hagar and Ishmael, G. D. MACDOUGALD, Sculptor.

Panel of Muses, and Detail, James Adam Memorial, Emmanuel College, Cambridge.
ERNEST G. GILLICK, Sculptor.

(106)

Memorial to James Adam for Emmanuel College, Cambridge,
ERNEST G. GILLICK, Sculptor.
Architect Collaborateur, W. S. GEORGE.


·IN·AFFECTIONATE·REMEMBRANCE·OF·
·R·FREDERICK·L·BLUNT·D·D·
·VICAR·OF·SCARBOROUGH·1864·TO·1905·
·SECOND·BISHOP·OF·HULL·
·B·1833·D·1910·



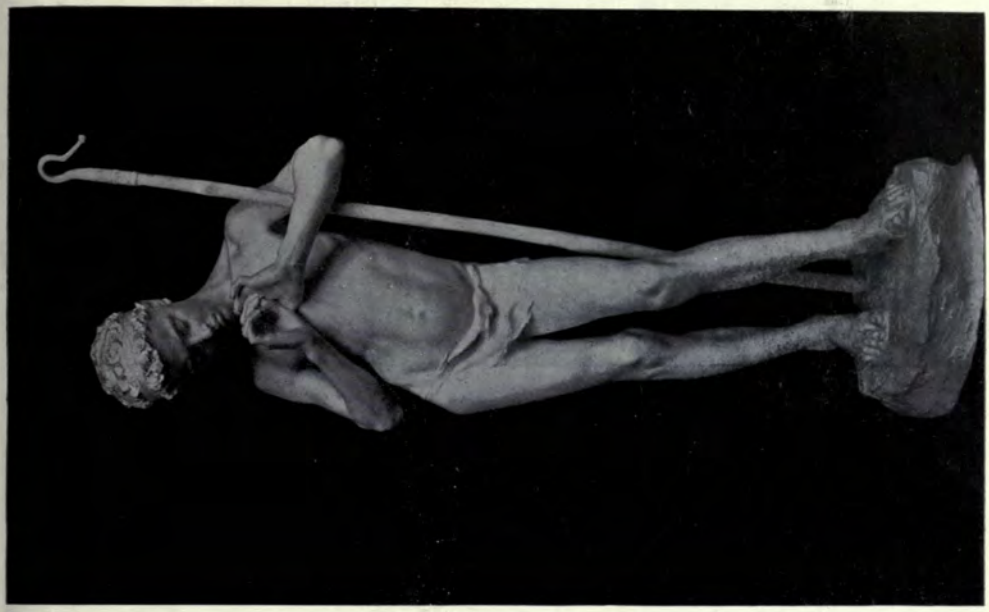
Immolate, *Statue*, BENJAMIN CLEMENS, Sculptor.

Sketch model for Panel representing King Alfred, Chroniclers, and Wandering Bards, for Central Library, Bri
CHARLES PIBWORTH, Sculptor.

Sketch Model for Panel representing Chaucer and some of the Canterbury Pilgrims, for Central Library, Bris
CHARLES PIBWORTH, Sculptor.

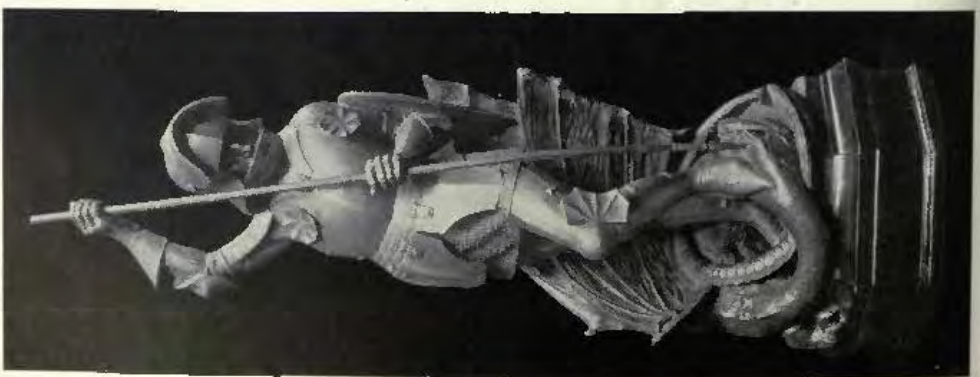
Searching the Waves, lone Hero mourns, HARRIET S. STEWART, Sculptor.

The Glamour. CHARLES J. HARTWELL, R.B.S., Sculptor.



The Shepherd Boy,
MORTIMER BROWN, R.B.S., Sculptor.

Athens, an Allegory of Sculpture,
ALFRED BUXTON, Sculptor.



The Seeker of Divine Wisdom, L. EDITH C. MARYON, A.R.C.A., Sculptor.

A Fierce Encounter, F. BROOK HITCH, Sculptor.

Paolo and Francesca, LEONARD JENNINGS, Sculptor.

Sketch Model for the International Telegraphic Union at Berne.
G. LEDWARD, Sculptor.

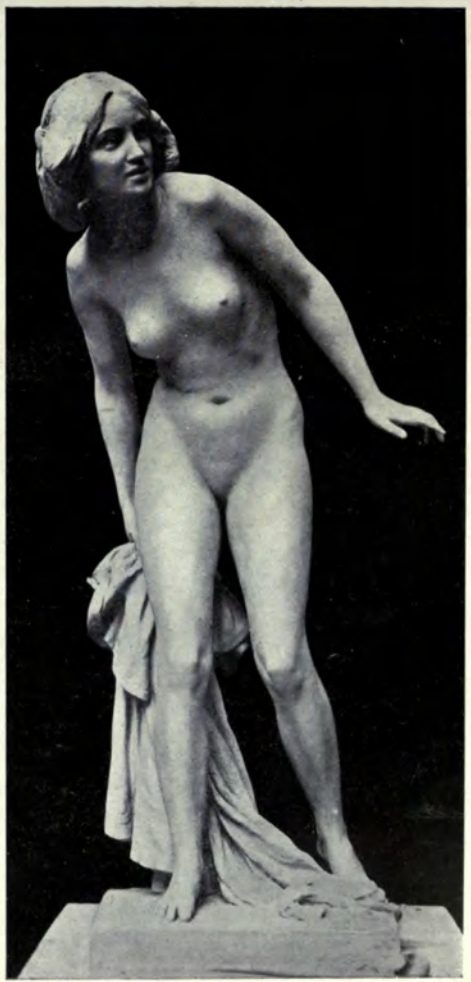
The Temptation, CHARLES A. PALMER, Sculptor.

Arcadia, CHARLES SYKES, Sculptor.

The Labourers in the Vineyard, MARGARET M. GILES (Mrs. Bernard Jenkin), Sculptor.

Daphne, A. BROADBENT, Sculptor.

Ambition, W. REID DICK, Sculptor.

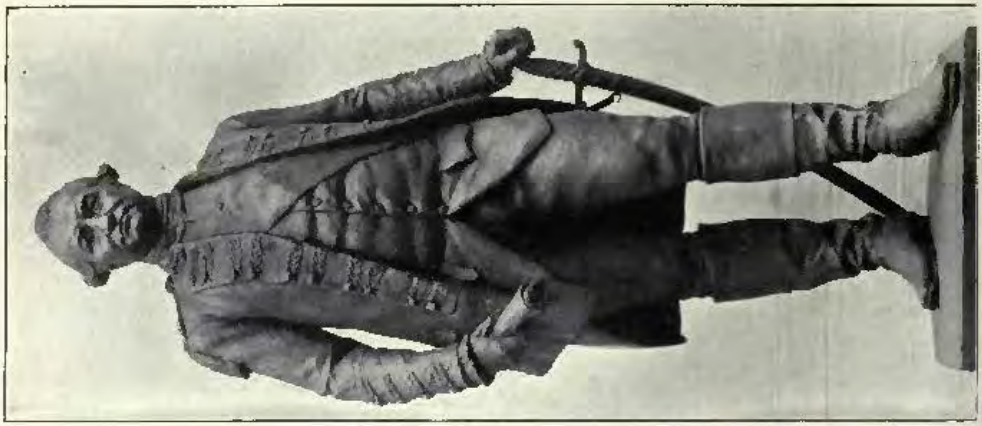


The Bather, PAUL R. MONTFORD, R.B.A., Sculptor.

Isabella,
ALFRED BUXTON, Sculptor.

Samson, Relief.

Panel for Lord Henry C. Bentinck, Battle Scene, LILLIAN M. WADE, Sculptor.



Lord Clive, JOHN TWEED, Sculptor.

Abbot Caravel, A. BROADBENT, Sculptor.

Beethoven, CHARLES PIBWORTH, Sculptor.

HOUSE IN YORKSHIRE, ERNEST W. MARSHALL, Architect.

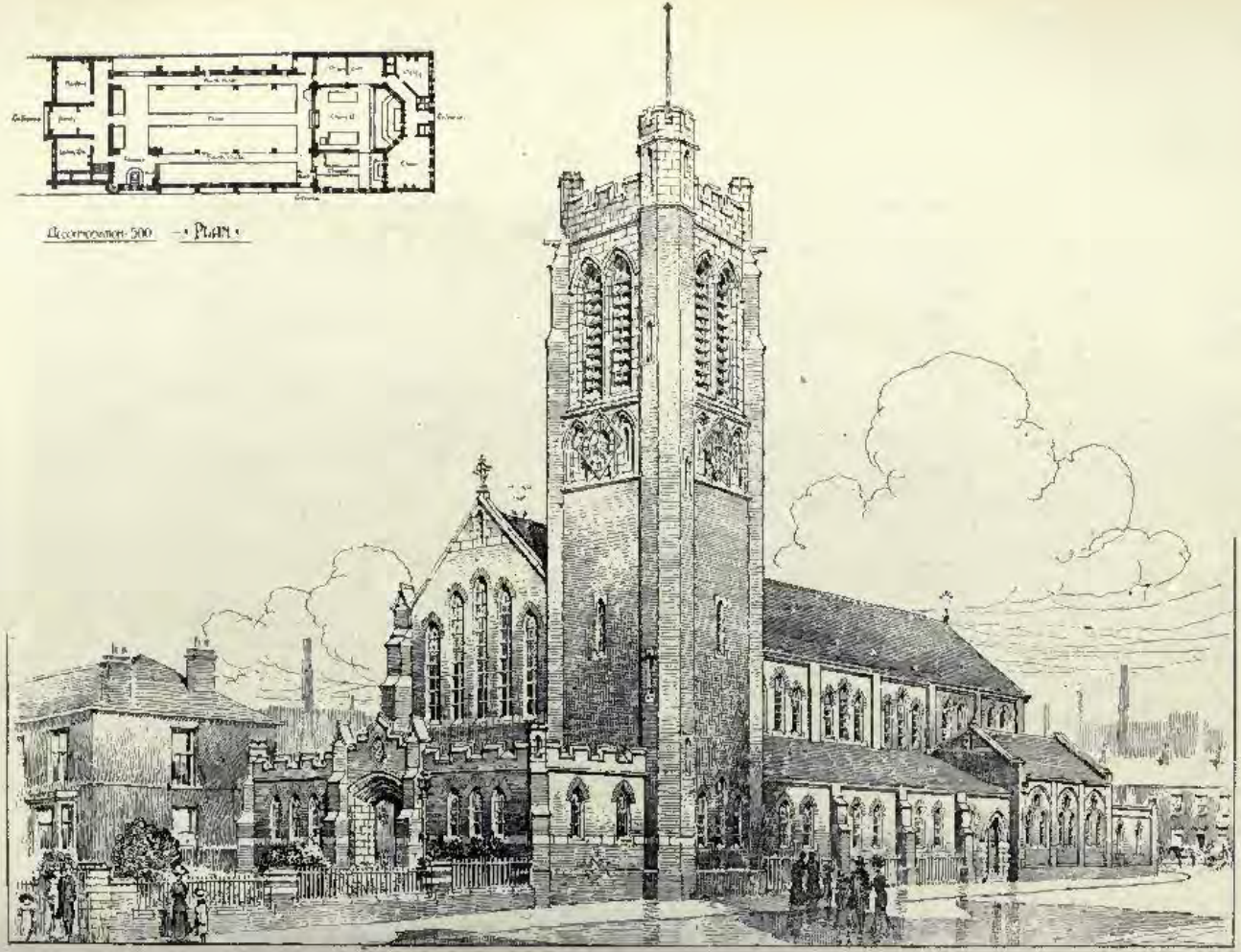
ARCHITECTURAL REVIEW

1912[1]

ENGLAND.

Fourcourts House, Angle of Inner Entrance Court,
WILLIAMS-ELLIS and SCOTT, Architects.

Accompanies 500 — "PLAN"



New Church of St. Barnabas, Bolton, FRANK R. FREEMAN, Architect.

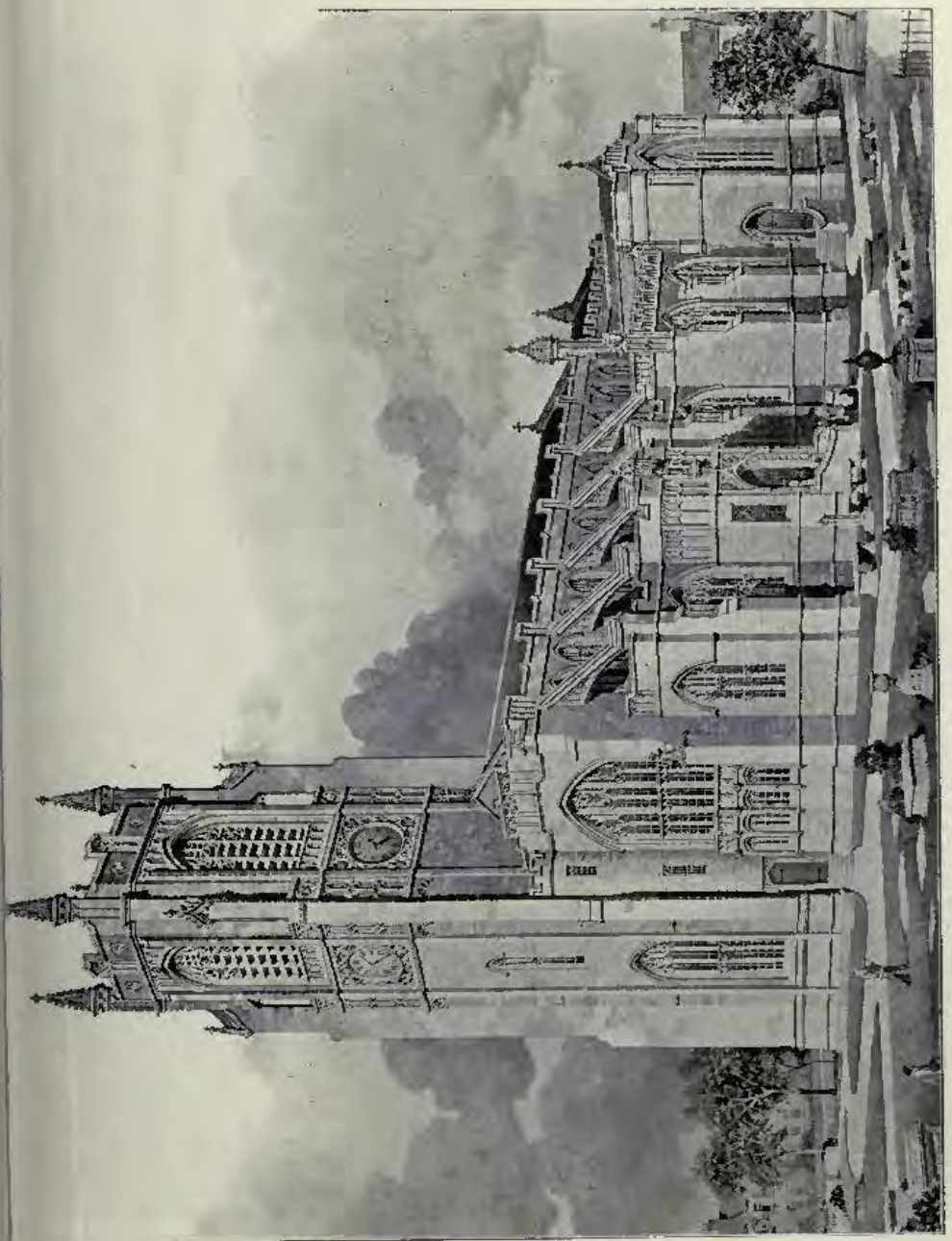
R.A. SCULPTURE
AND
SCULPTURE REVIEW.

Life, Panel, ALFRED TURNER, Sculptor.

Love and the Vestal, Group, S. NICHOLSON BABB, Sculptor.

Portion of a Fountain, R. R. GOULDEN, Sculptor.

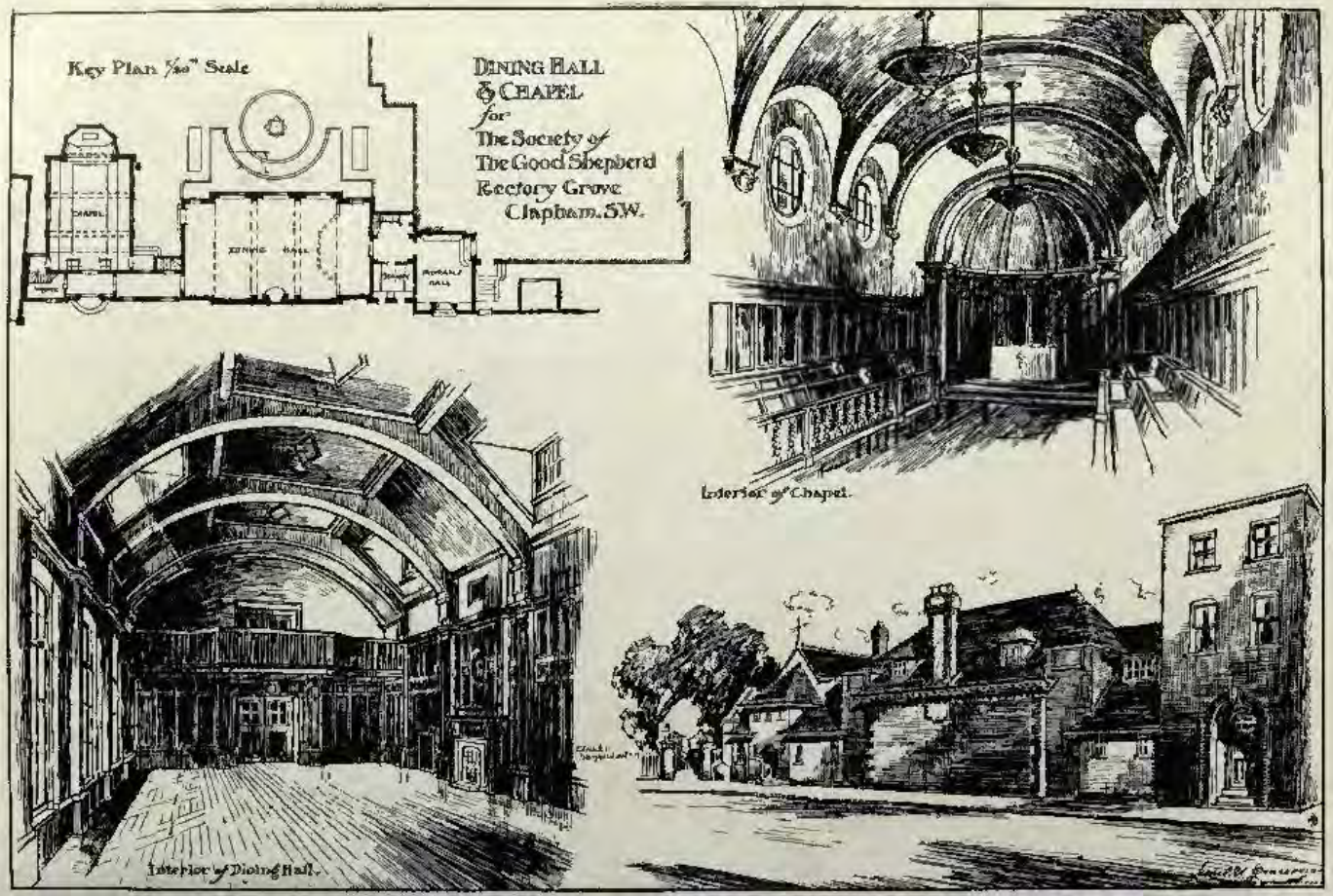
Children of Destiny, Group, RICHARD GARBE, Sculptor



St. James's Parish Church, Accrington. GRIMSHAW and CUNLIFFE, Architects.

Church of S. Peter, George Street West, Birmingham, the late FRANK BARLOW OSBORN, Architect.

The Nave, Maltby Mission Church, F. NORMAN D. MASTERS, M.A., Architect.



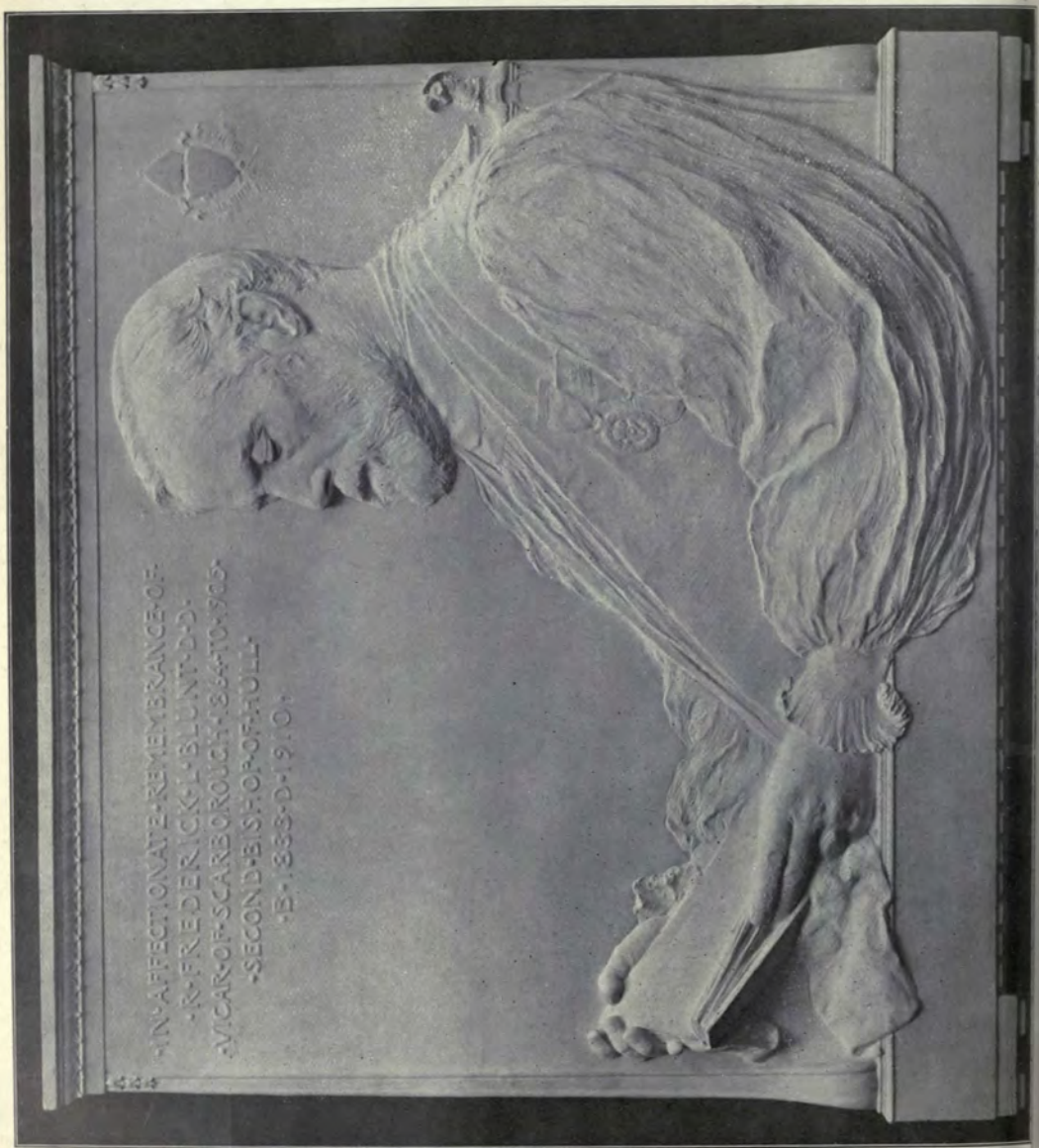
Dining Hall and Chapel for the Society of The Good Shepherd, Rectory Grove Clapham, S.W., LIONEL U. GRACE, Architect.
(For Plan, see p. 95.)

Hagar and Ishmael, G. D. MACDOUGALD, Sculptor.

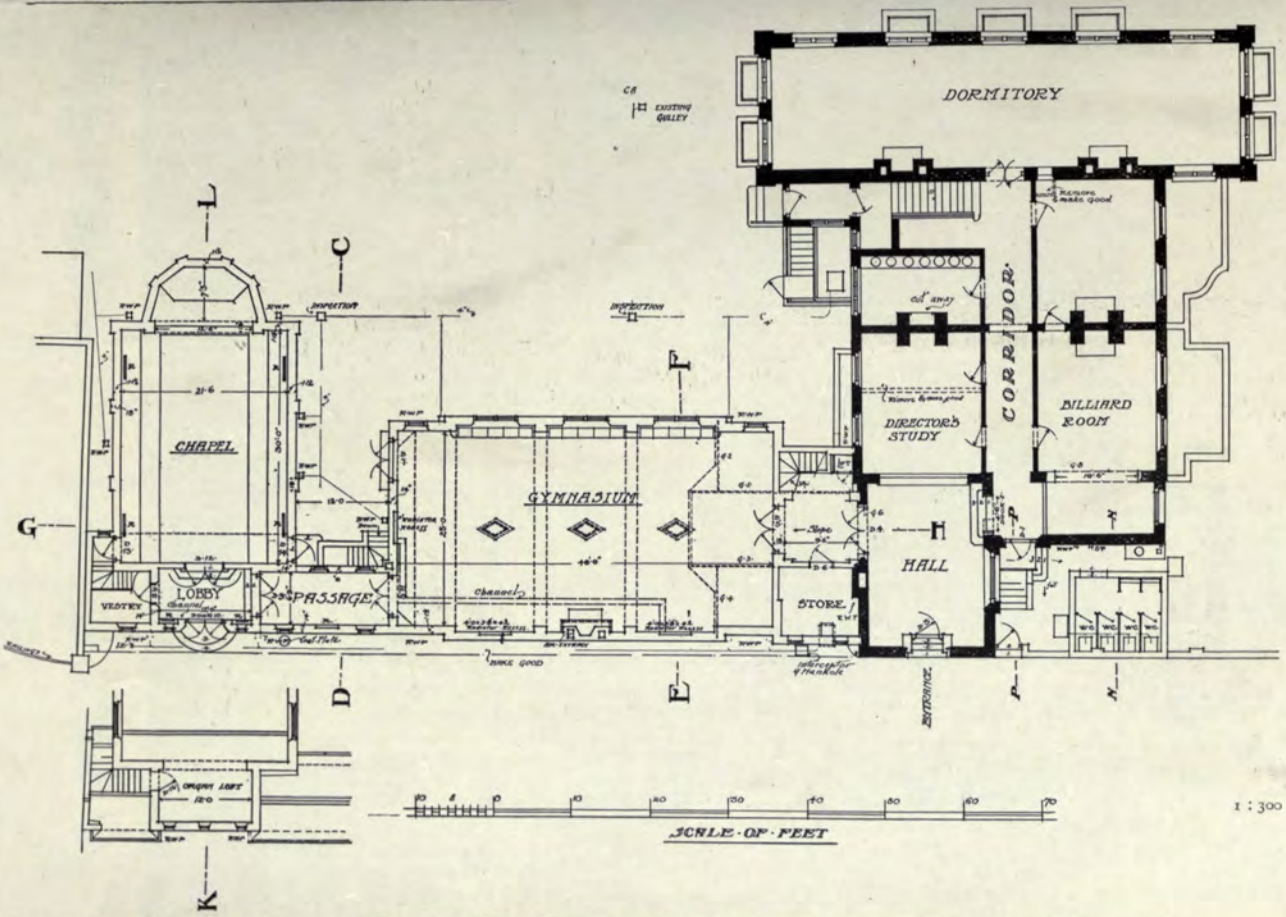
Psyche, ALFRED TURNER, Sculptor

Panel of Muses, and Detail, James Adam Memorial, Emmanuel College, Cambridge,
ERNEST G. GILLICK Sculptor.

Memorial to James Adam for Emmanuel College, Cambridge,
ERNEST G. GILLICK, Sculptor.
Architect Collaborateur, W. S. GEORGE.


IN AFFECTIONATE REMEMBRANCE OF
R. FREDERICK BLUNT D.D.
VICAR OF SCARBOROUGH 1864 TO 1905
SECOND BISHOP OF HULL
B. 1833 D. 1910

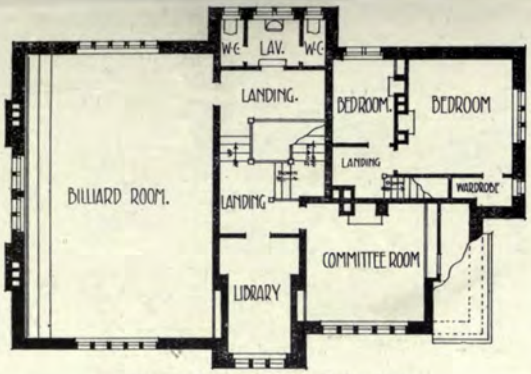
Plan Of Ground Floor



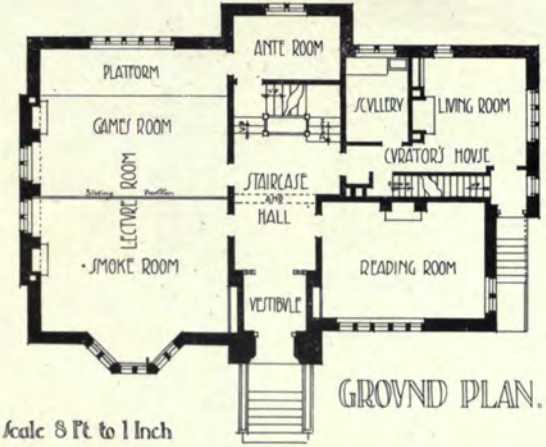
Chapel for the Society of The Good Shepherd, Rectory Grove, Clapham, S.W., LIONEL U. GRACE, Architect.

A Village Institute, Mountain, near Bradford, HERBERT HODGSON, Architect.

(For Plans, *see* p. 97.)

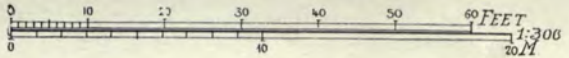


FIRST FLOOR PLAN.



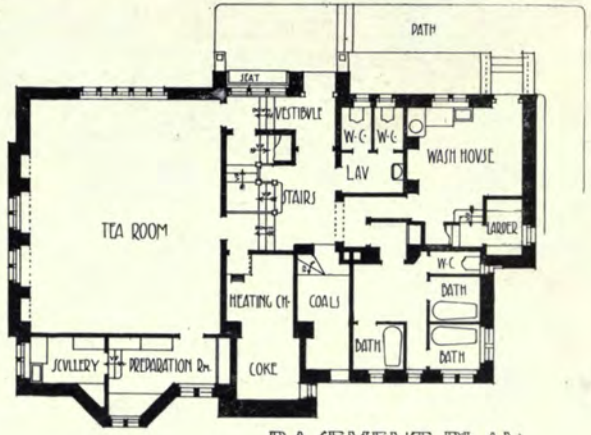
GROVND PLAN.

Scale 8 Ft to 1 Inch

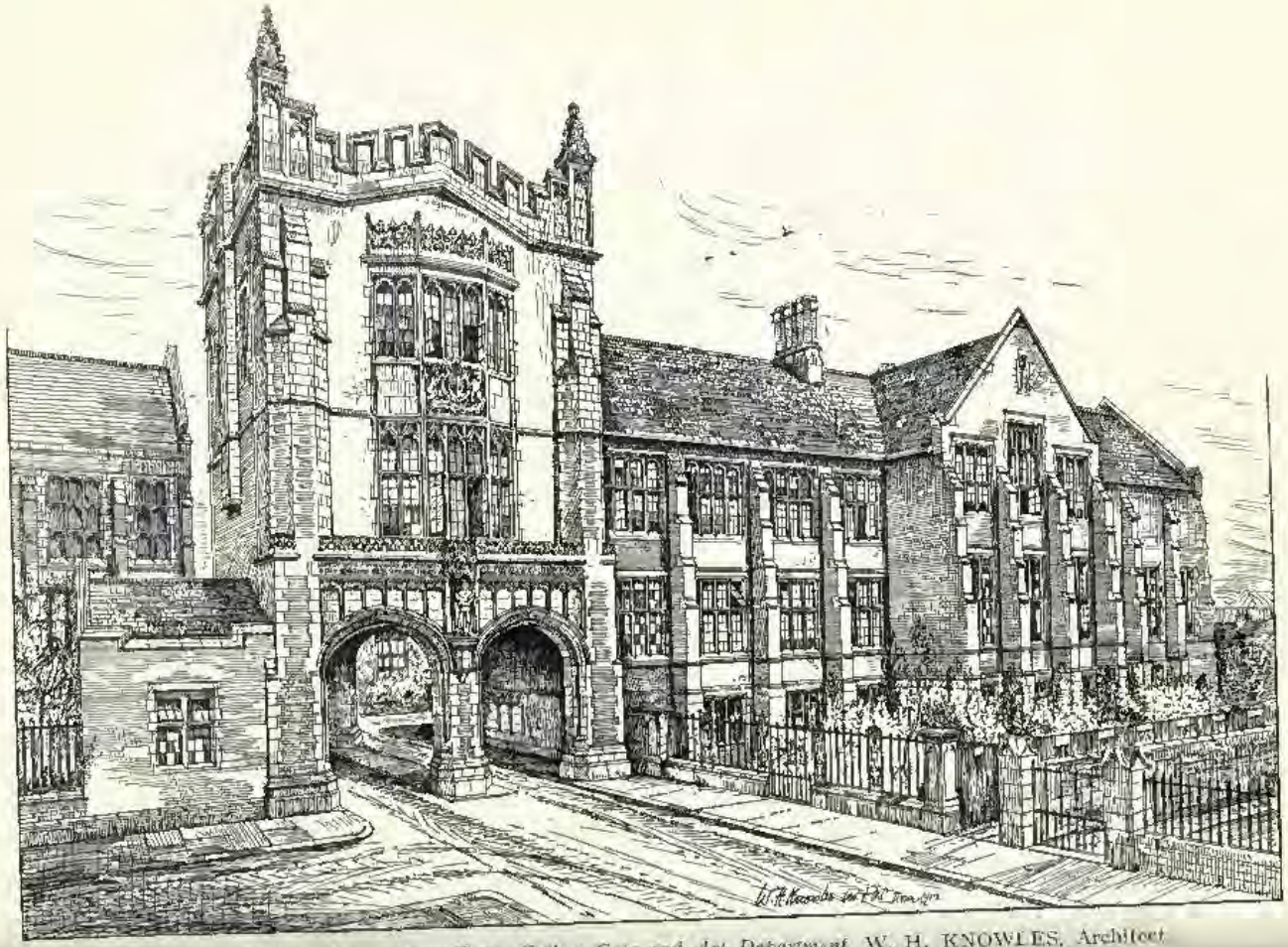


A VILLAGE INSTITVTE, MOVNTAIN, Nr BRADFORD FOR JOHN SPEAK ESQRE.

HERBERT MORGAN ARIBA, ARCHITECT.
THORPE CHAMBERS AND 5 MANNVILLE, BRADFORD



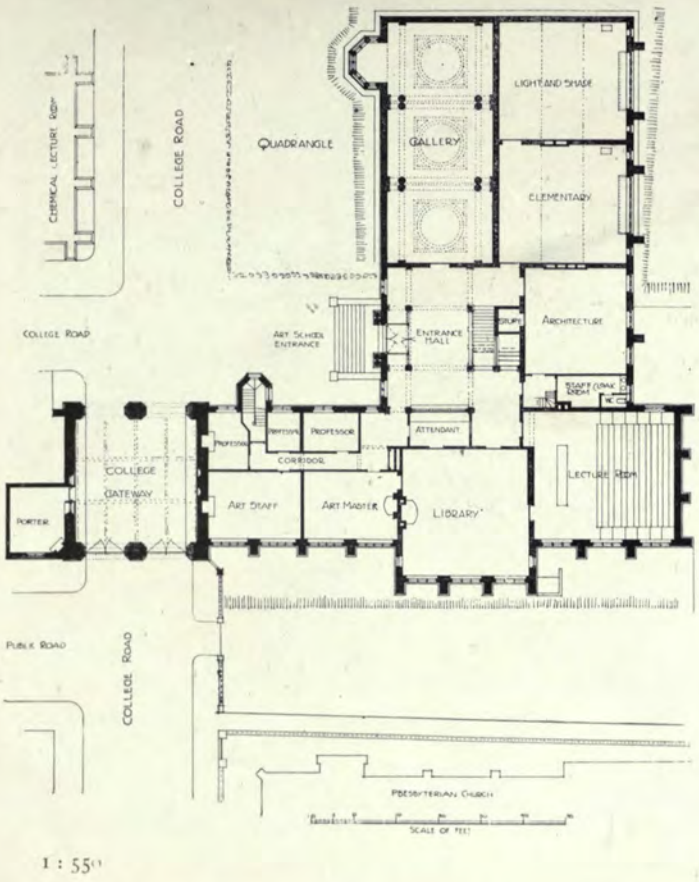
BASEMENT PLAN.

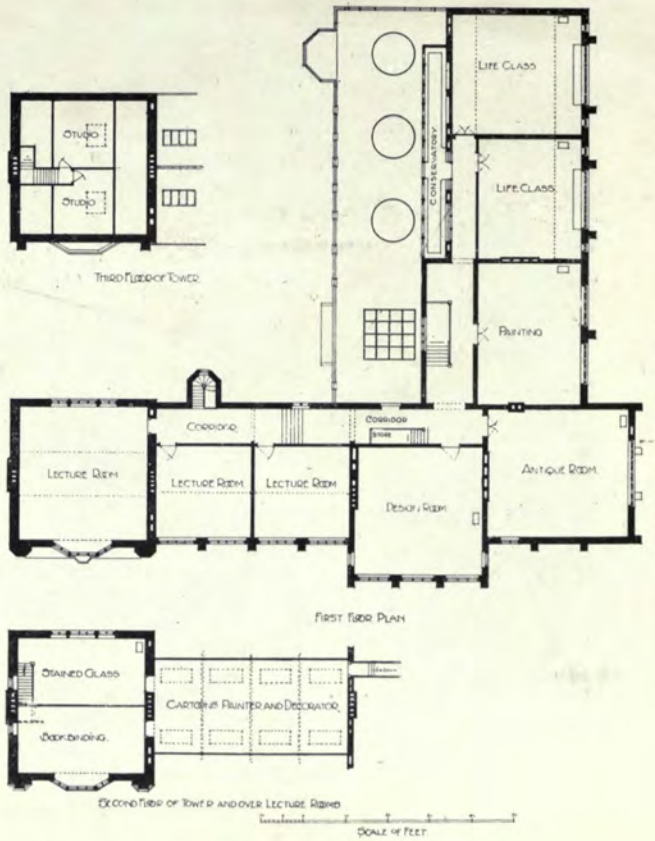


Armstrong College, Newcastle-on-Tyne, College Gate and Art Department. W. H. KNOWLES, Architect.

Heating and Ventilation by Henry Walker & Son, Ltd., 55, Westgate Road, Newcastle-on-Tyne.

KING EDWARD VII SCHOOL OF ART, ARMSTRONG COLLEGE, NEWCASTLE



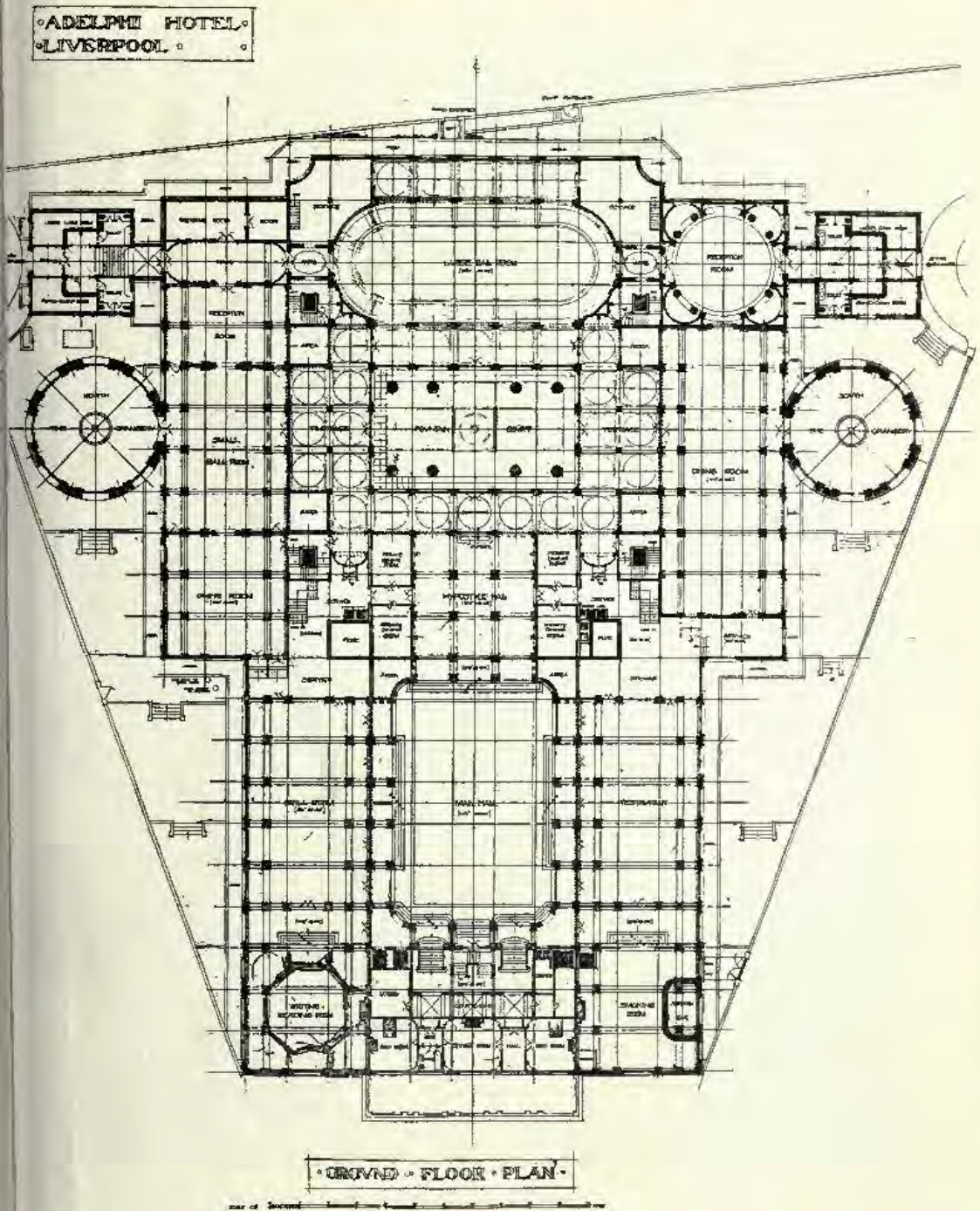


(For Elevation, *see* p. 98)

Adelphi Hotel, Liverpool. R. FRANK ATKINSON, Architect.

Main Contractors: William Thornton and Sons, 38, Wellington Road, Toxteth Park, Liverpool.

The Asphalt used in the above was manufactured and laid by Thomas Faldo & Co., Ltd., Effingham House, Arundel St., Strand, London, W.C.



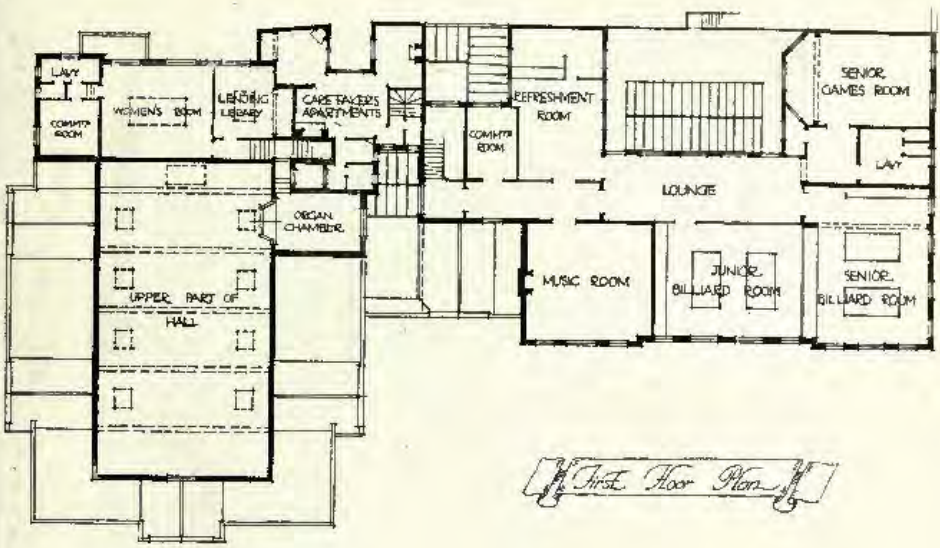
(For First Floor Plan, *see* page 152.)

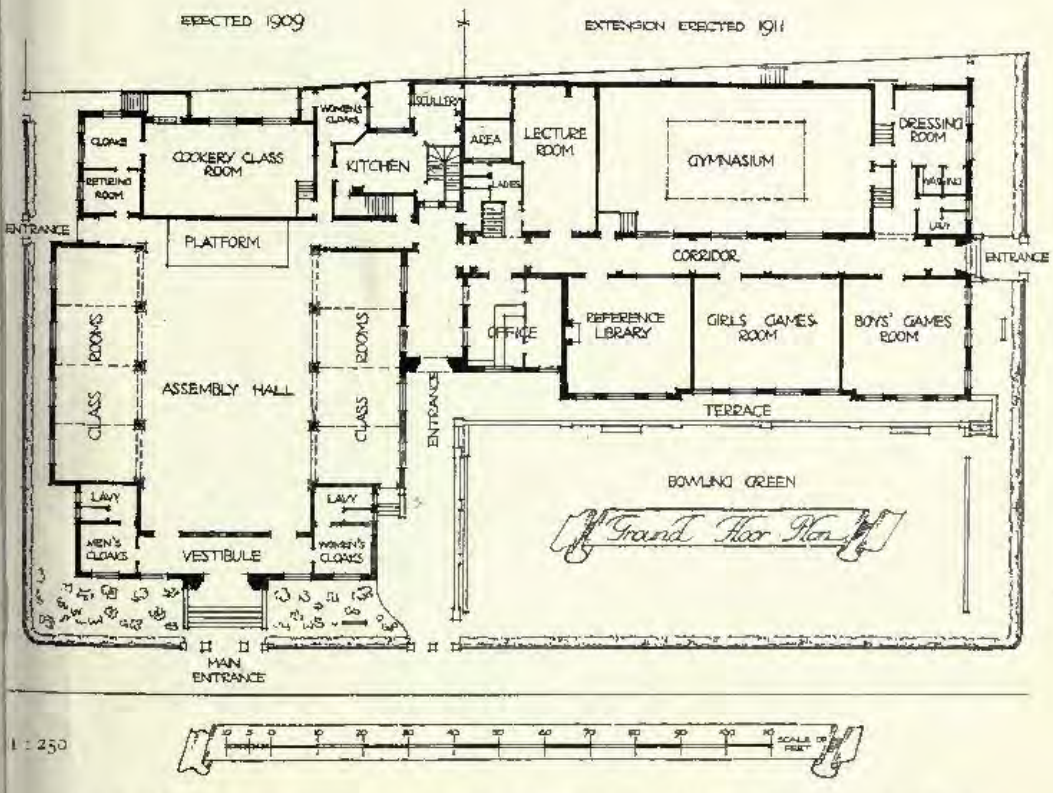
Lifts: The Otis Elevator Company, Ltd., 4, Queen Victoria Street, London, E.C.

The Pearl Life Assurance Co.'s Offices, Leeds, WILLIAM BAKEWELL, Architect.
Heating and Hot Water Supply by G. N. Haden and Sons, Lincoln House, Kingsway, London, W.C.
Portland Stone : F. J. Barnes, Portland, Dorset.

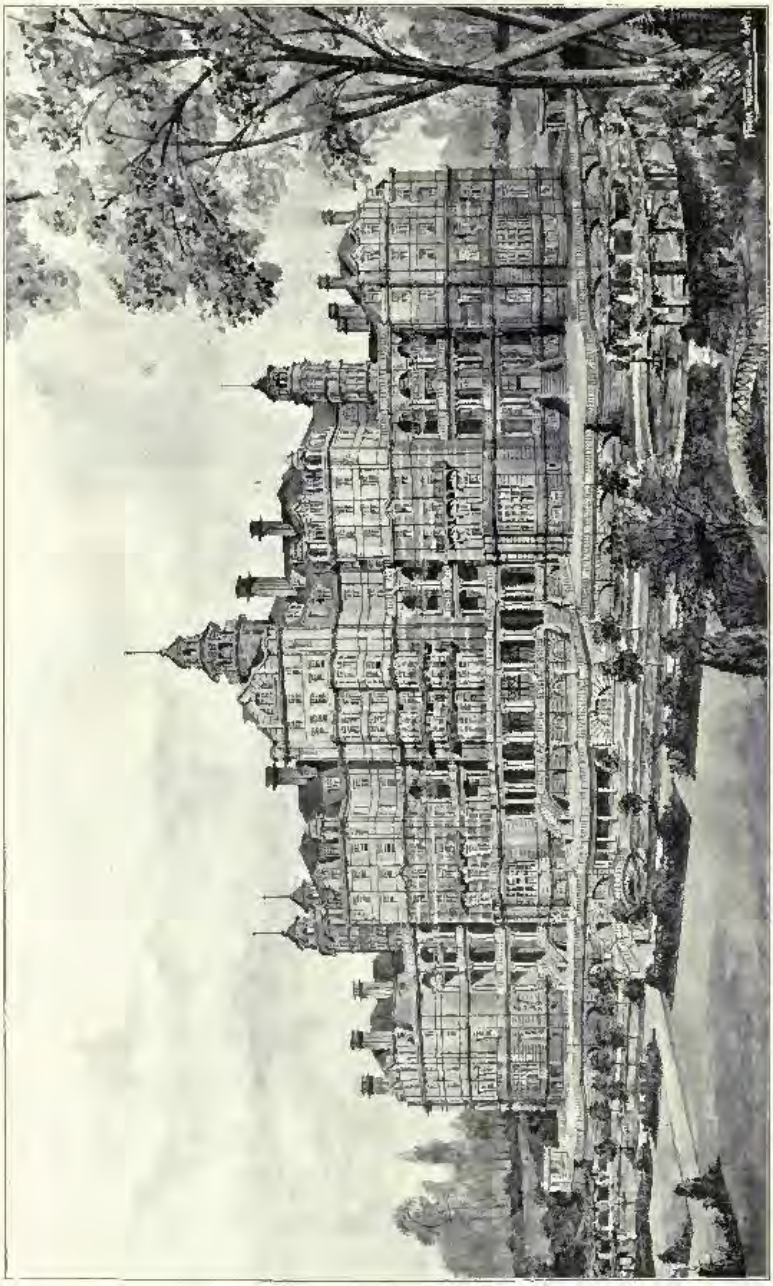
"*Thames House,*" *Queen Street Place, London, E.C.*, T. E. COLLCUTT and HAMP, Architects.
RICHARD GARBE, Sculptor.
Lifts : The Otis Elevator Company, Ltd., 4, Queen Victoria Street, London, E.C.
eating, Ventilating and Hot Water Supply : G. N. Haden and Sons, Lincoln House, Kingsway, London, E.C.
Portland Stone : F. J. Barnes, Portland, Dorset.
hoto : E. Dockree.

Adult School, Sutton, Surrey, FREDERICK WHEELER, SON AND SEARLE, Architects.
(For Plans, *see* p. 105.)



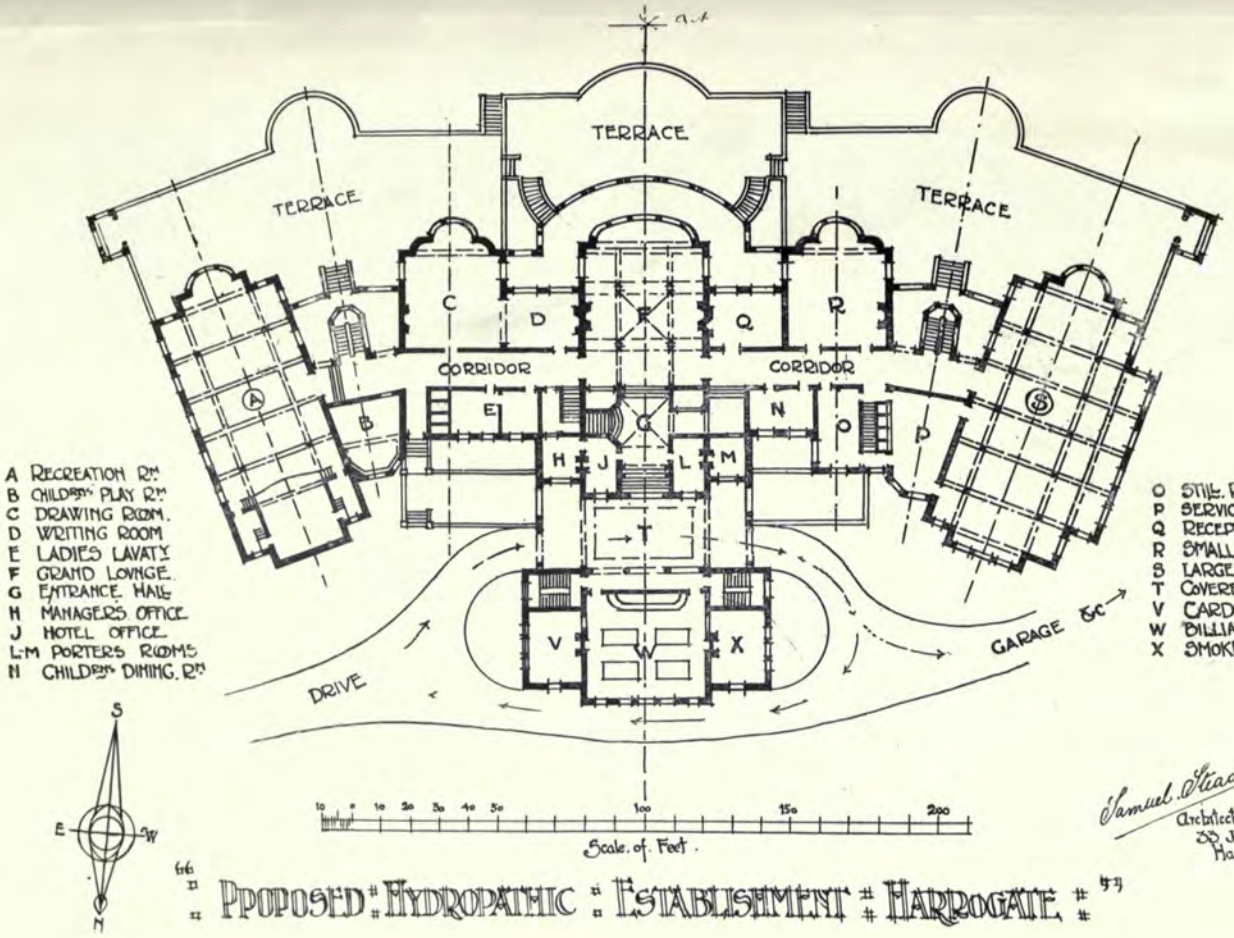


Adult School, Sutton, Surrey, FREDERICK WHEELER, SON AND SEARLE, Architects.

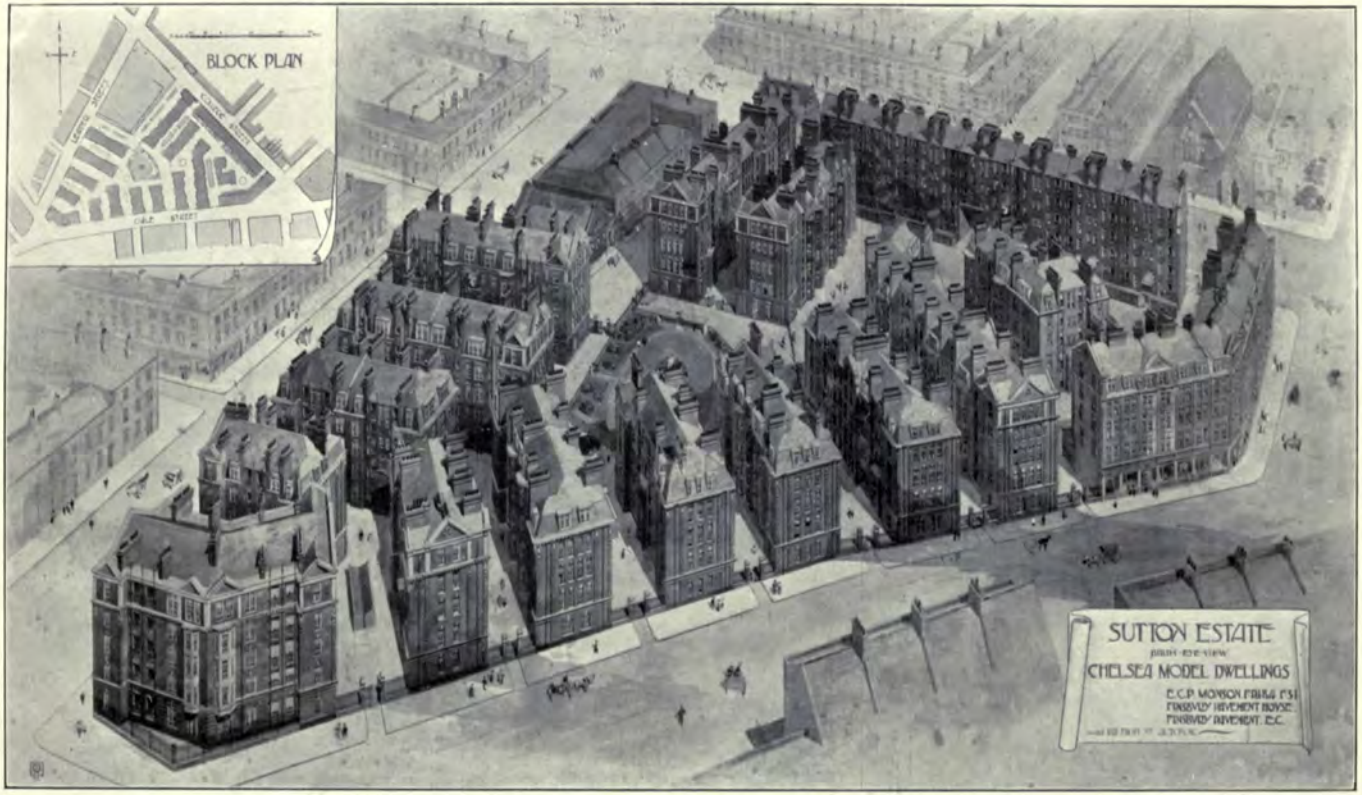


Perspective View of Proposed Hydro at Harrogate, SAMUEL STEAD, Architect.

(For Plan, *see* p. 107.)

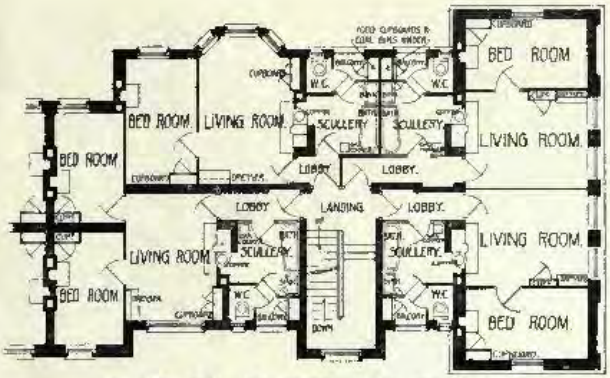


PROPOSED HYDROPATHIC ESTABLISHMENT HARROGATE

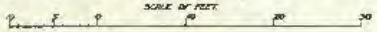


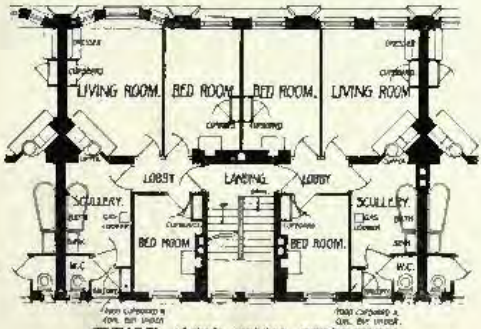
Sutton Model Dwellings, Chelsea, E. C. P. MONSON, Architect.
Glazed Terra Cotta and Glazed Bricks : Shaw's Glazed Brick Co., Ltd., Whitebirk, Darwen, Lancs.
Compolith Flooring : The Hygienic Flooring Co., 76, Belvedere Road, Upper Norwood, S.E.
Tar Mac Paving : John Wainwright & Co., Ltd., 173, Maida Vale, London, W.
Staircases, Cills, &c., : Johnson Paving and Construction Co., 76, Belvedere Road, Upper Norwood, S.E.

(For Elevation, *see* p. 108.)

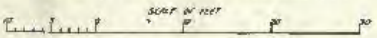


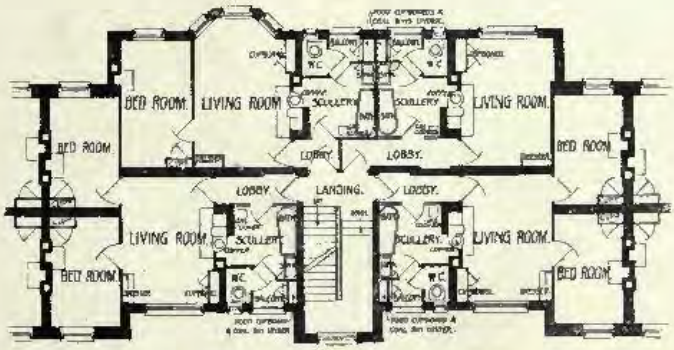
TYPICAL TWO AND THREE ROOM TENEMENTS.



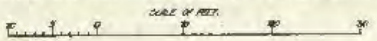


TYPICAL THREE ROOM TENEMENTS.



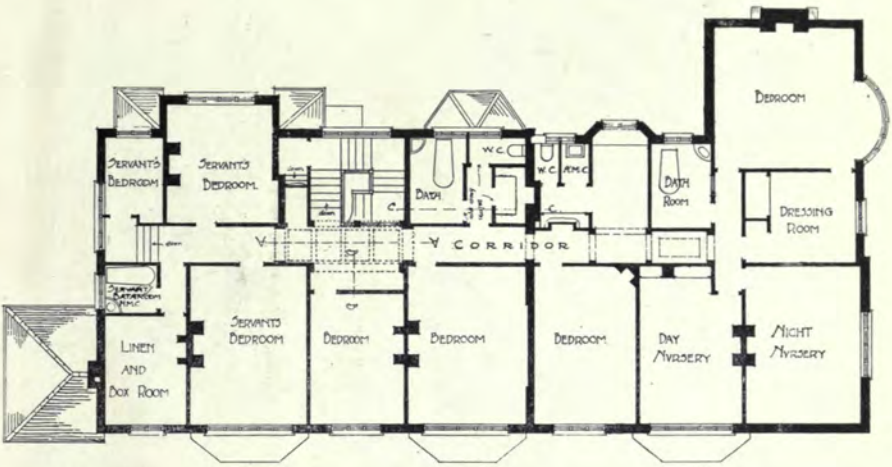


TYPICAL ONE TWO AND THREE ROOM TENEMENTS. 1 : 275

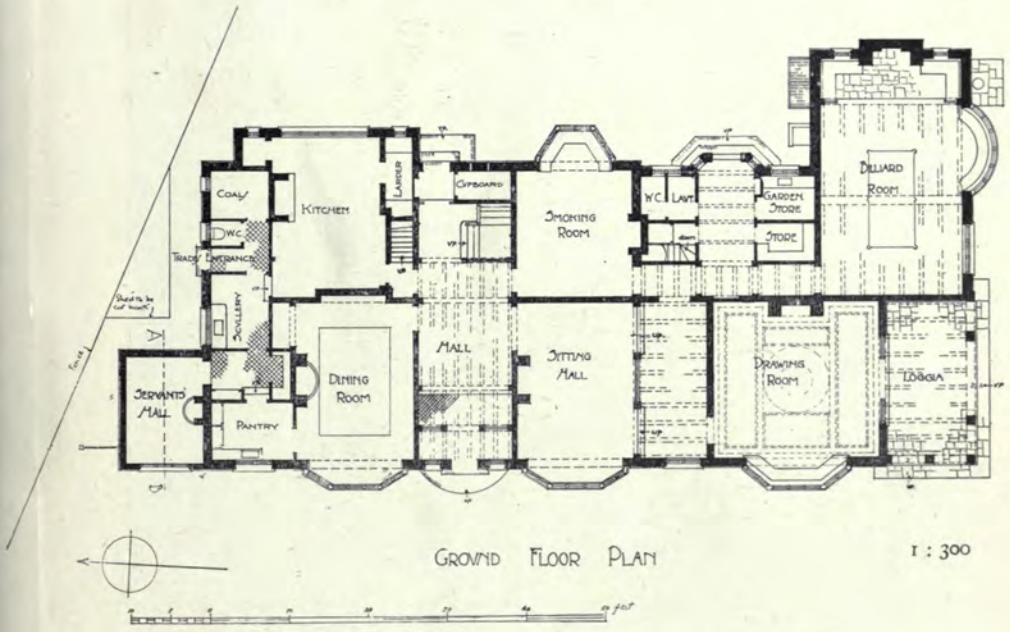


The Floors throughout carried out with Reinforced Concrete; Partitions, constructed with "Mack" 2-in. slabs and 3-in. "King" Pumice Concrete; 1¼-in. "Mack" Fireproof Roofing Slabs in place of ordinary roof-boarding; Ceilings constructed with ¾-in. "Mack" slabs; Pavement Lights in Ferro Glass; J. A. King & Co., 181, Queen Victoria Street, E.C.

House at Wimbledon, Entrance Front, MELVILLE S. WARD, Architect.
Heating and Hot Water Service : The " Duplus " Combined System, William Freer, 36-40, *Wellington Street, Leicester.*
Electric Lighting and Electric Bells : Cecil Cooper & Co., 14, *Gloucester Road, London, S.W.*
Leaded Lights and Casements : J. Binder, Arlon Glass Works, Little King Street, Camden Town, London, N.W.



First Floor Plan

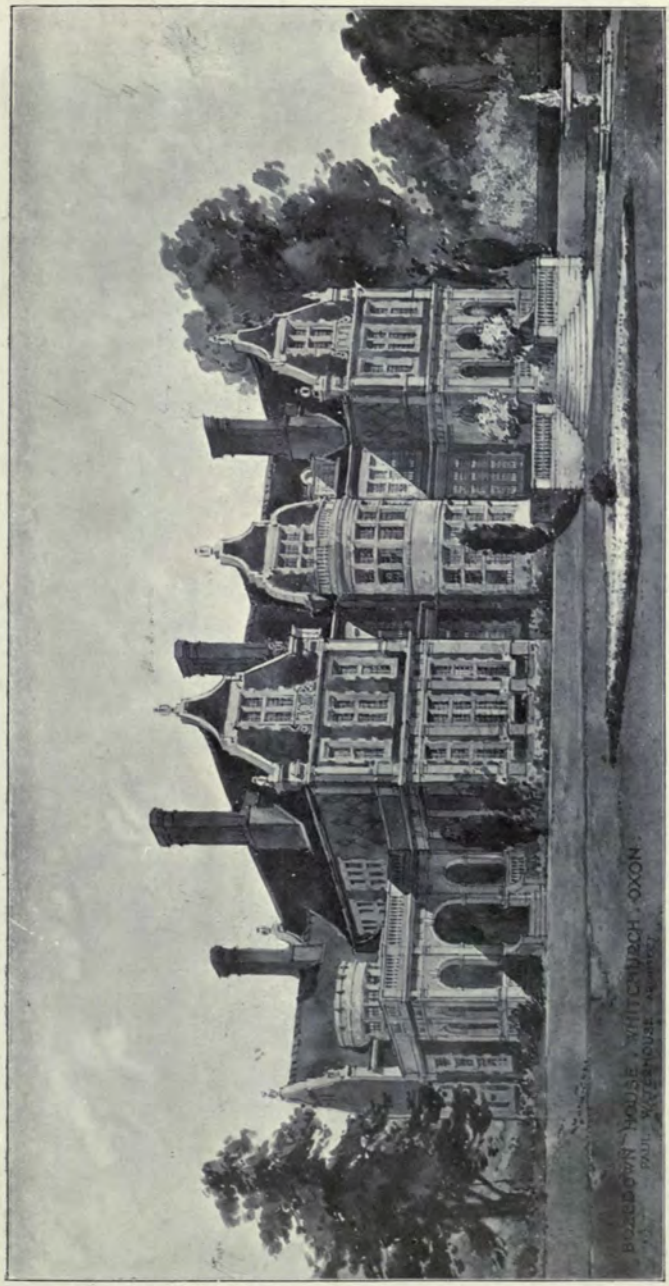


Ground Floor Plan 1 : 300

House at Wimbledon, MELVILLE S. WARD, Architect.

(For Elevations, *see* pp. 110, 112.)

House at Wimbledon, Garden Front, MELVILLE S. WARD, Architect.
Chimney Pieces : Pellett, Scruby & Co., 7, Wilson Street, Finsbury, London, E.C.
Fibrous Plaster Decorations : H. E. Gaze, Ltd., 14-16, Euston Buildings, London, N.W.
Leaded Lights and Casements : J. Binder, Arion Glass Works, Little King Street, Camden Town, London, N.W.

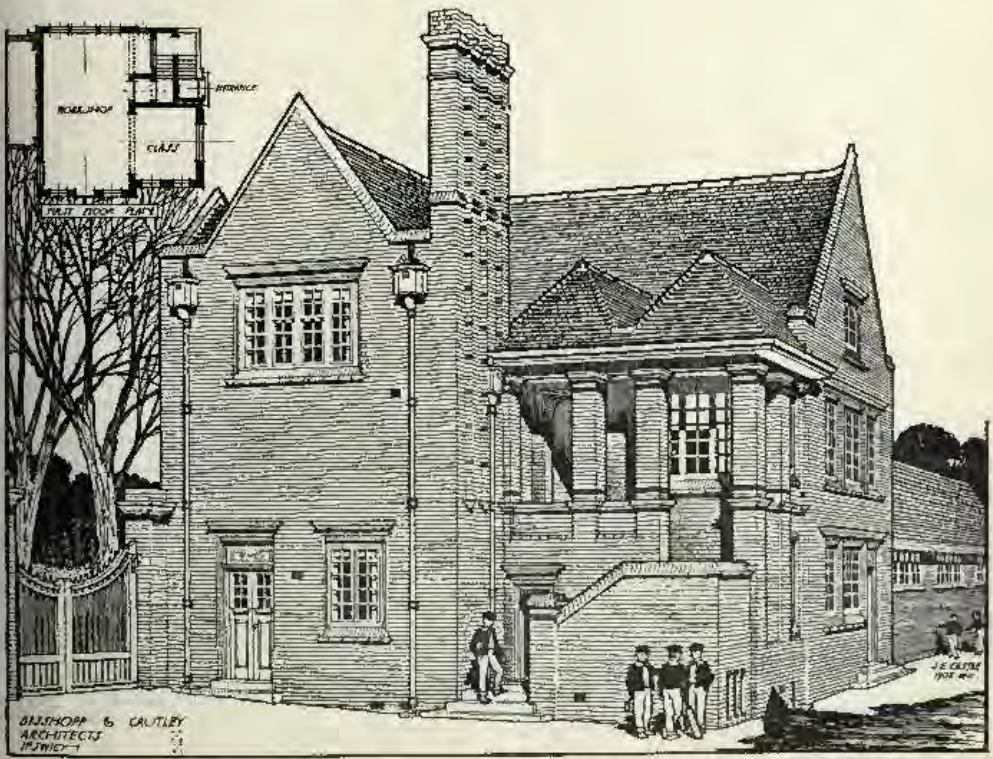


Bozedown House, Whitchurch, Oxon, PAUL WATERHOUSE, M.A., Architect.
Heating: Renton Gibbs & Co., Ltd., Saint James Works, Mill Street, Liverpool.

New Golf Club House, Foxrock, Co. Dublin, Ireland, WM WHYMPER, Architect.
Builders : G. & T. Crampton, Hammersmith Works, Ball's Bridge, Dublin

Additions to Holland House, Clacton-on-Sea, A. SYKES, Architect.
Fibrous Plaster Decorations : H. E. Gaze, Ltd., 14-16, *Euston Buildings, London, N.W.*

House at Boxmoor, FORSYTH AND MAULE, Architects.



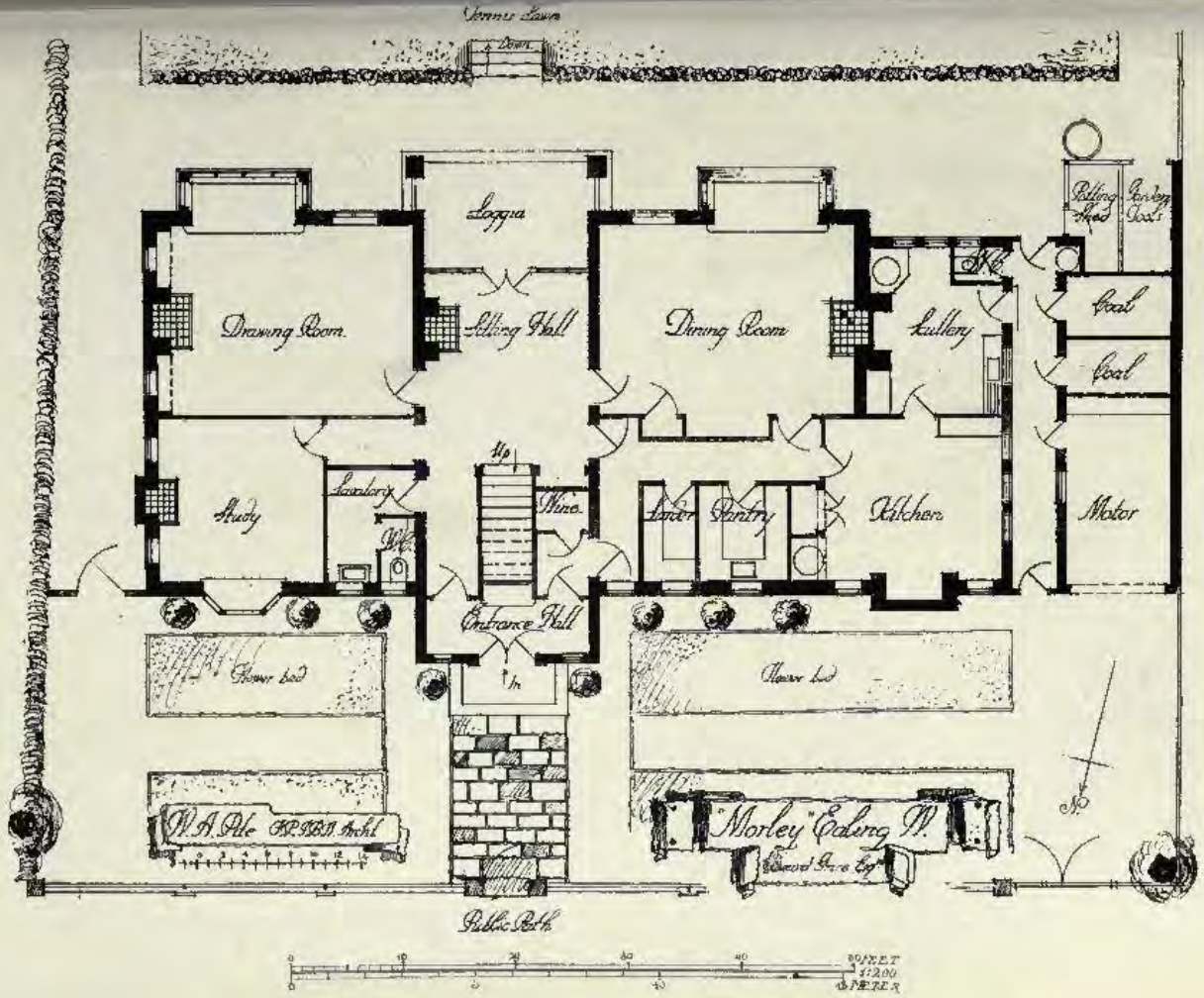
Workshop and Changing Rooms, Ipswich School, BISSHOPP AND CAUTLEY, Architects.

Sanitary Fittings: The Leeds Fireclay Company, Ltd., 2 & 3, Norfolk Street, Strand, London, W.C.

A Private House, W. A. PITE, Architect.

(For Plan, *see* p. 117.)

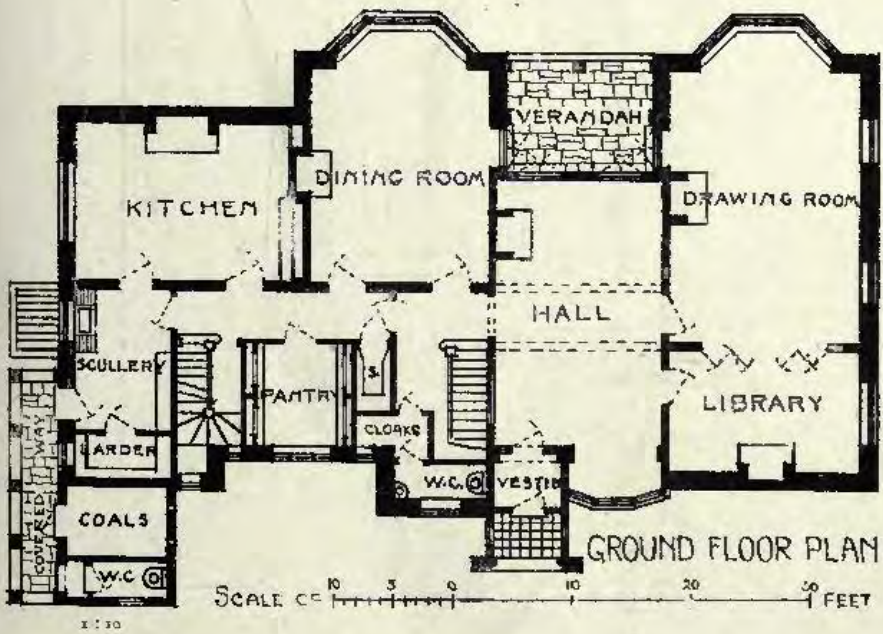
Leaded Lights: J. Binder, Arton Glass Works, Little King Street, Camden Town, London, N.W.

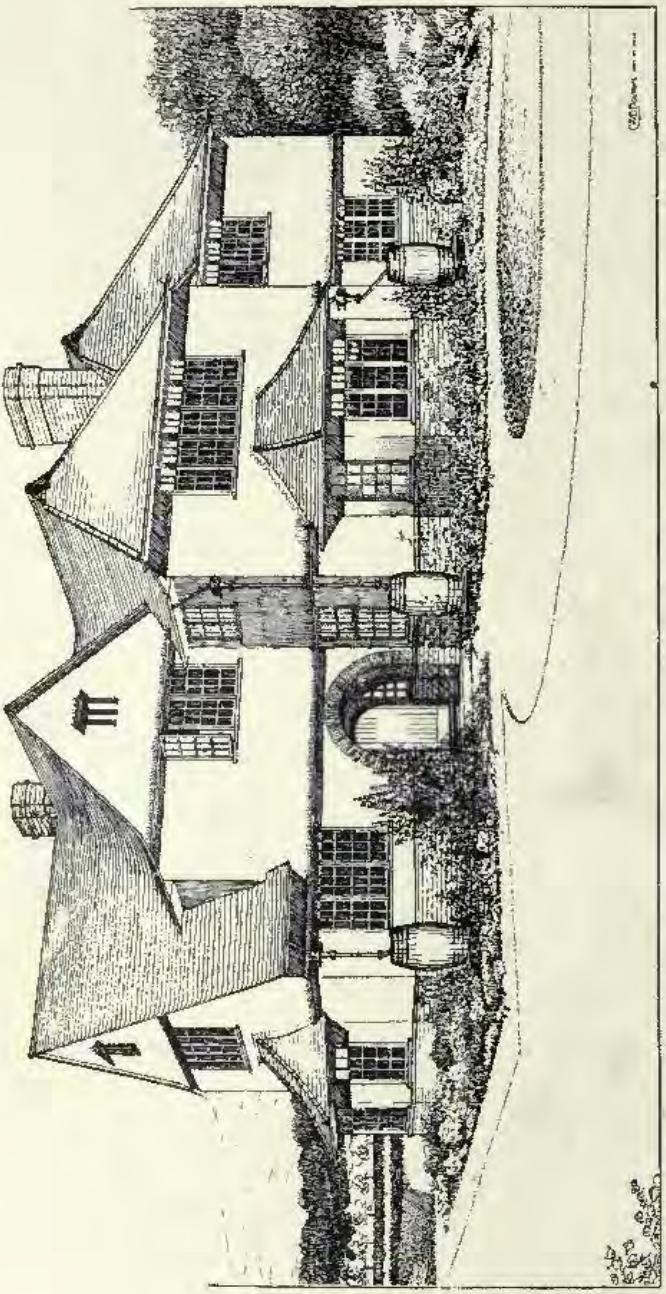


A Private House, W. A. PITE, Architect.

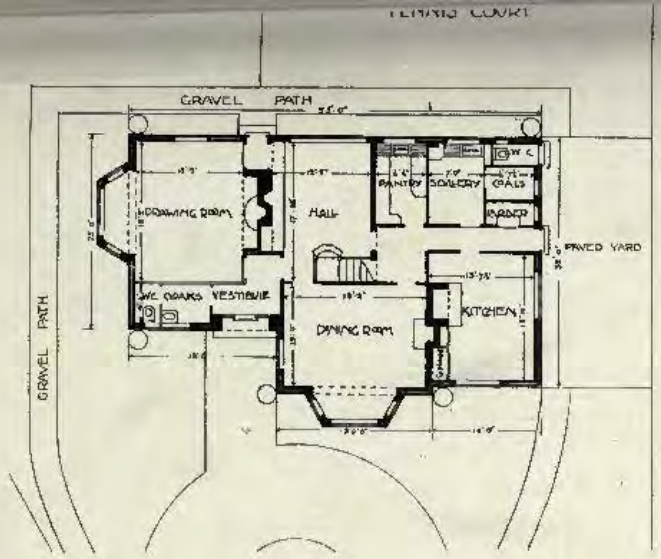
House at Walton Heath, LEONARD STOKES, Architect.

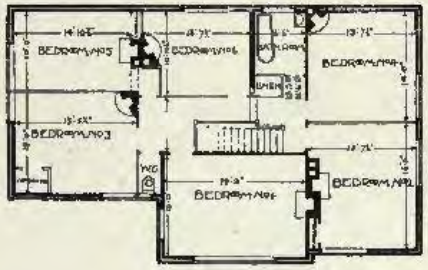
House at Kingswood, Surrey, Garden Front, R. A. BRIGGS AND BROWNING, Architects.



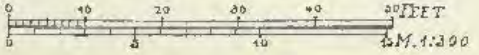


House at Furze Hill, Kingswood, Surrey, C. W. BLANSHARD BOLTON, Architect.
(For Plan, *see* p. 121.)



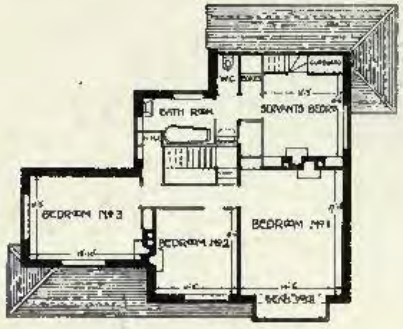


FIRST·FLOOR·PLAN·



House at Furze Hill, Kingswood, Surrey.

HOUSE·AT·
LE·HOCQ·
JERSEY·

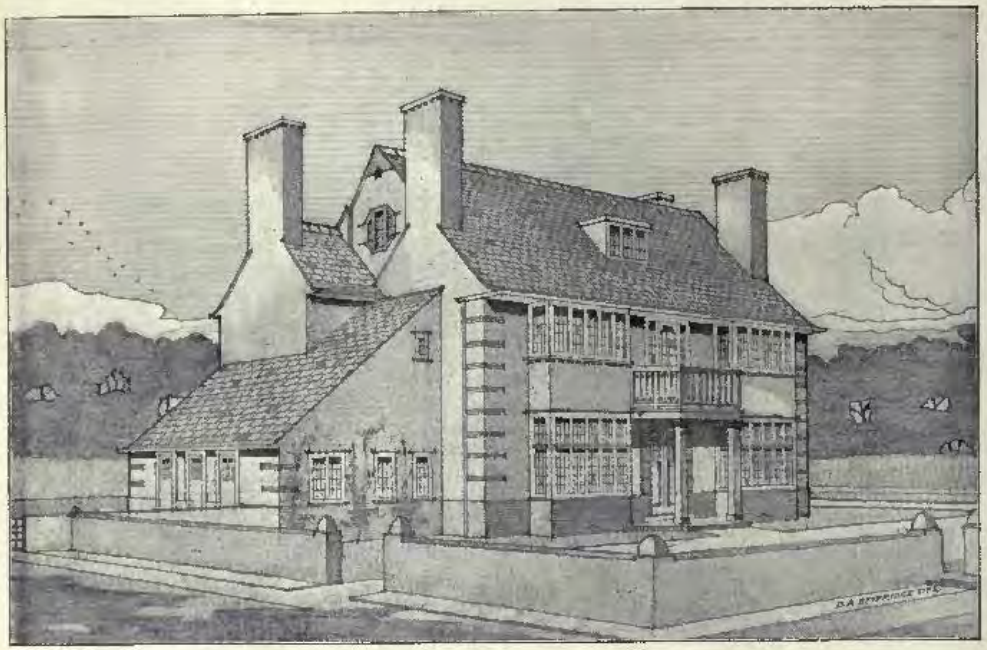


1:350

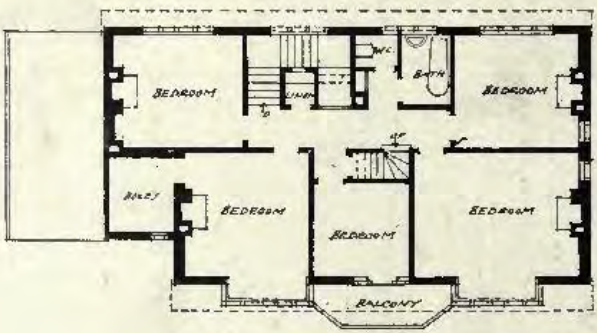
FIRST FLOOR PLAN

House at Le Hocq, Jersey.

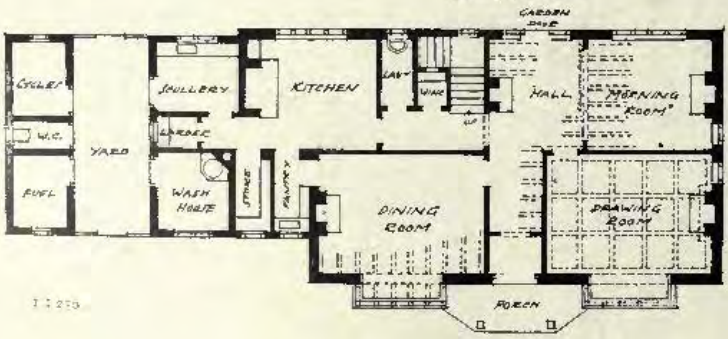
C. W. BLANSHARD BOLTON, Architect.



House at Hooton, Cheshire, D. A. BEVERIDGE, Architect.



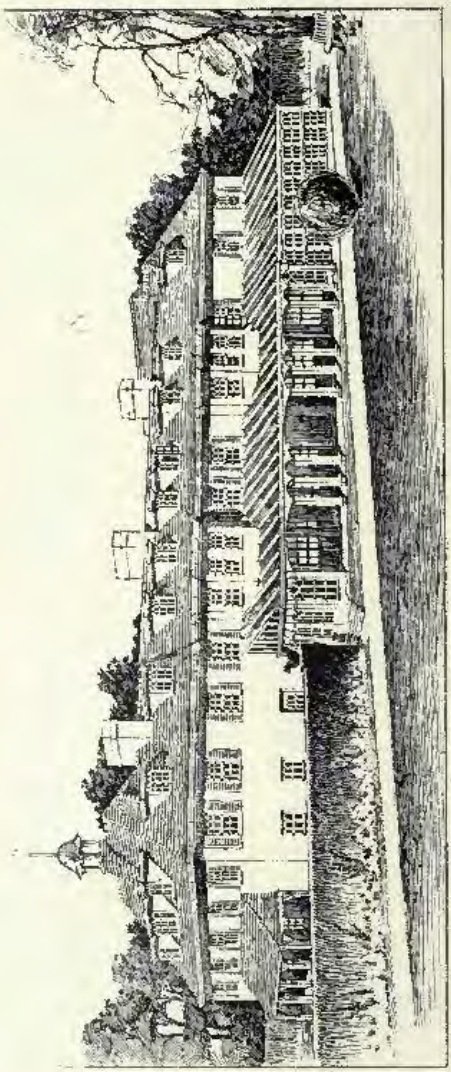
FIRST FLOOR.



GROUND FLOOR.

Hydraulic Power Station, Queen's Ferry, Flintshire,
H. BULKELEY CRESWELL, Architect.
General Contractors : Foster and Dicksee, Ltd., Rugby.

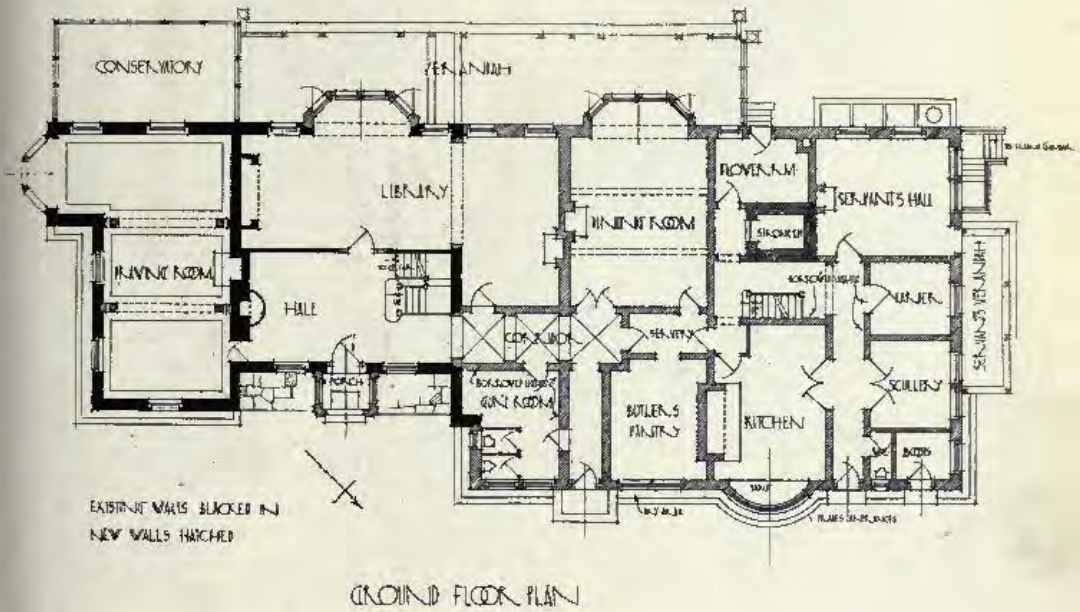
Premises for Palace Sports, Ltd., Stockbridge,
WILLIAM BEATTIE BROWN, Architect.



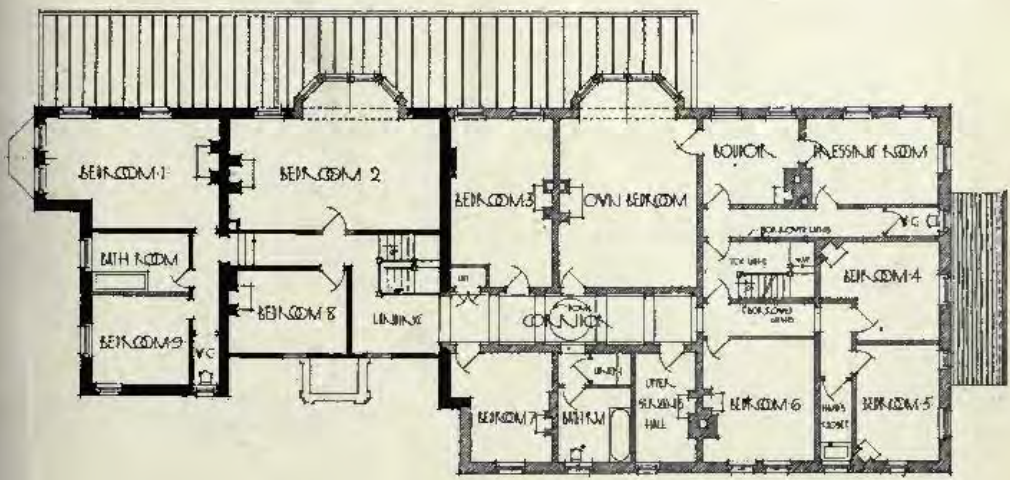
Shoreham Cottage, Shoreham. MOSCROP YOUNG AND GLANFIELD, Architects.

(For Plans, *see* p. 125.)

Heating and Domestic Supply: W. G. Cannon and Sons, Ltd., 107, London Road, Southwark, London, S.E.



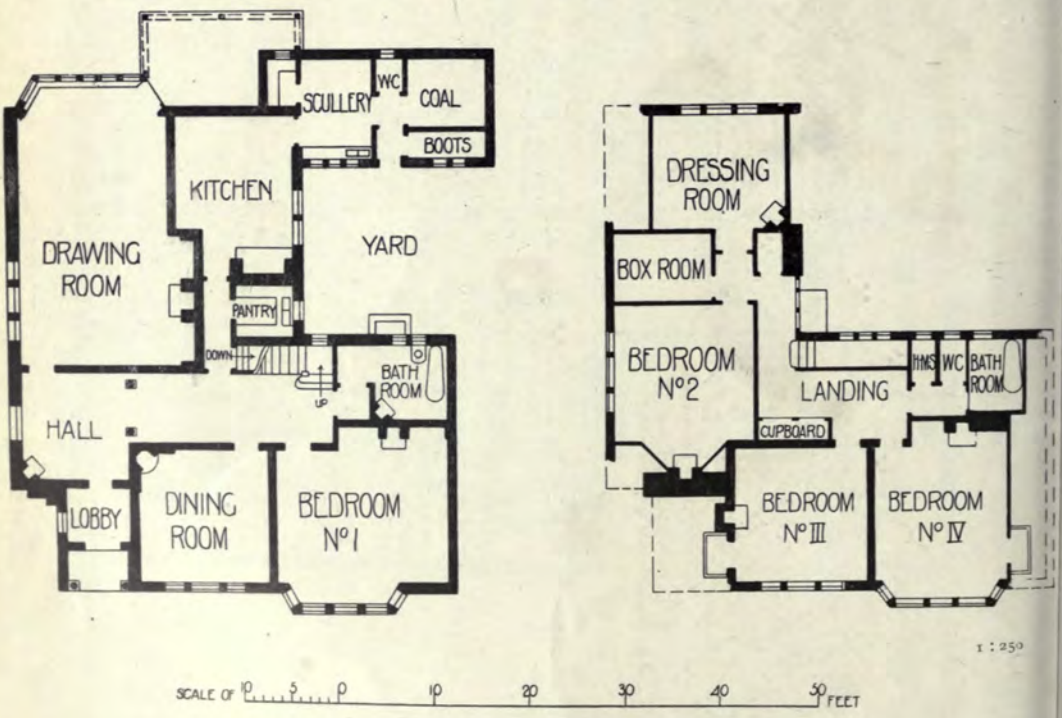
GROUND FLOOR PLAN

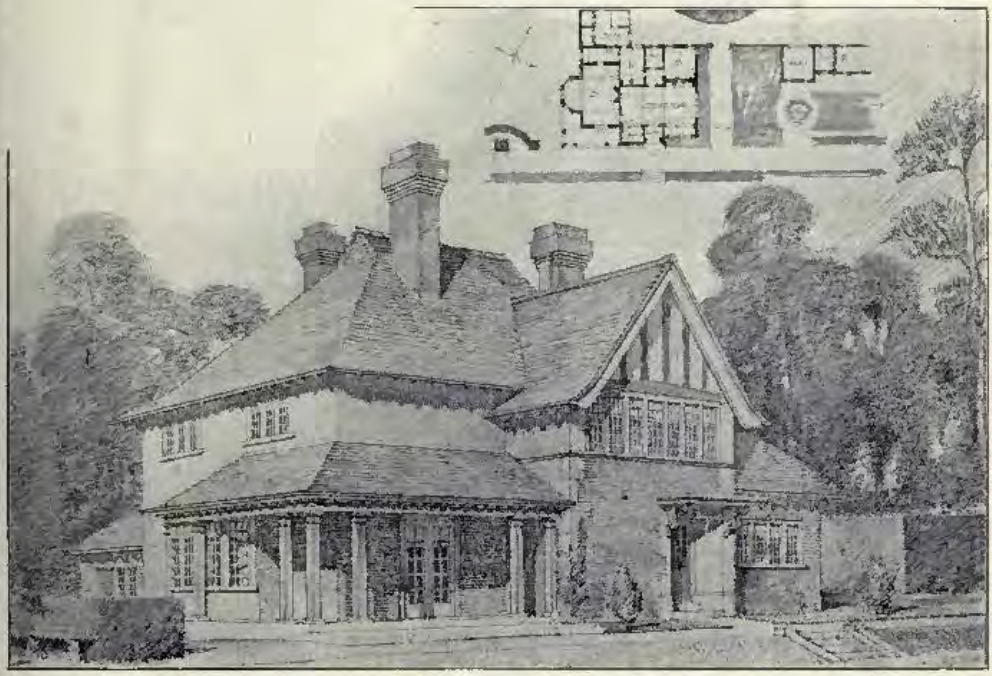


FIRST FLOOR PLAN

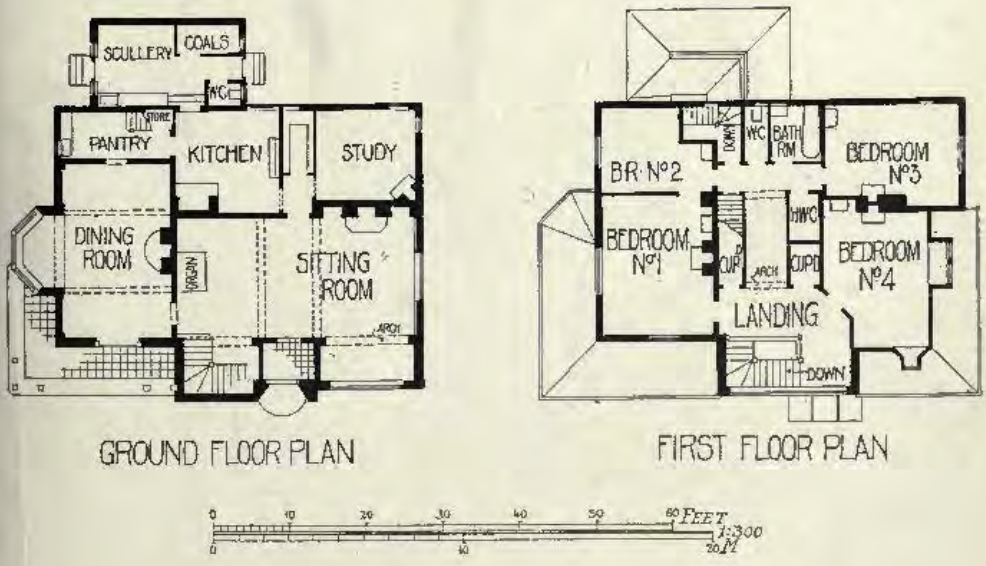
Shoreham Cottage, Shoreham, MOSCROP YOUNG AND GLANFIELD, Architects.

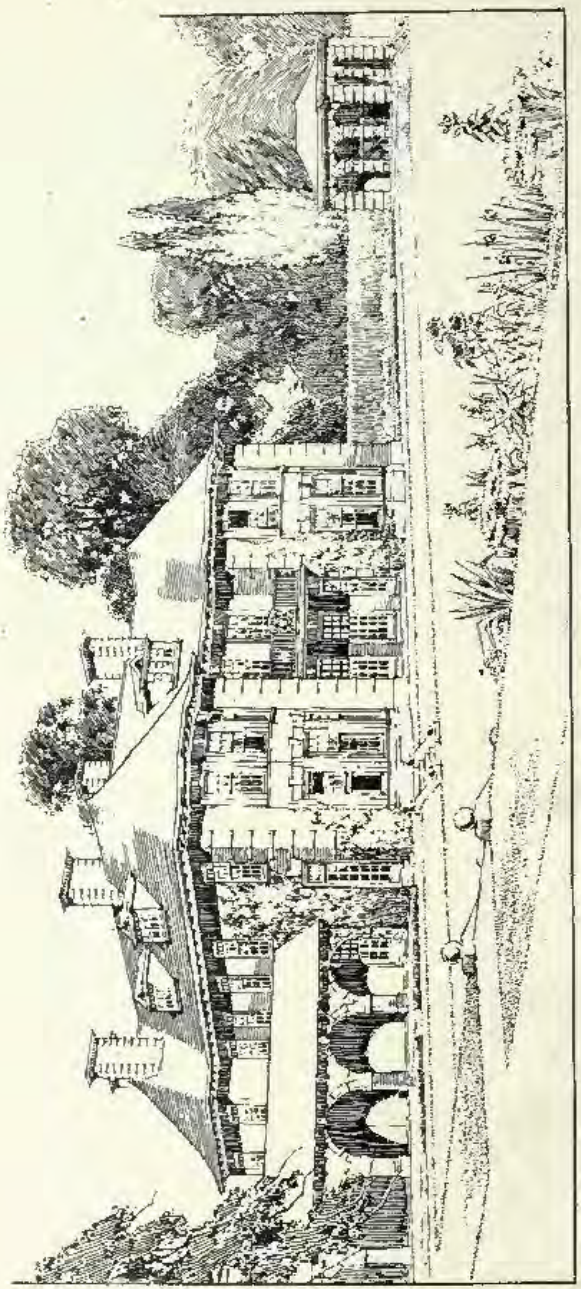
House at Rugby, H. BULKELEY CRESWELL, Architect.
General Contractors : Foster and Dicksee, Ltd., Rugby.



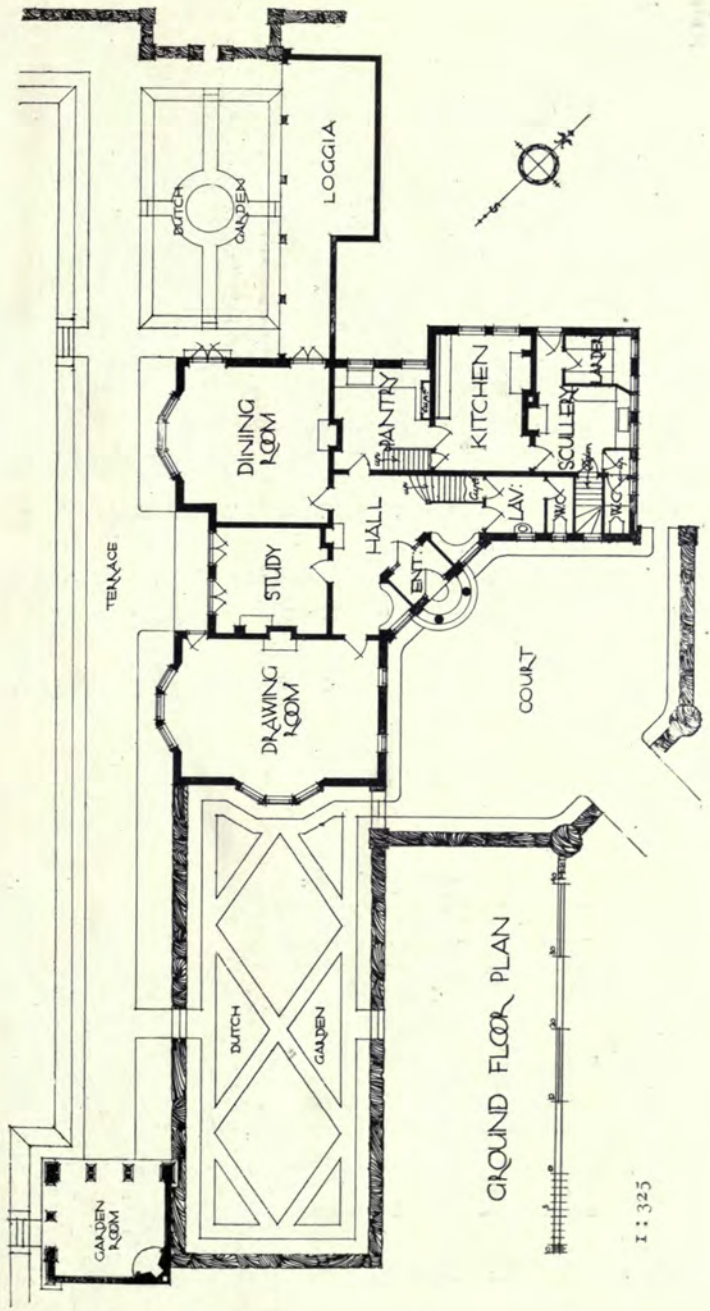


House at Scotts Hill, Ware, Herts, LIONEL U. GRACE, Architect.
Builders : Henry Norris and Son, Priory Works, Hertford.



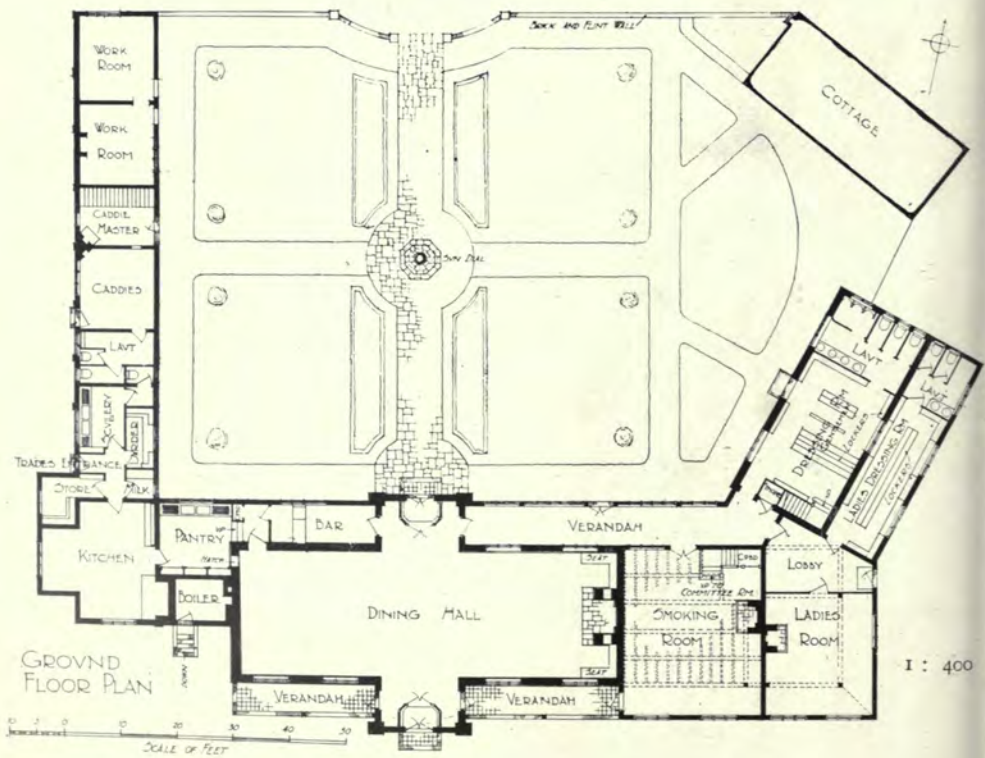


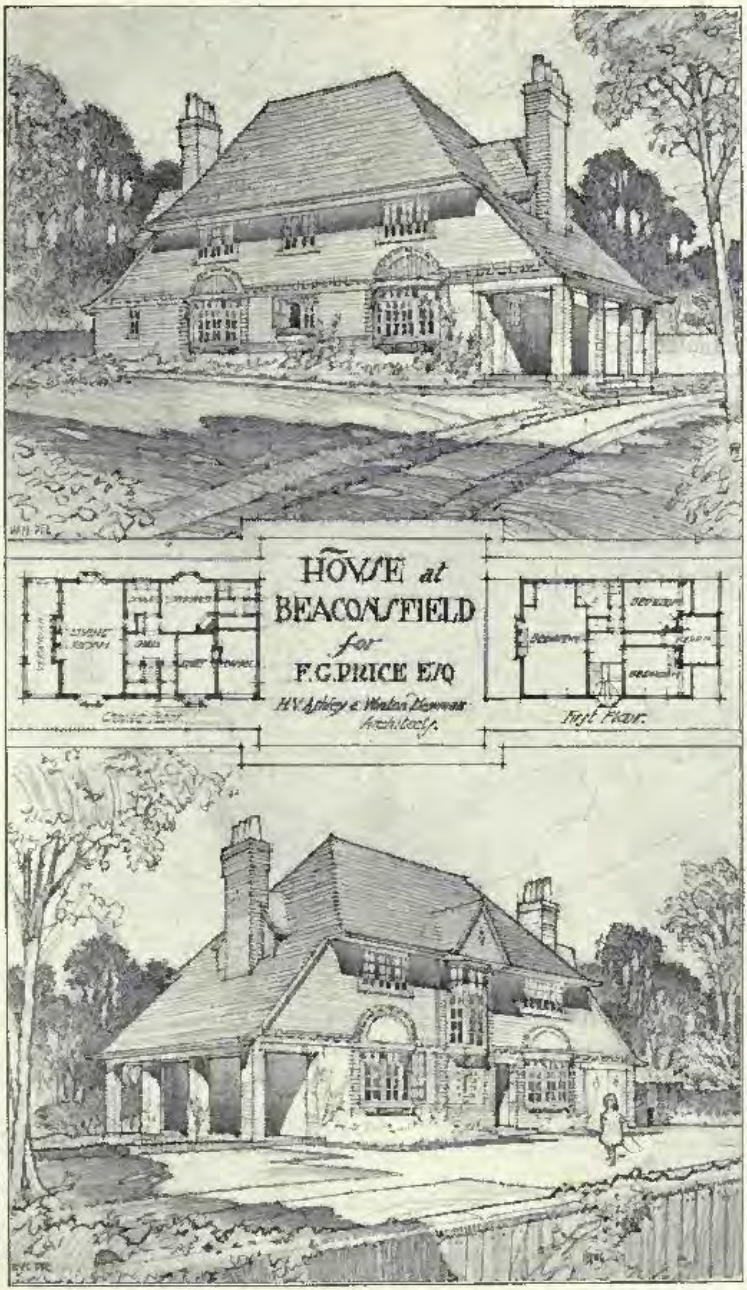
House at Woking, SETH-SMITH AND MONRO, Architects.
(For Plan, *see* p. 129.)



House at Woking, SETH-SMITH AND MONRO, Architects.

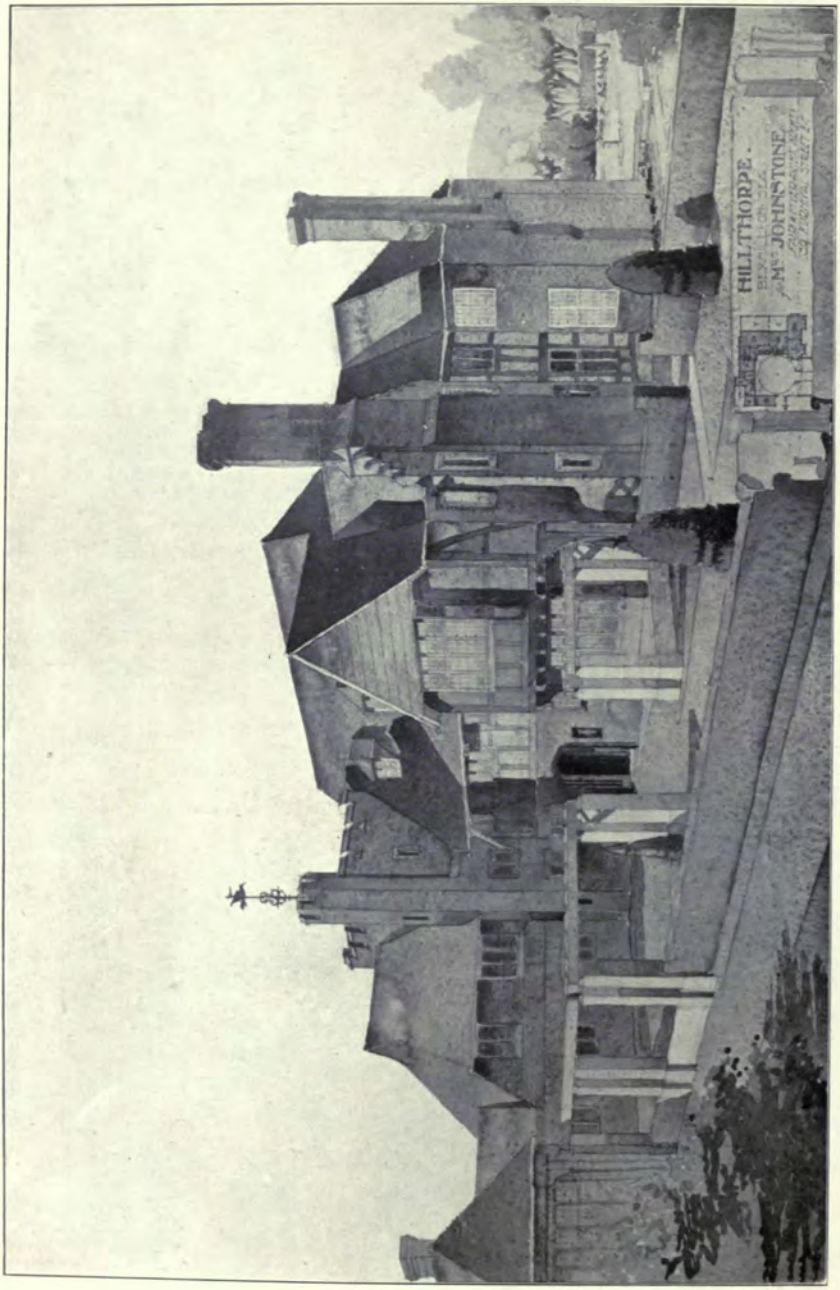
Golf Clubhouse at Denham, MELVILLE S. WARD, Architect.
Builder : W. J. Page, 7, Station Road, Northwood, Middlesex.
Leaded Lights and Casements : J. Binder, Arton Glass Works, Little King Street, Camden Town, London, N.W.





House at Beaconsfield, H. V. ASHLEY AND WINTON NEWMAN, Architects.

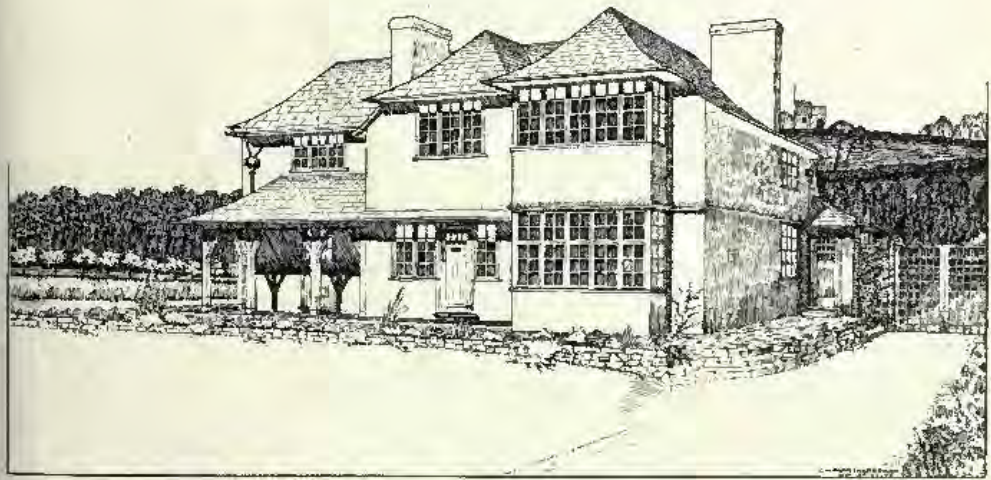
Fireplaces: F. Edwards and Son, 8, Gt. Marlborough Street, London, W.



Hillthorpe, Bexhill-on-Sea, FAIR AND MYER, Architects.

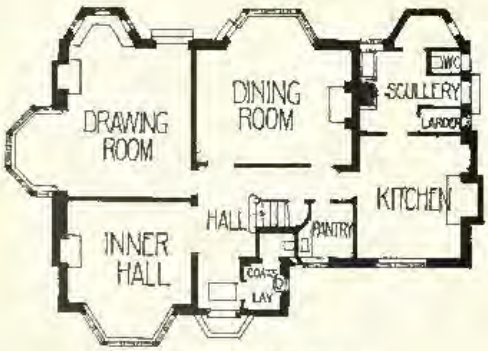
Roofing Tiles, Moulded Brickwork to Windows, Doors and Fireplaces: Supplied by James Brown (London), Ltd., Essex Wharf, Whitechapel, London, E.

House at Esher Park, Surrey, T. M. WILSON, Architect.
Entrance Gates, etc.: George Bray, New Malden, Surrey.

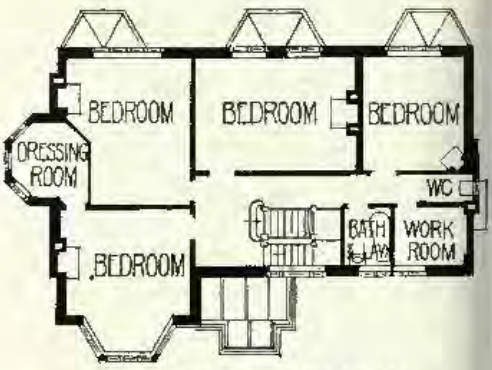


House at le Hocq, Jersey, C. W. BLANSHARD BOLTON, Architect.
(For Plans, *see* p. 121.)
Patent "Maek" Partitions: J. A. King & Co., 181, Queen Victoria Street, London, E.C.

House at Enfield, HART AND WATERHOUSE, Architects.
Builders: Allen Fairhead and Son, Enfield.



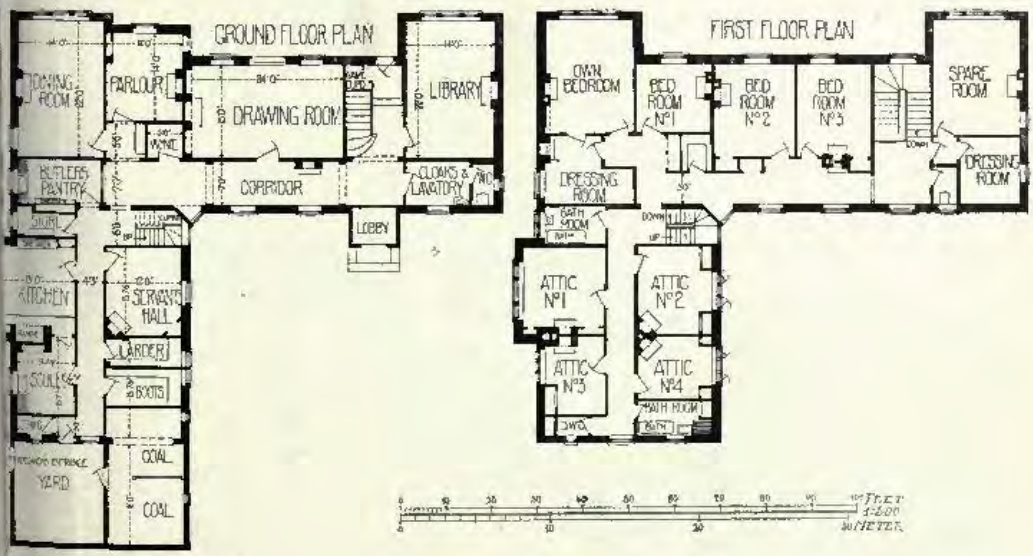
GROUND FLOOR PLAN



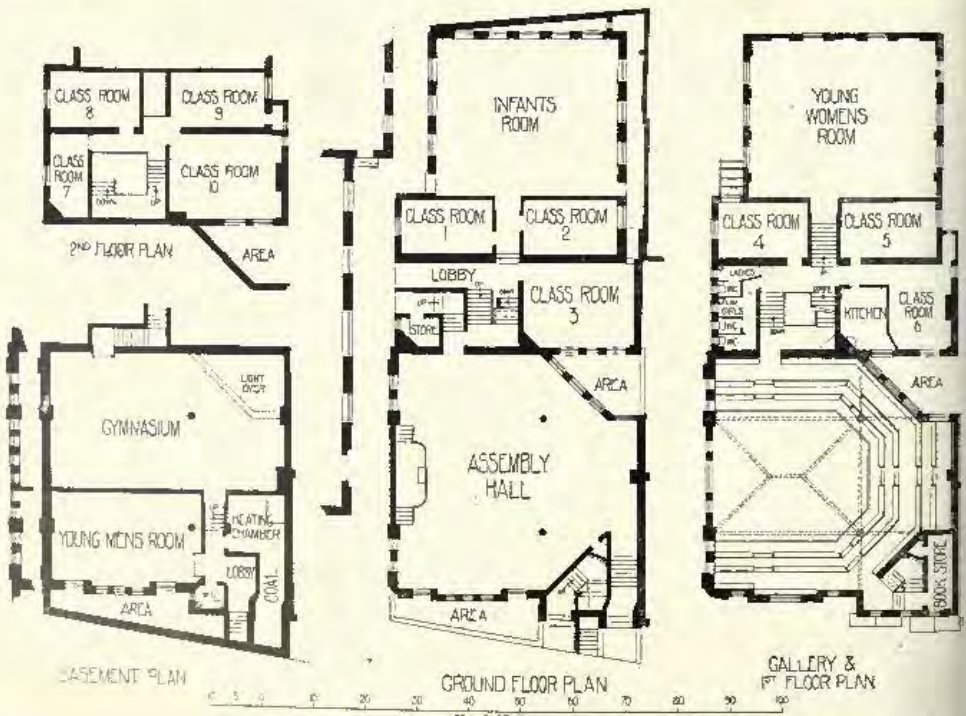
FIRST FLOOR PLAN

1 : 275

House at Totteridge Green, Herts., T. E. COLLCUTT AND HAMP, Architects.
General Contractors : John Greenwood, Ltd., 12 & 14, *Arthur Street, London, E.C.*
Metal Work : Thomas Elsley, Ltd., 28 & 30, *Great Titchfield Street, London, W.*



Wesleyan Schools and Institutional Premises, Lambeth Road, S.E., JOHN WILLS AND SONS, Architec



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To face p. 1

ARCHITECTURAL REVIEW, 1912[1].

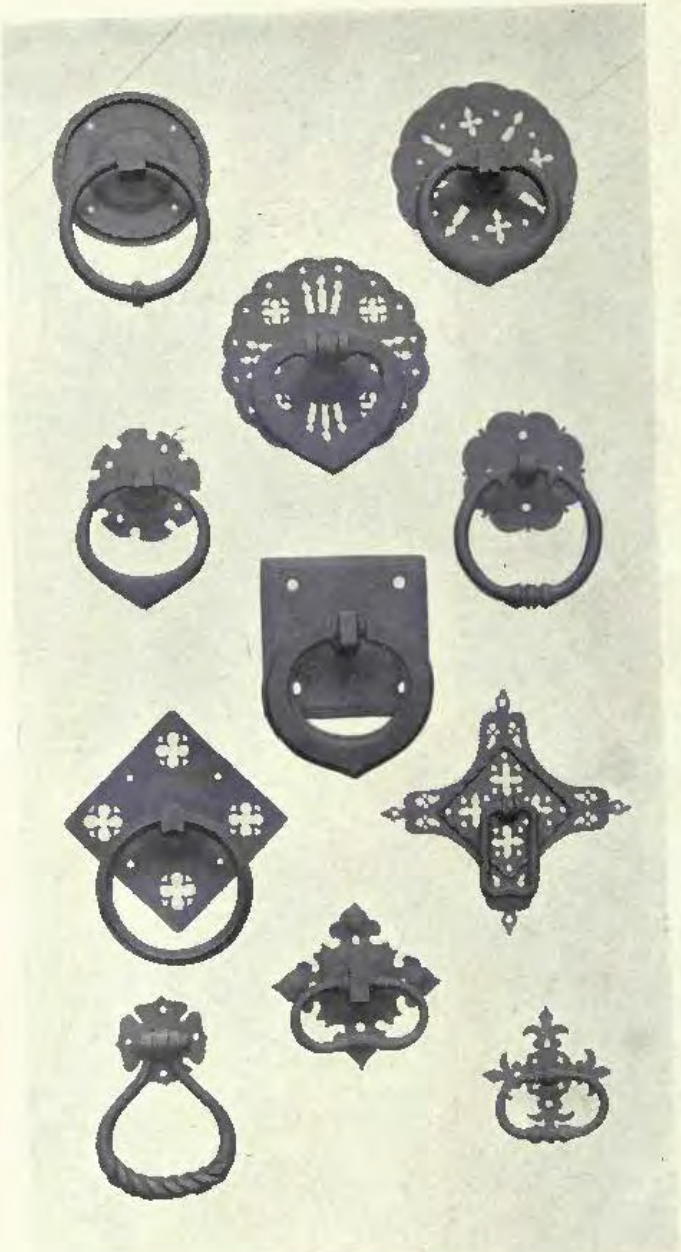
DETAILS AND INTERIORS.

Main Entrance, "Thames House," Queen Street Place, London, E.C.,
T. E. COLLCUTT AND HAMP, Architects.
F. LYNN JENKINS, R.B.S., Sculptor.
Portland Stone : F. J. Barnes, Portland, Dorset.

Photo : E. Dockree.

Masque of Cupid, Spenser's Fairie Queene, Oil Painting for Mural Decoration, Designed by J. HOGDSON LOBLEY.

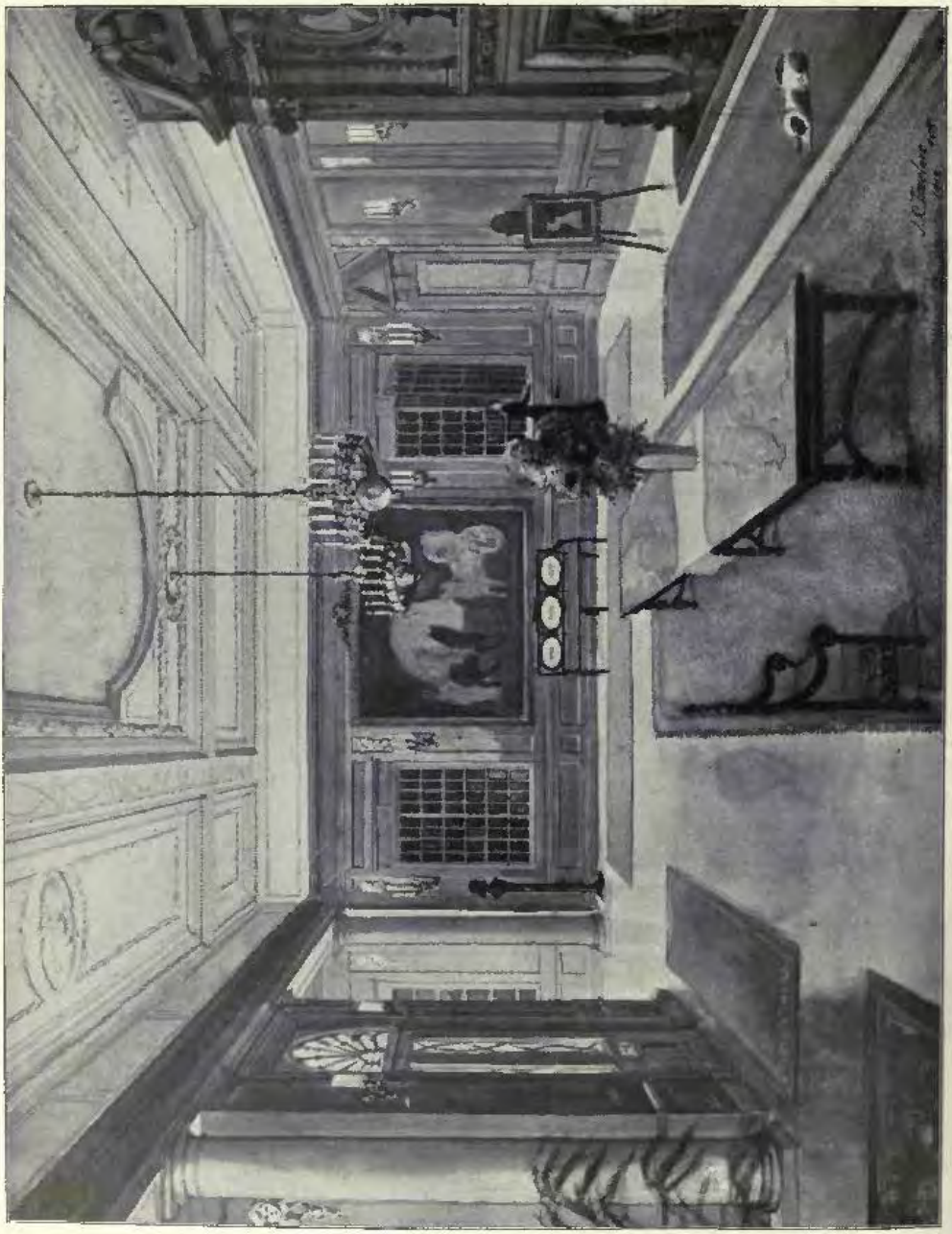
Elizabethan Hall, Designed by REGINALD NEAL.
The Walls treated in "Coatostone" Decoration and Woodwork in Antique Oak, by the Coatostone Decoration Co., 77, Mortimer Street, London, W.



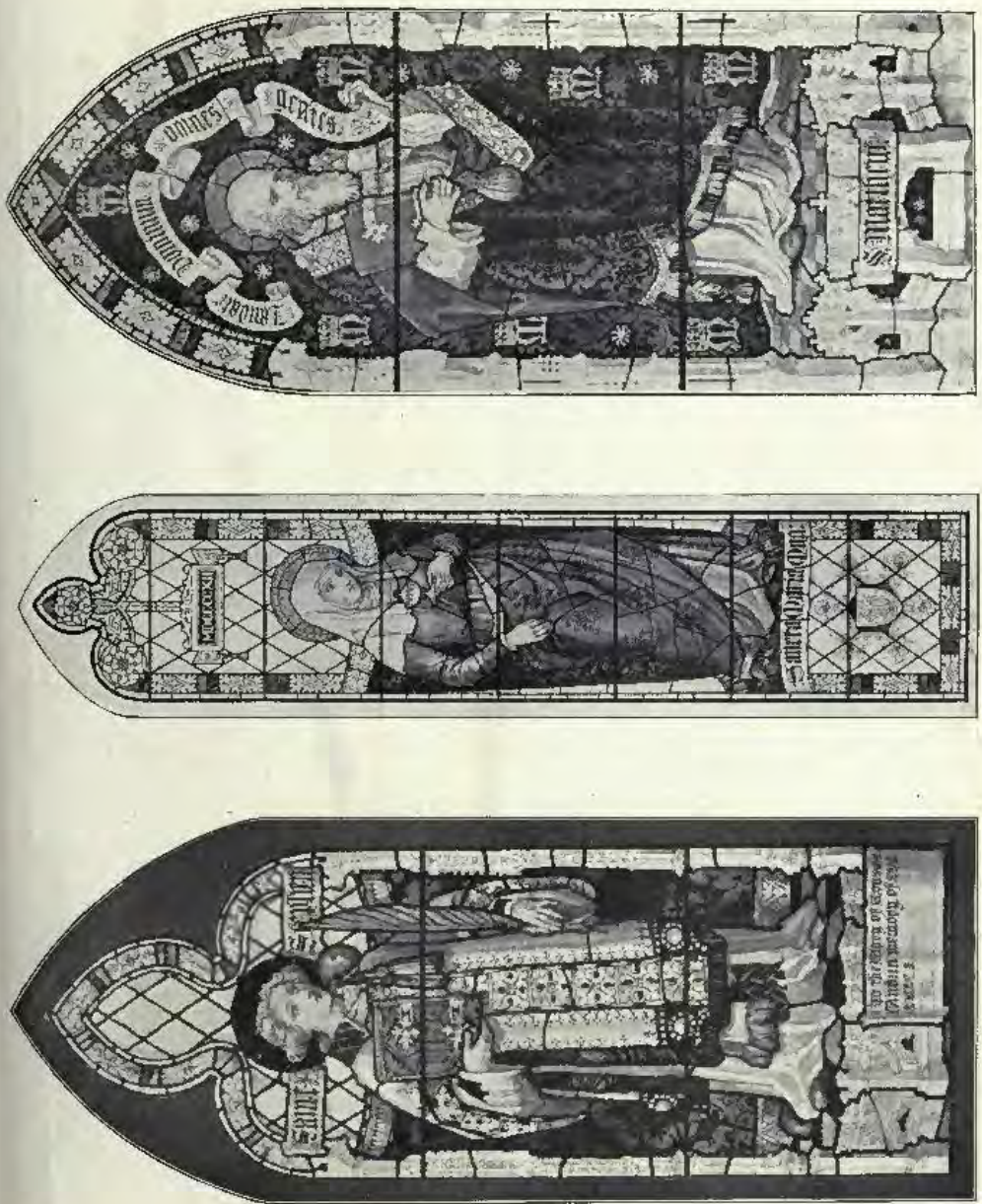
Various Designs for Door-Handles in Wrought and Cast Iron,
Manufactured by THOMAS ELSLEY, LTD.,
The Portland Metal Works, 20-30, Great Titchfield Street, London, W.

"Thames House," Queen Street Place, London, E.C., Interior of Board Room.

T. E. COLLCUTT AND HAMP, Architects.



Alterations, Studley Royal, Yorkshire, for the Marchioness of Ripon. a Reception Room.

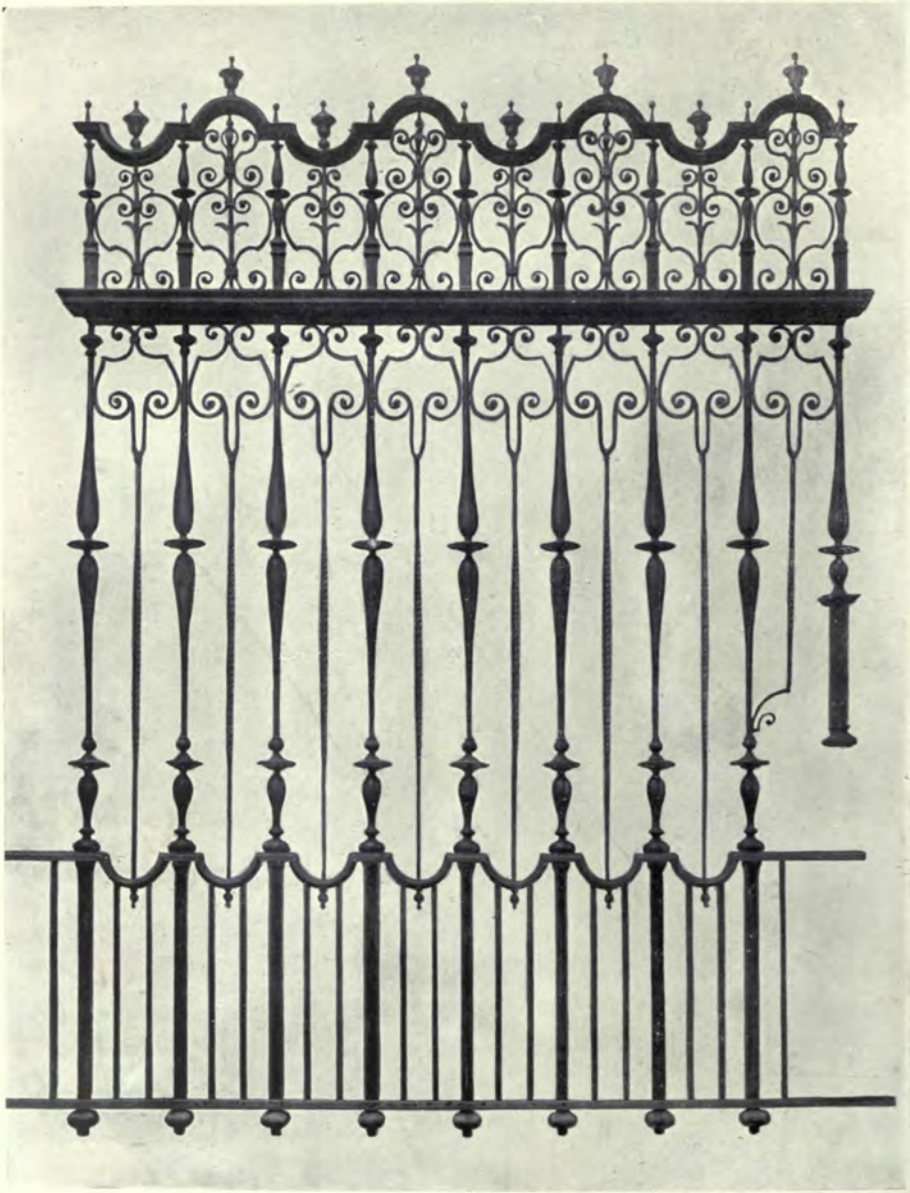


Designs for Stained Glass, ALEXANDER GASCOYNE, Artist.

Dormers, Portishead, BANISTER FLETCHER AND SONS, Architects.

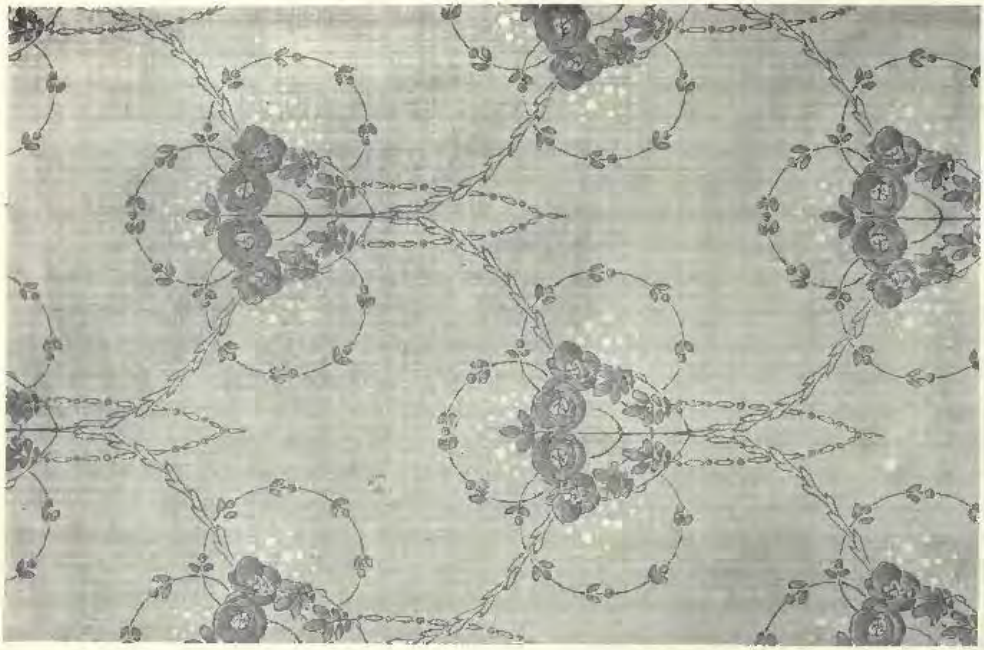
Humanity unveiling Nature, MISS A. K. BROWNING, Artist.

New Vestibule, Comedy Theatre, Panton Street, W,
FRANK E. WHITING AND WALTER S. PETO, Architects.
Scagliola Marble Columns and Pilasters with Bronzed Capitals, by Bellman, Ivey and Carter, Ltd., Linhope Street, Dorset Square, London, N.W.



Design for a Metal Work Screen, by EDWIN L. LUTYENS, Architect.
Executed by Thomas Elsley, Ltd., The Portland Metal Works, 20-30, Gt. Titchfield Street, London, W

A Studio at Richmansworth, FRANK NORMAN RECKITT, Architect.
General Contractor : A. J. Bellew, 16 and 16a Highbury Place, London, N.
Sanitary Appliances and Plumbing : Davis, Bennett & Co.
Westminster Sanitary Works, London, S.W.



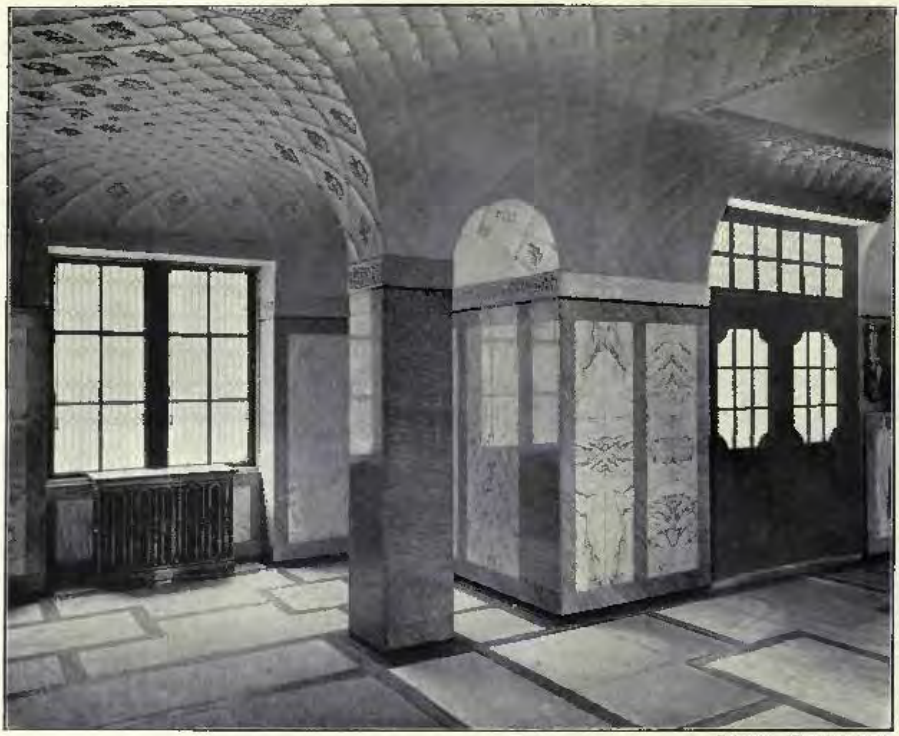
Wallpaper Fillings, Designed by C. T. LINDSAY.

By kind permission of Messrs. Wylie & Lochhead, Darwen, Lancs.

By kind permission of Messrs. [illegible] & Co., Potters, Darwen, Lancs.

Harvest, J. HODGSON LOBLEY, Artist.

Interior of Hall, Hillthorpe, Bexhill-on-Sea, FAIR AND MYER, Architects.

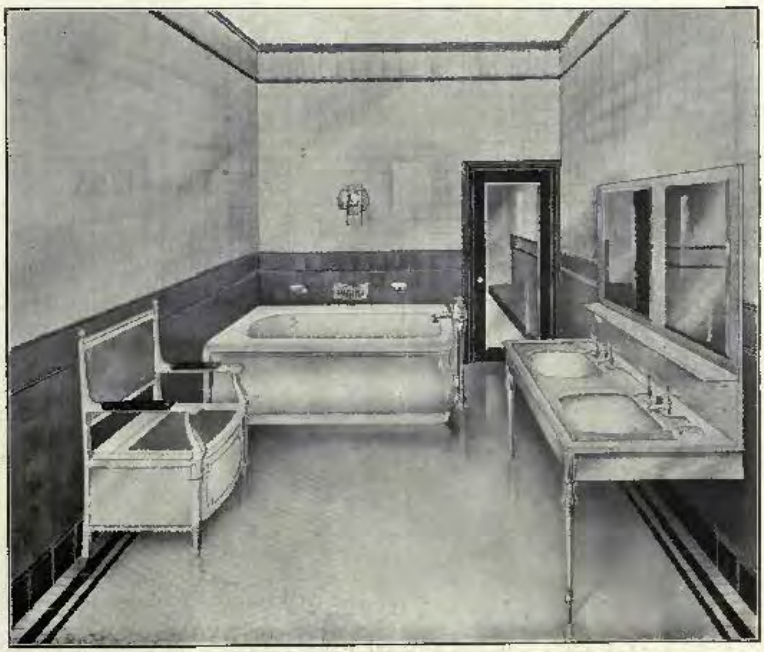


Photo, E. Dockree.

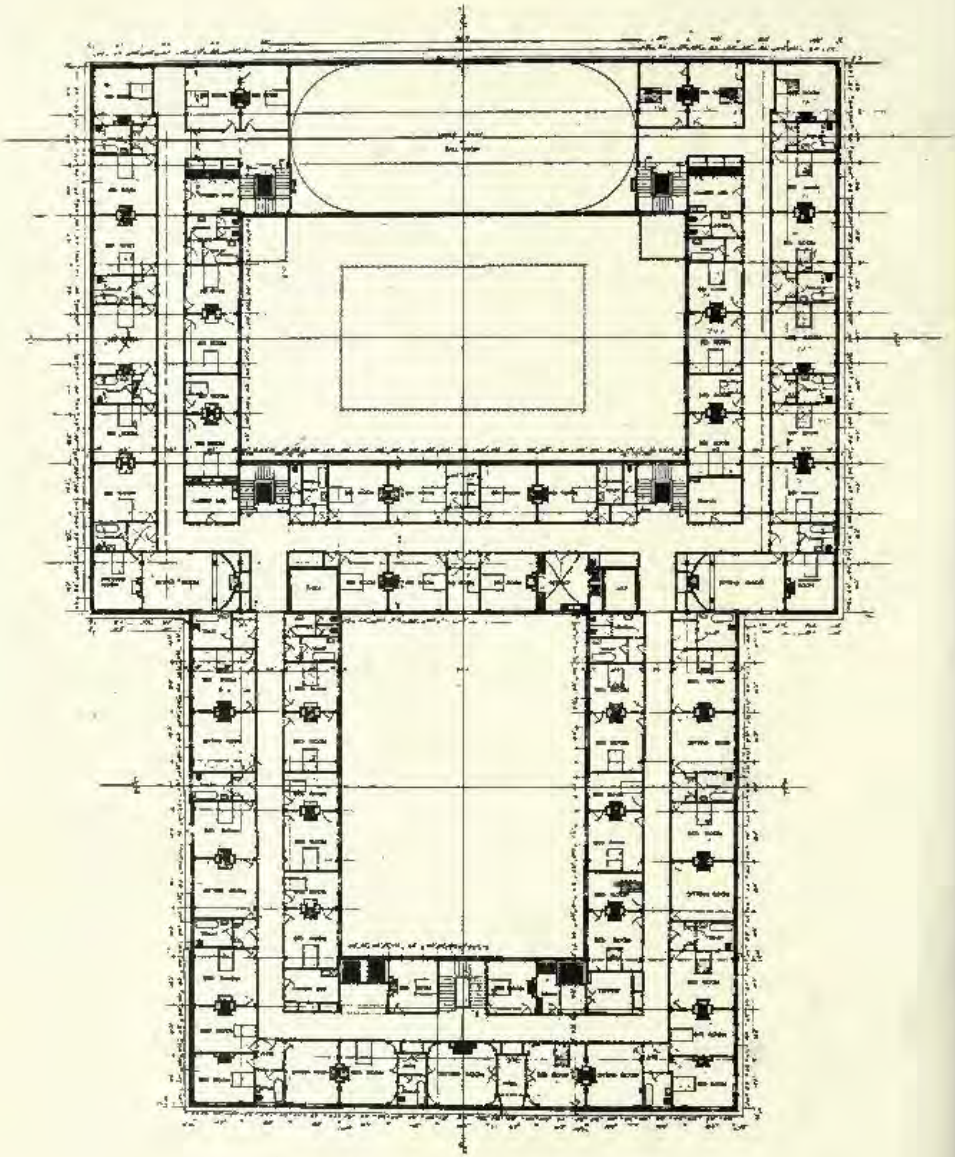
"Thames House," Queen Street Place, London, E.C., T. E. COLLCUTT AND HAMP, Architects. *Steel double-hung Sashes and Casements : W. Richardson & Co., 18, Brownlow Street, London, W.C.*

Interior, Brandon, Sheffield, EDGAR WOOD, Architect.

Bath Room for the Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.
Executed by Davis, Bennett & Co., Westminster Sanitary Works, London, S.W.



Bath Room at the Palacio de Liaria, Madrid, for His Grace the Duke of Alba.
Designed by E. BURBAGE, Architect.
Executed by Davis, Bennett & Co., Sanitary and Heating Engineers, London.



Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.

(For Elevation and Ground Floor Plan *see* pp. 100, 101.)

VOL. 42. DECEMBER. 1912[II]

ACADEMY ARCHITECTURE

AND

Architectural Review,

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of prominent Drawings hung at the Exhibition of the Royal Academy of Arts, London.

II.—Sculpture.

III.—American Domestic Architecture.

IV.—Interesting Architectural subjects recently carried out or designed in England.

V.—Details and Interiors.

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WITHERBY AND CO., PRINTERS, LONDON.

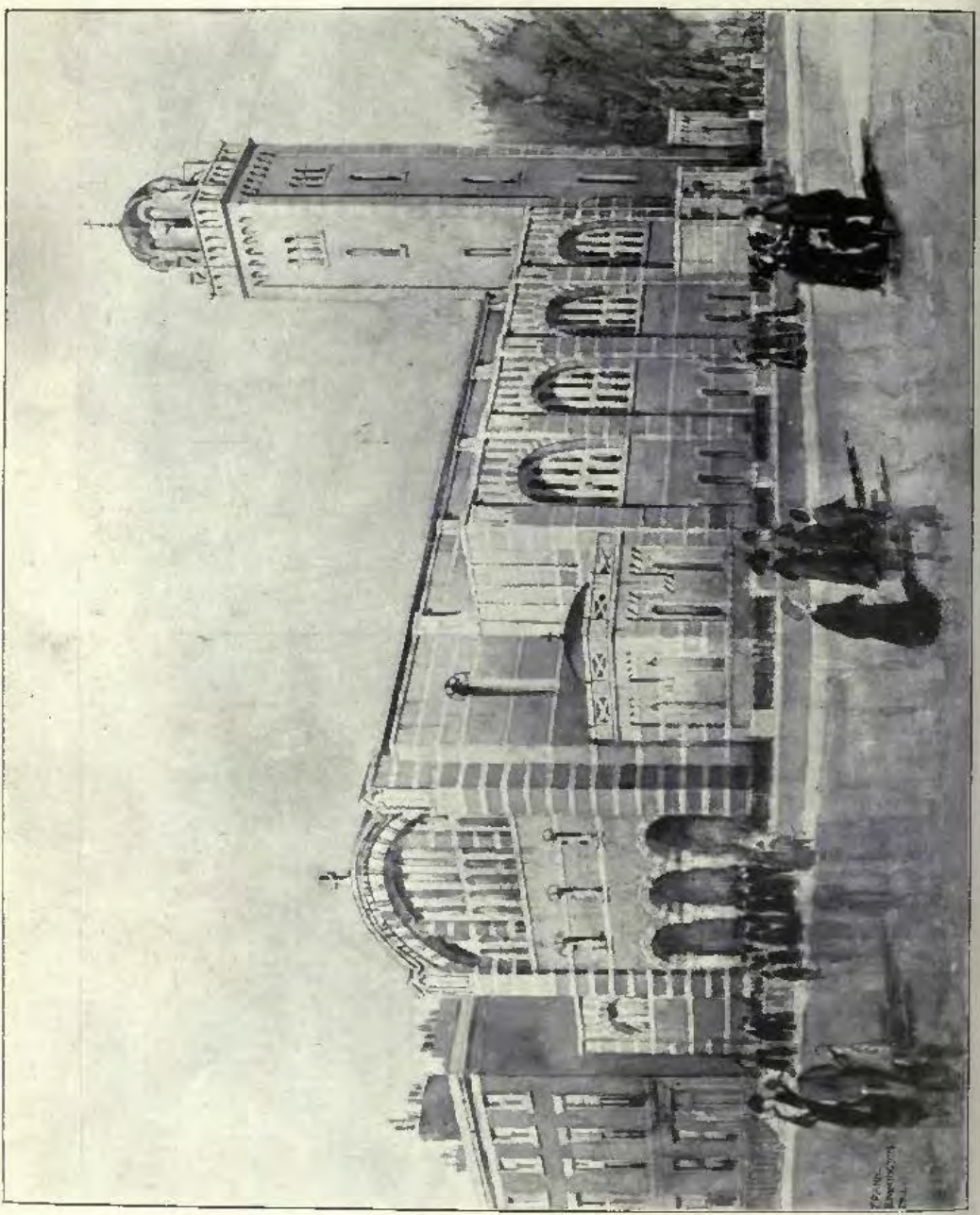
Holy Trinity Church, Kingsway, W.C., J. BELCHER, R.A., AND J. J. JOASS, Architects.
Electric Light Wiring and Fittings: STRODE AND CO., 48, Osnaburgh Street, London, N.W.
Heating: COMYN CHING & CO., Ltd., 54-58, Castle Street, Long Acre, London, W.C.
Portland Stone: F. J. BARNES, Portland, Dorset.

ACADEMY ARCHITECTURE
1912[II].

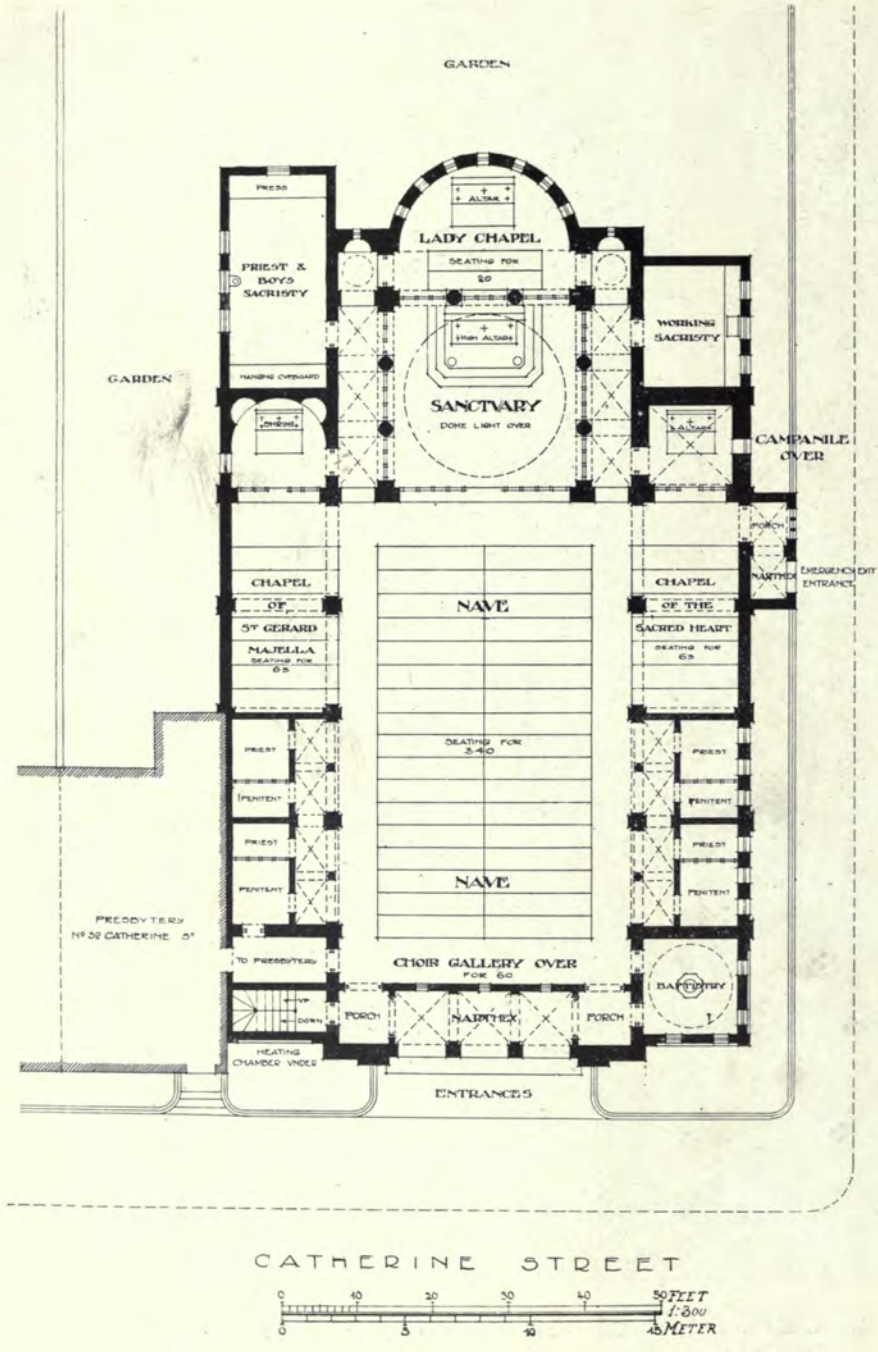
Selected Design for Parish Church of St. Luke, West Hartlepool,
E. E. LOFTING AND E. P. COOPER, Architects.
(For Plan, *see* p. 19.)

Christ Church, Sutton, Surrey, New Tower, Baptistry, and Northex, DOUGLAS G. ROUND, Architect.

Worksop College, Notts, Interior of New Chapel, SIR ASTON WEBB, R.A., C.B., C.V.O., Architect.
Heating : G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.

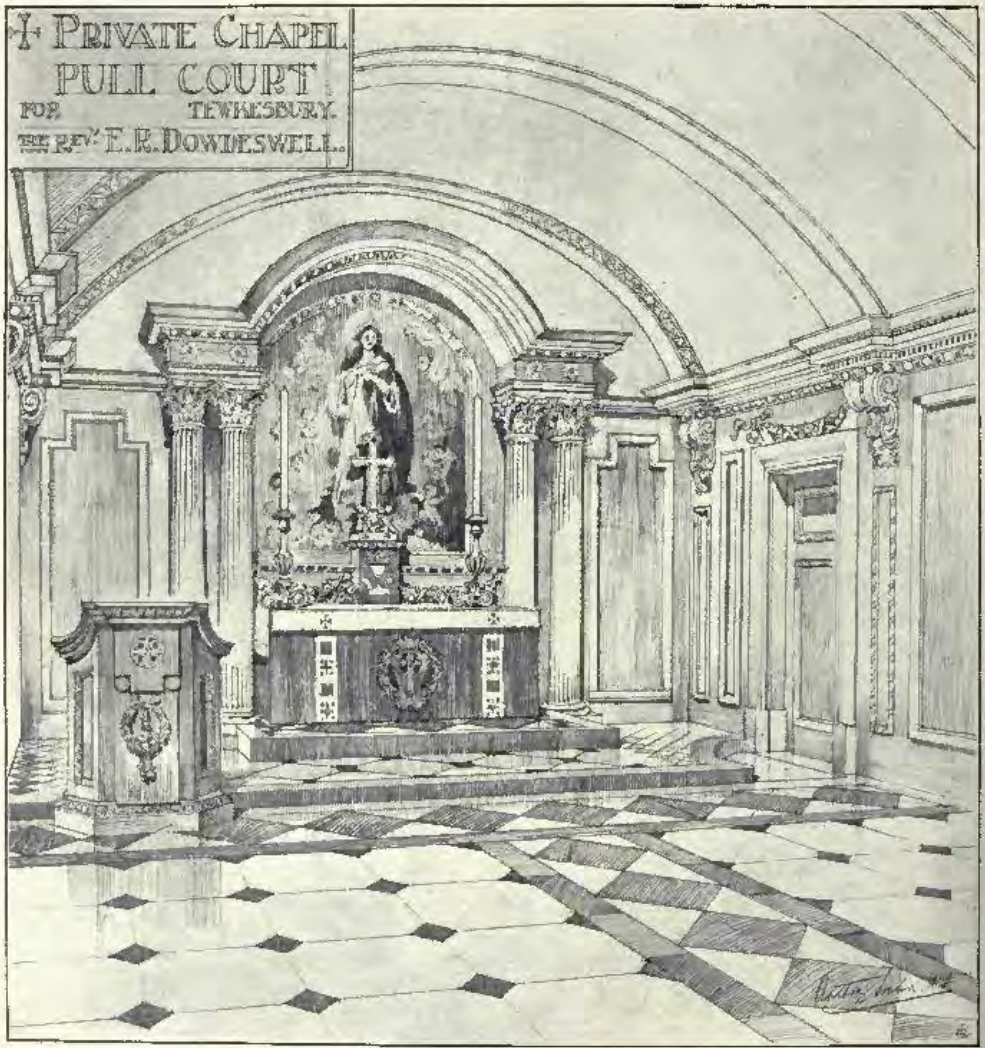


Church of St. Philip Neri, Liverpool, Interior, MATTHEW HONAN, Architect.



Church of St. Philip Neri, Liverpool, MATTHEW HONAN, Architect.

Sketch for an Abbey Church, MAURICE H. POCOCK, Architect.



Private Chapel, Pull Court, Tewkesbury. ANTHONY WILSON, Architect.

Church of St. Barnabas, Mossley Hill, Liverpool, J. FRANCIS DOYLE, Architect.

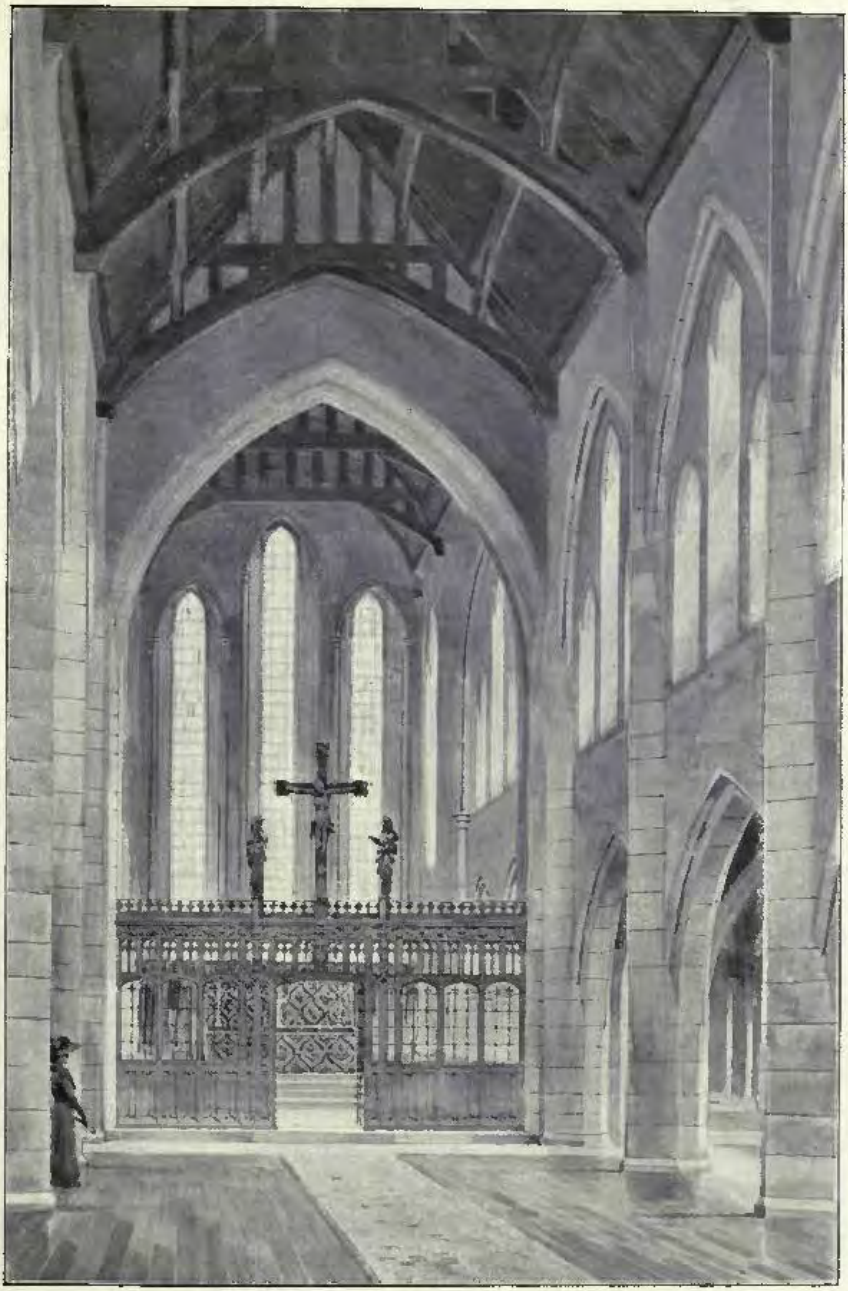
Contractors : WILLIAM THORNTON & SONS, 38, Wellington Road, Toxteth Park, Liverpool.

Plumbing, Leadlight Glazing, and Decorating : S. R. HENSHAW & SON, 14, Colquitt Street, Liverpool.

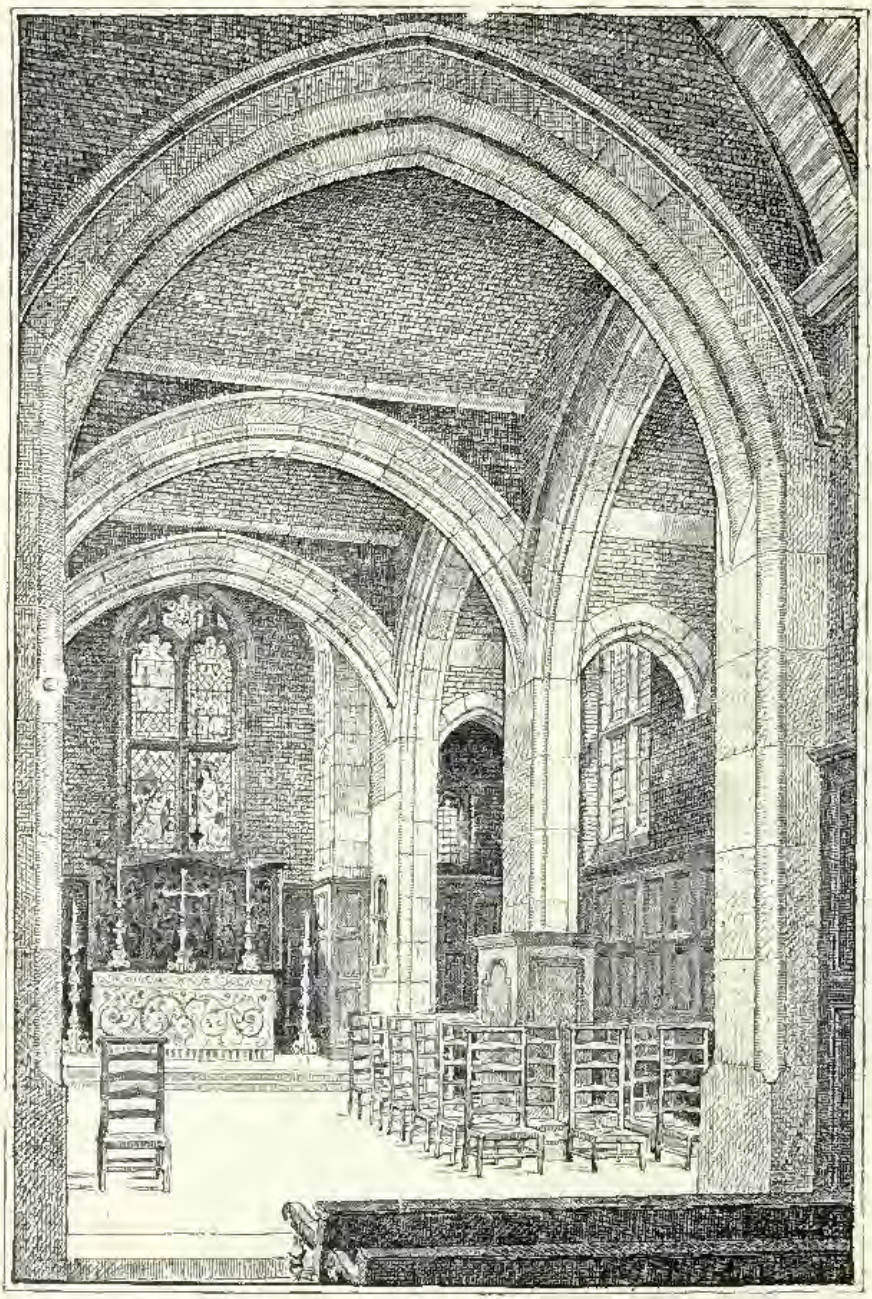
St. Alban's Church, Cheetwood. Manchester, Completion of the Tower. JOHN GIBBONS & SON, Architects.
Contractors : DEAKIN & GREENWOOD, Long Street, Elton Street, Lower Broughton, Manchester.

Church of St. Andrew, Coulsdon, Interior, F. H. GREENAWAY AND J. E. NEWBERRY, Architects.

New Congregational Church, Fairhaven, BRIGGS, WOLSTENHOLME AND THORNELY, Architects.
Terra-Cotta and Glazed Bricks : THE MIDDLETON FIRE CLAY WORKS, LEEDS.

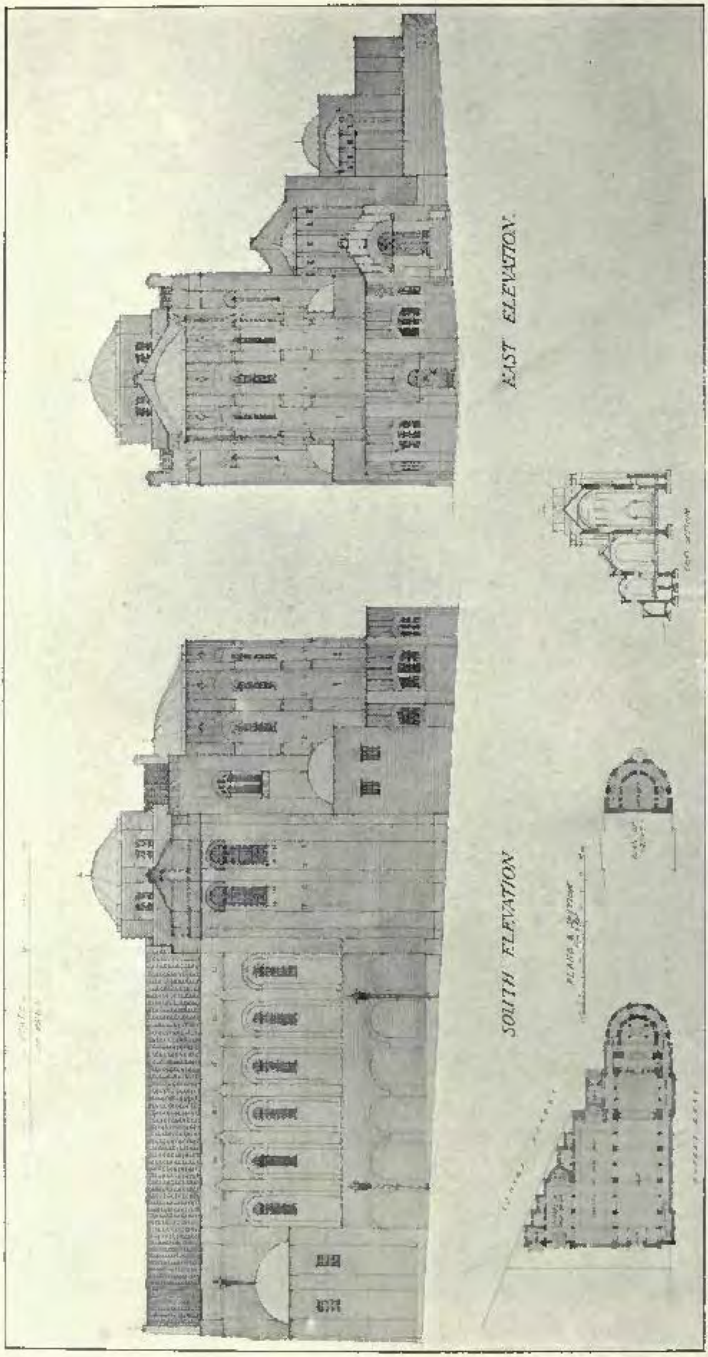


Church of St. Peter, South Wimbledon, Interior, F. H. GREENAWAY AND J. E. NEWBERRY, Architects.
Electric Lighting, Fittings, Heating, etc.: STRODE & Co., 48, Osnaburgh Street London, N.W.



Chapel of All Souls, St. Michael's, Bedford Park, W., MAURICE B. ADAMS, Architect.
Contractors : T. H. ADAMSON & SONS, High Street, Putney, S.W.

Church of the Annunciation, Old Quebec Street, W., South-east View,
WALTER J. TAPPER, Architect.
(For Interior View, *see* p. 18.)
General Contractors: CHINCHEN & Co., Standard Works, Berens Road, Kensal Green, N.W.

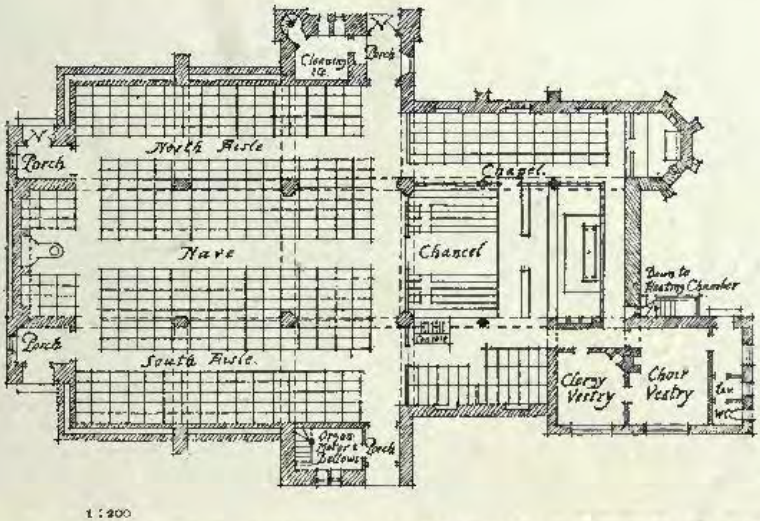


St. Joseph's Church, Aldershot, H. R. AND B. A. POULTER, Architects.

Design for St. Joseph's Church, Aldershot, Interior, H. R. AND B. A. POULTER, Architects.

Church of the Annunciation, Old Quebec Street, W., Interior, WALTER J. TAPPER, Architect.
(For Exterior View, *see* p. 15.)
General Contractors: CHINCHEN & Co., Standard Works, Berens Road, Kensal Green, N.W

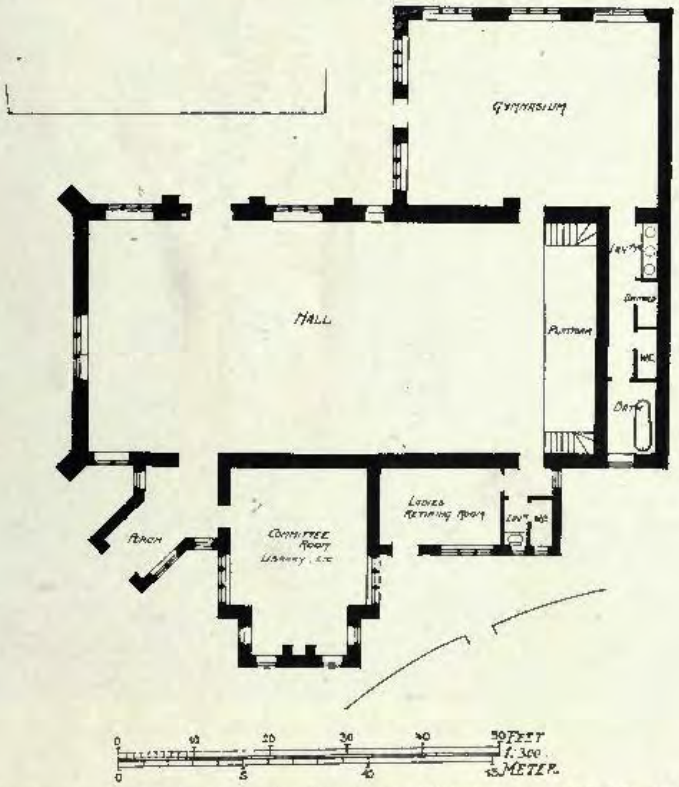
Design for Proposed Cemetery Buildings, Whitley Bay, Northumberland, OLIVER, LEESON AND SONS, Architects.



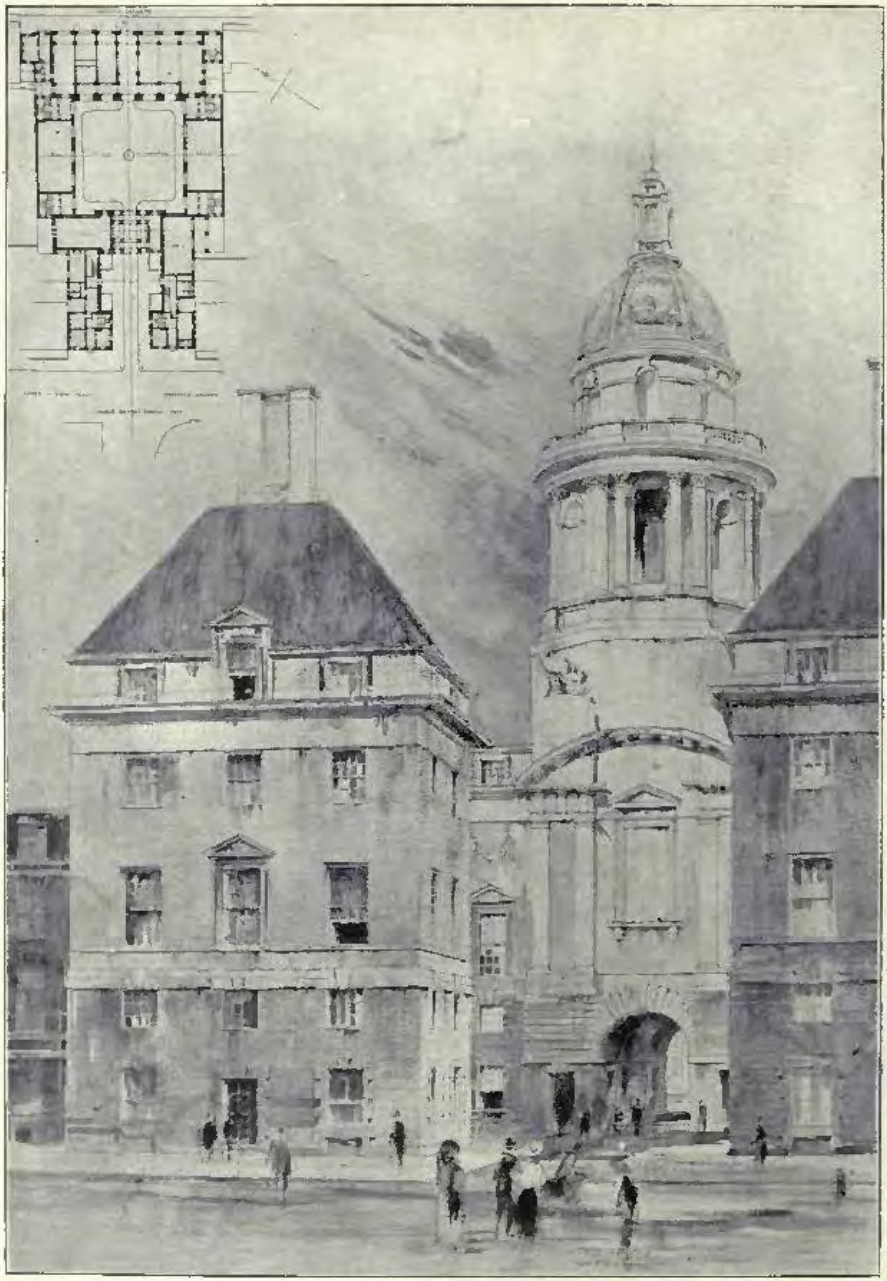
1:200

Parish Church of St. Luke, West Hartlepool, E. E. LOFTING AND E. P. COOPER, Architects.
(For Perspective View, *see* p. 1.)

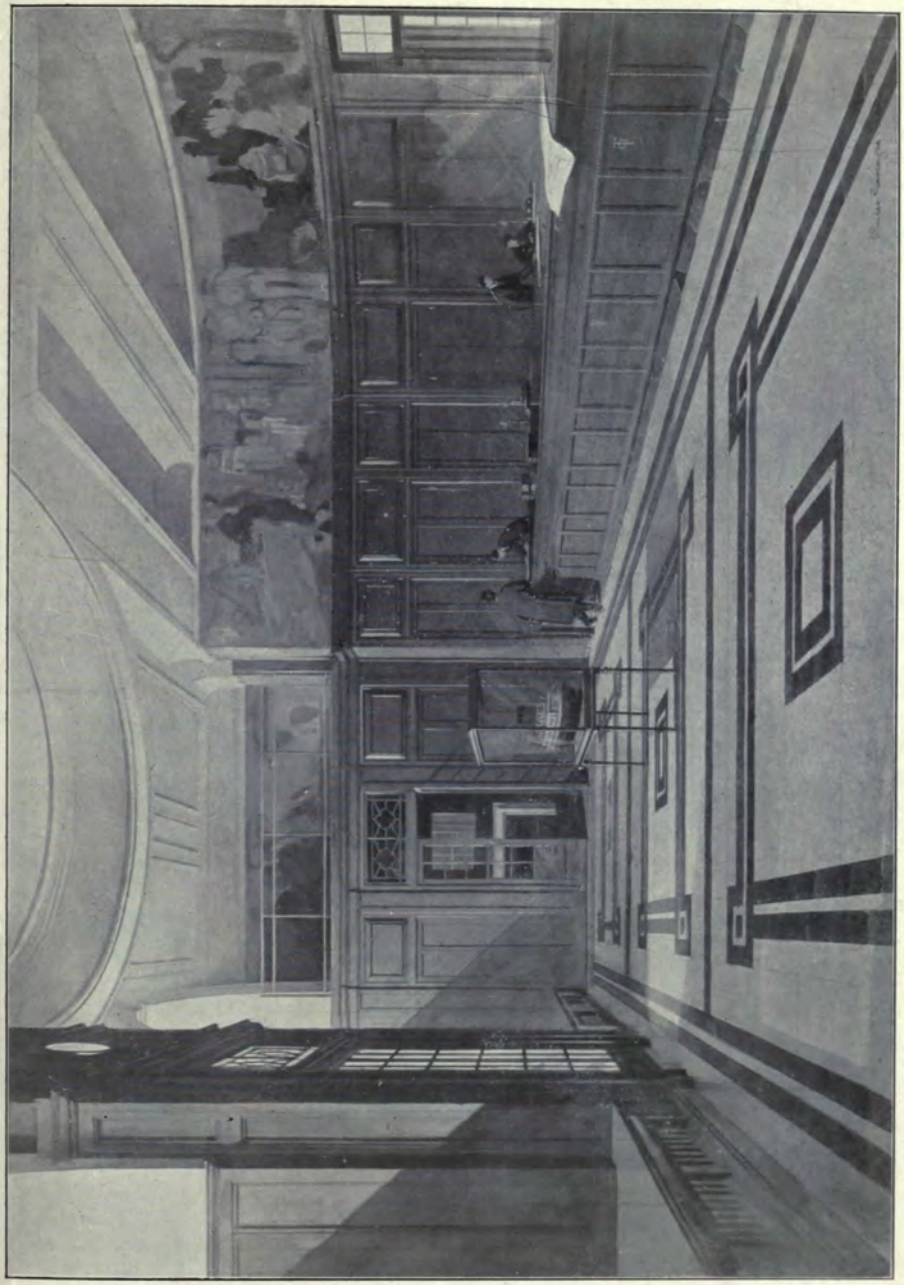
Church of St. Faith, Nottingham, E. A. SUDBURY, Architect.



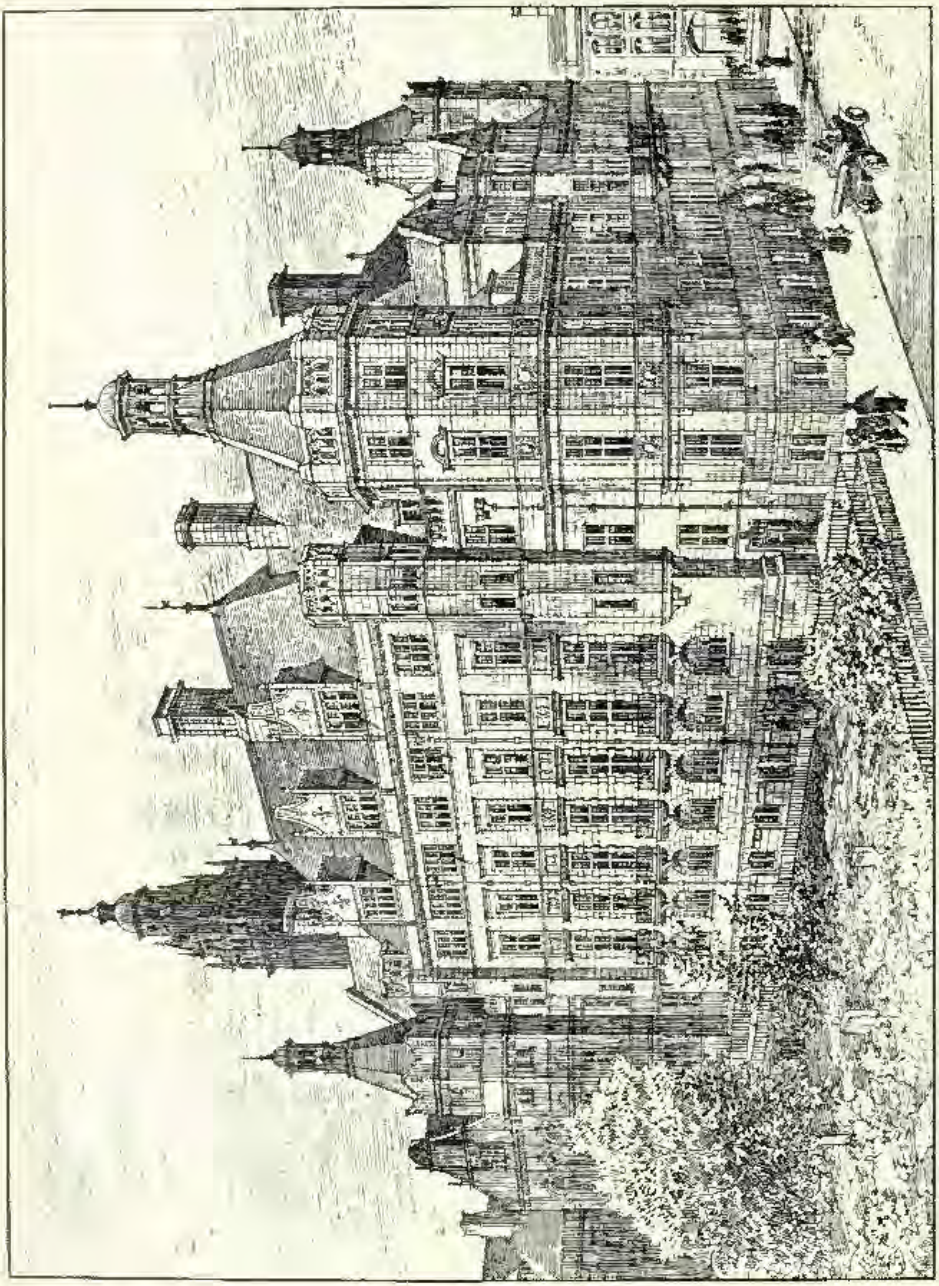
Design for a Church Institute, ROGERS, BONE, AND COLES, Architects.



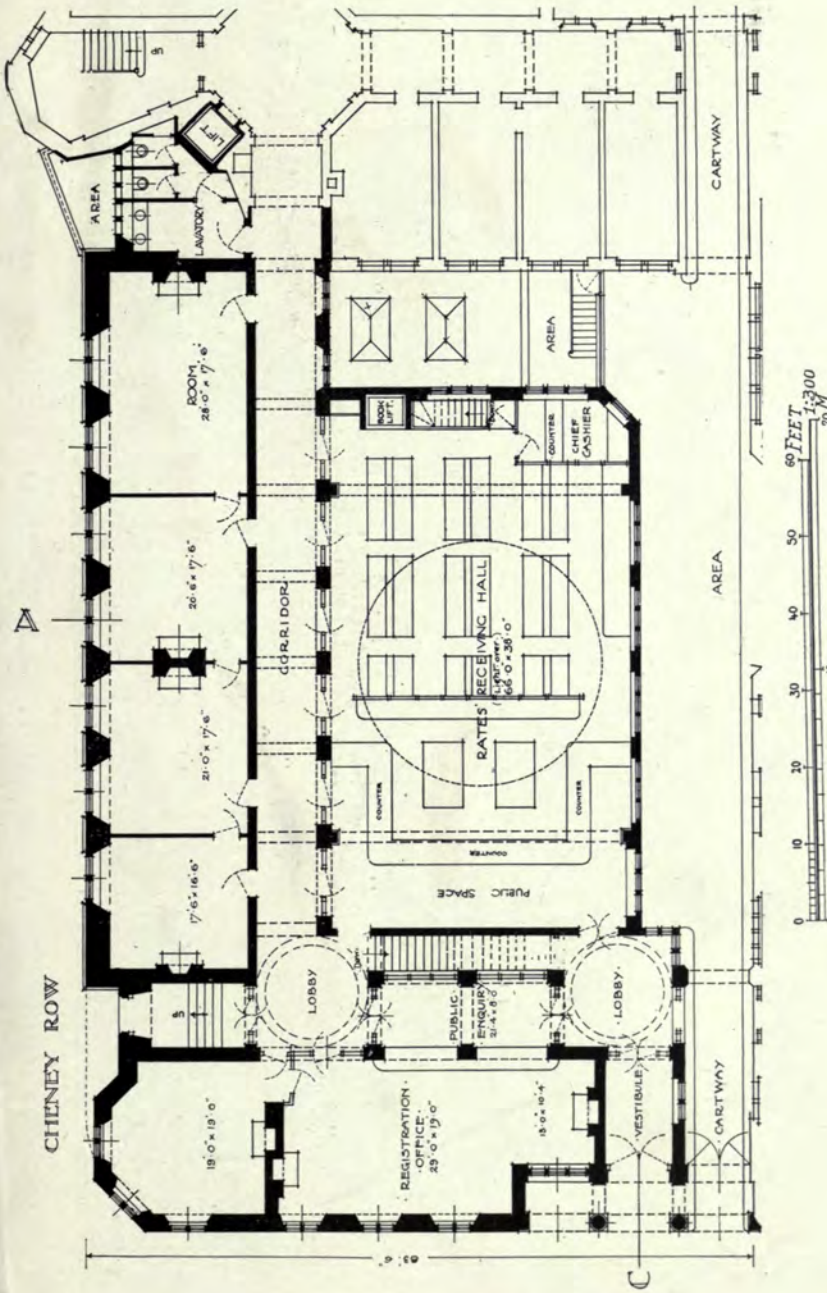
Headquarters, Theosophical Society, Tavistock Square, W.C., EDWIN L. LUTYENS, Architect.
Contractors : WILLIAM CUBITT & Co., 258, Gray's Inn Road, London, W.C.
Portland Stone : F. J. BARNES, Portland, Dorset.



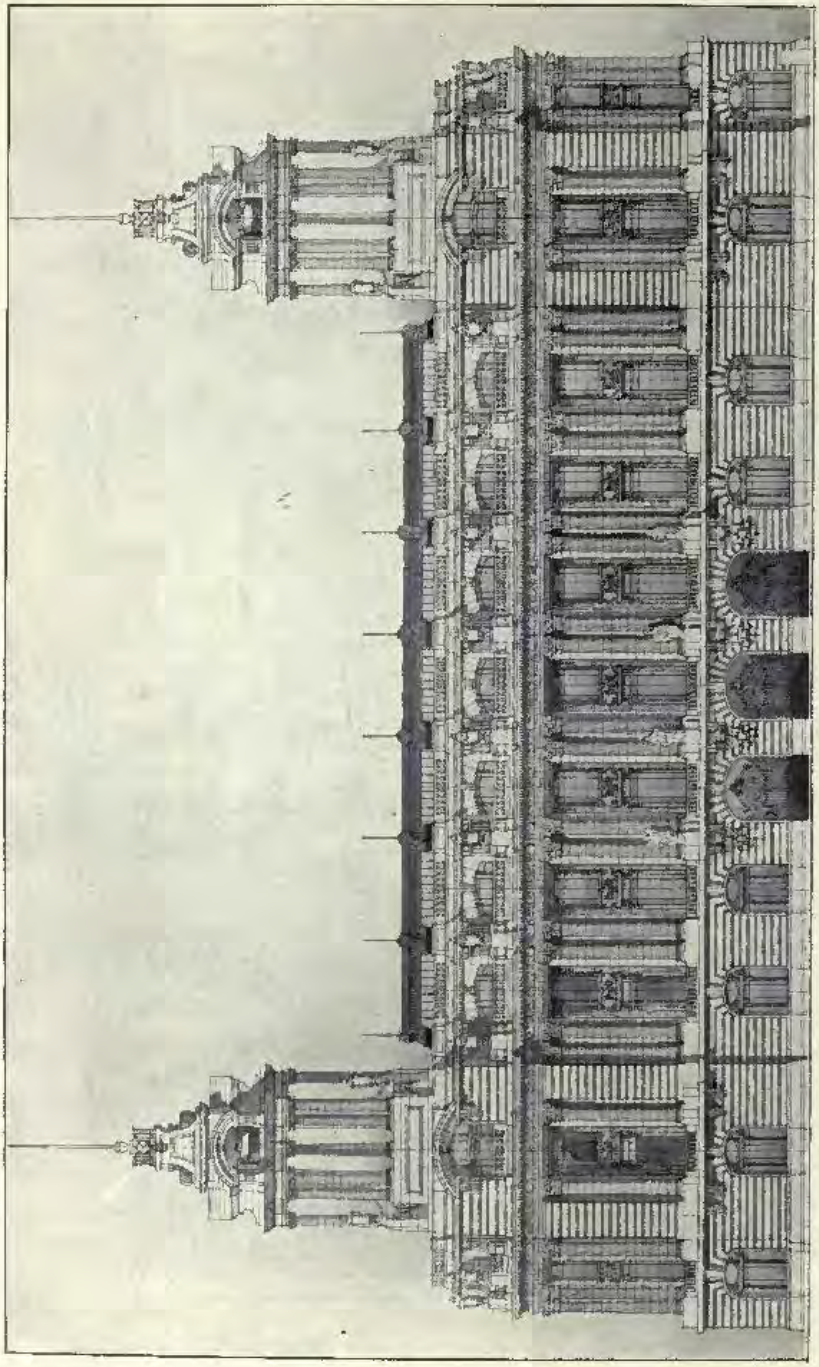
Offices of the Grand Trunk Railway of Canada, Cockspur Street, S.W., SIR ASTON WEBB, R.A., C.B., C.V.O., Architect.



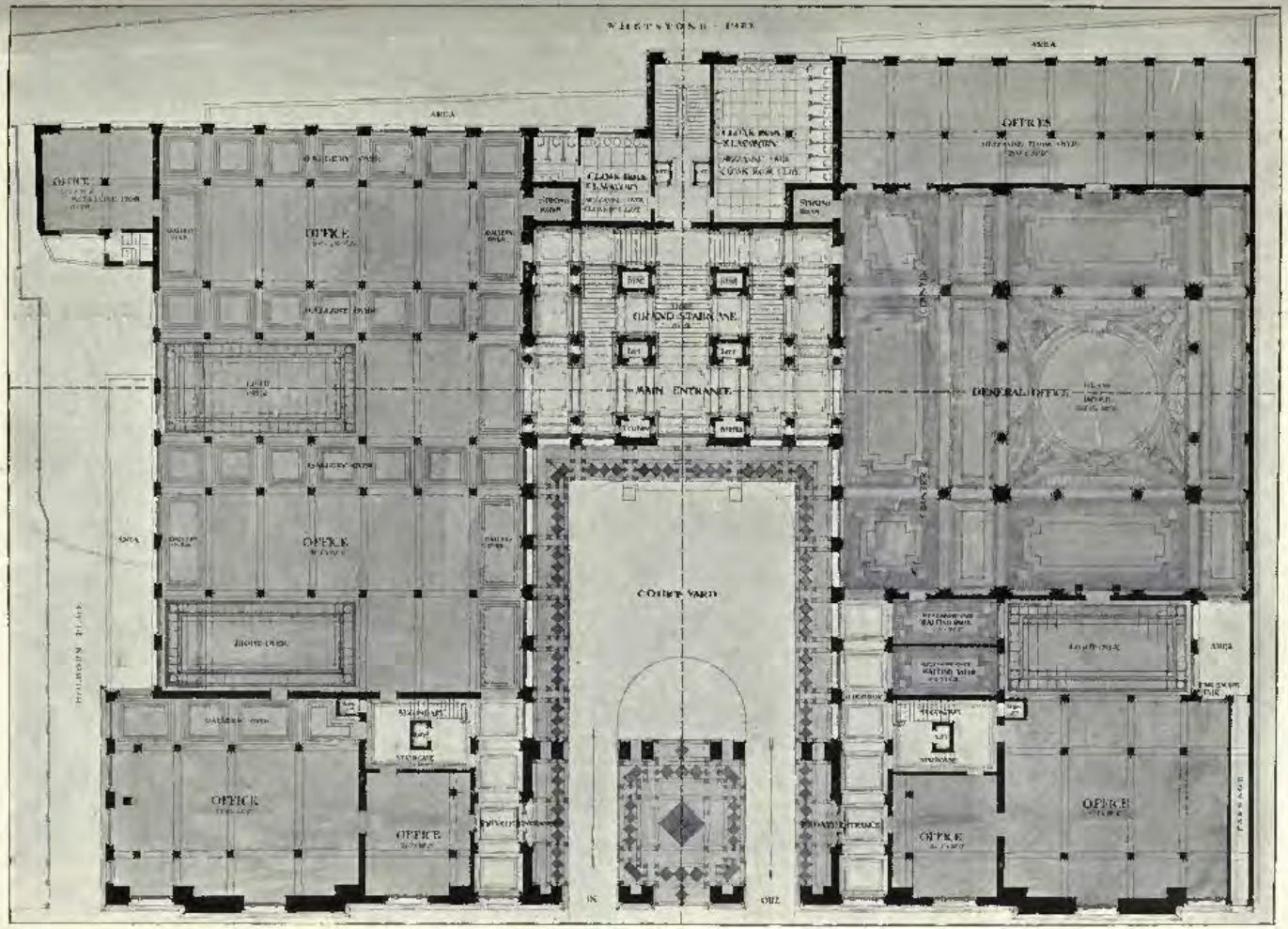
Sheffield Town Hall Extension, E. P. EDWARDS, Architect.
(For Plan, see p. 25.)



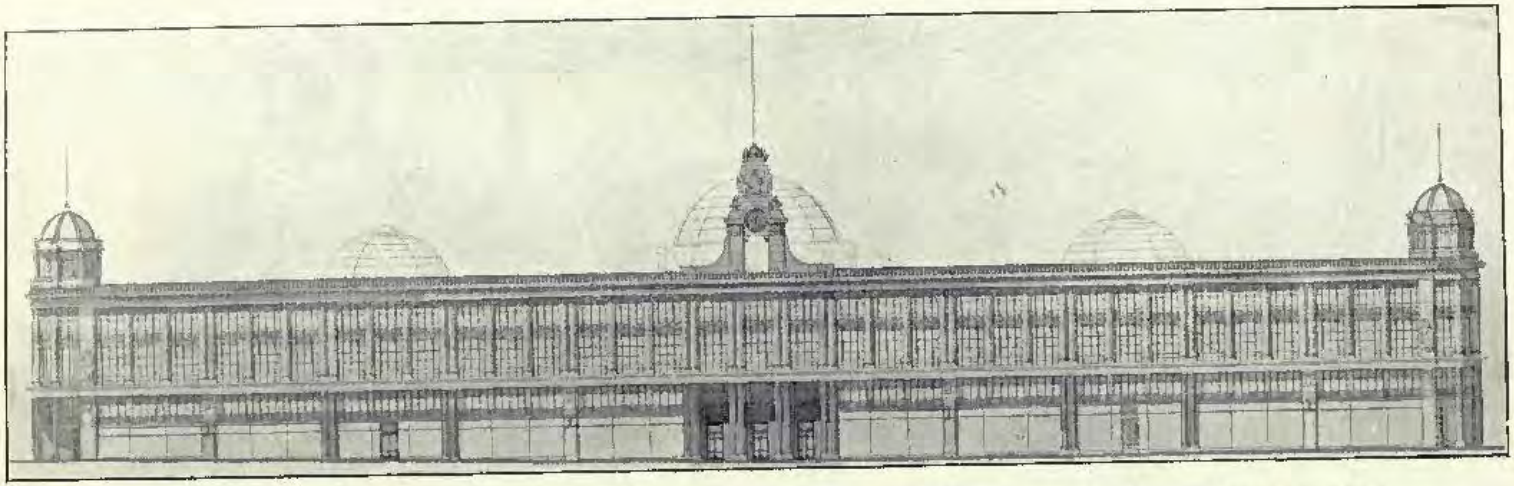
Sheffield Town Hall Extension, F. E. P. EDWARDS, Architect.



Design for an Assurance Office in High Holborn, W.C., A. MARSHALL MACKENZIE AND SON, Architects.
(For Plan, *see* p. 27.)

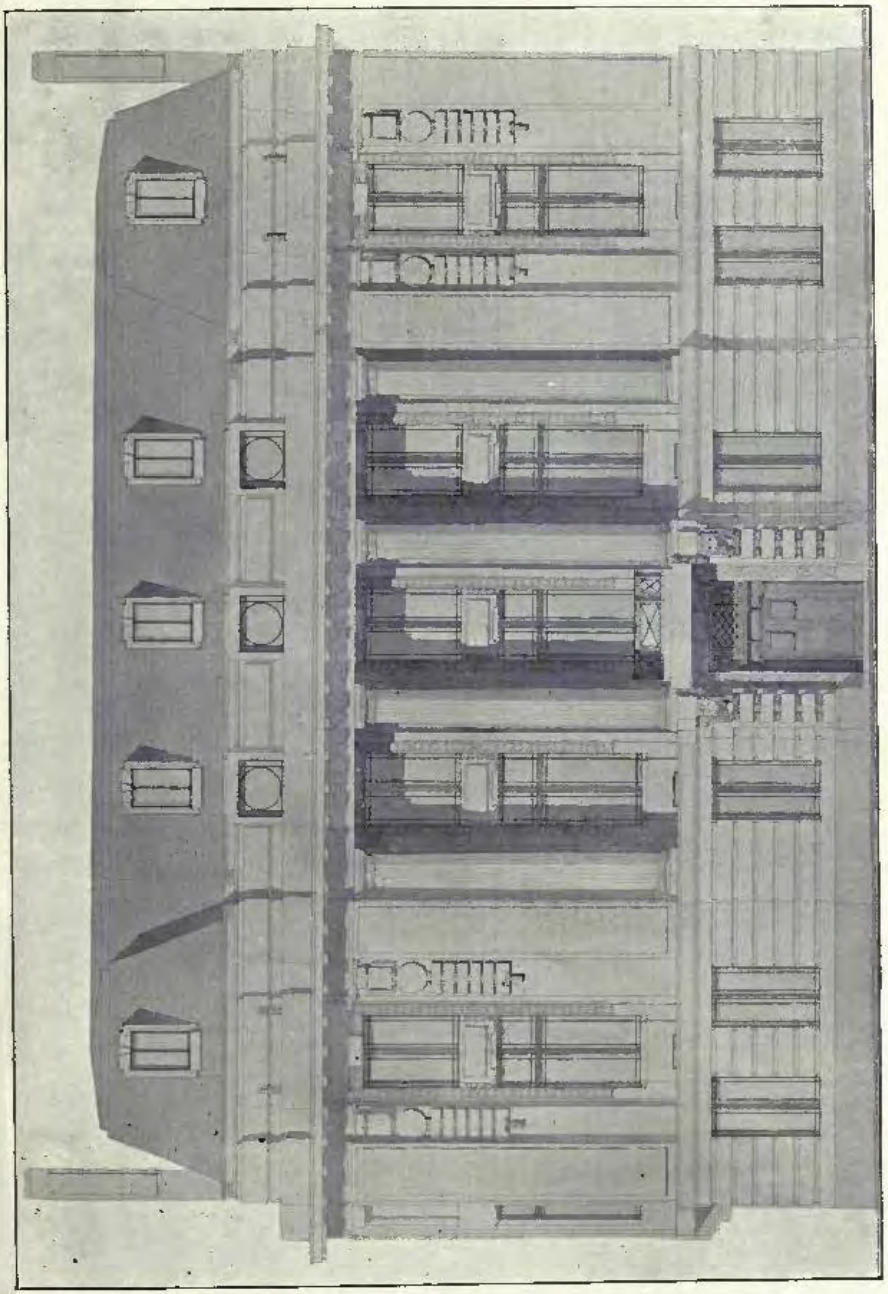


Design for an Assurance Office in High Holborn, W.C., A. MARSHALL MACKENZIE AND SON, Architects.

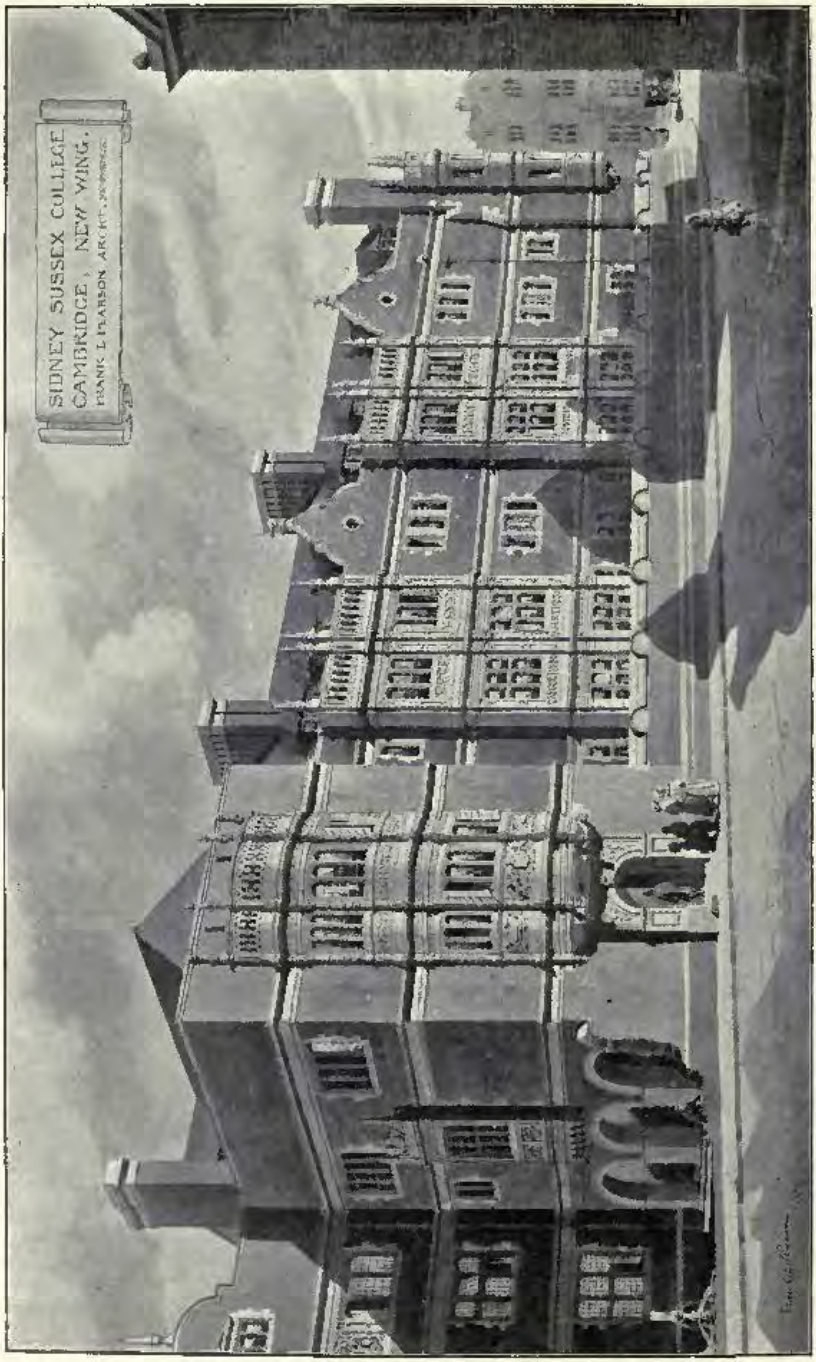


New Premises for Messrs. William Whiteley, Ltd., Queen's Road, W., J. BELCHER, R.A., AND J. J. JOASS, Architects.
Heating and Lighting: H. J. CASH & CO., LTD., Caxton House, Westminster, London.
Ventilating: COMYN CHING & CO., LTD., 54, 56 & 58, Castle Street, Long Acre, London, W.C.
Shop Fittings: SAML. HASKINS & BROS., LTD., 20–24, Old Street, London, E.C.
Shop Fittings: FREDK. SAGE & CO., LTD., 58 to 62, Gray's Inn Road, London, W.C.

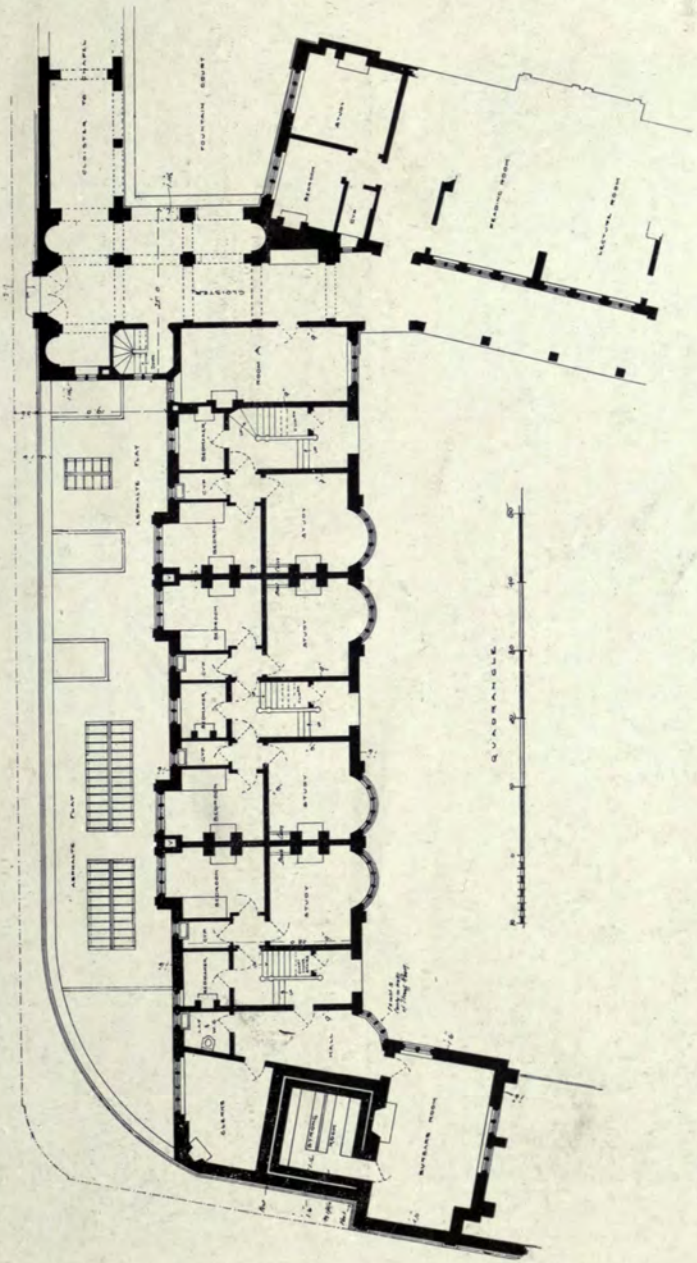
Hope's Casements.



New Premises, Royal Society of Medicine, Henrietta Street, W., J. BELCHER, R.A., AND J. J. JOASS, Architects.
Library Fittings: JOHN P. WHITE & SONS, LTD., The Pyghtle Works, Bedford.

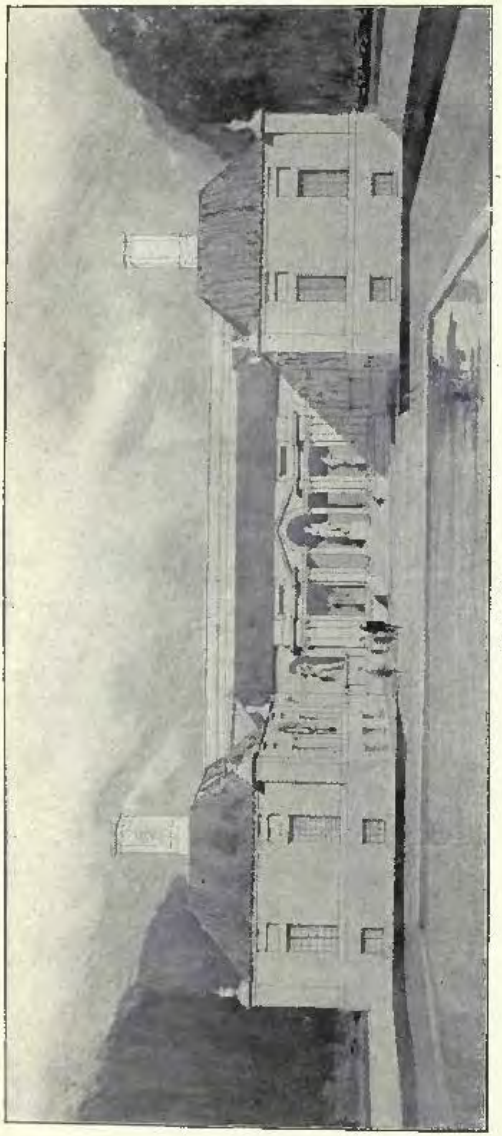


New Wing, Sidney Sussex College, Cambridge, FRANK L. PEARSON, Architect.
(For Plan, *see* p. 31.)

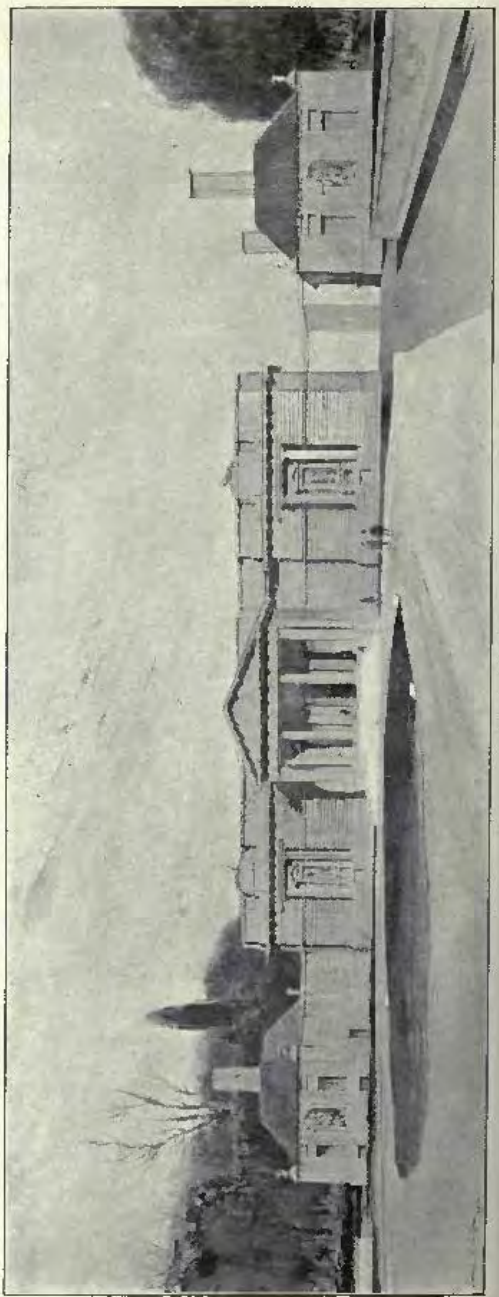


1:350

New Wing, Sidney Sussex College, Cambridge, FRANK L. PEARSON, Architect.



West View.



East View.

New Art Gallery, Johannesburg. EDWIN L. LUTYENS, Architect.

Radcliffe Infirmary, Oxford, New Admission and Research Wing, EDWARD P. WARREN, Architect.
General Contractors : WOOLDRIDGE AND SIMPSON, Frenchay Road, Oxford.
Heating : H. J. CASH & CO., LTD., Caxton House, Westminster, London.

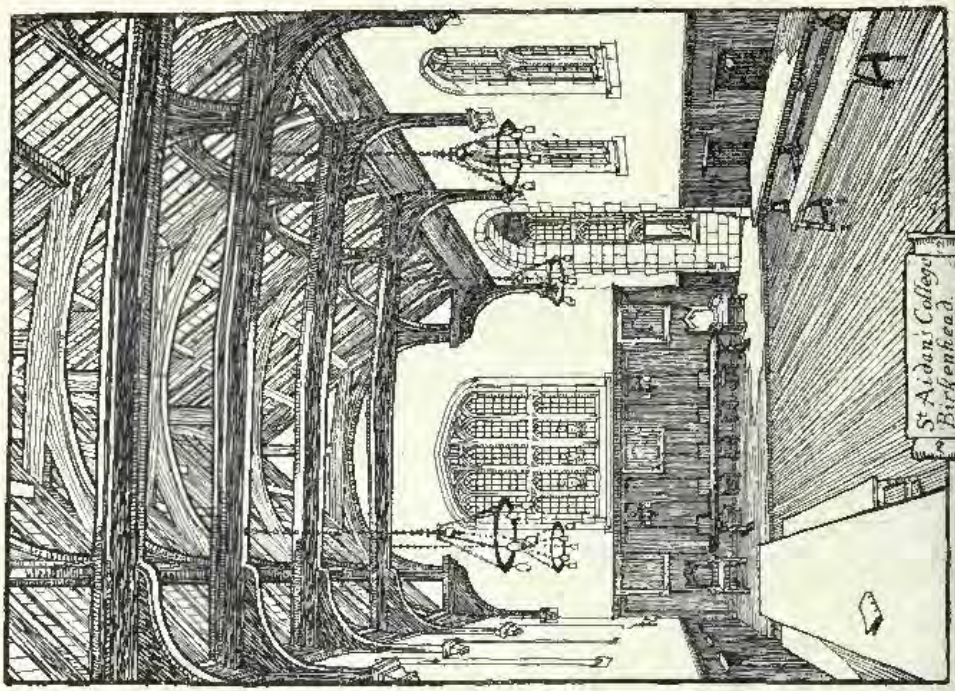
Weights and Measures Offices, Whitecross Street, E.C., SYDNEY PERKS, Architect.

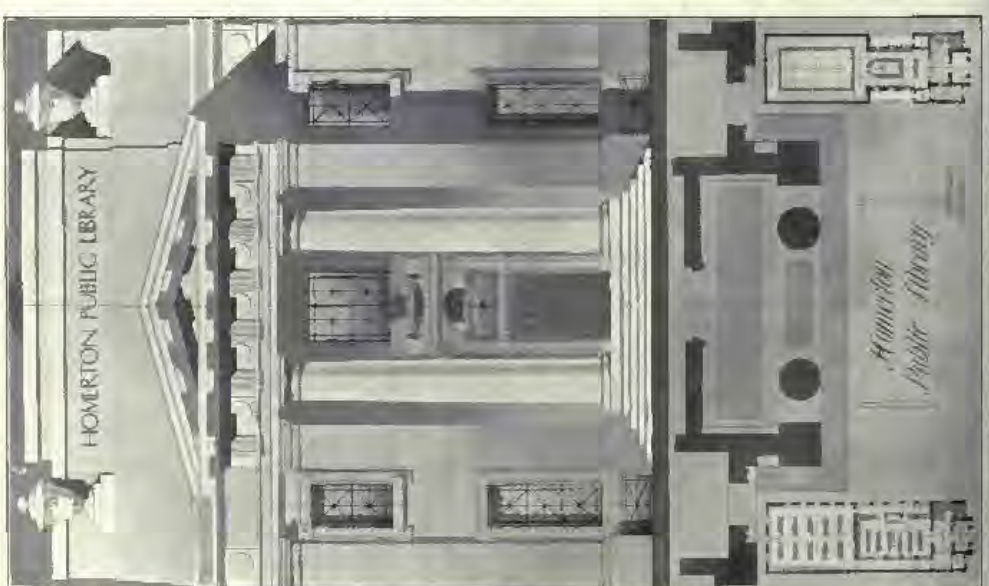
ALMSHOUSES AT SHEN PLACE BRENTWOOD
FOR EVELYN HESELTINE ESQ 1910
BARKER AND KIRK ARCHITECTS 11 BUCKINGHAM ST LONDON WC
PLAN

Almshouses at Shen Place, Brentwood, BARKER AND KIRK, Architects.

By kind permission of *The Builder.*

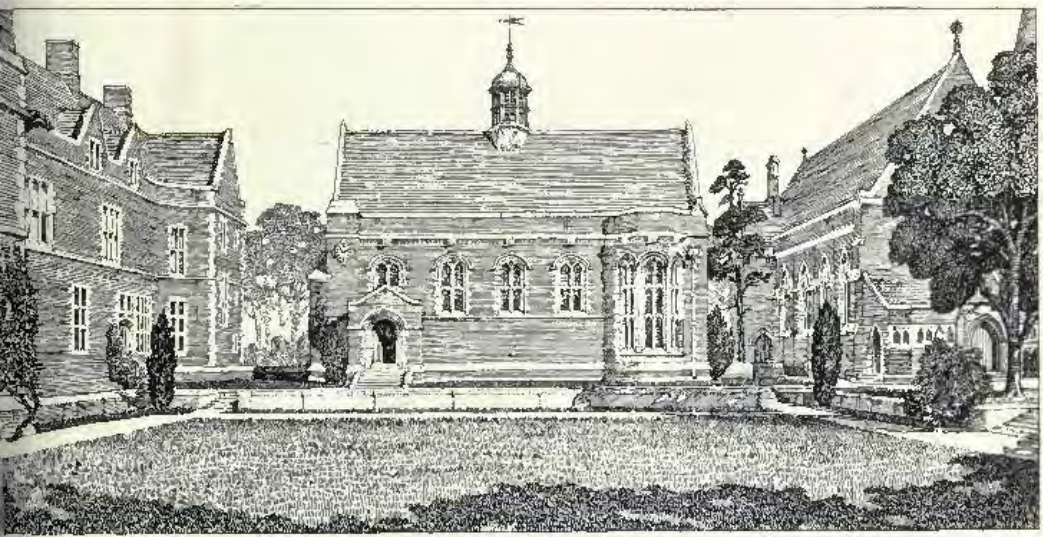
Design for a Development Scheme, A. BERRINGTON AND A. R. JEMMETT, Architects.





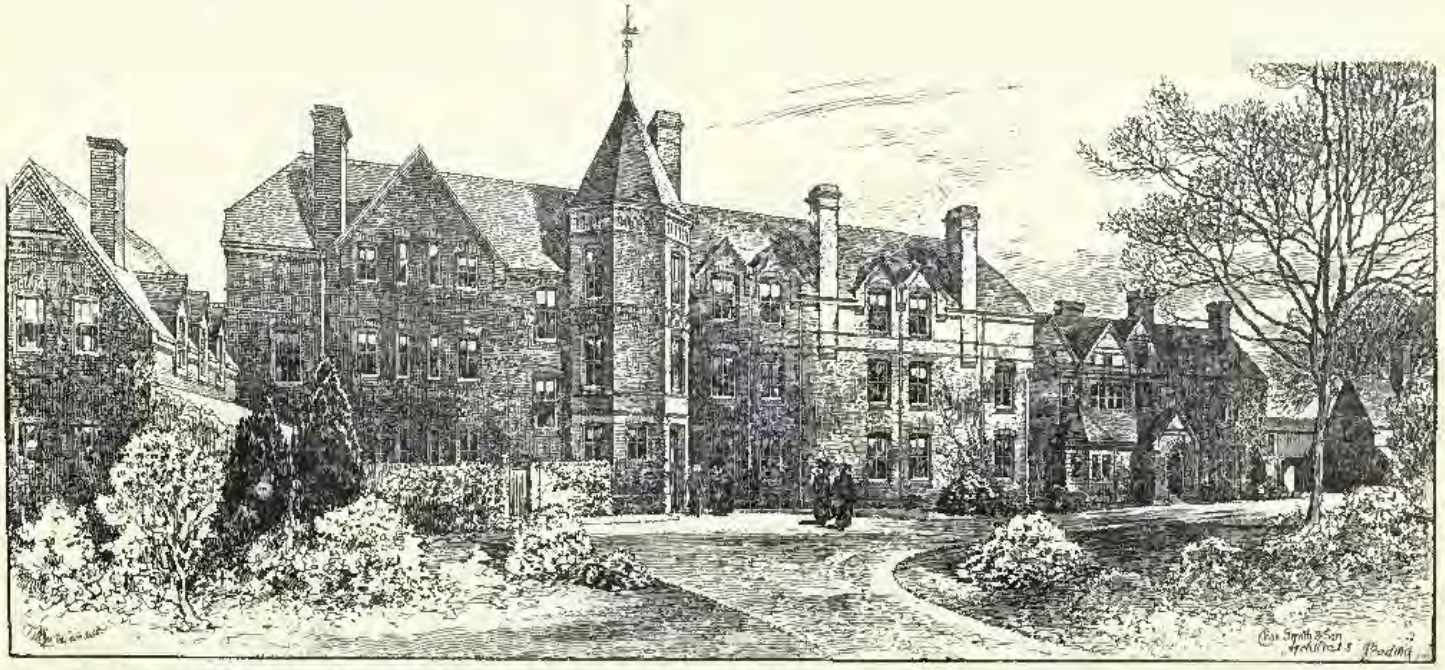
The Homerton Public Library, T. EDWIN COOPER, Architect.

New Dining Hall, St. Aidan's College, Birkenhead.



New Dining Hall, St. Aidan's College, Birkenhead, HASTWELL GRAYSON, Architect.
Rustic Bricks: WILSON AND WILLIAMS, Drury Brick Works, Buckley, near Chester.

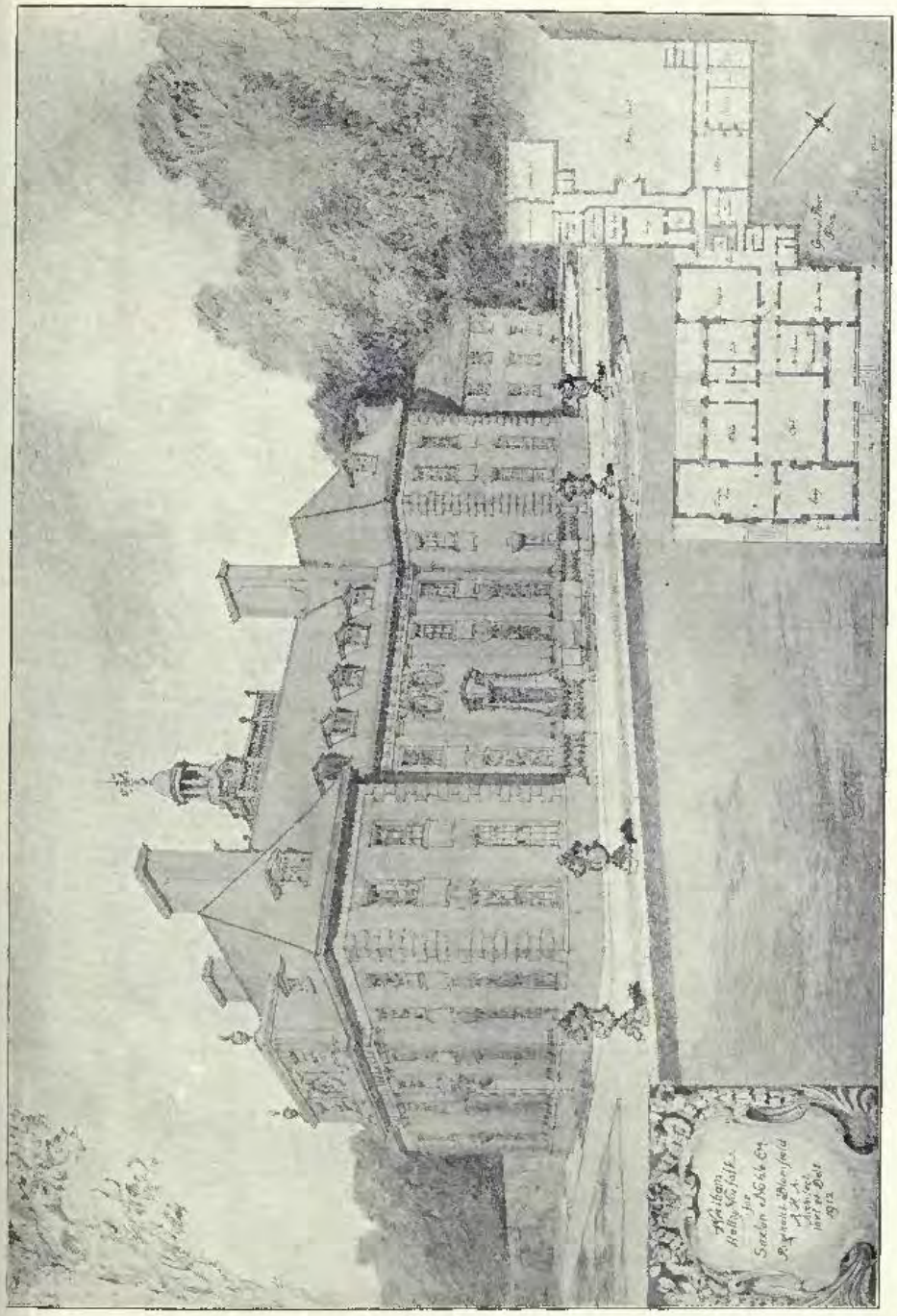
House at El-Assasif, near Luxor, Egypt, W. J. PALMER JONES, Architect.



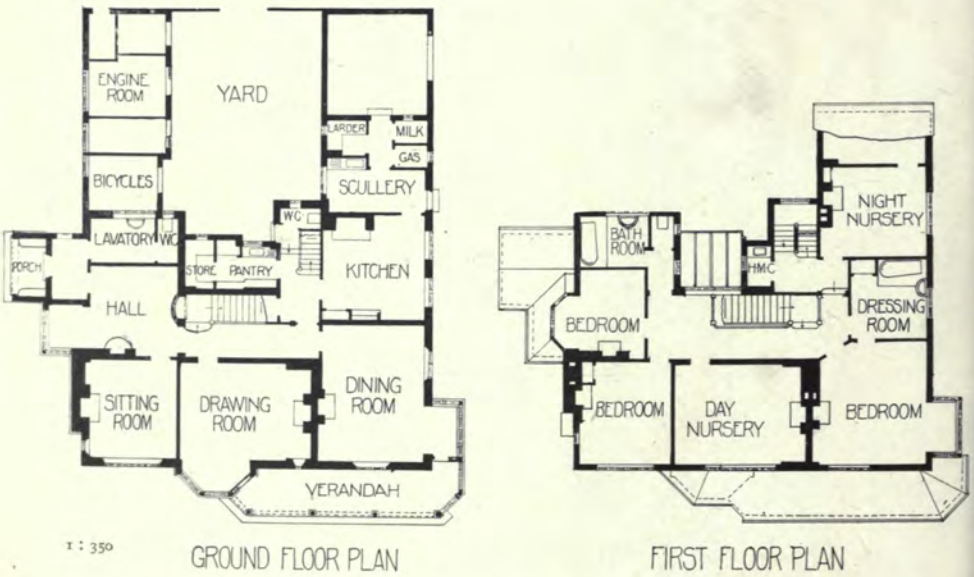
St. Andrew's Hall, a Residence for Women Students at University College, Reading, CHARLES SMITH AND SON, Architects.

Contractor: ROBERT CURTIS, Upper Redlands Road, Reading.

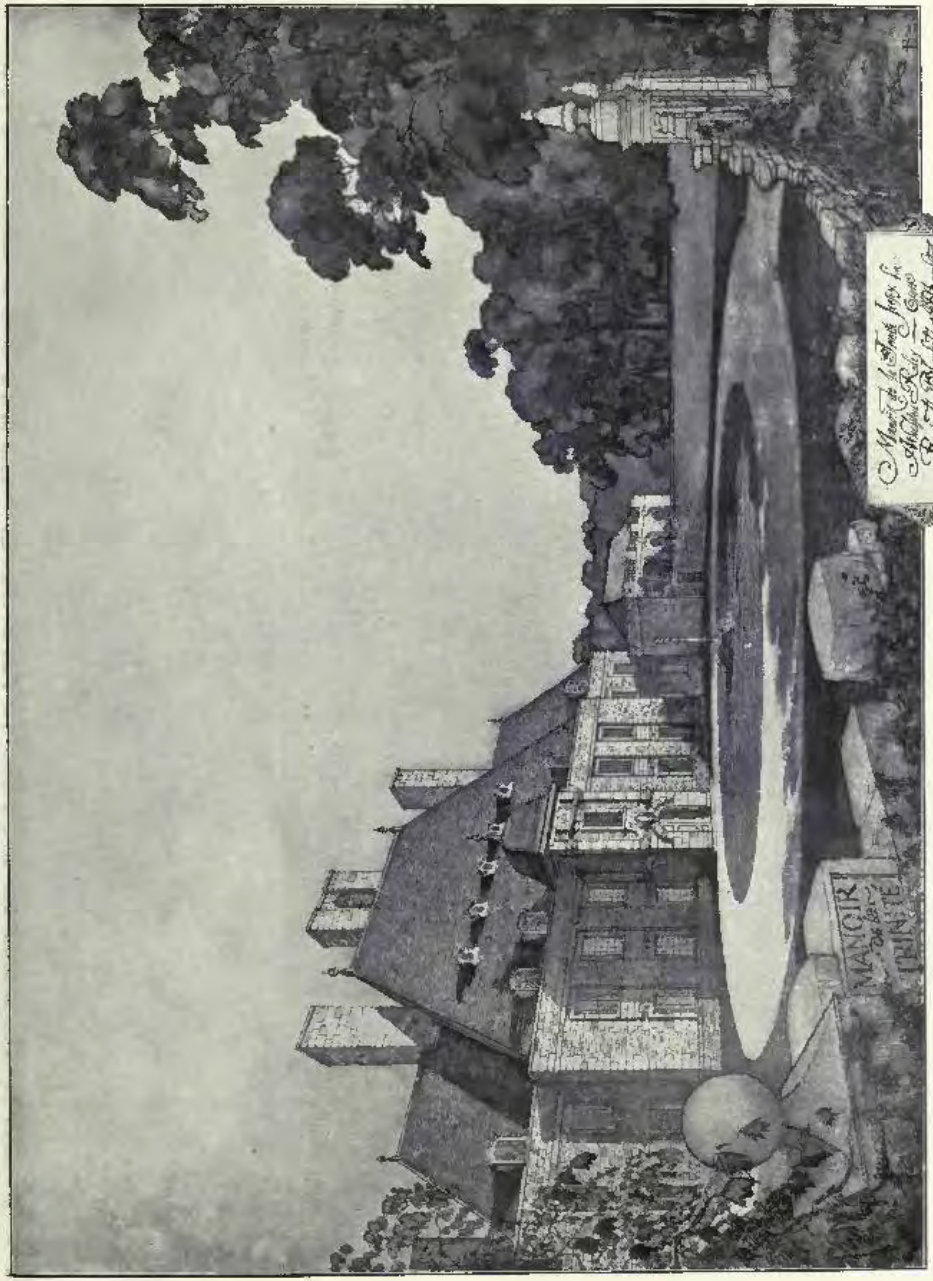
Heating and Hot Water Service by C. N. HADEN AND SONS, Trowbridge.



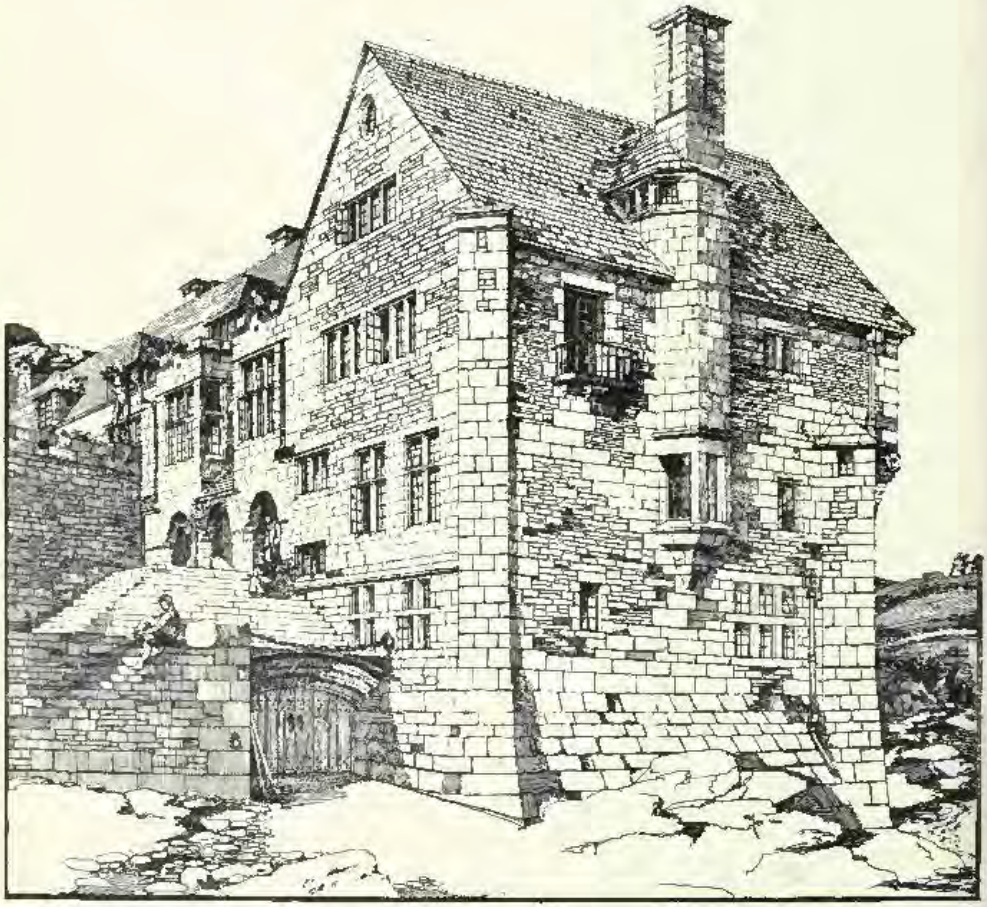
Wretham Hall, Norfolk, REGINALD BLOMFIELD, A.R.A., Architect.



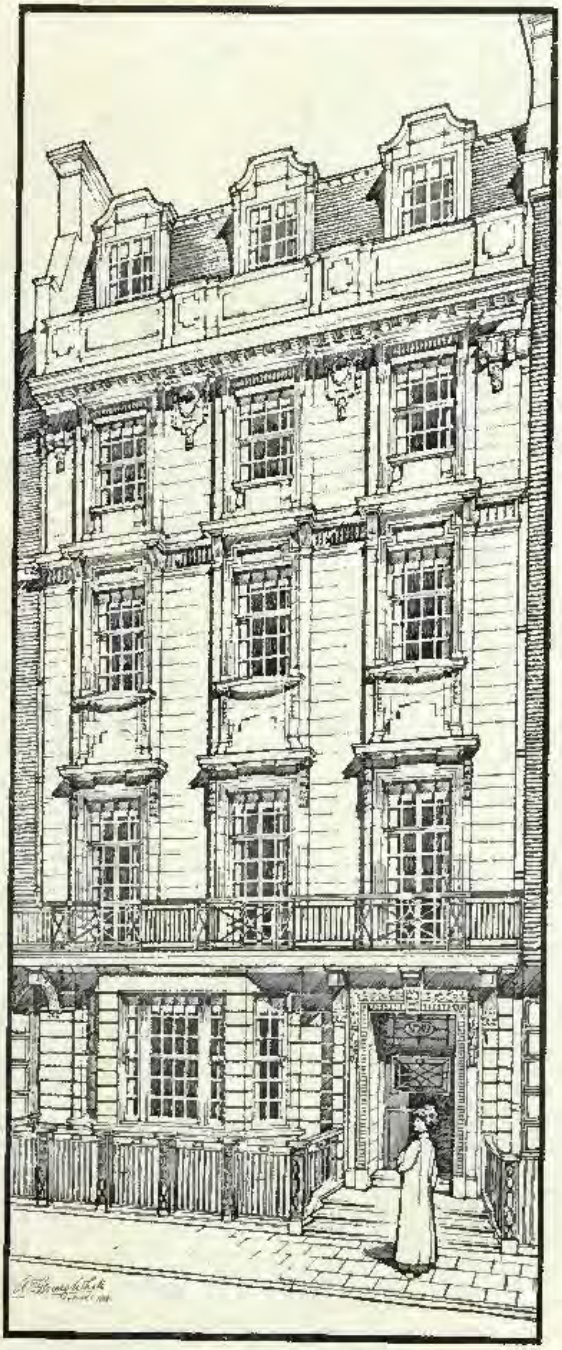
South Mimms Manor, HART AND WATERHOUSE, Architects.



Manoir de la Trinité, Jersey, REGINALD BLOMFIELD, A.R.A., Architect.



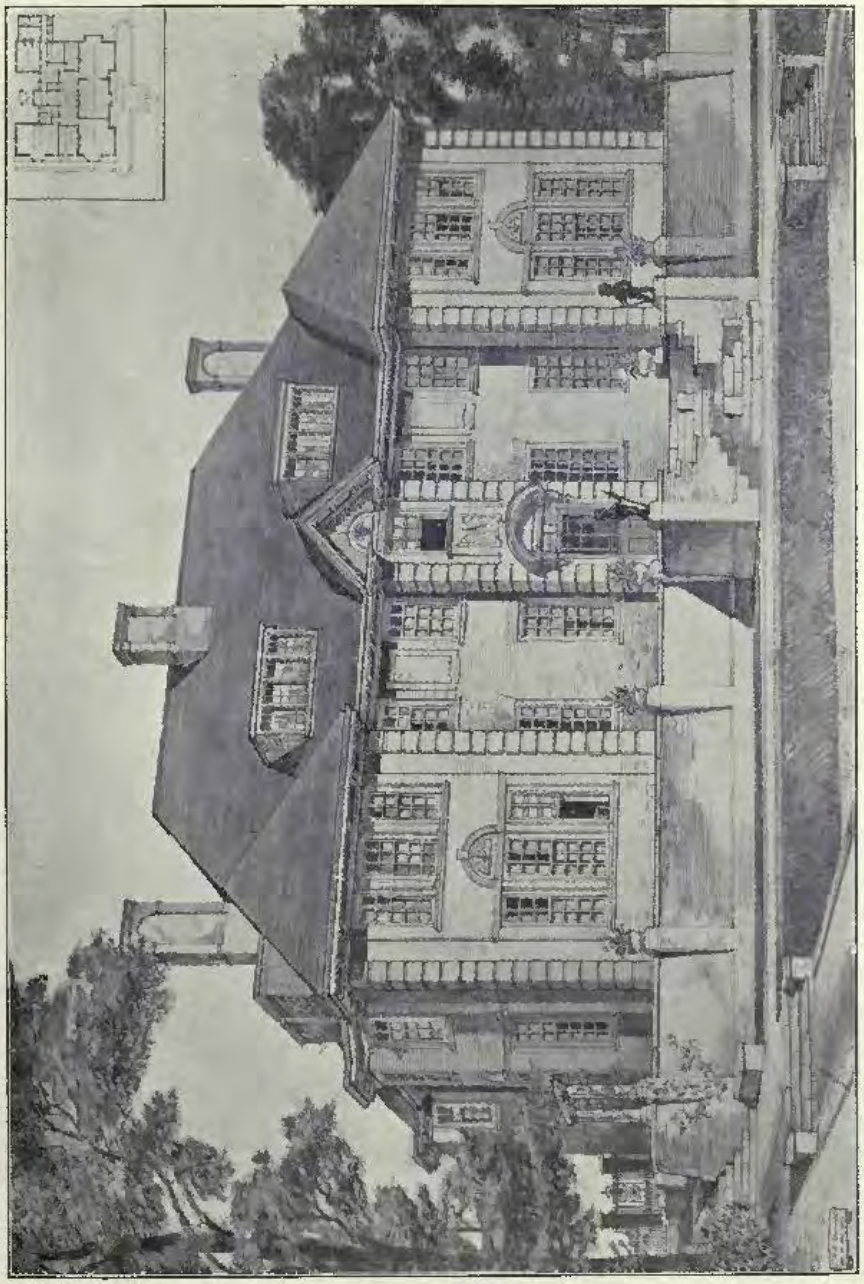
Porth-en-Alls, Cornwall, East Front, PHILIP A. TILDEN, Architect.
Hope's Casements.



No. 89, Harley Street, W., W. HENRY WHITE, Architect.
Builders: W. E. BLAKE, LTD., 9, Southampton Street, Bloomsbury, London, W.C.
Portland Stone: F. J. BARNES, Portland, Dorset.

Business Premises, High Street, Doncaster,
SYDNEY D. KITSON, Architect.

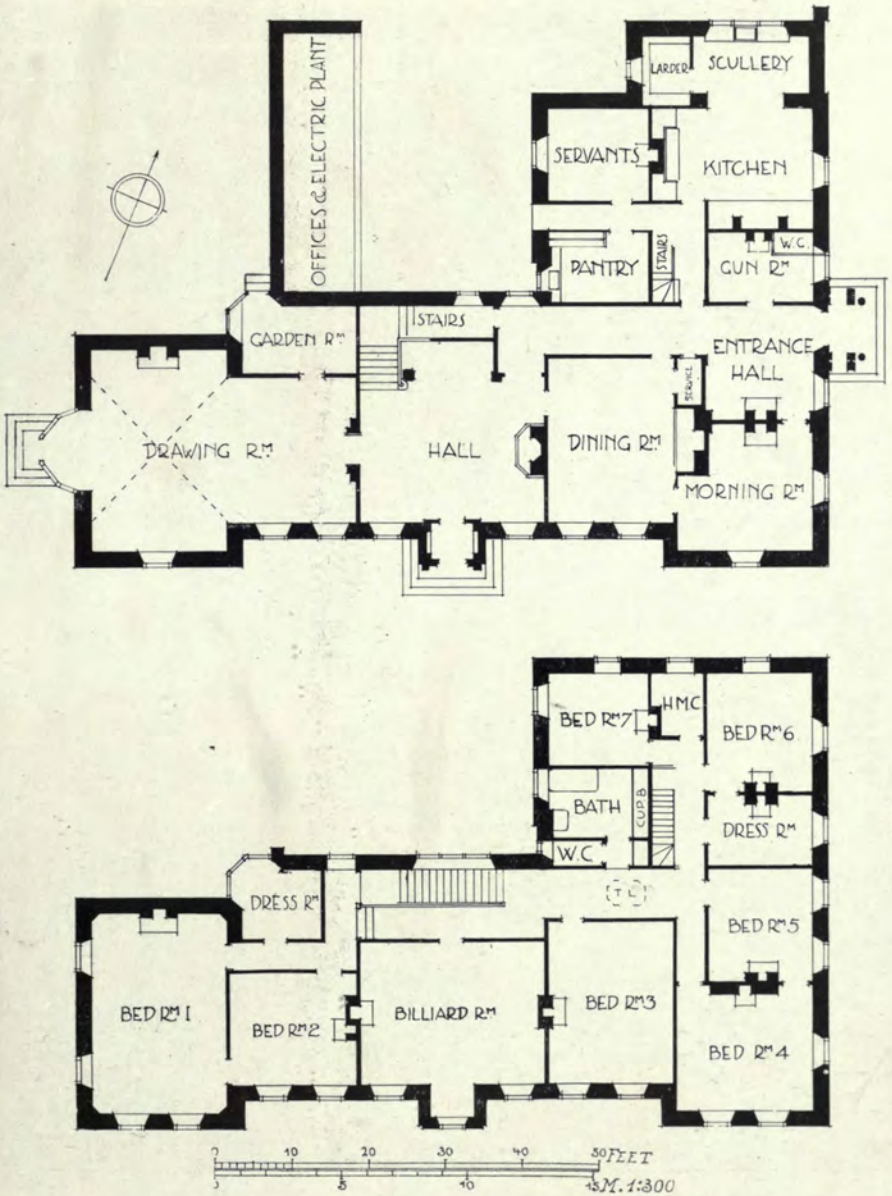
No. 29, Harley Street, W., SYDNEY J. TATCHELL, Architect.
Electric Lighting, Bells, Telephones and Heating:
LOCKE AND SOARES, 87, New Cavendish Street, London, W.
Portland Stone: E. J. BARNES, Portland, Dorset.



Design for a House at Hampstead, CHARLES H. B. QUENNELL, Architect.

Ashford Chace, Petersfield, UNSWORTH, SON AND TRIGGS, Architects.
Builders : MUSSELLWHITE AND SAPP, Cross Street, Basingstoke, Hants.
Hope's Casements.

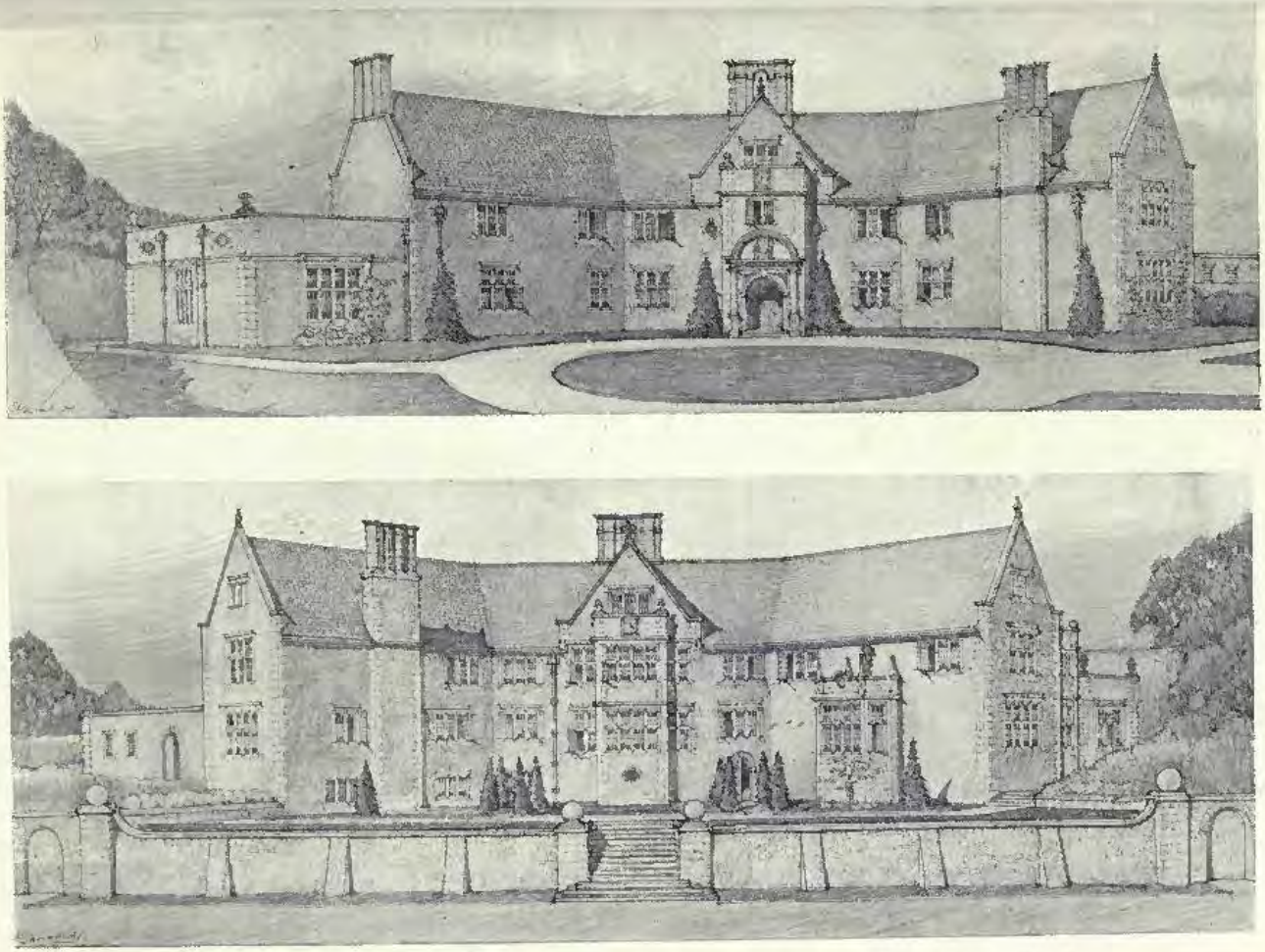
Horn Park, Dorset, T. LAWRENCE DALE, Architect.
(For Plans, *see* p. 47.)
Electric Lighting : CECIL C. COOPER & Co., Albert Road, Bournemouth.



Horn Park, Dorset, T. LAWRENCE DALE, Architect.

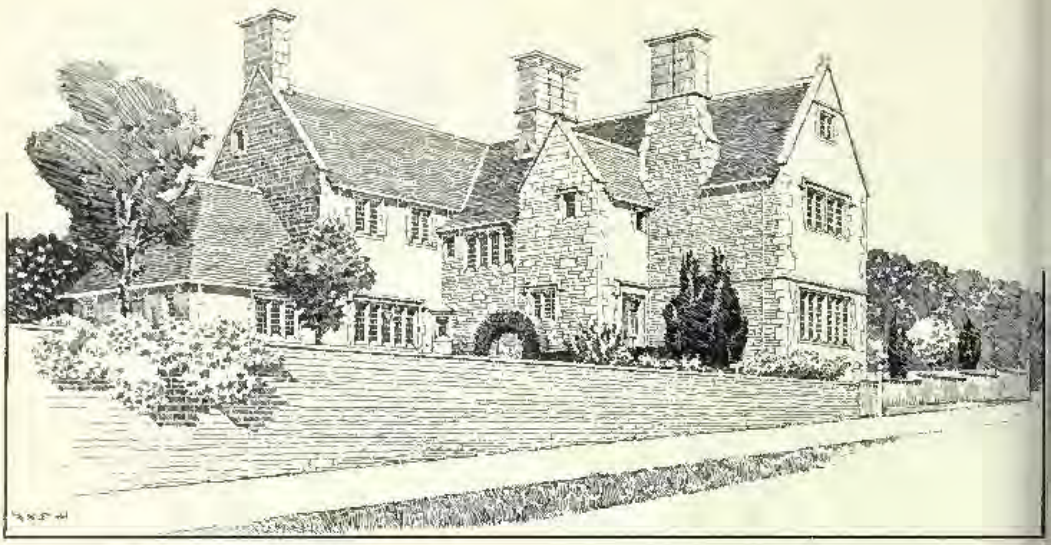
GILMOUR HALL

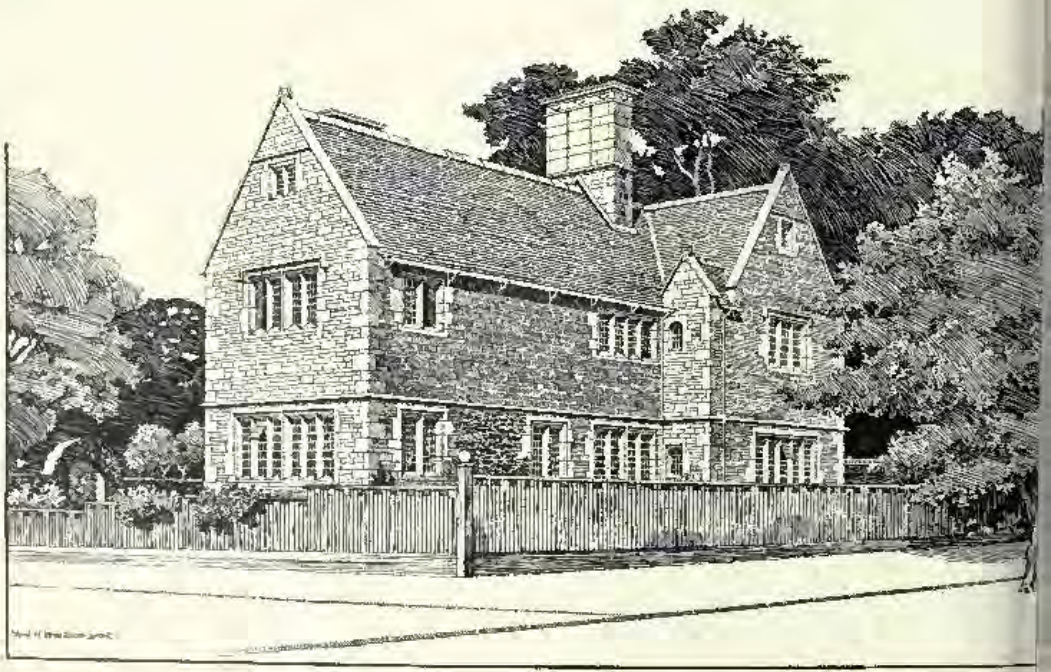
The Council Chamber, New London County Hall, RALPH KNOTT, Architect.



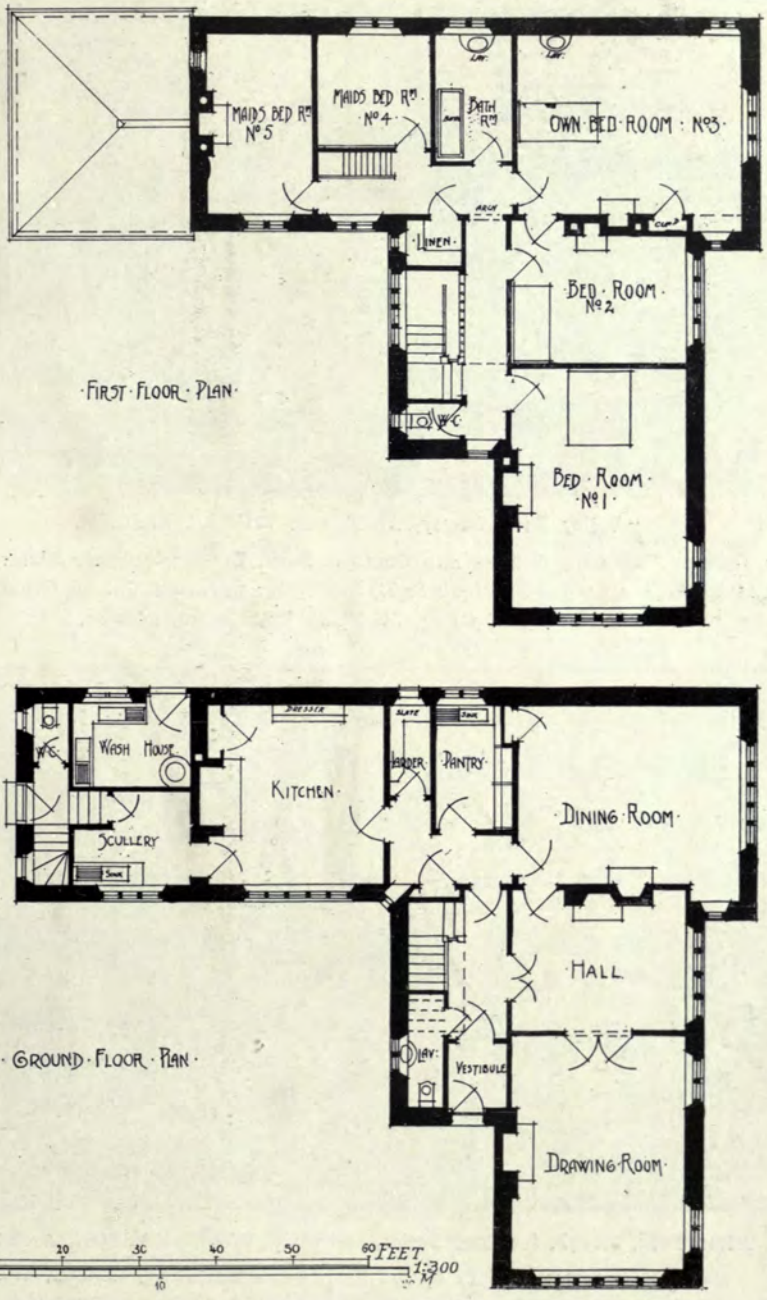
East and West Fronts of Furze Hill, Willersey, Worcestershire, J. L. BALL, Architect.

Hope's Casements.





Lintrathen, Greenock, ANDREW N. PRENTICE, Architect.
Joiners: JAMES AGNEW & SON, 20, Crawfurd Street, Greenock, N.B.
(For Plans, *see* p. 51.)



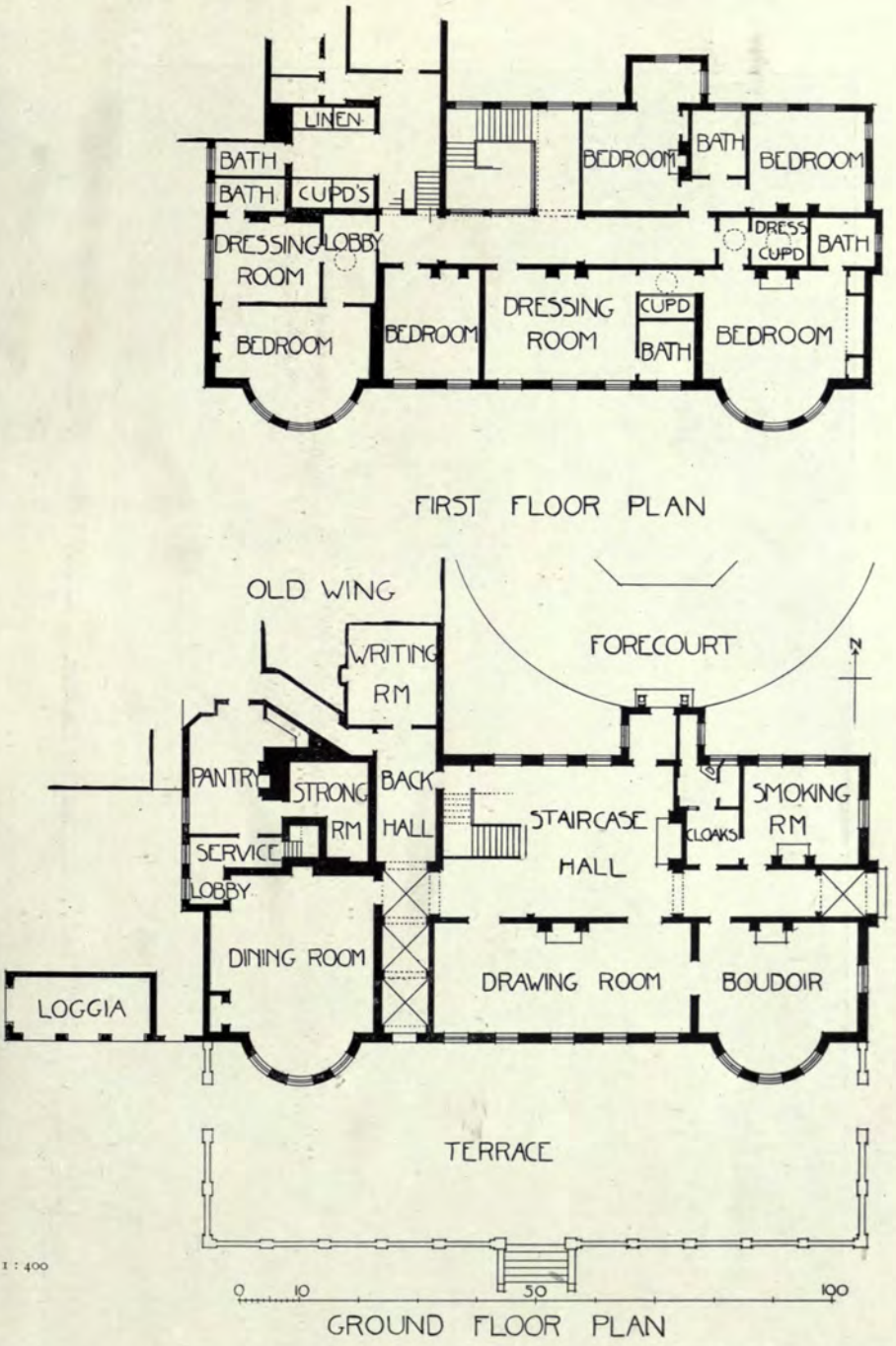
Lintrathen, Greenock, ANDREW N. PRENTICE, Architect.

"Valley End," Surrey, ALLAN F. VIGERS, Architect.

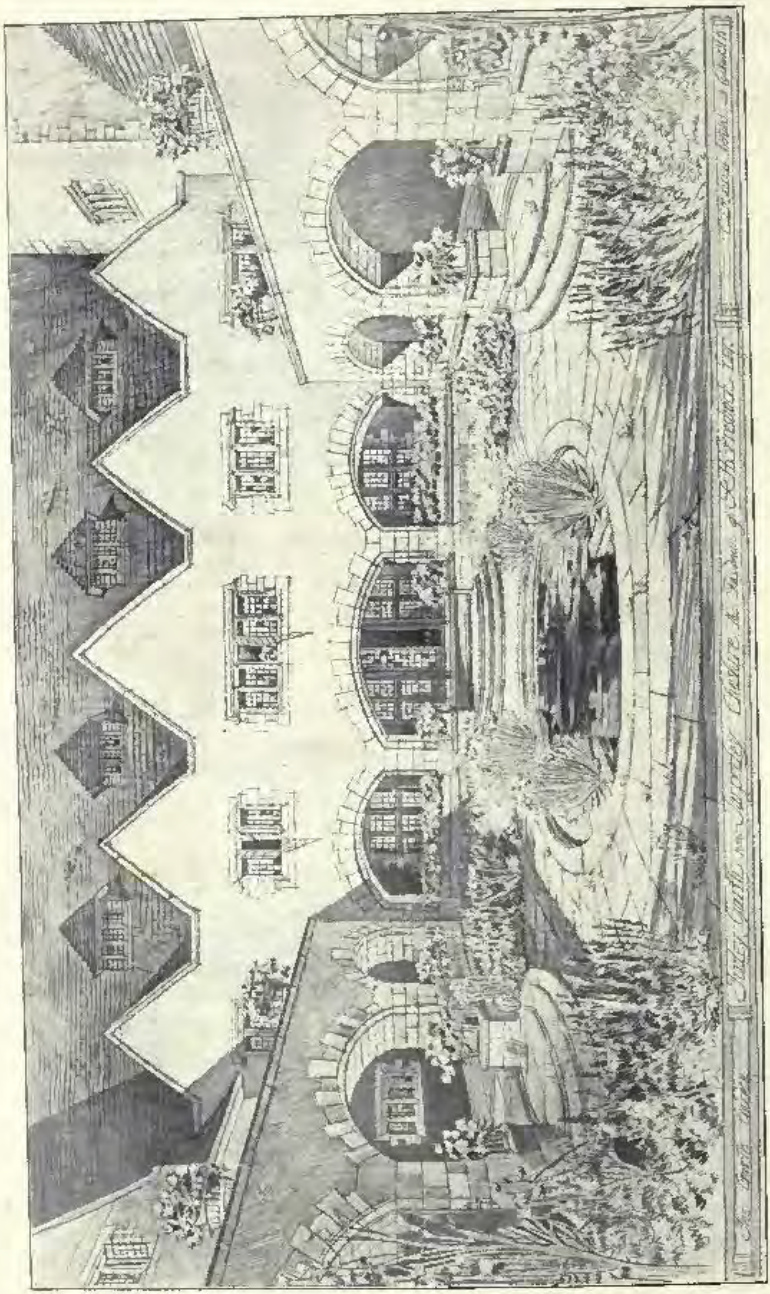
Builders: GEORGE TROLLOPE & SONS AND COLLS & SONS, LTD., 5, Coleman Street, London, E.C.
Installed with Strode's Aerogen Petrol-Air Safety Gas Light: STRODE & CO., 48, Osnaburgh Street, London, N.W., and 3 & 4, St. Paul's Churchyard, London, E.C.

Sefton Park, Slough, for Lord Decies, HORACE FARQUHARSON, Architect.

Builders: WILLIAM CUBITT & CO., 258, Gray's Inn Road, London, W.C.
Sanitary Fittings: GEORGE JENNINGS, LTD., 63-67, Lambeth Palace Road, London, S.E.
Electric Lighting: HIGGINS & GRIFFITHS, 21, Orchard Street, Portman Square, London, W.
Safe and Strong Room Doors: RATNER SAFE CO., LTD., 51, Moorgate Street, London, E.C.
Heating and Hot Water Supplies: STRODE & CO., 48, Osnaburgh Street, London, N.W.

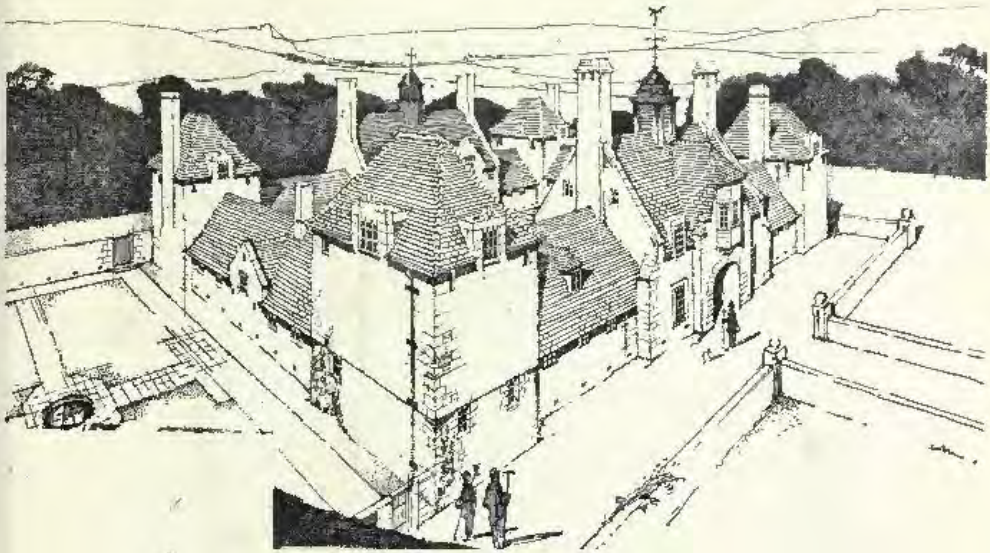


Sefton Park, Slough, HORACE FARQUHARSON, Architect.
(For Perspective, *see* p. 52.)



Tirley Garth, near Tarporley, Cheshire. C. E. MALLOWS, Architect.

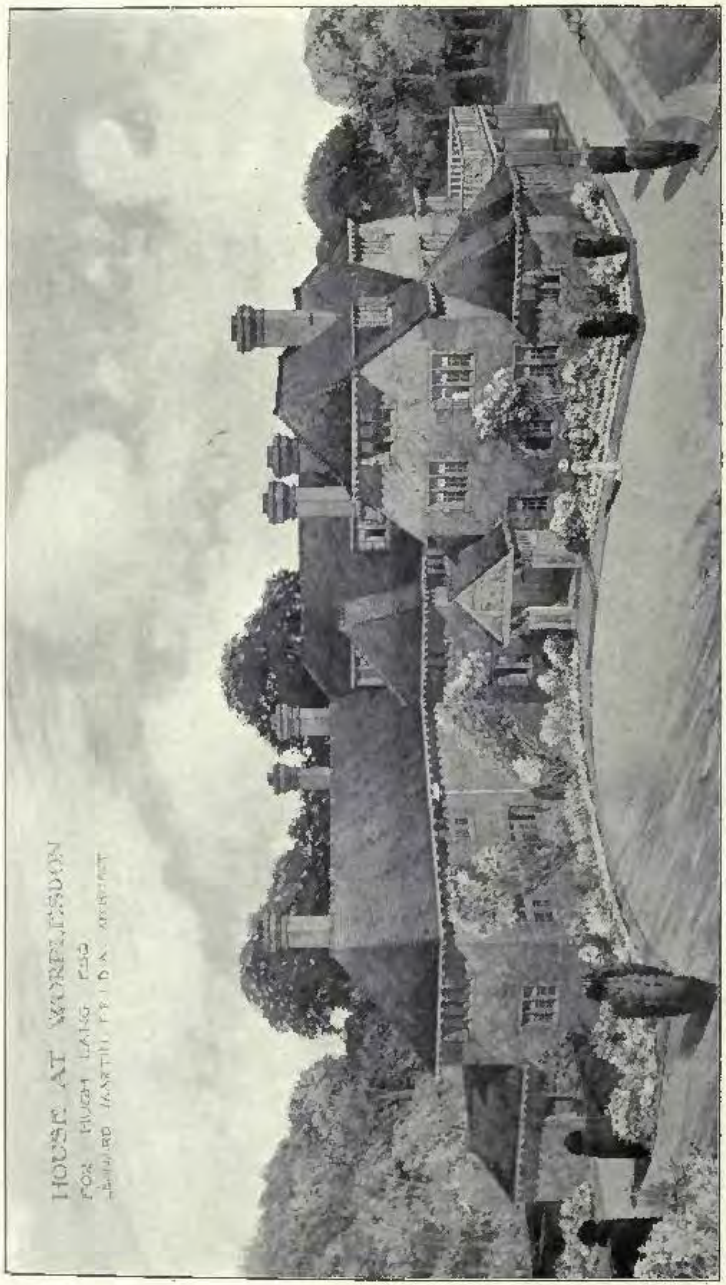
Hope's Casements.



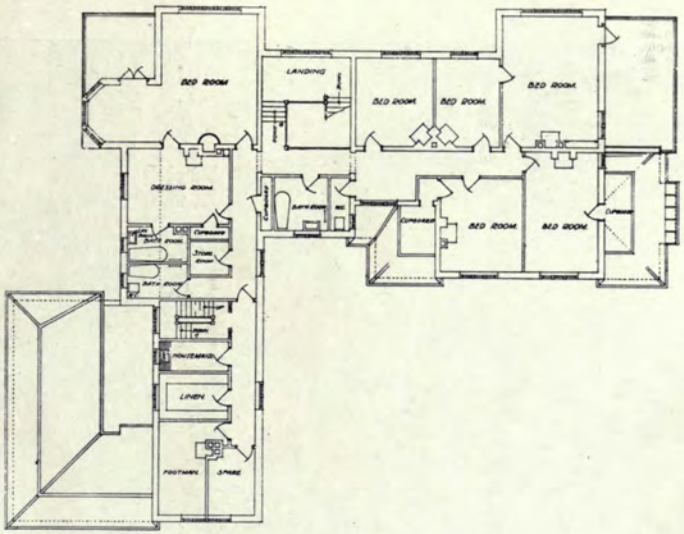
Colthurst, Dorset, Hunting Stables and Garage, ROY K. BINNEY, Architect.

Nos. 90 and 90a, Harley Street, W., SYDNEY J. TATCHELL, Architect.

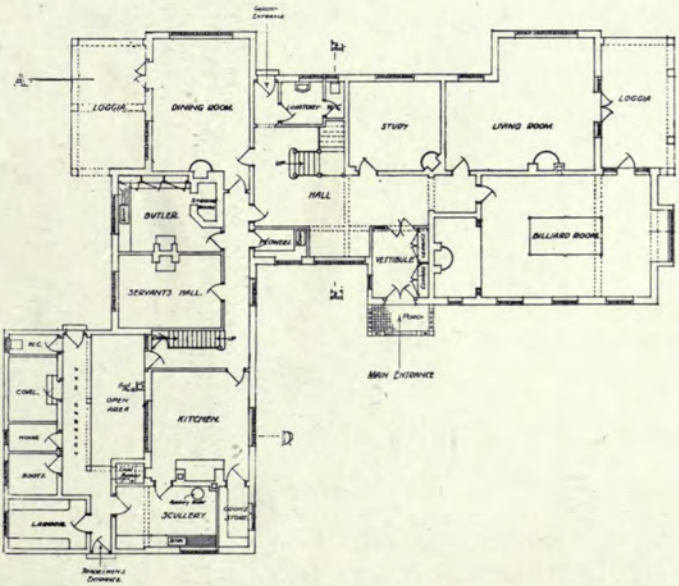
General Contractors: T. H. KINGERLEE & SONS, LTD., 35, Queen Street, Oxford.
Electric Lighting, Bells and Telephones: LOCKE & SOARES, 87, New Cavendish Street, London, W.
Heating and Hot Water Supplies: STRODE & CO., 48, Osnaburgh Street, London, N.W.
Portland Stone: F. J. BARNES, Portland, Dorset.



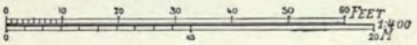
House at Worplesdon, LEONARD MARTIN, Architect.
(For Plans, *see* p. 57.)



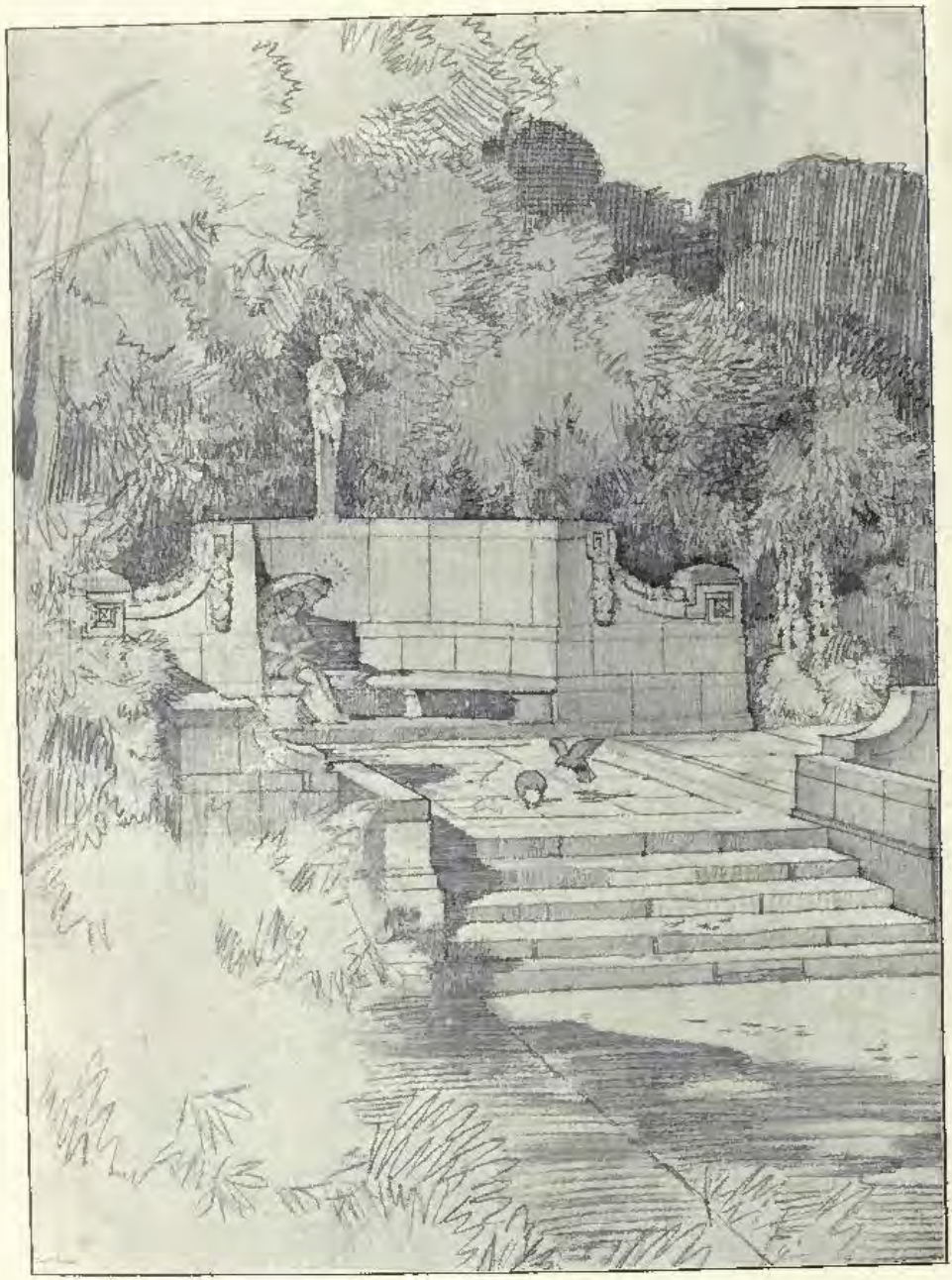
—FIRST FLOOR PLAN—



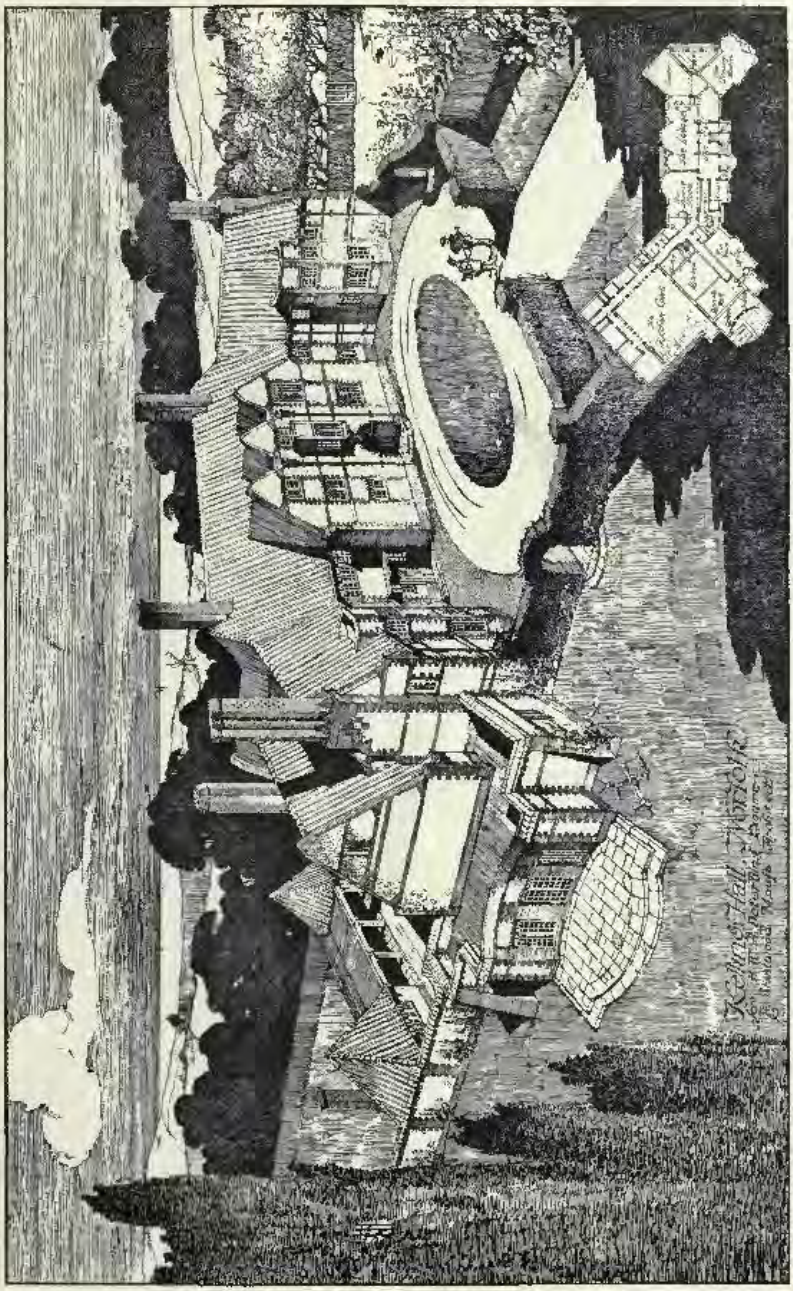
—GROUND FLOOR PLAN—



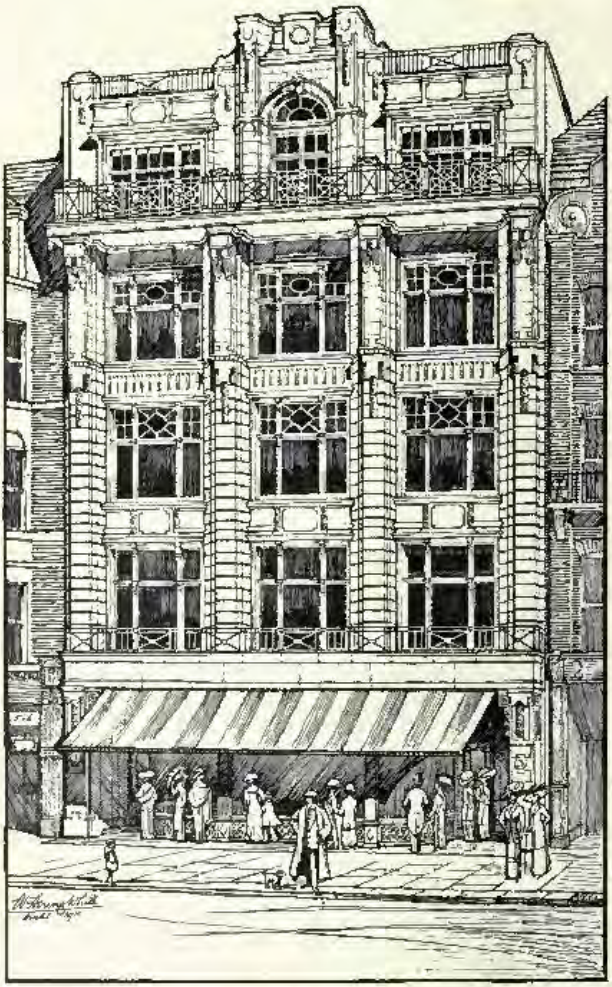
House at Worplesdon, LEONARD MARTIN, Architect.



Stone Garden Seat, "The Palace of Peace," The Hague, THOMAS H. MAWSON, Architect.
Reproduced by permission from "*The Art and Craft of Garden Making.*" Fourth Edition.



Kelling Hall, Norfolk. E. BRANTWOOD MAUFE, B.A., Architect.

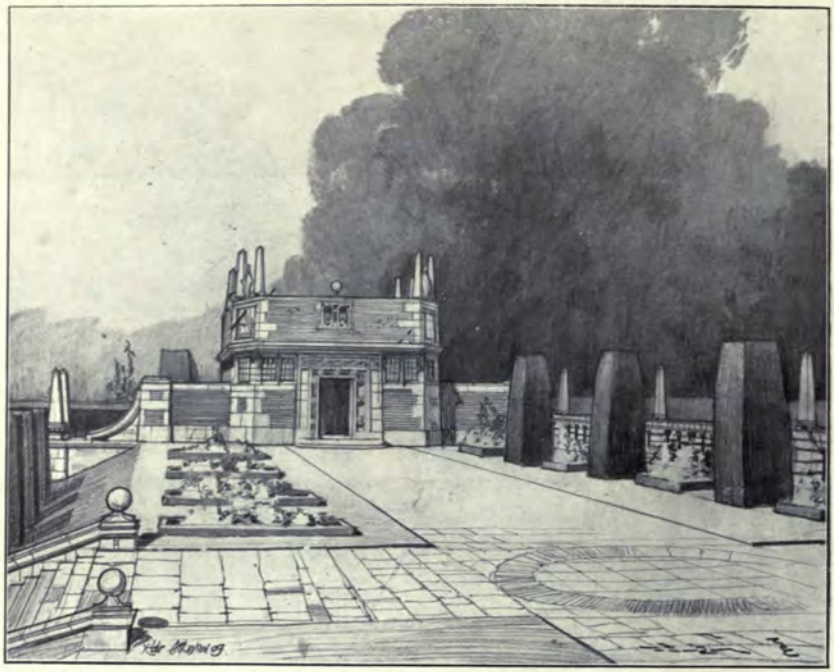


Nos. 3 and 4, Princes Street, W., W. HENRY WHITE, Architect.

Builders: T. H. KINGERLEE & SONS, 35, Queen Street, Oxford.

Portland Stone: E. J. BARNES, Portland, Dorset.

Designs for Stained Glass Windows, GEORGE PARLBY, Artist.



Terrace and Garden House at Bowden, Lacock, Wilts, THOMAS H. MAWSON, Architect.
Reproduced by permission from *"The Art and Craft of Garden Making,"* Fourth Edition.

St. Philip's Parish Institute, **Camberwell,** H. P. BURKE DOWNING, Architect.

House in the Iffley Road, Oxford, J. H. BEART FOSS, Architect.

Shaw House, Newbury, T. BUTLER STONEY, Architect.

THE GOOD SHEPHERD.

THE LIFE OF ST. ALBAN

Design for the Ciborium for St. Margaret's Church, Oxford.

SCULPTURES
1912[II]

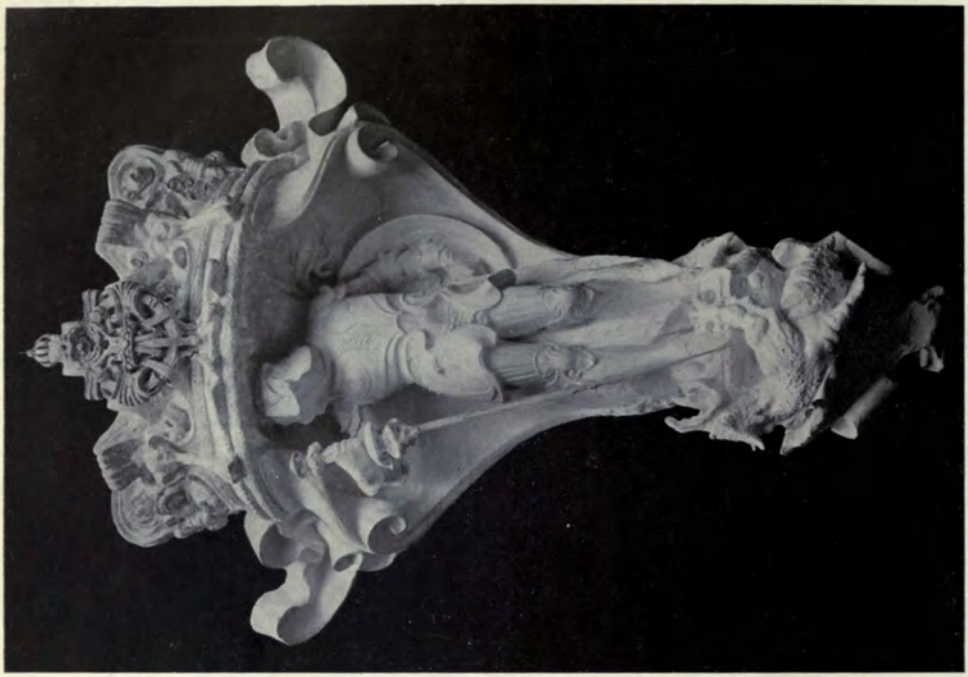
Quadriga of Peace, ADRIAN JONES, Sculptor.

H.M. the late King Edward VII., Sketch Model for Statue to be erected at Patiala,
F. DERWENT WOOD, A.R.A., Sculptor

The Two Voices, ANDREA C. LUCCHESI, Sculptor.

"Peace," one of the Figures to be placed on the side of the Pedestal of the King Edward VII. Memorial for Birmin
ALBERT TOFT, Sculptor.

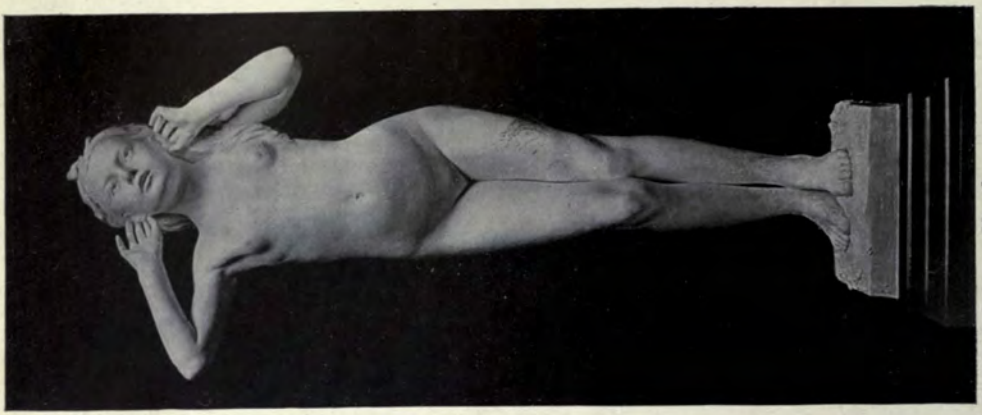
The Coming of Spring, S. NICHOLSON BABB, Sculptor.



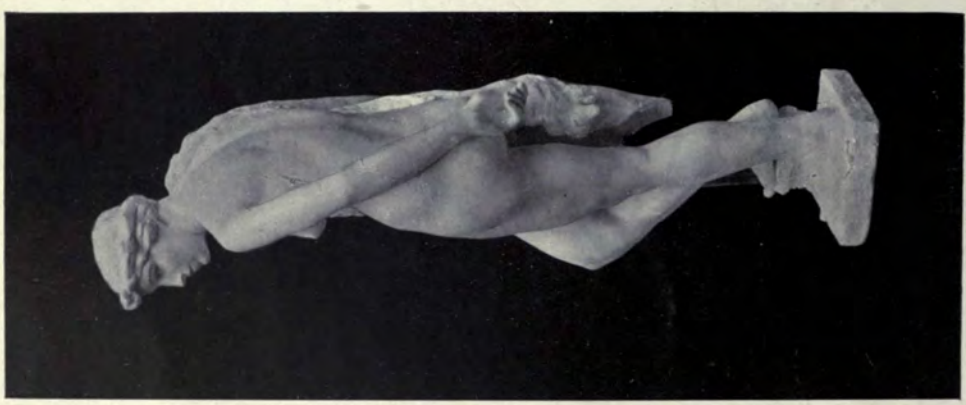
The St. George Panel to be placed on the front of the pedestal of the King Edward VII. Memorial for Birmingham,
ALBERT TOFT, Sculptor.

"Maggie," Bust,
F. DERWENT WOOD, A.R.A., Sculptor.

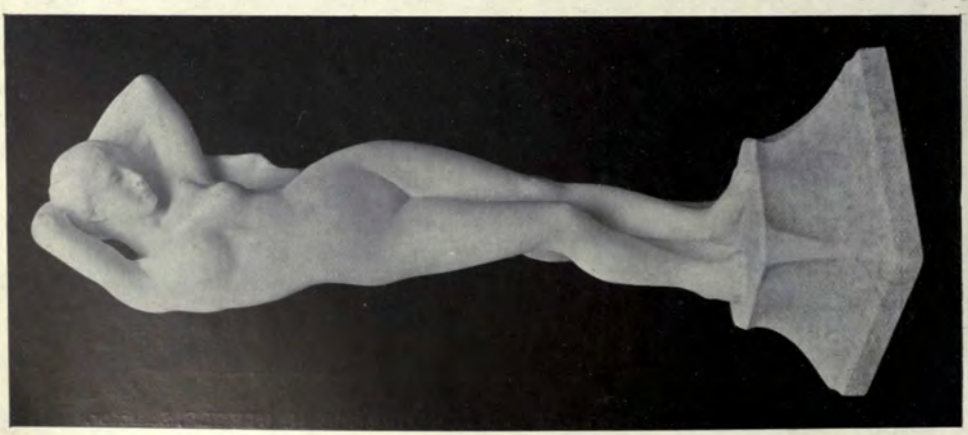
Trophy for Buffs, in Memory of South African War. FLORENCE H. STEELE, Sculptor.



Youth.
T. MEWBURN CROOK,
Sculptor.

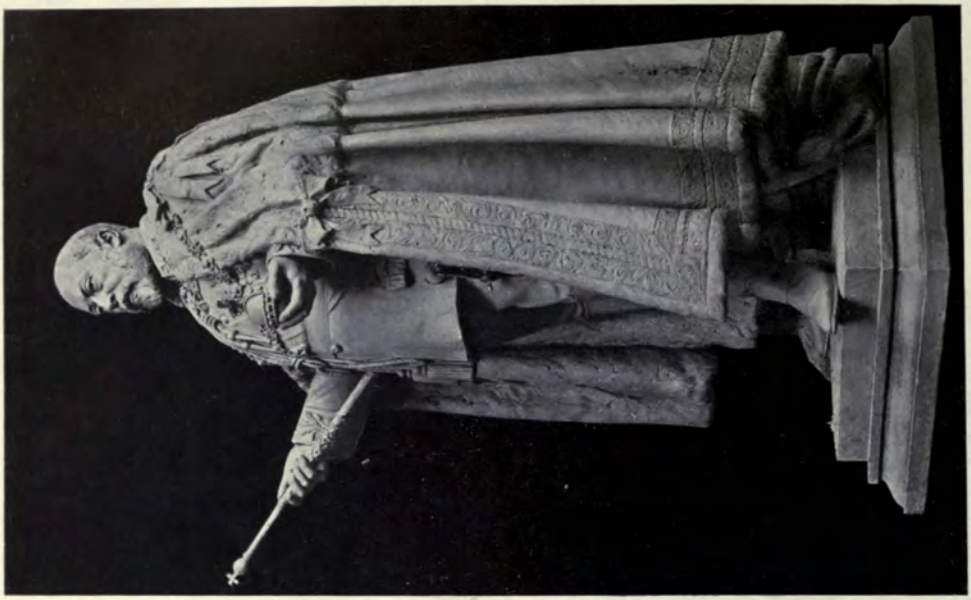


Artemis Brauronia.
GERTRUDE KNOBLAUGH,
Sculptor.



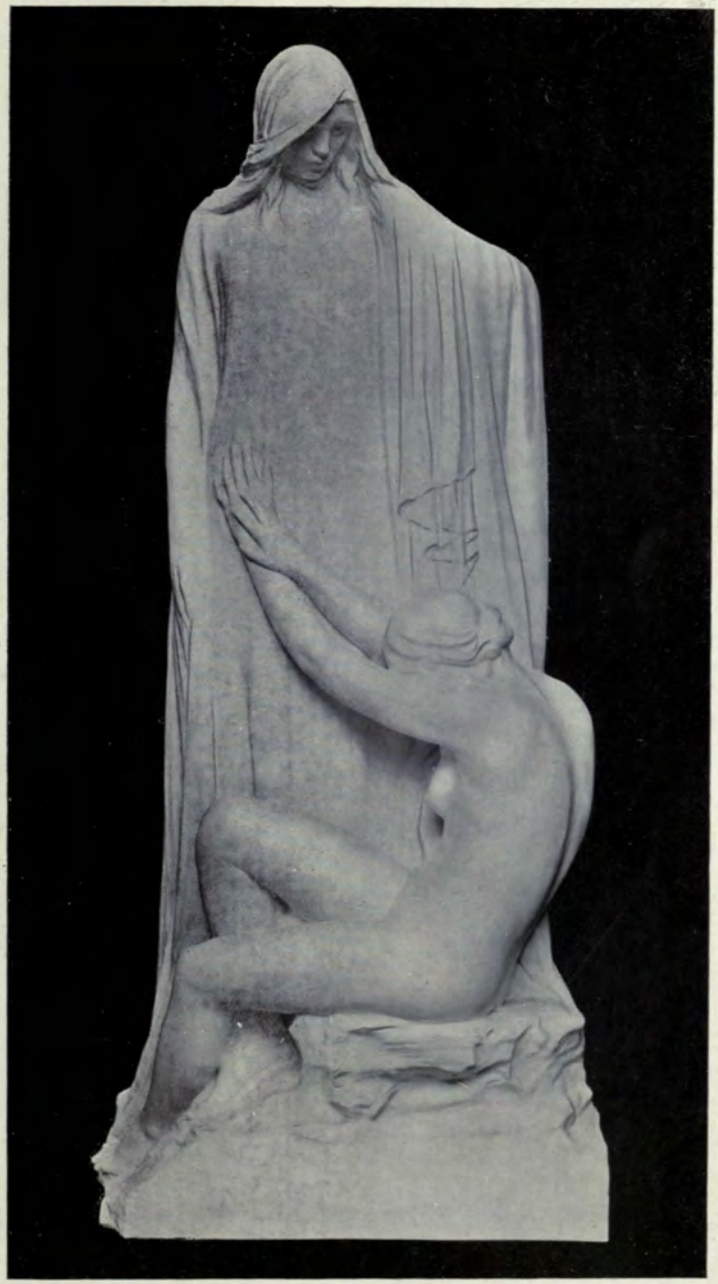
Hesitation.
THOMAS TYRRELL, Sculptor.

Enfants à la fontaine, RENÉ BERTRAND-BOUTÉE, Statuaire.



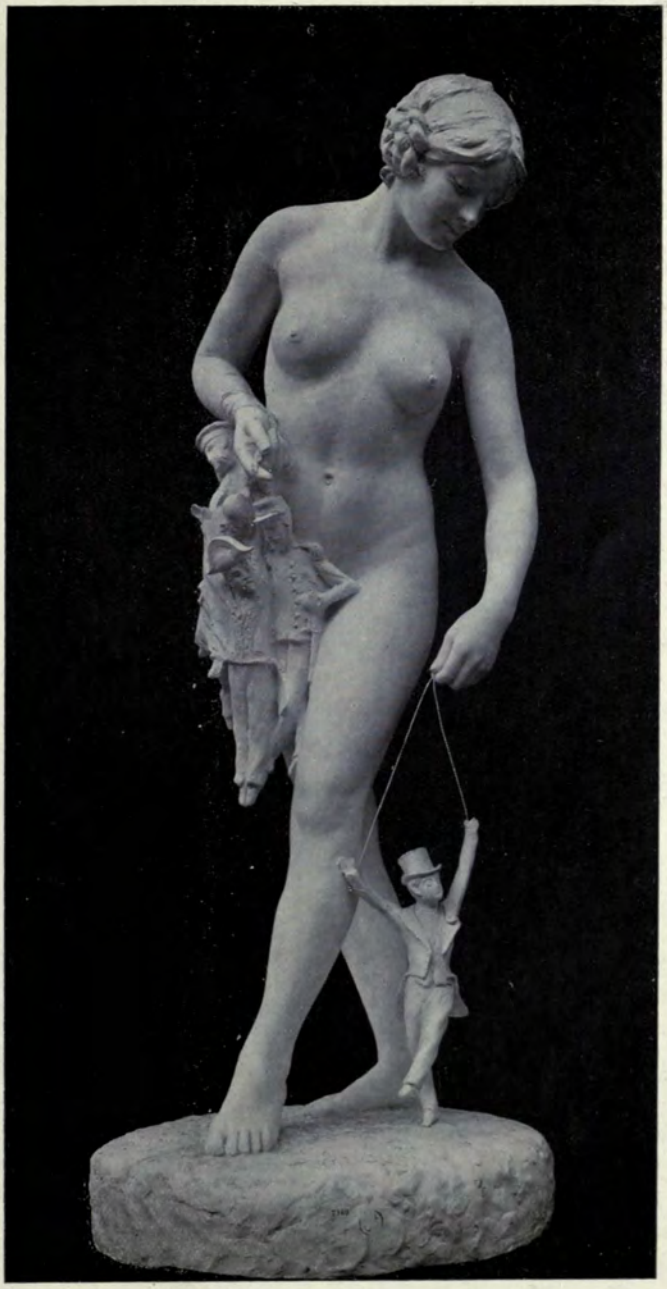
The King Edward VII. memorial for the City of Birmingham, ALBERT TOFT, Sculptor.

"France et Savoie," la Savoie consacrant sa réunion à la France en combattant pour Elle, ERNEST DUBOIS, Statuaire.



The Magdalenes, RICHARD GARBE, Sculptor.

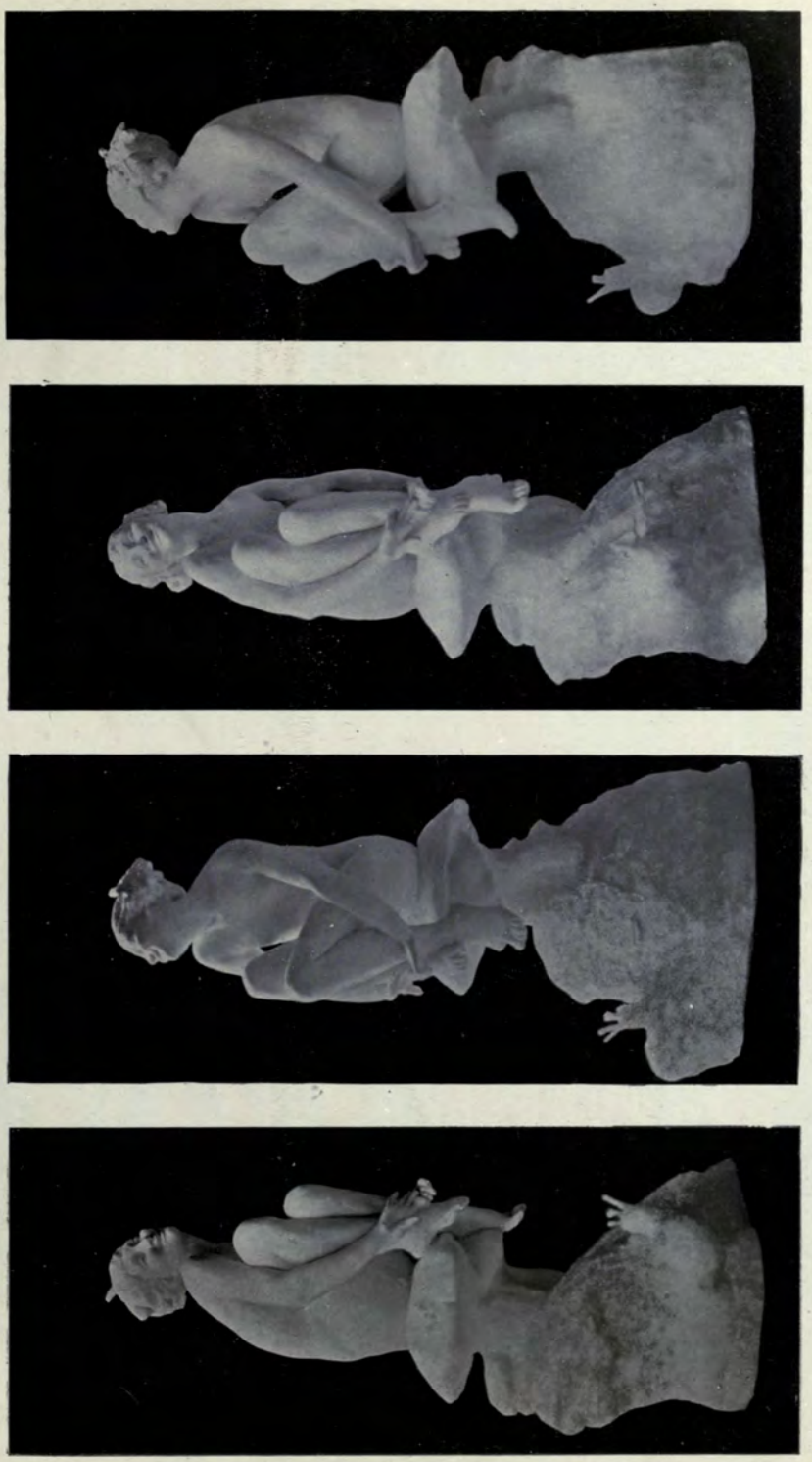
Sketch Model of a memorial to H.M. the late King Edward VII. to be erected at Brighton,
NEWBURY A. TRENT, Sculptor.



Les Marionnettes, LOUIS LEROLLE, Statuaire.

Salamis, the Mourners, Relief, ALFRED BUXTON, Sculptor.

The Chaplet, CHARLES A. PALMER, Sculptor.



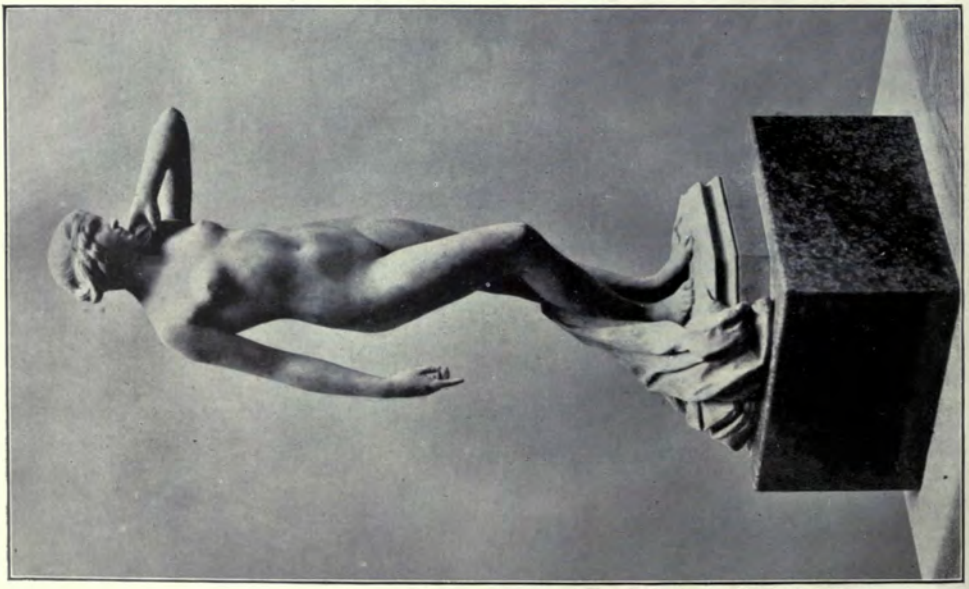
"*The Pixie*," ANNIE C. ACHESON, Sculptor.

La mort du lion, EDMOND DESCA, Statuaire

Atalanta, GEORGE ALAXANDER, Sculptor.

Le vin et la Chanson, LEON DUFRÈNE, Statuaire.

The Tambourine Player.



St. Agnes Eve.

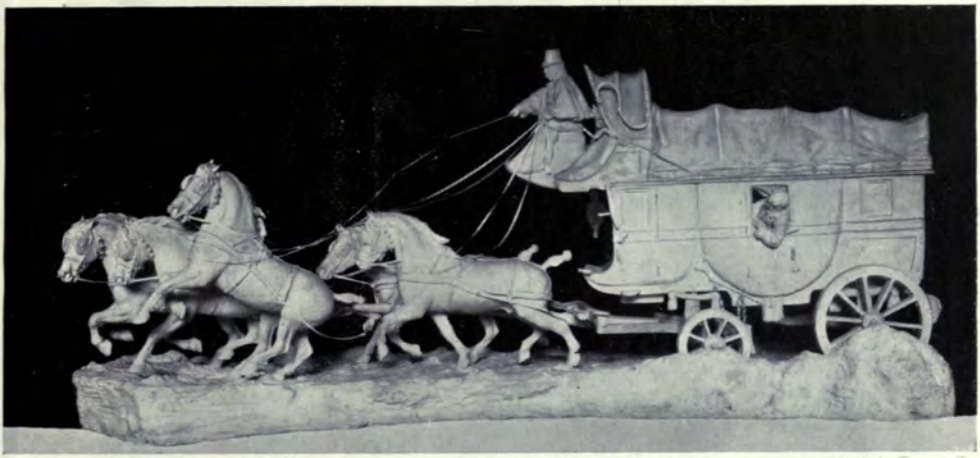
Réunion de la Bretagne à la France, JEAN-BOUCHER, Statuaire.

Courtisane, ALBERT C. JOUANNEAULT, Statuaire.

Dans la prairie, JEAN AUBINE, Statuaire.

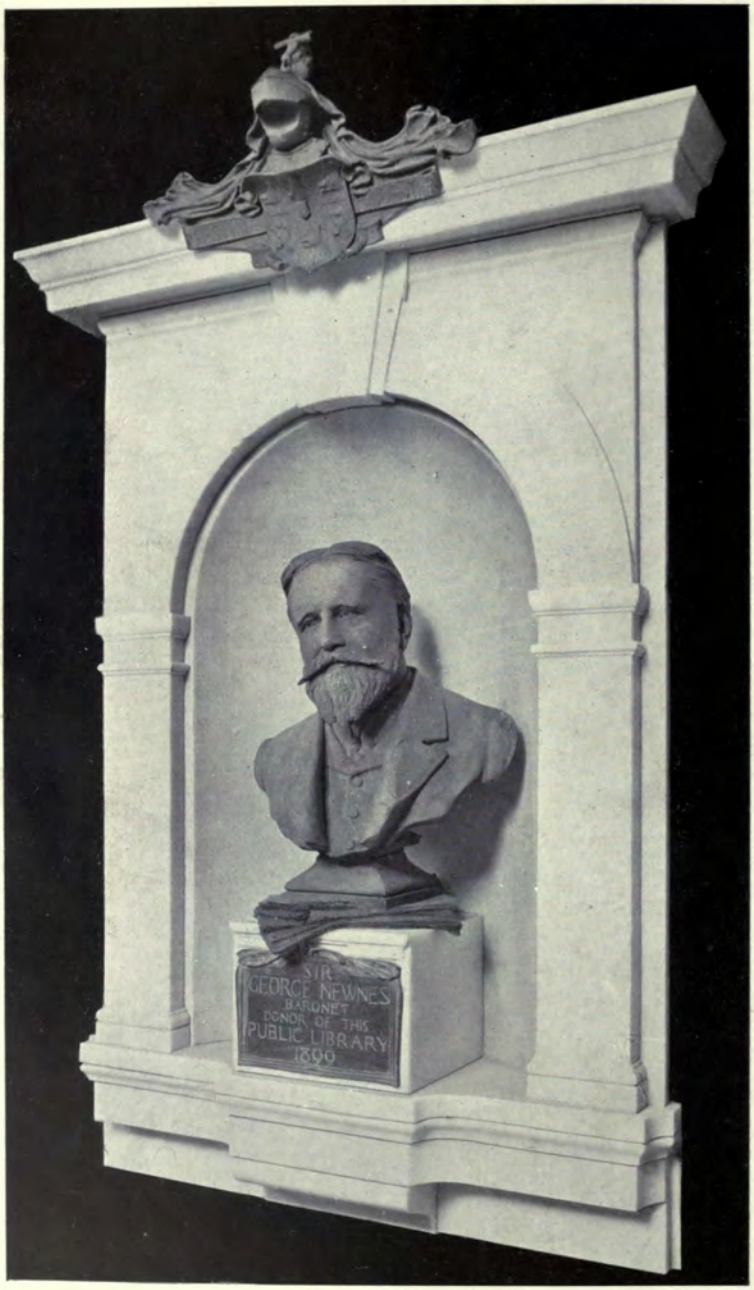
Aux Morts ! Aux Exilés ! (*Deux Décembre*, 1851), HORACE DAILLION, Statuaire.

Fontaine monumentale elevée à la memoire de Clémence Isaure Créatice des jour floraux (XVe. Siècle).
LÉO LAPORTE-BLAIRSY, Statuaire.



En 1830, *diligence à cinq chevaux*, JEAN JOIRE, Statuaire.

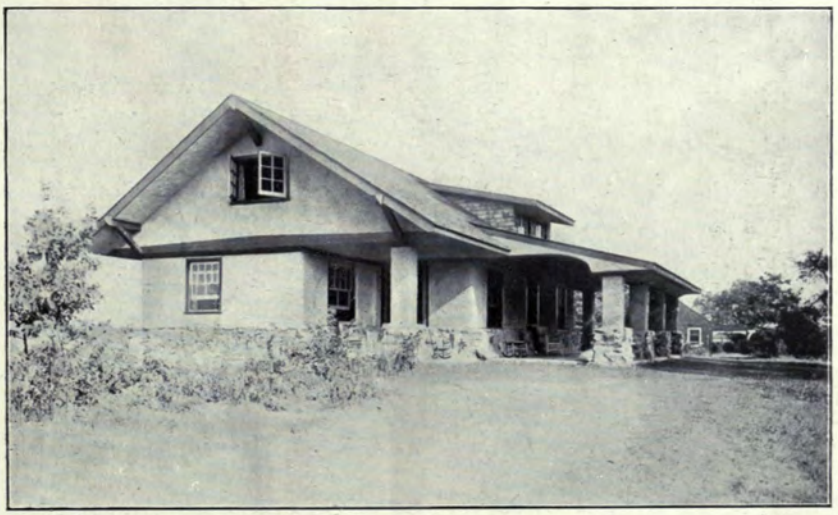
Fardier dans les Flandres (*Lille*), JEAN JOIRE, Statuaire.



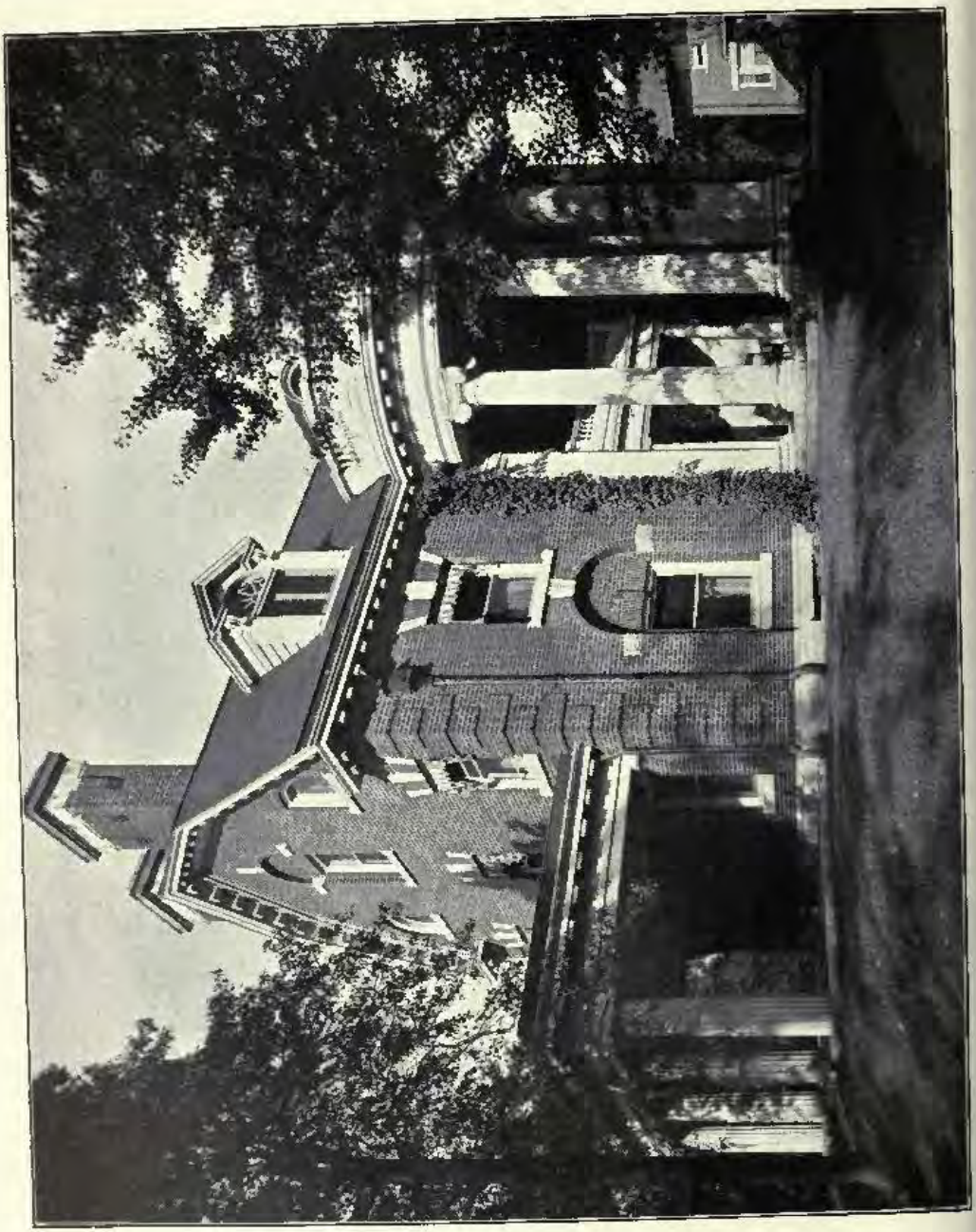
Sir George Newnes, OLIVER WHEATLEY, Sculptor.

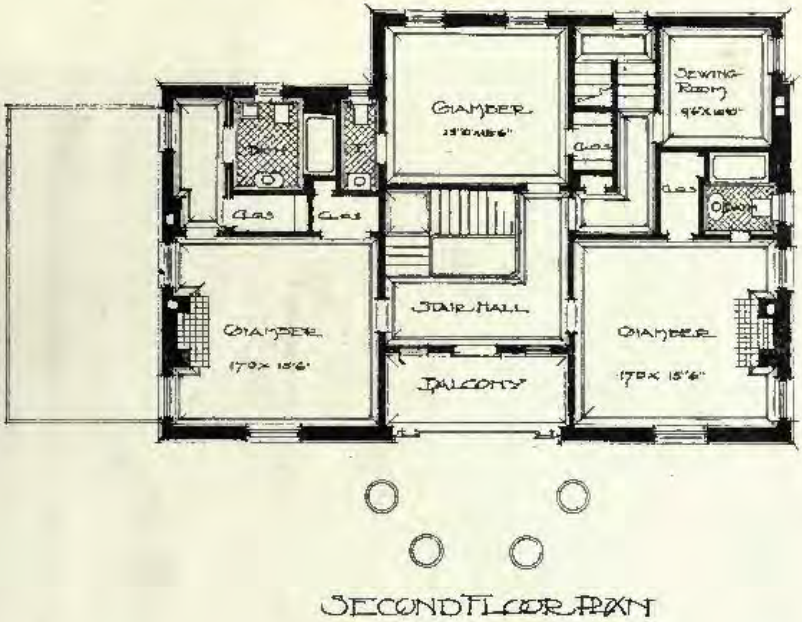
AMERICAN DOMESTIC ARCHITECTURE.

1912[11].

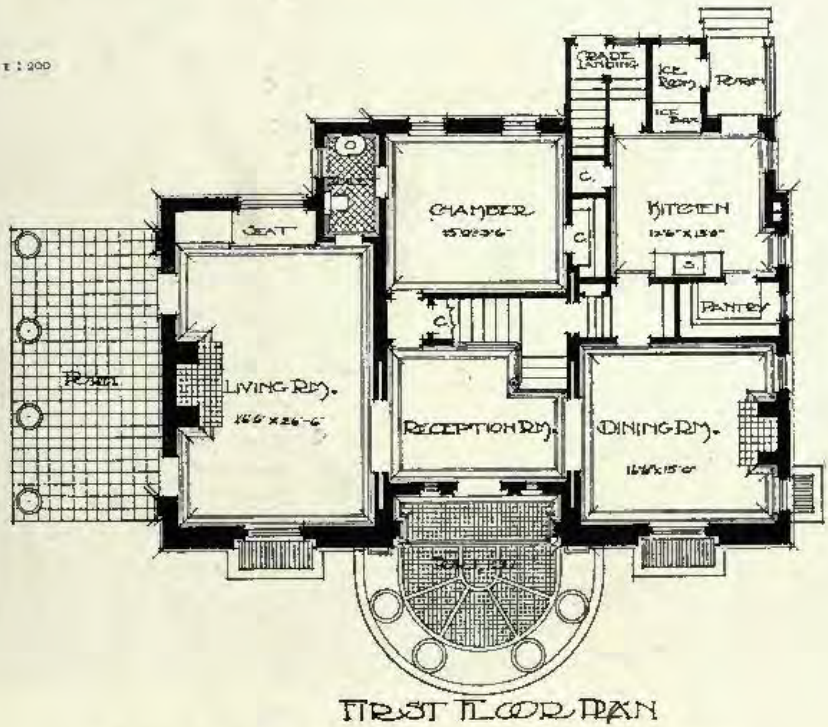


Twin Oaks Cottage, Bruksville, Ohio, ALBERT E. SKEEL, Architect.
(For plan and Interior view, see p. 104).



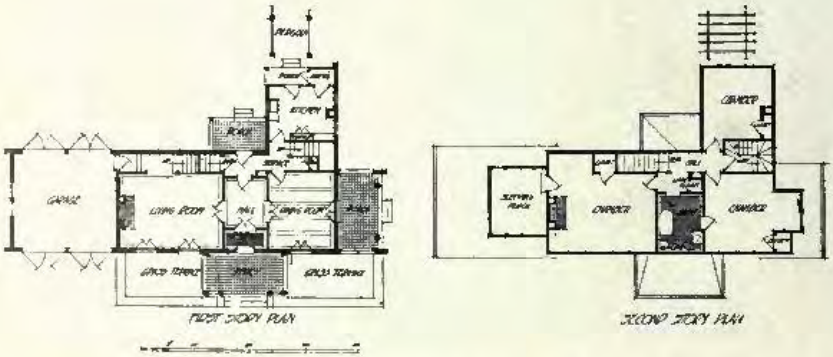


SECOND FLOOR PLAN

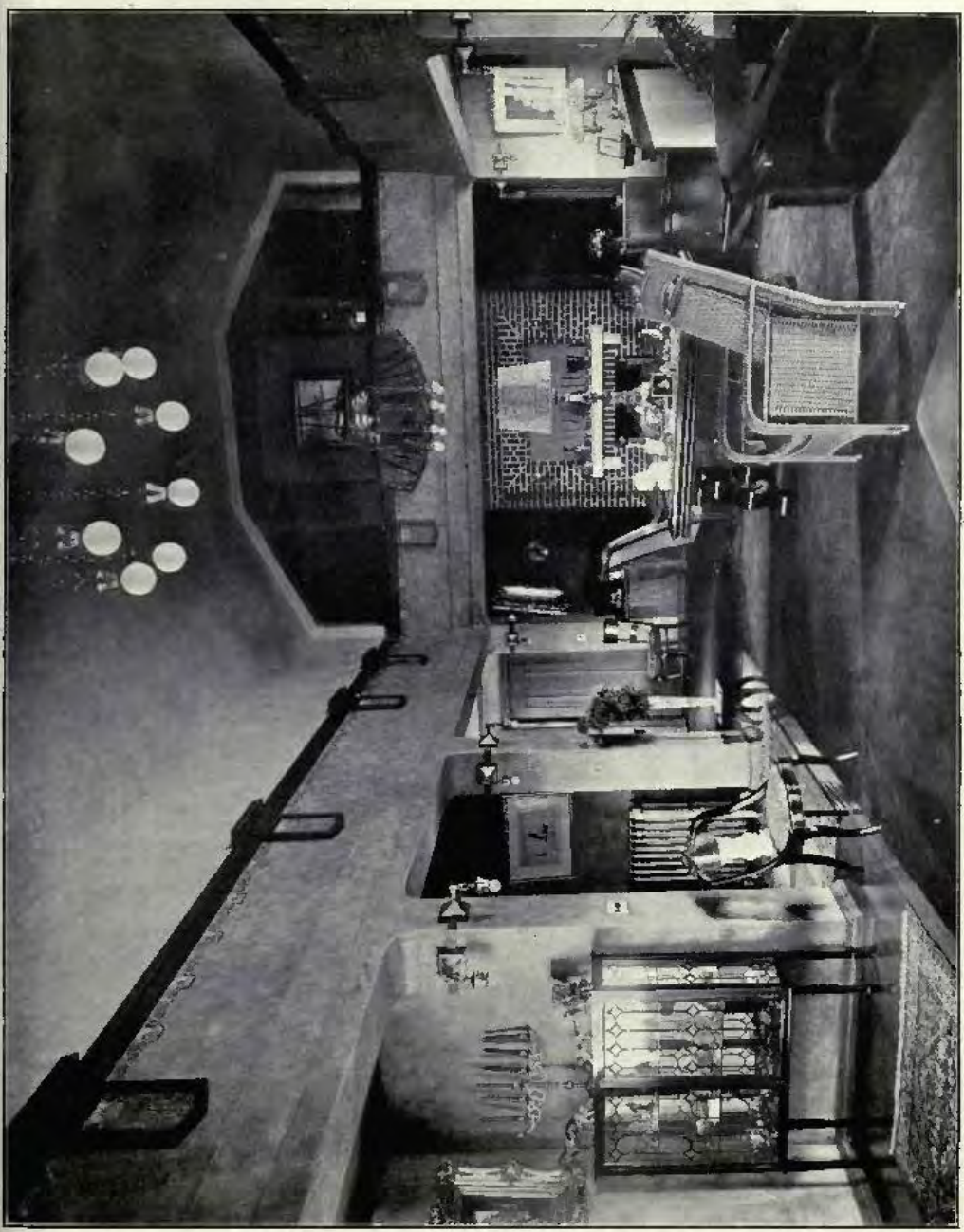


FIRST FLOOR PLAN

Residence at Elyrid, STEFFENS AND STEFFENS, Architects.

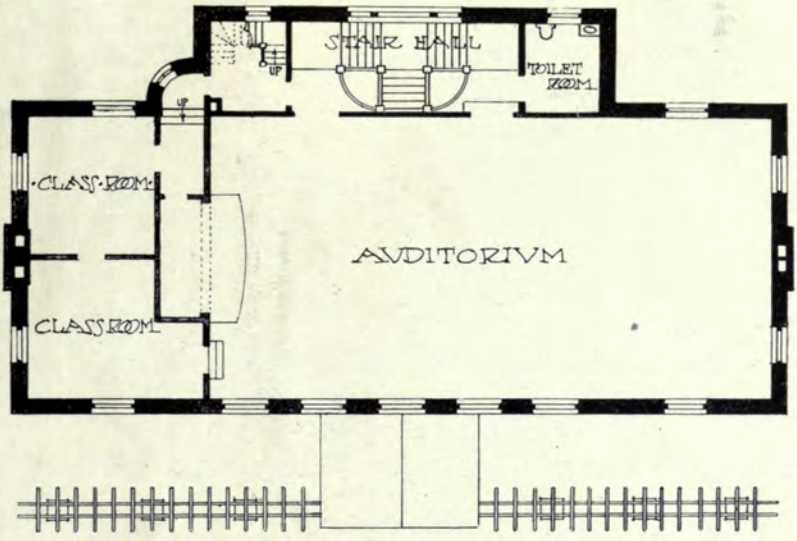


House at Cleveland, Ohio, FOUNTAIN AND MORATZ, Architects.

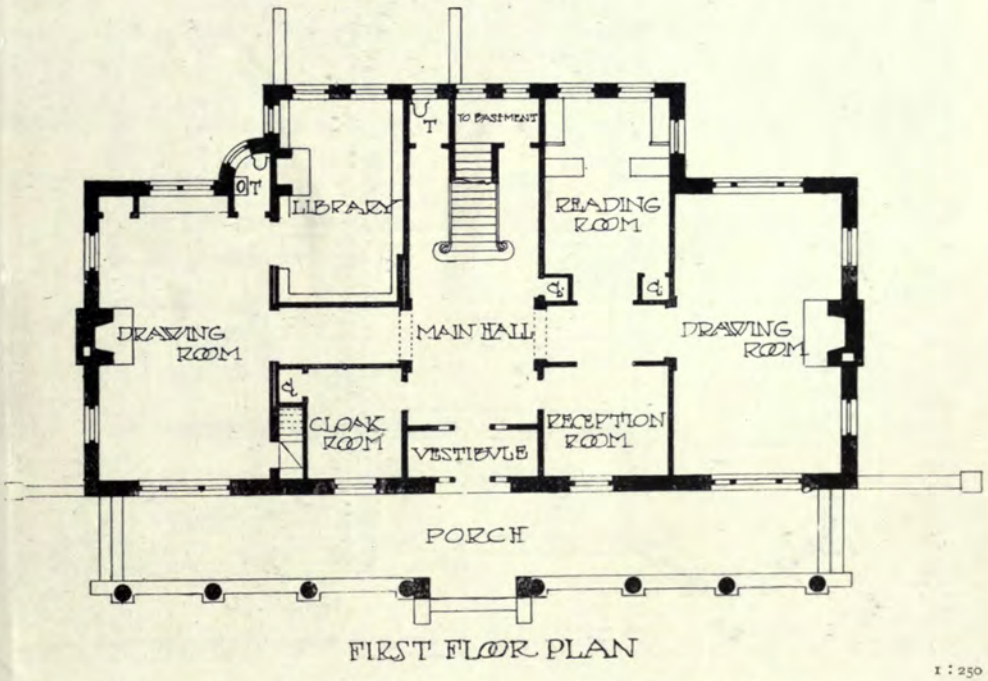


Merrifield Bungalow, East Cleveland, ALBERT E. SKEEL, Architect.

Hall at Haverford College, Haverford, Pa., WALTER E. PRICE, Architect.



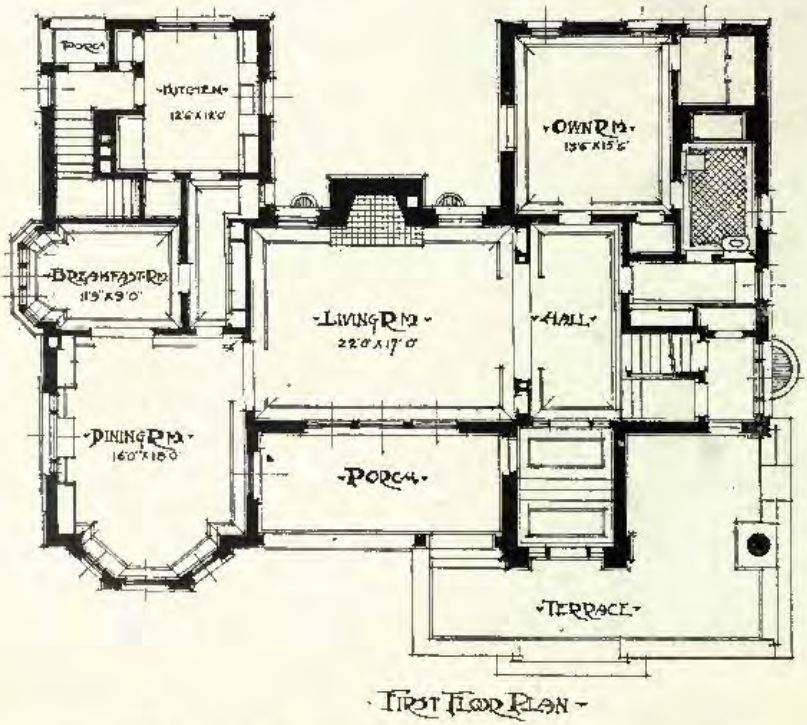
SECOND FLOOR PLAN



FIRST FLOOR PLAN

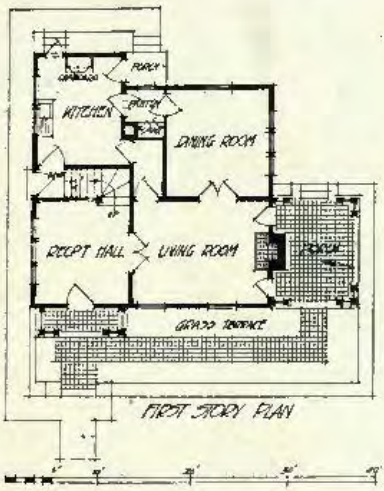
1 : 250

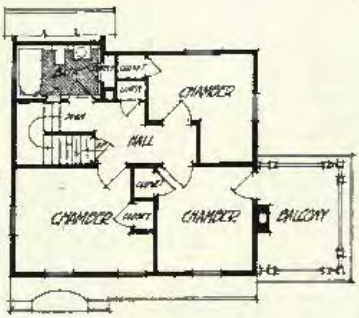
Hall at Haverford College, Haverford, Pa., WALTER E. PRICE, Architect.



FIRST FLOOR PLAN

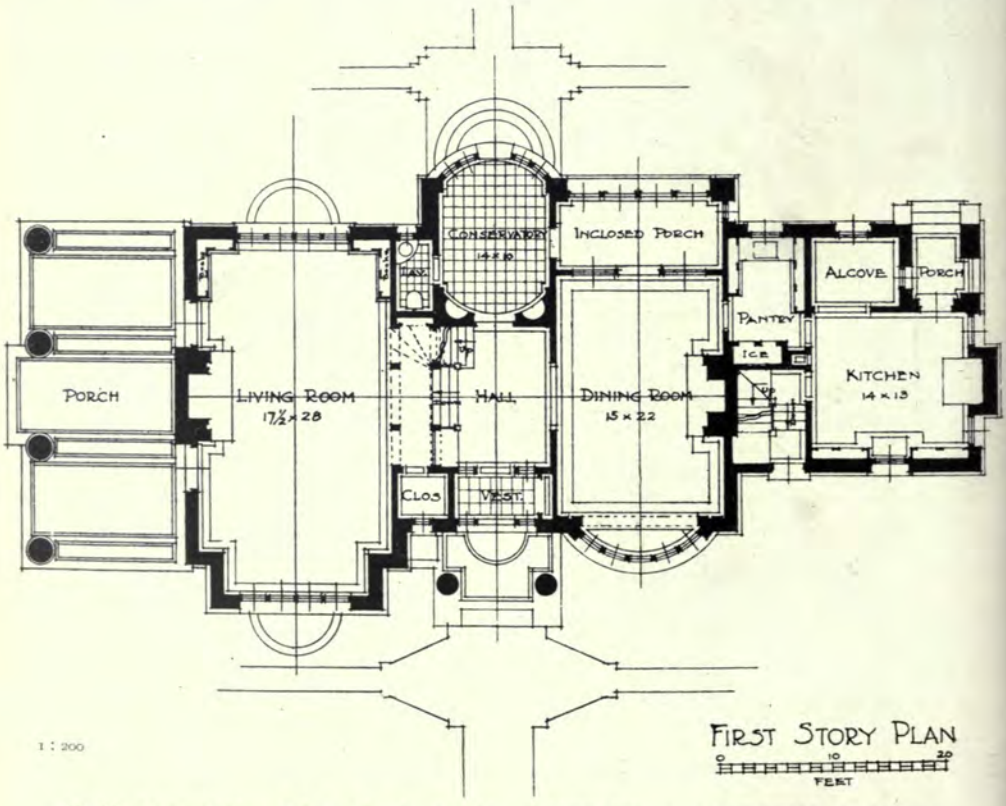
Residence at Llyria, Ohio, STEFFENS AND STEFFENS, Architects.



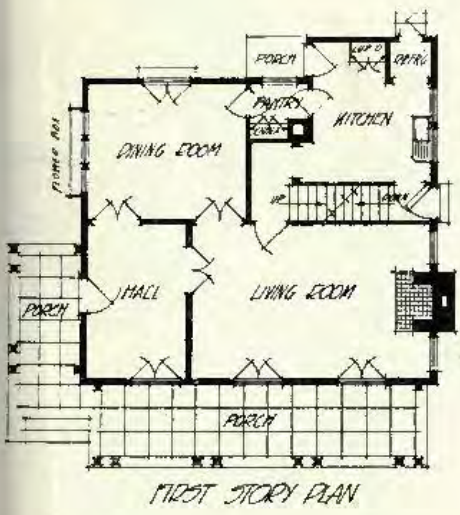


1 : 200

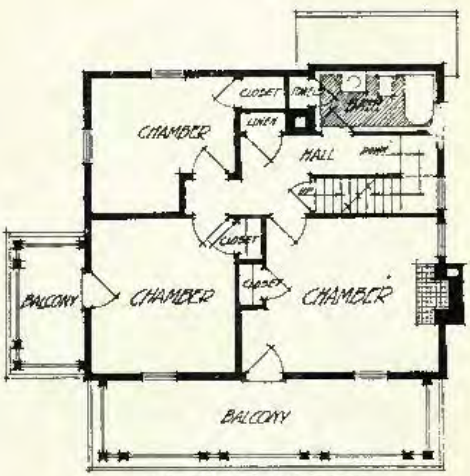
House at Cleveland, Ohio, FOUNTAIN AND MORATZ, Architects.



Residence at Shaker Lakes, Cleveland, Ohio, BOHNARD AND PARSSON, Architects.



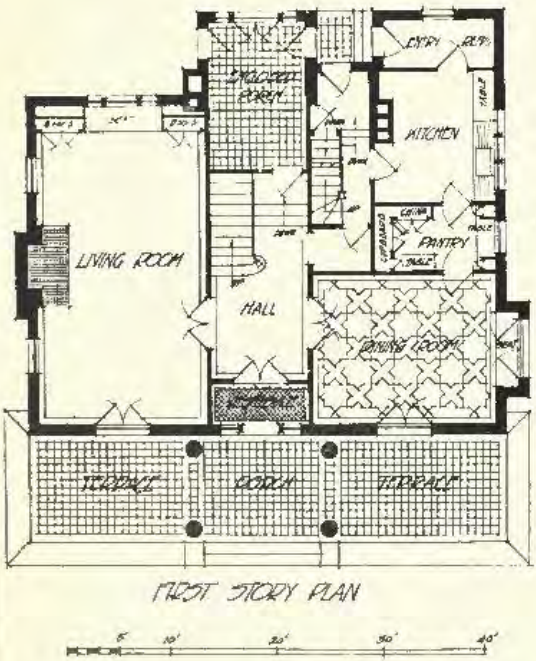
FIRST STORY PLAN

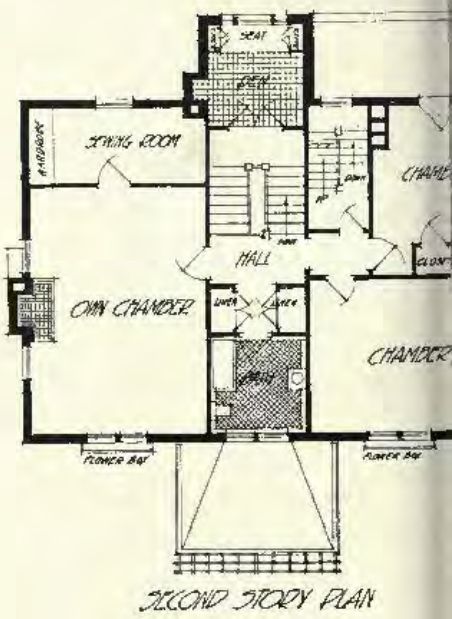


SECOND STORY PLAN

1:150

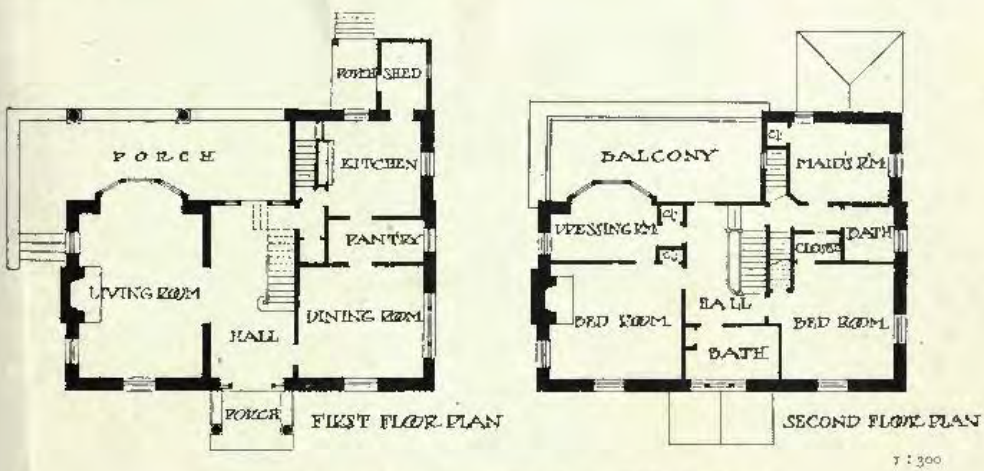
Residence at Cleveland, Ohio, FOUNTAIN AND MORATZ, Architects.





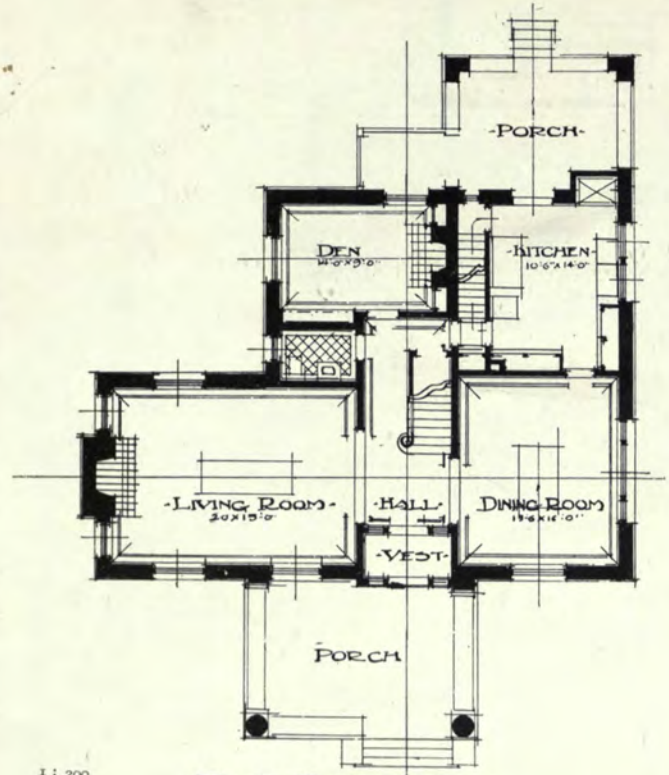
1 : 125

House at Cleveland, Ohio, FOUNTAIN AND MORATZ, Architects.

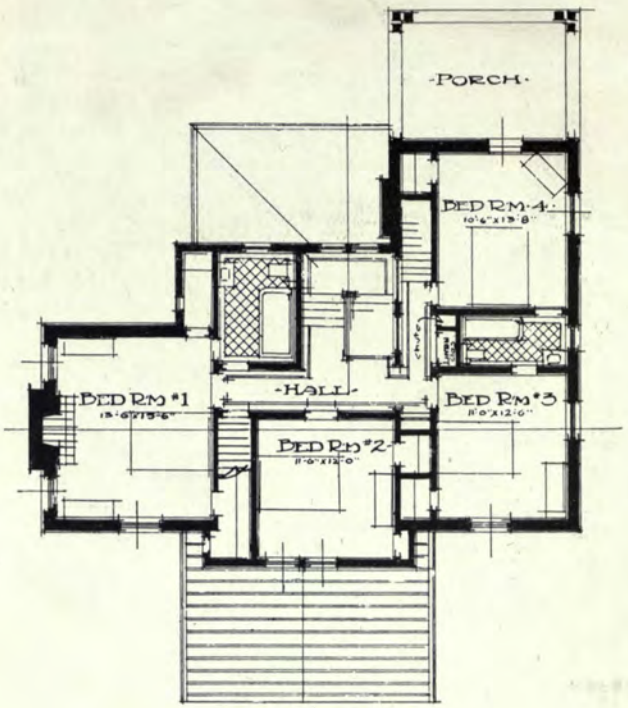


House at Moylan, Pa., WALTER E. PRICE, Architect.

Residence, Guilford Road, Cleveland, Ohio. STEFFENS AND STEFFENS, Architects.

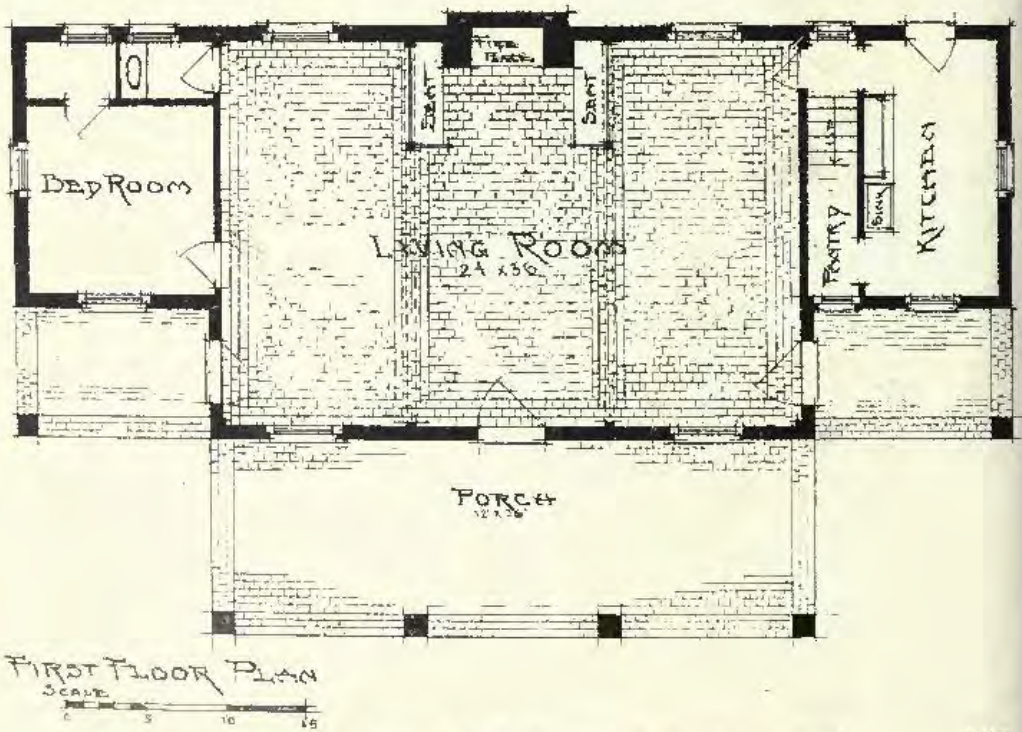


FIRST FLOOR PLAN



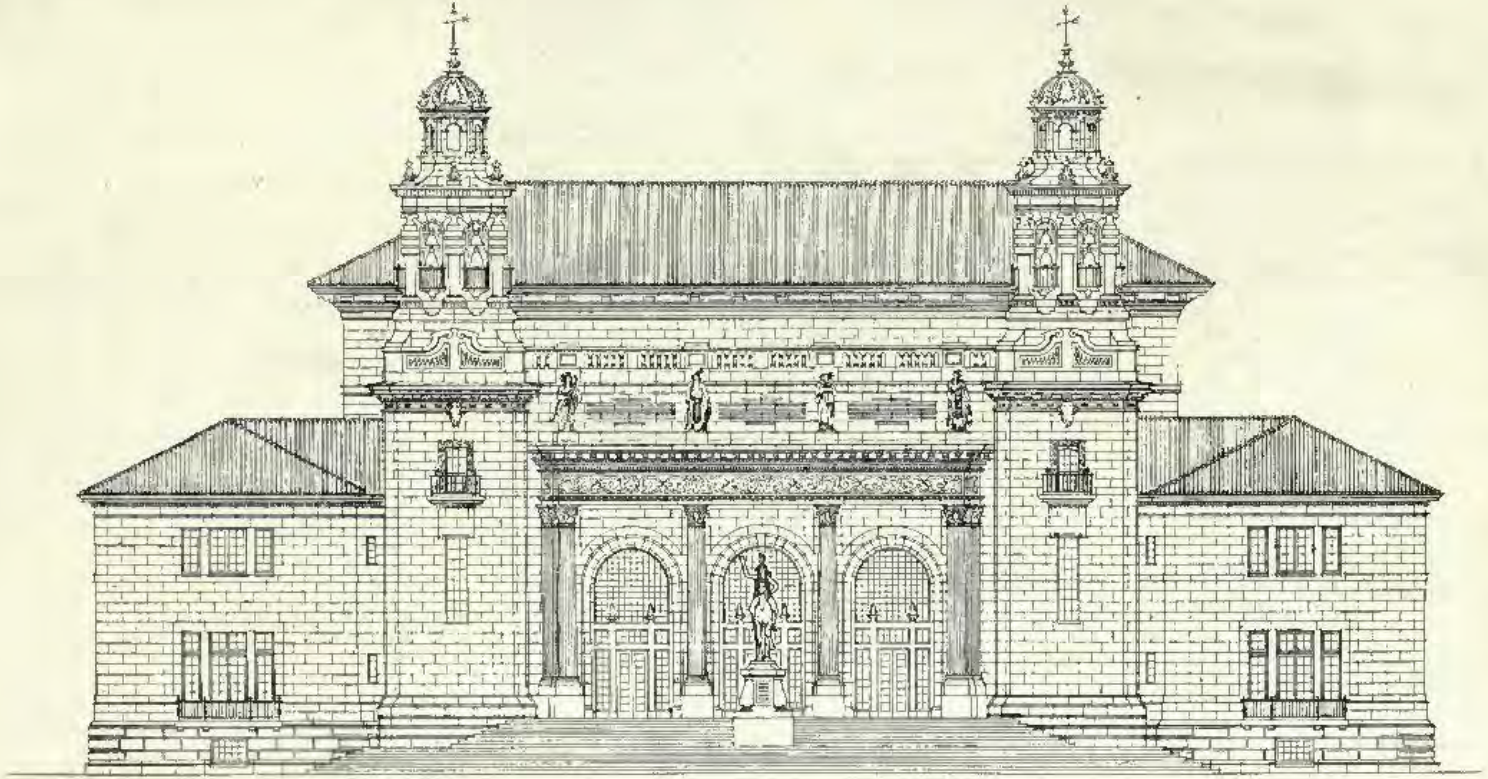
SECOND FLOOR PLAN

Residence, Guilford Road, Cleveland, Ohio, STEFFENS AND STEFFENS, Architects.



Twin Oaks Cottage, Bruksville, Ohio, ALBERT E. SKEEL, Architect.

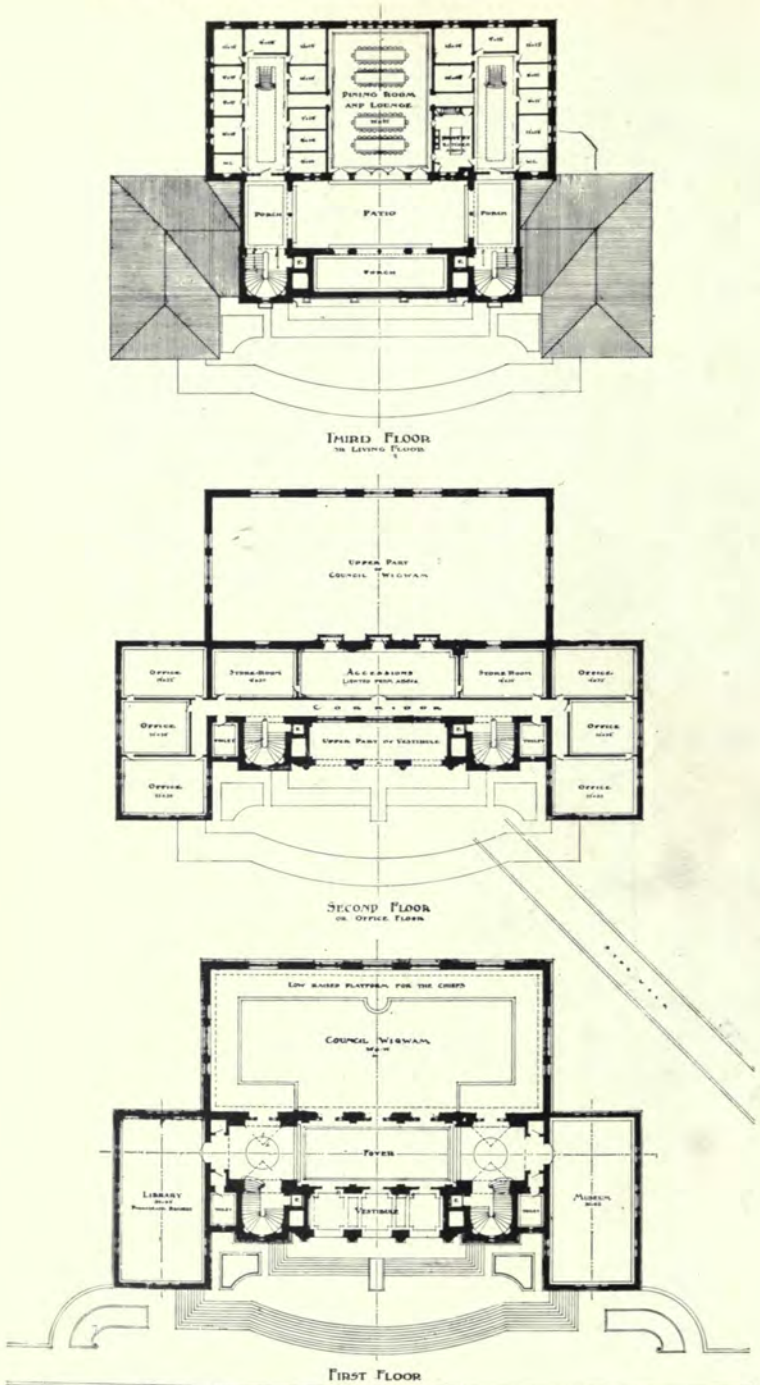
(For Perspective View, *see* p. 89.)



DESIGN
FOR THE BUILDING FOR THE
BROTHERHOOD OF NORTH AMERICAN INDIANS
WASHINGTON, D. C.

ALBERT KELSEY / ARCHITECT
1530 CHESTNUT ST., PHILADELPHIA, PA

COM. 574 - SHEET NO. 1
SCALE: 3/8 INCH = 1 FOOT
DATE: JANUARY 15, 1912



PLANS OF BUILDING
FOR
BROTHERHOOD — NORTH AMERICAN INDIANS.

ALBERT KELSEY
ARCHITECT
1826 Chestnut St. Phila.

WASHINGTON, D.C.

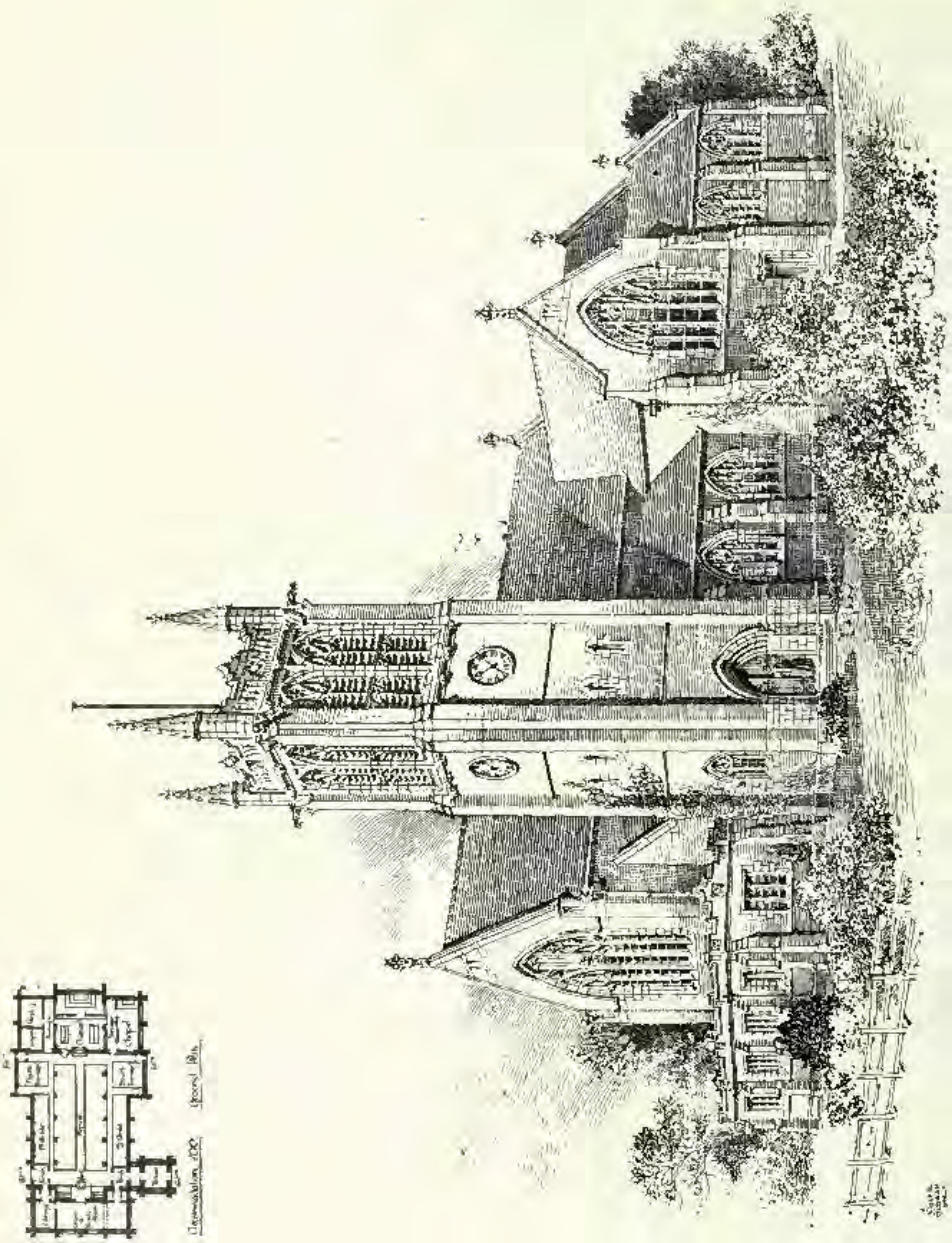
ARCHITECTURAL REVIEW,

1912[II].

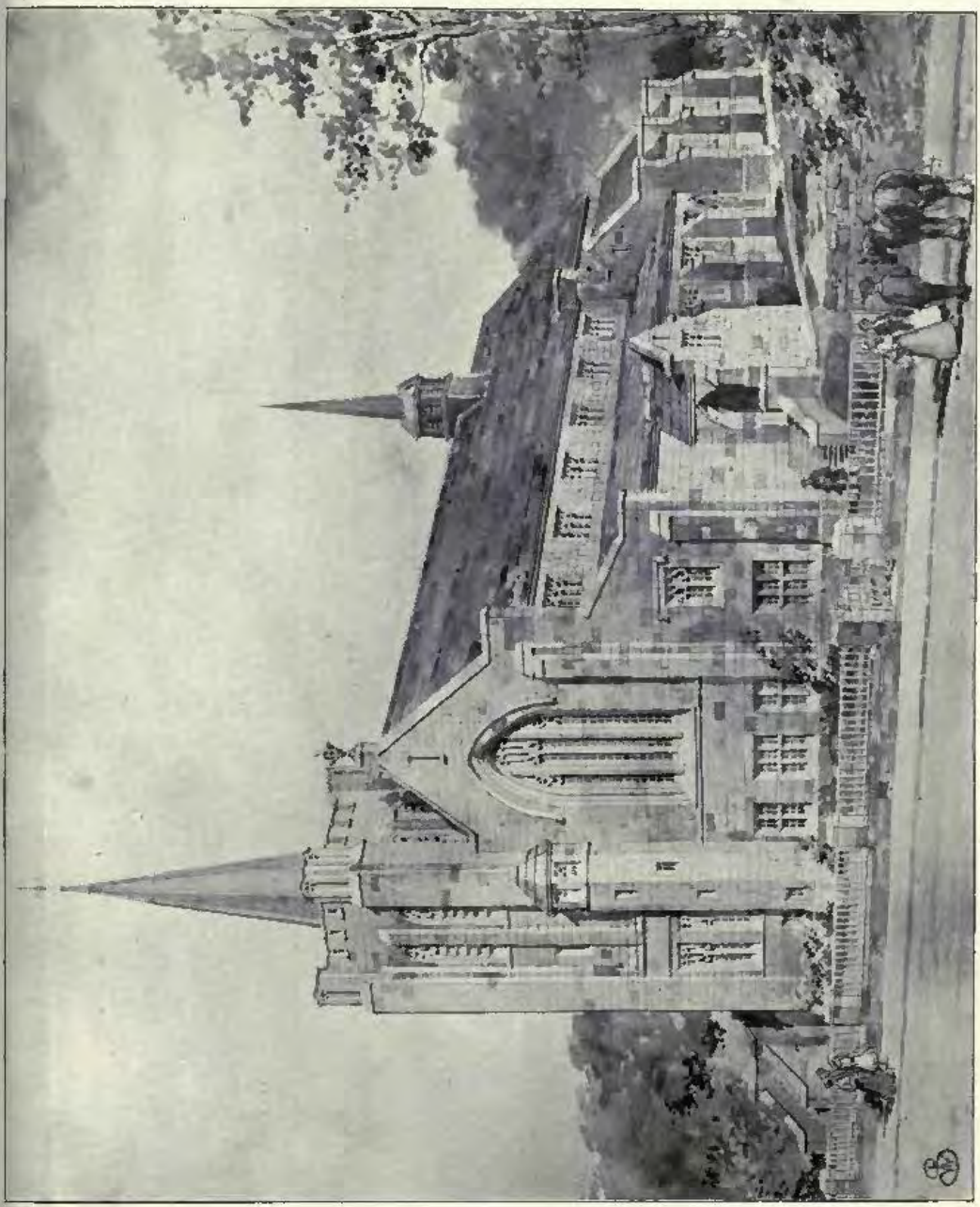
St. John's Church, Potter's Bar, F. GUILFORD W. DUDLEY, Architect.

St. Peter's Church, Harrow, View from North West, G. H. FELLOWES PRYNNE, Architect.

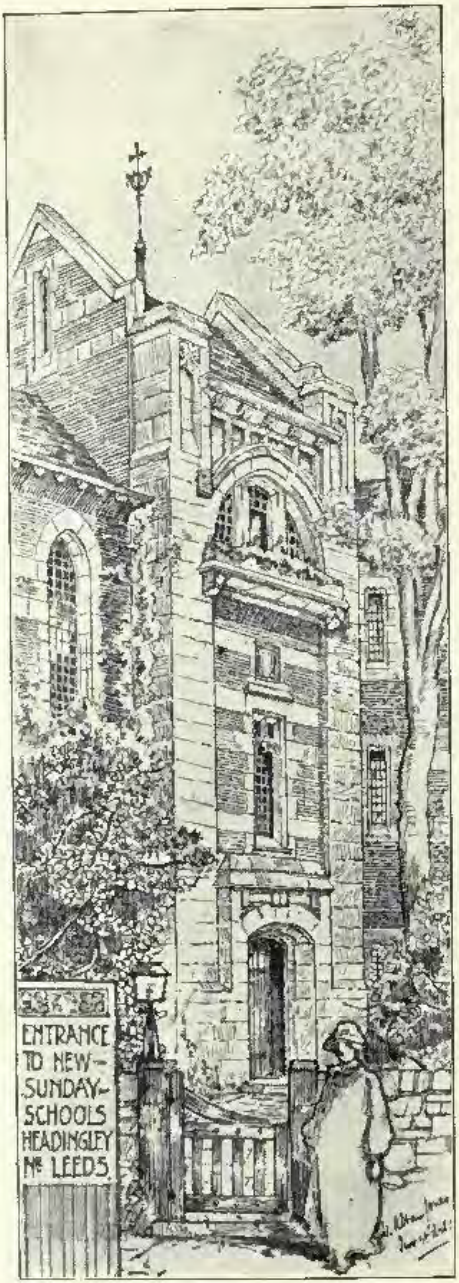
St. Patrick's Mission, St. John's Parish, Stamford Hill, N., Design for Permanent Church.
J. HAROLD GIBBONS, Architect.



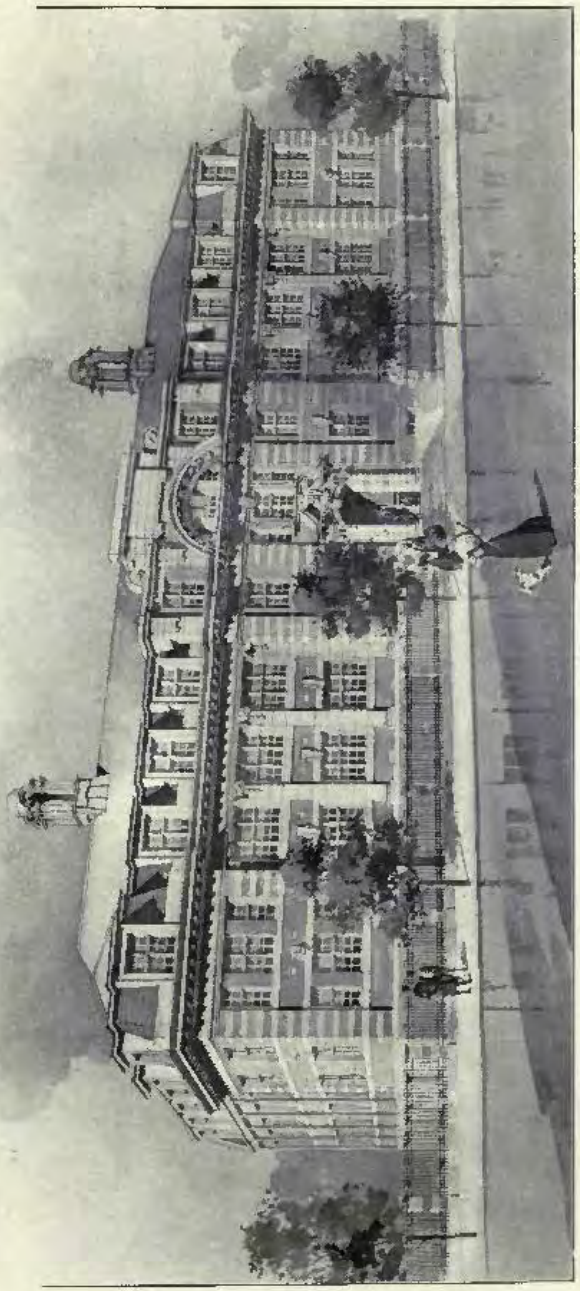
New Parish Church near Wigan, FRANK R. FREEMAN, Architect.



St. Mark's Church, Siddal, Halifax, WALSH AND NICHOLAS, Architects.



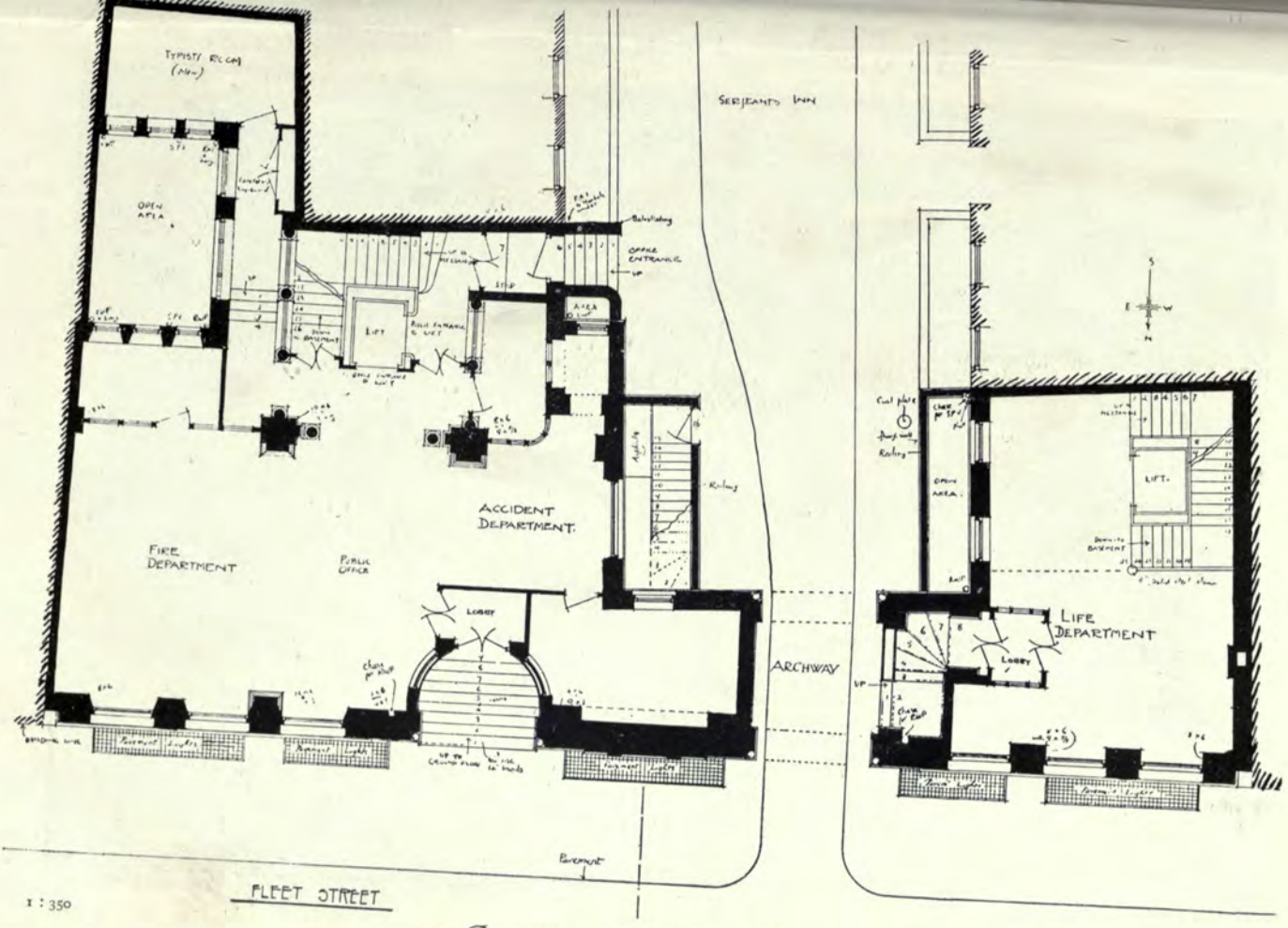
Entrance to New Sunday School, Headingley, Leeds,
W. A. JONES AND PERCY ROBINSON, Architects.



Design for Business Premises, Manchester, STANLEY BIRKETT, Architect.

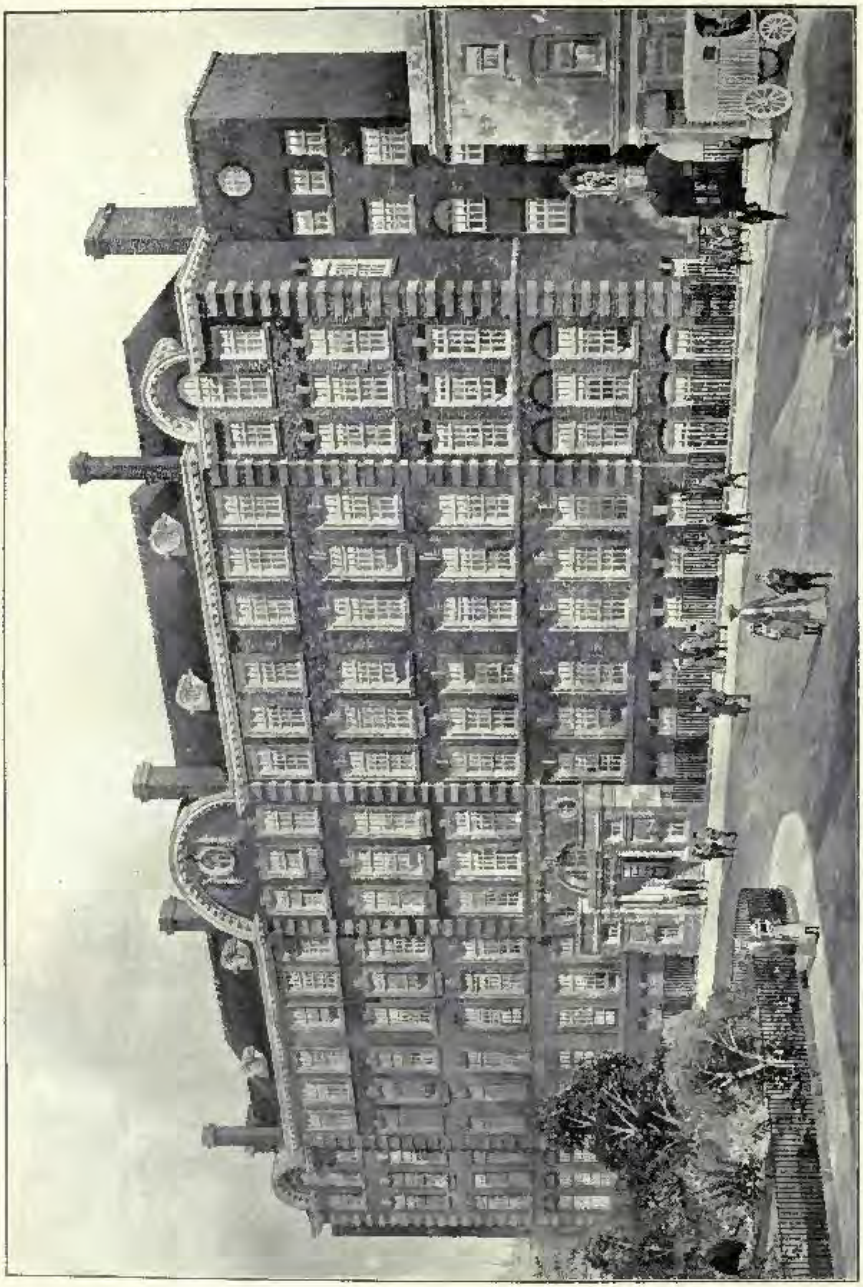
The New Premises for the Norwich Union Insurance Society, Ltd., Fleet Street, E.C.,
HOWELL AND BROOKS, Architects.

Electric Light and Telephones: W. A. S. BENSON & Co., LTD., 82 & 83, New Bond Street, London, W.
Heating and Ventilation: G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.



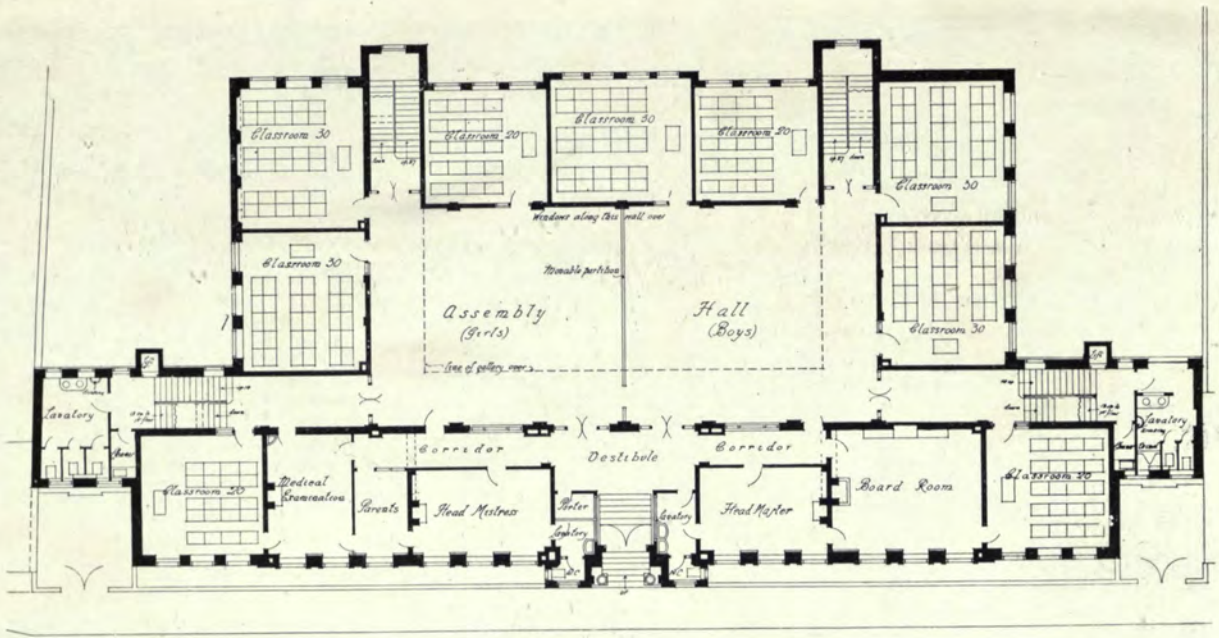
GROUND · FLOOR · PLAN

The New Premises for the Norwich Union Insurance Society, Ltd., Fleet Street, E.C., HOWELL AND BROOKS, Architects.



Raines Foundation Schools, Arbour Square, E., HERBERT O. ELLIS, Architect.

Patent Glazing to Skylights: MELLOWES & Co., LTD., 28, Victoria Street, Westminster, London, S.W.
Fittings: THE EDUCATIONAL SUPPLY ASSOCIATION, LTD., Stevenage House, 40-44, Holborn Viaduct, London, E.C.



GROUND FLOOR PLAN:

1 : 400

Raines Foundation Schools, Arbour Square, E., HERBERT O. ELLIS, Architect.

The British Home and Hospital for Incurables, Streatham, S.W., EDWIN T. HALL, Architect.

New Premises, Westminster, for the London County and Westminster Bank, Ltd.,
CHESTON AND PERKIN, Architects.

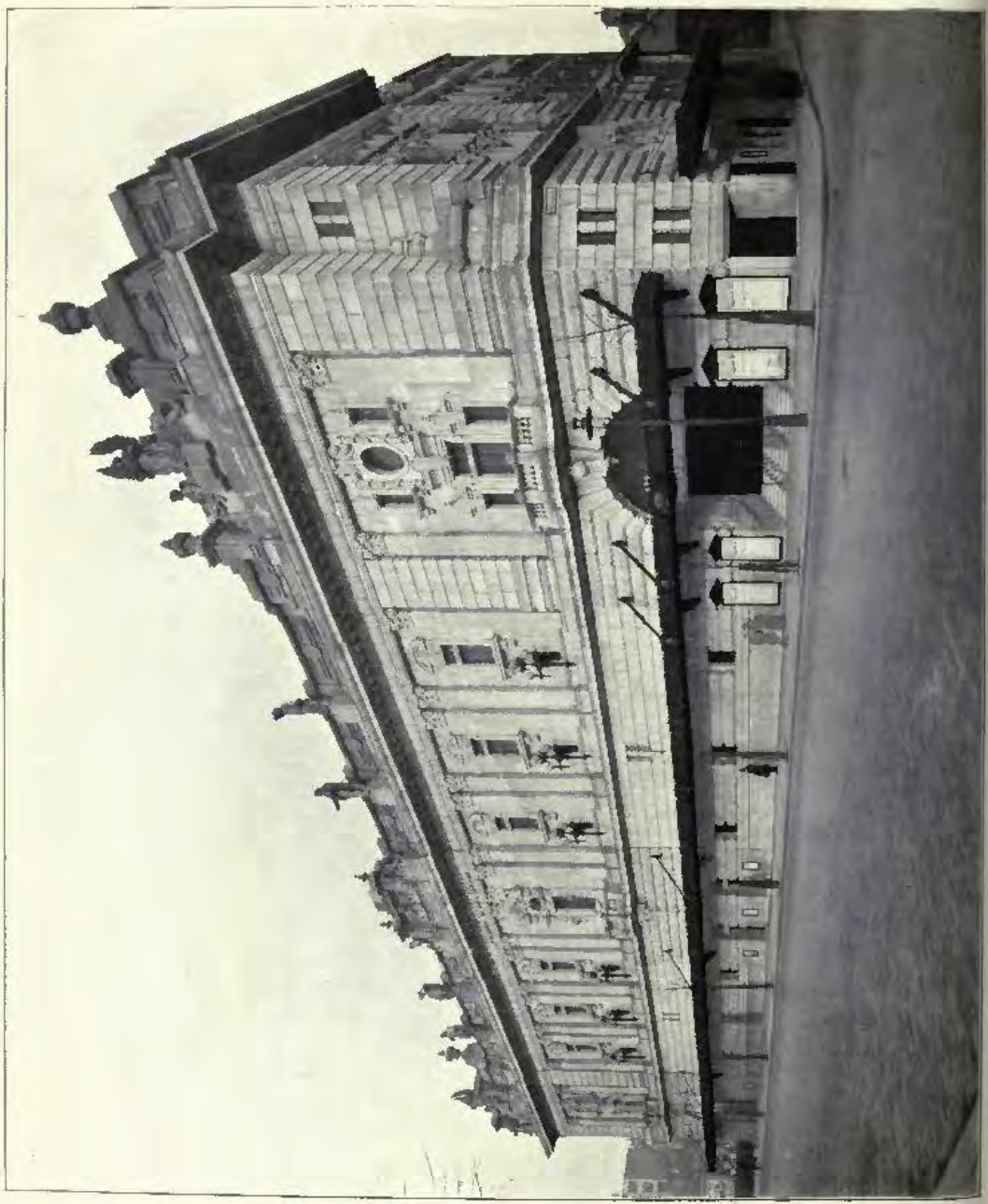
Re-building of Hatchard's, 187, Piccadilly, W.,
CHESTON AND PERKIN, Architects.
Electric Lighting: STRODE & Co., 48, Osnaburgh Street, London, N.W.

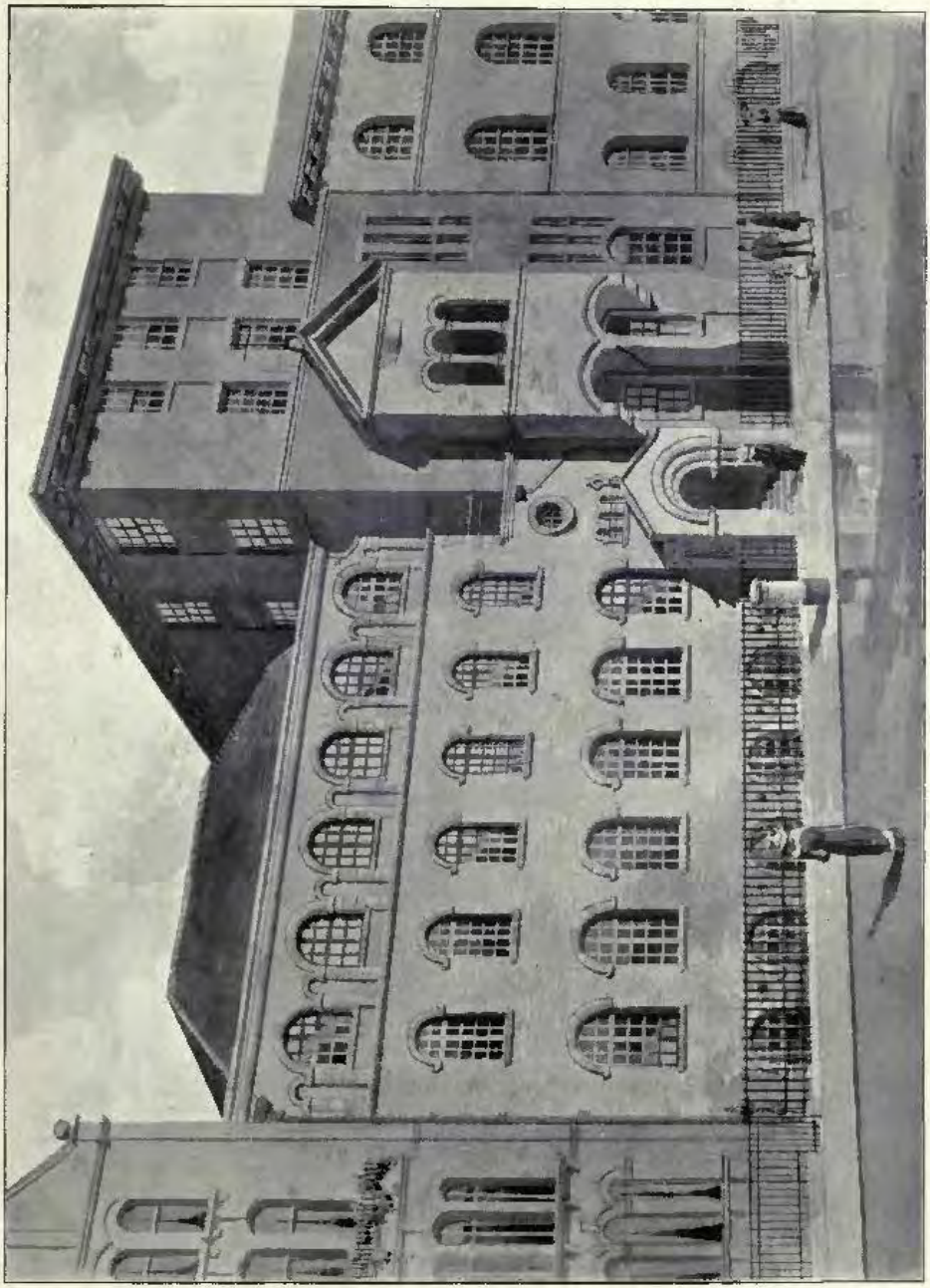
The Amalgamated Press New Premises, Farringdon Street, E.C.,
HERBERT O. ELLIS, Architect.

General Contractors: ALLEN FAIRHEAD & SON, Sydney Road, Enfield.
Wall Tiling and Terrazo: DIESPEKER & Co., LTD., 57-60, Holborn Viaduct, London, E.C.
Marble Mosaic: FENNING & Co., LTD., Palace Wharf, Rainville Road, Hammersmith, London, W.
Sanitary Work: GEORGE JENNINGS, LTD., 63-67, Lambeth Palace Road, London, S.E.
Passenger Lifts: THE OTIS ELEVATOR CO., LTD., 4, Queen Victoria Street, London, E.C.
Portland Stone: F. J. BARNES, Portland, Dorset.

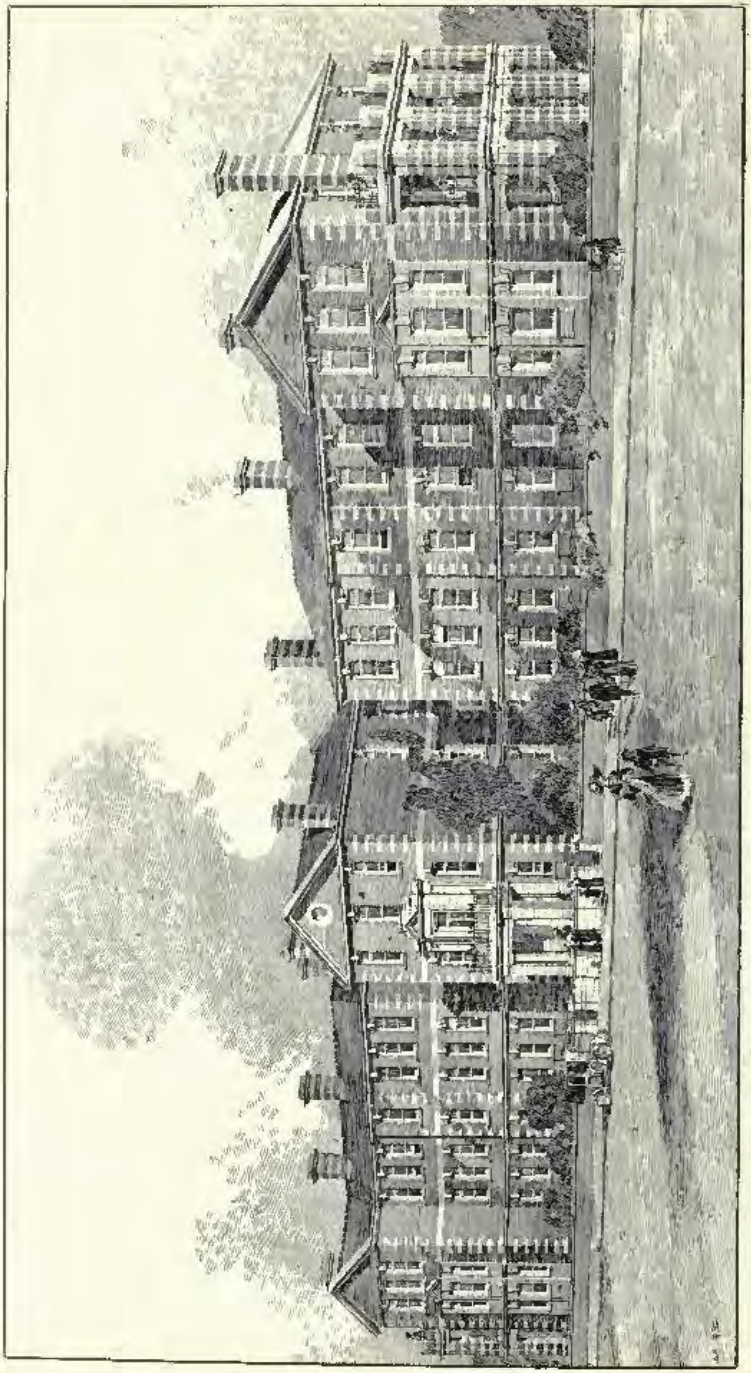
Royal Adelaide Gallery, Messrs. A. & S. Gatti, Ltd., OSWALD C. WYLSON, Architect

Electric Light Fittings, Wrought Iron Staircase and Shelters, Heating and Ventilation: STRODE & Co., 48, Osnaburgh Street, London, N.W.

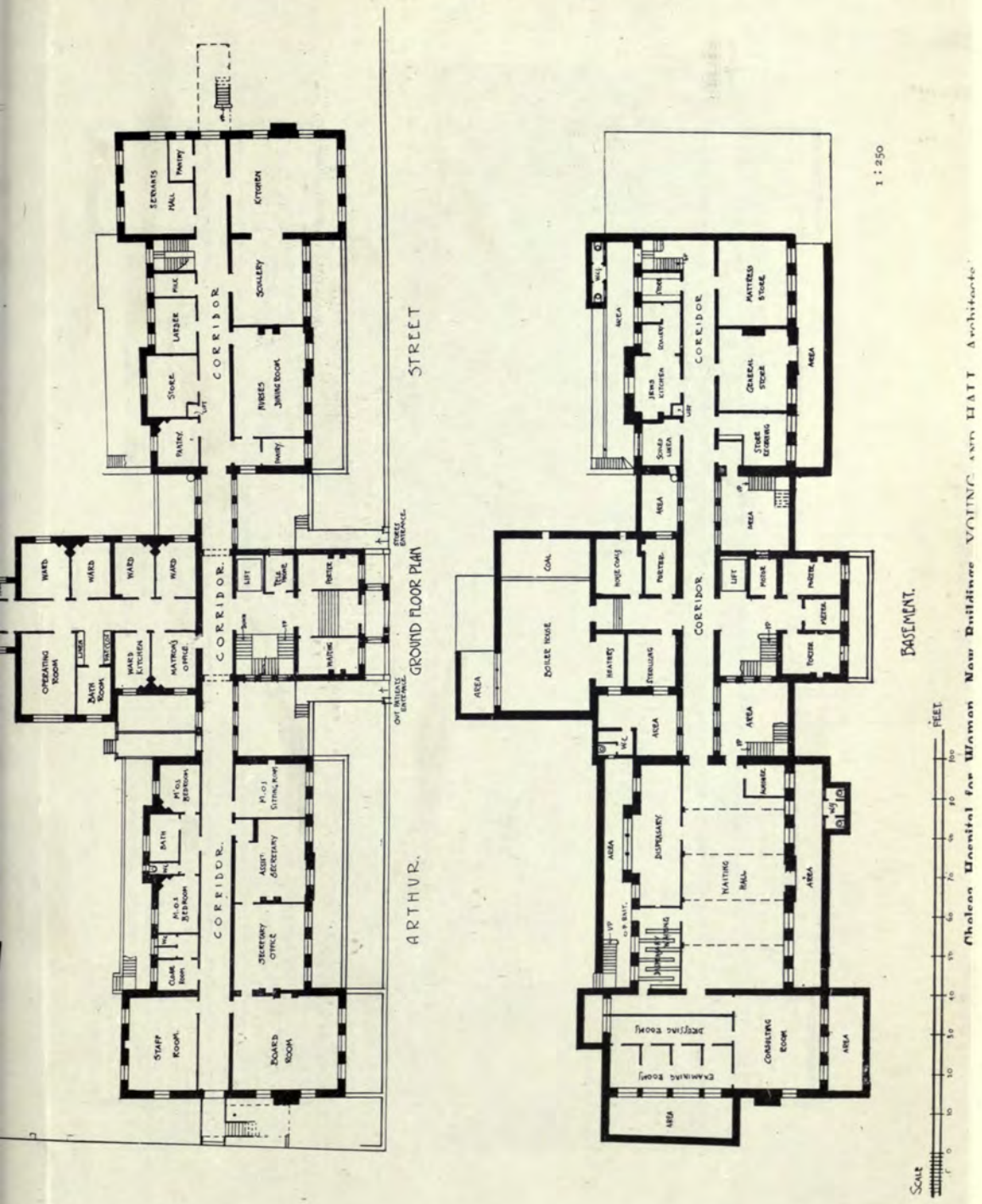




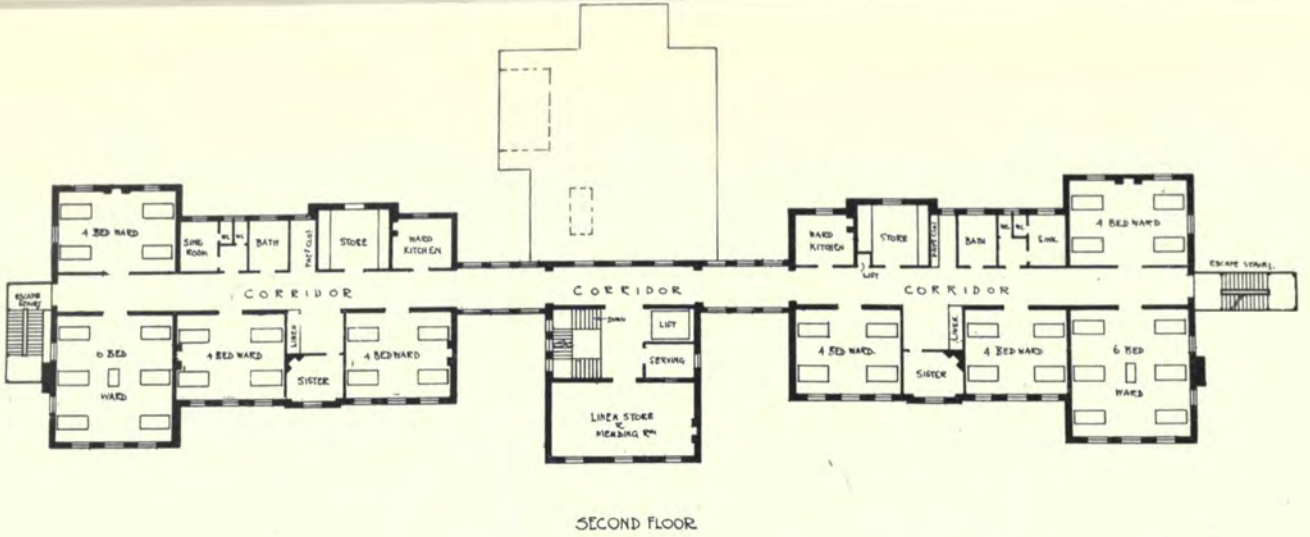
Additions to St. Vincent's Orphanage, Carlisle Place, S.W., WILLIAMSON AND 'FOSS, Architects.



Chelsea Hospital for Women, New Buildings, YOUNG AND HALL, Architects.



Chelsea Hospital for Women New Buildings. YOUNG AND HALL, Architects.

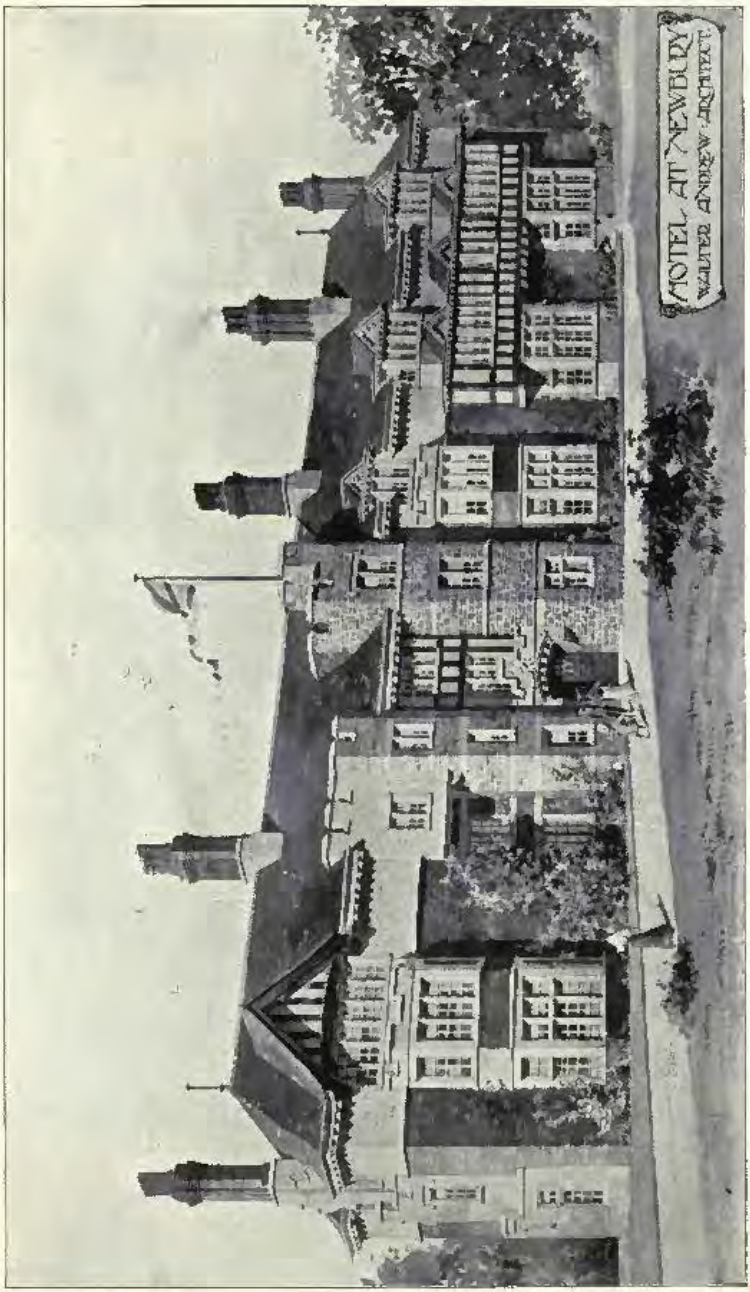


SECOND FLOOR

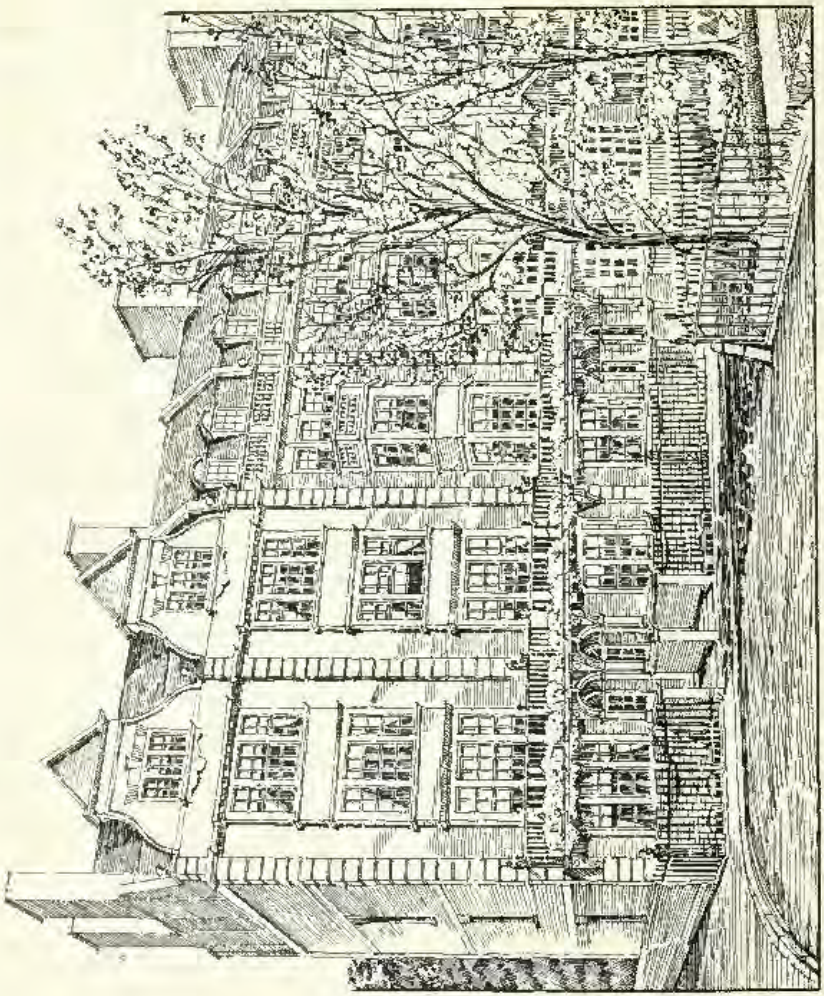
1 : 250

FIRST FLOOR

SCALE

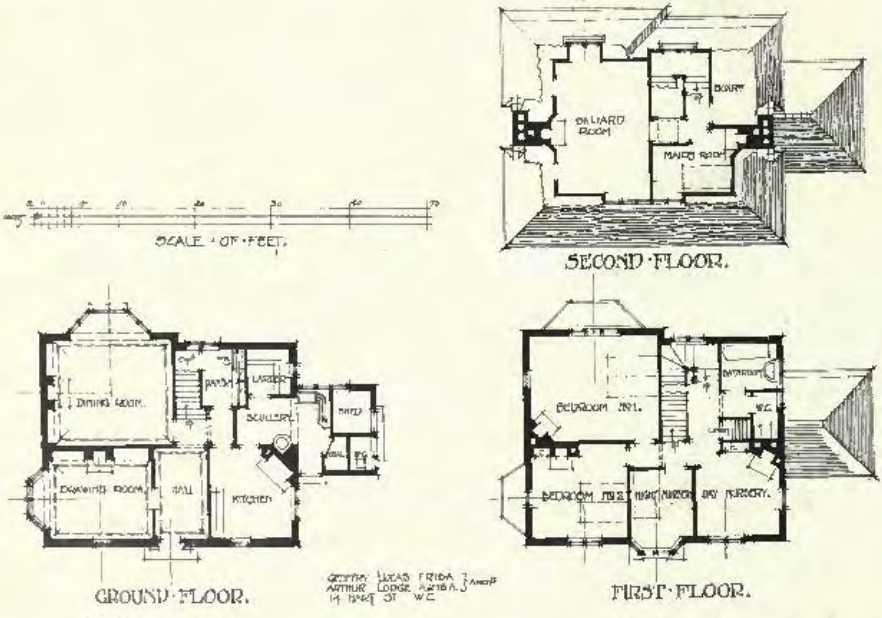


Hotel at Newbury, WALTER ANDREW, Architect.



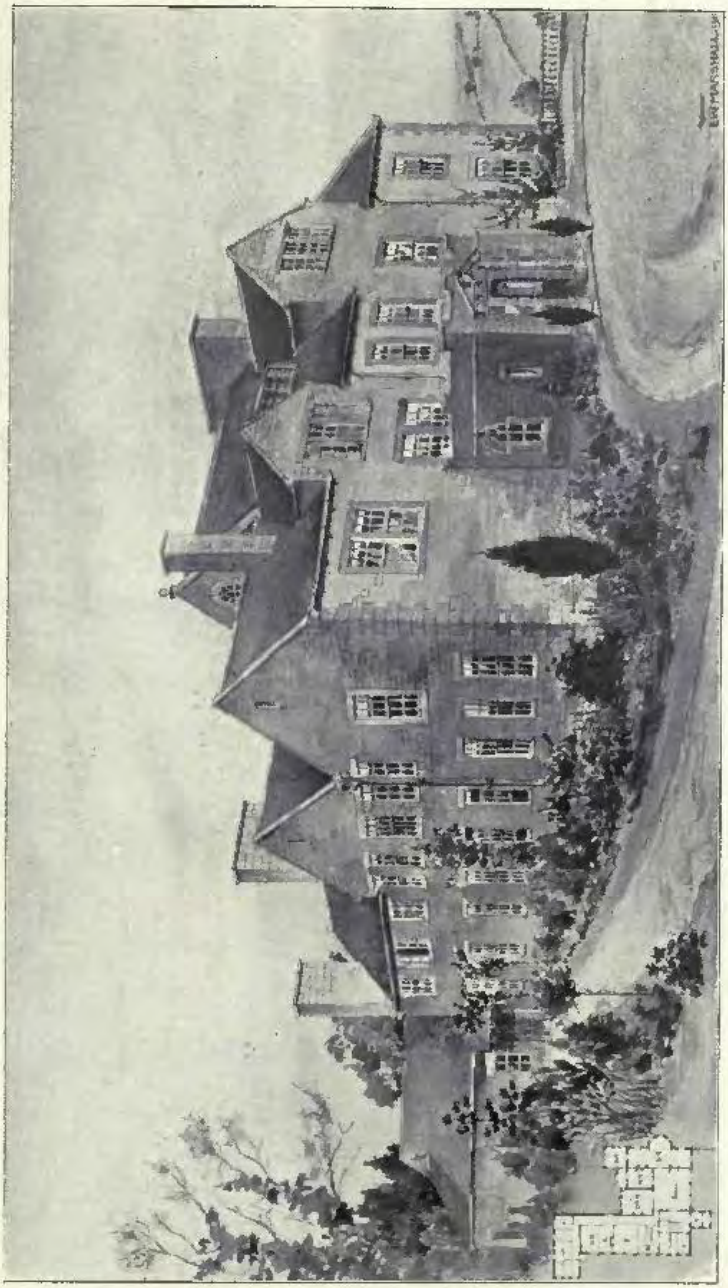
Small Houses, Knightsbridge, S.W., HERBERT O. CRESSWELL, Architect.

Small Houses, Knightsbridge, S.W., HERBERT O. CRESSWELL, Architect.

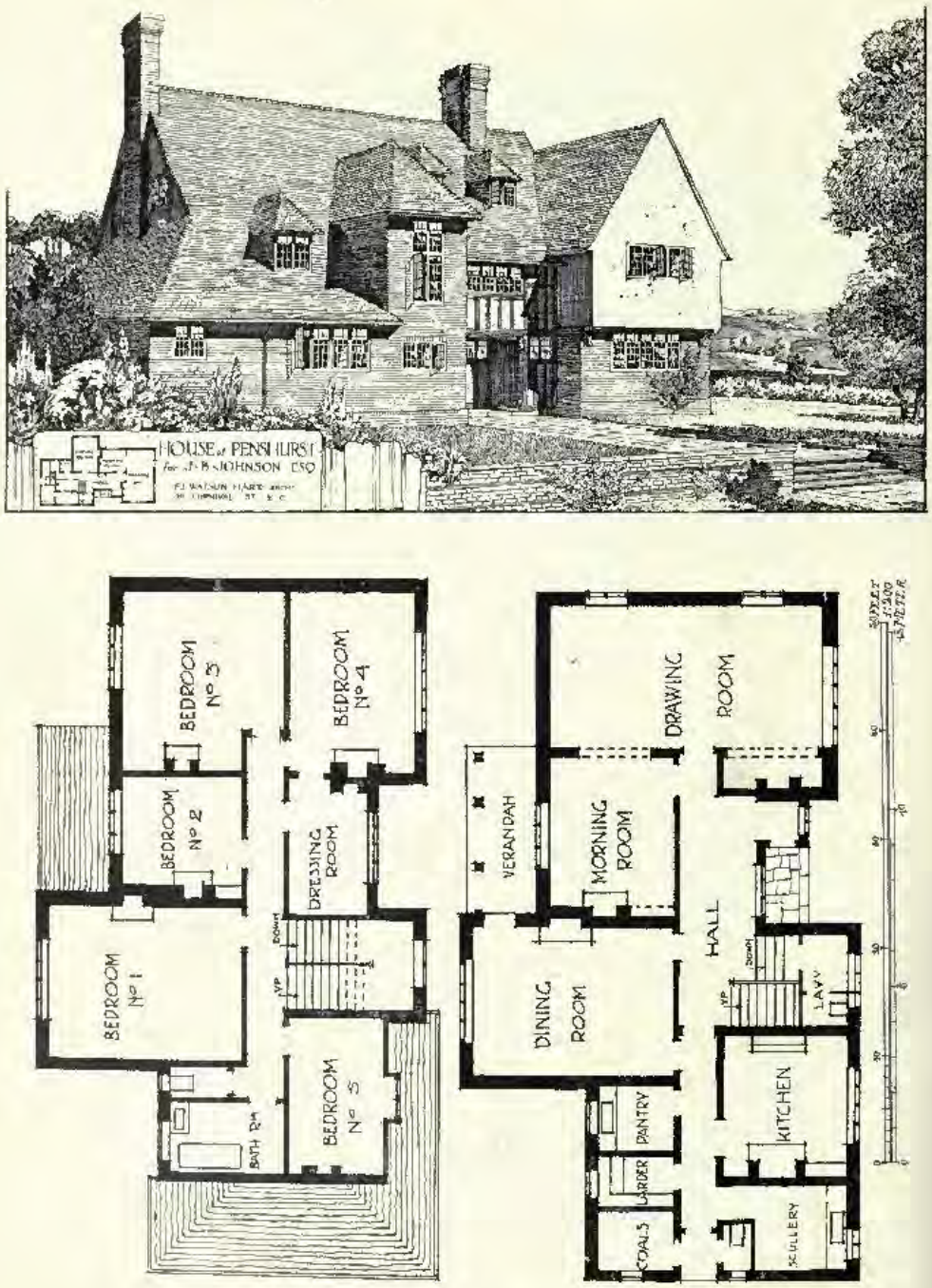


1 : 300

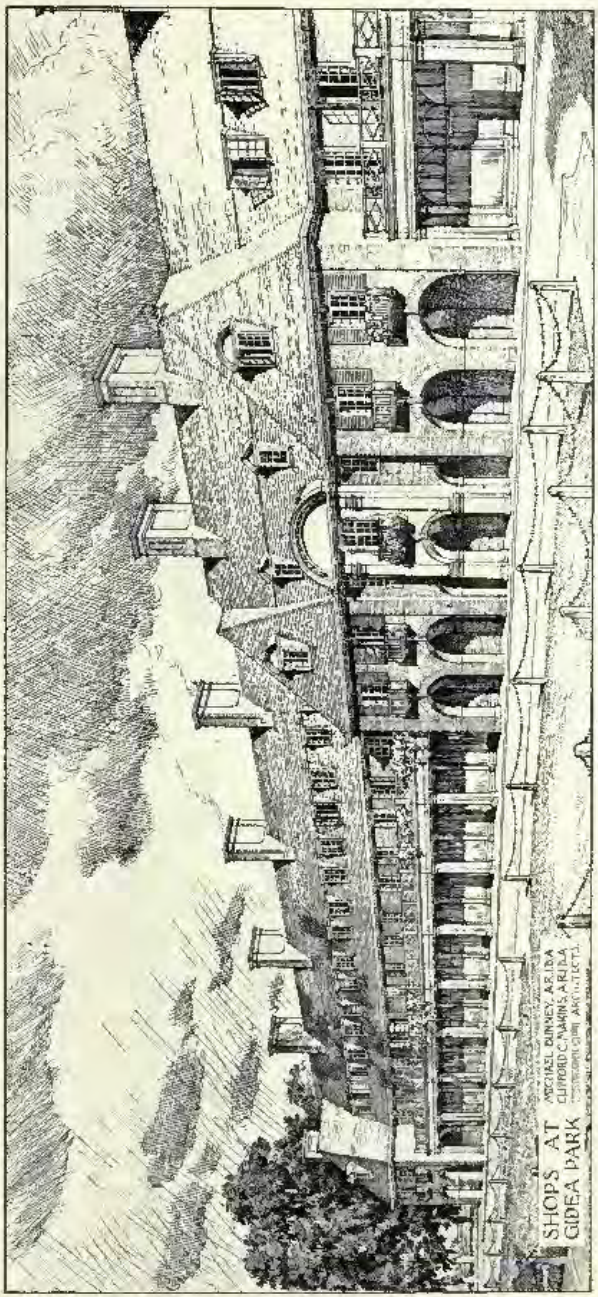
End Houses, Roestock Rise Estate, Hatfield, GEOFFRY LUCAS AND LODGE, Architects.



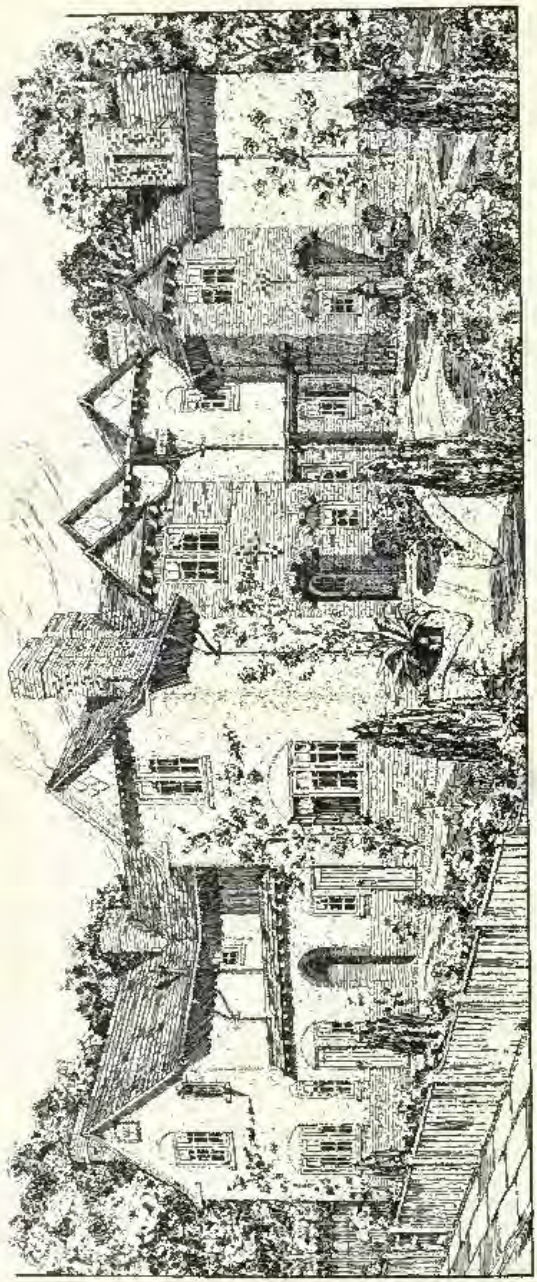
House in Yorkshire, ERNEST W MARSHALL, Architect.



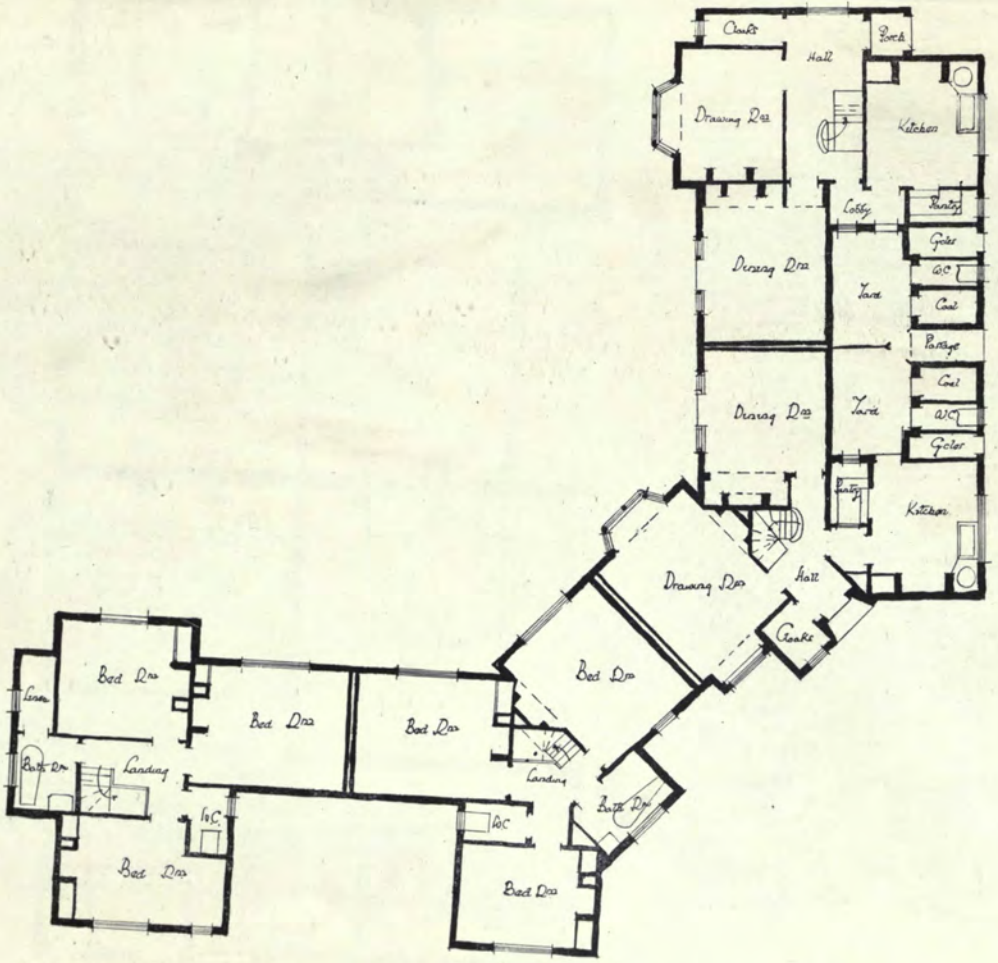
House at Penshurst, F. J. WATSON HART, Architect.



Shops at Gidea Park, MICHAEL BUNNEY AND CLIFFORD C. MAKINS Architects.

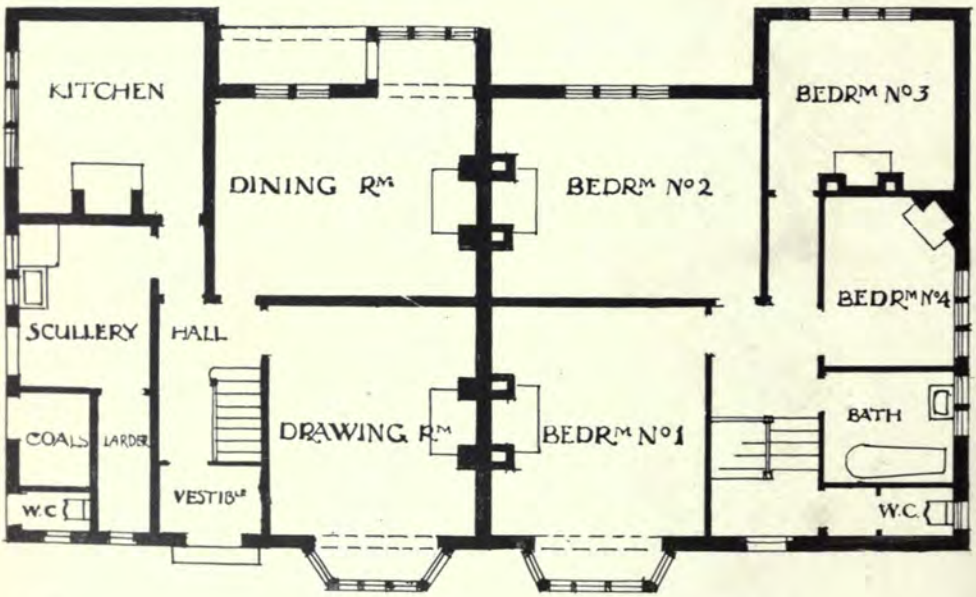


Competition Design for Corner House, Westcots Estate, Leicester. EDWARD J. WILLIAMS, Architect.



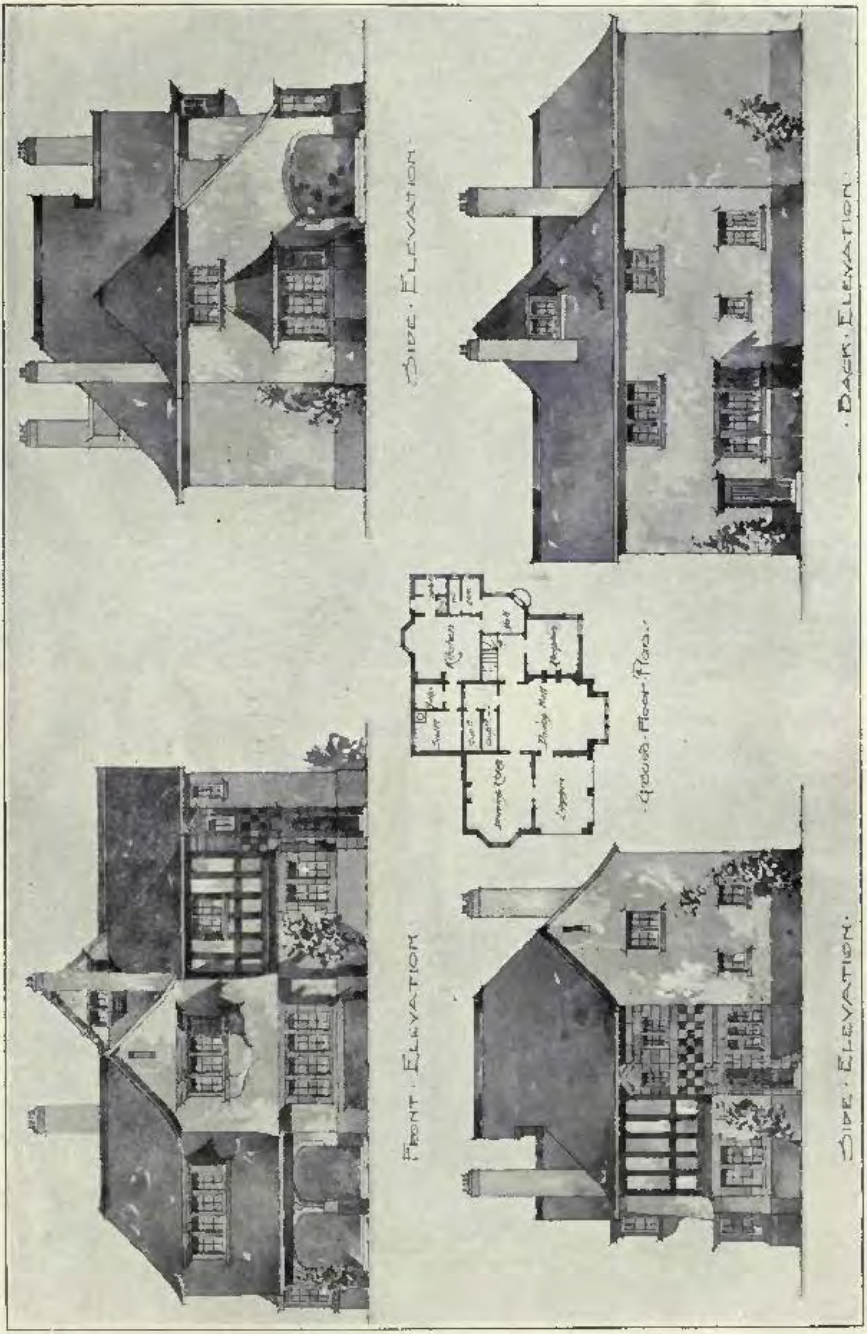
1 : 225

Design for Corner House, Westcots Estate, Leicester, EDWARD J. WILLIAMS, Architect.

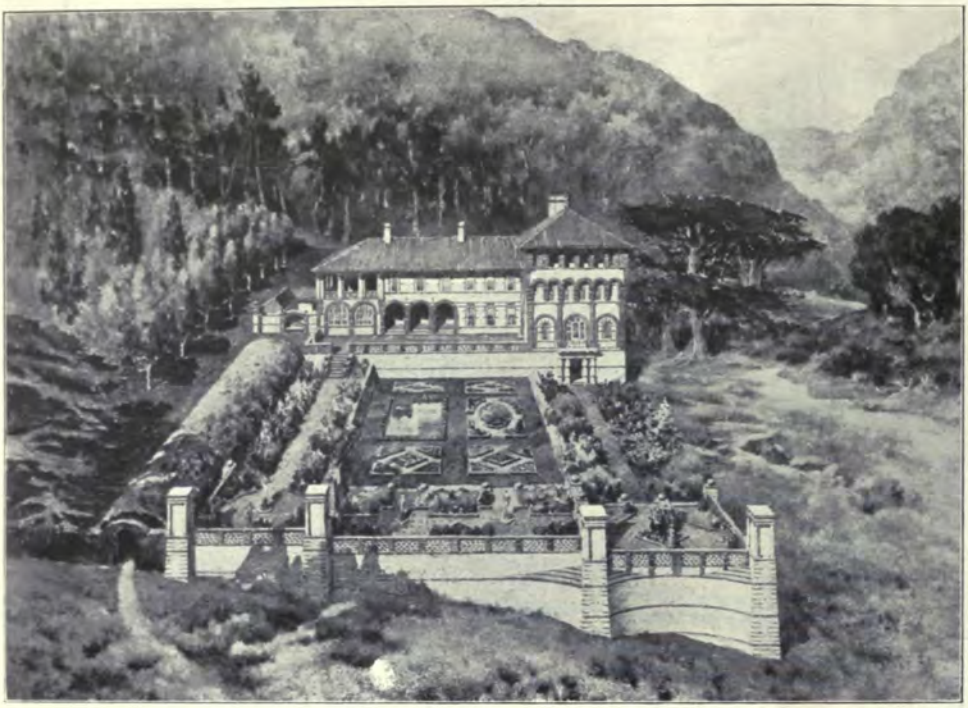


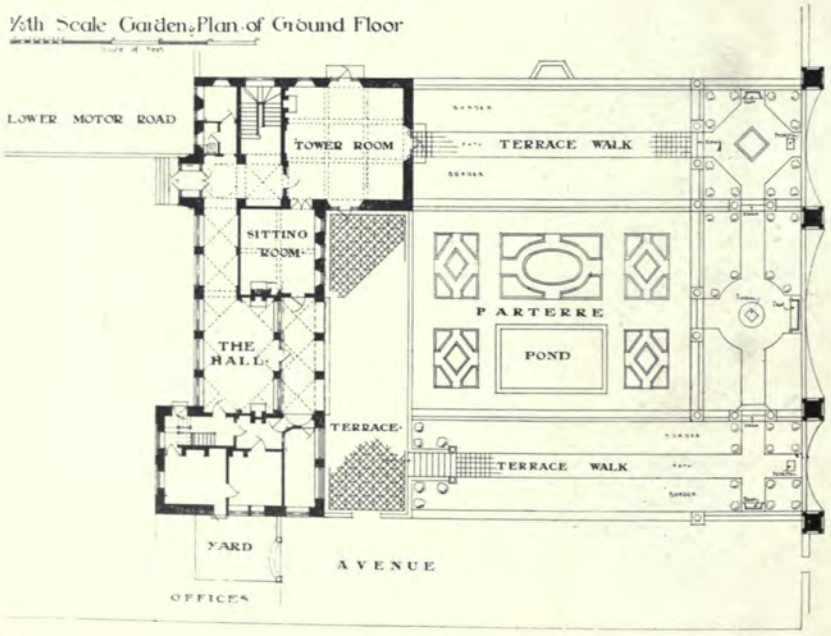
GROUND FLOOR FIRST FLOOR

A pair of Semi-detached Houses, H. S. FLEMING, Architect.

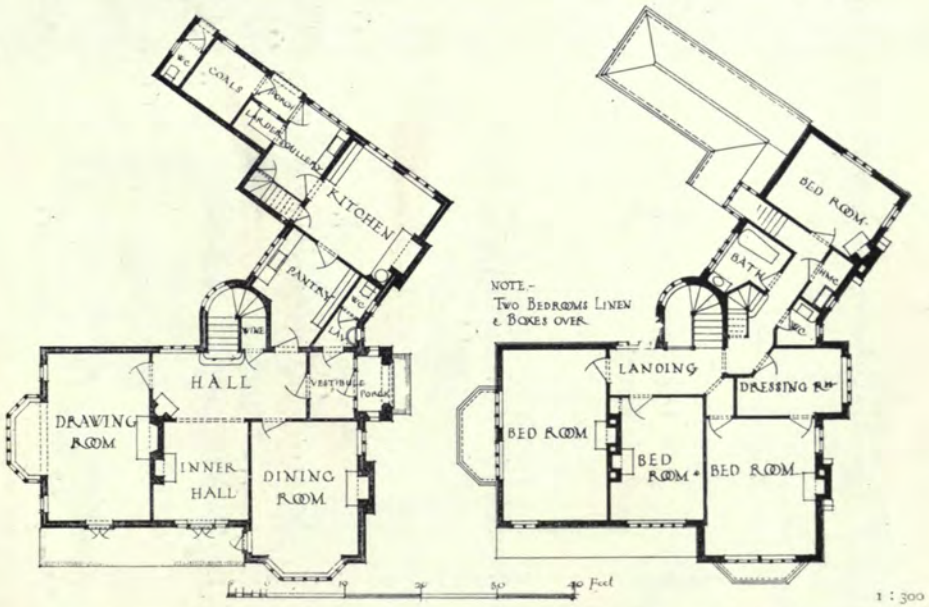


House at Huntercombe, Oxon., HORACE M. WAKLEY, Architect.

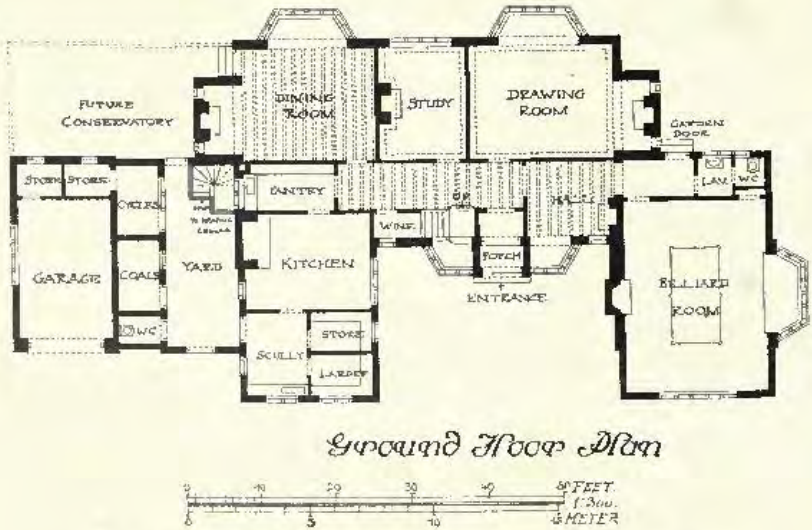




Hurtwood Edge, Ewhurst, Surrey, ARTHUR T. BOLTON, Architect.

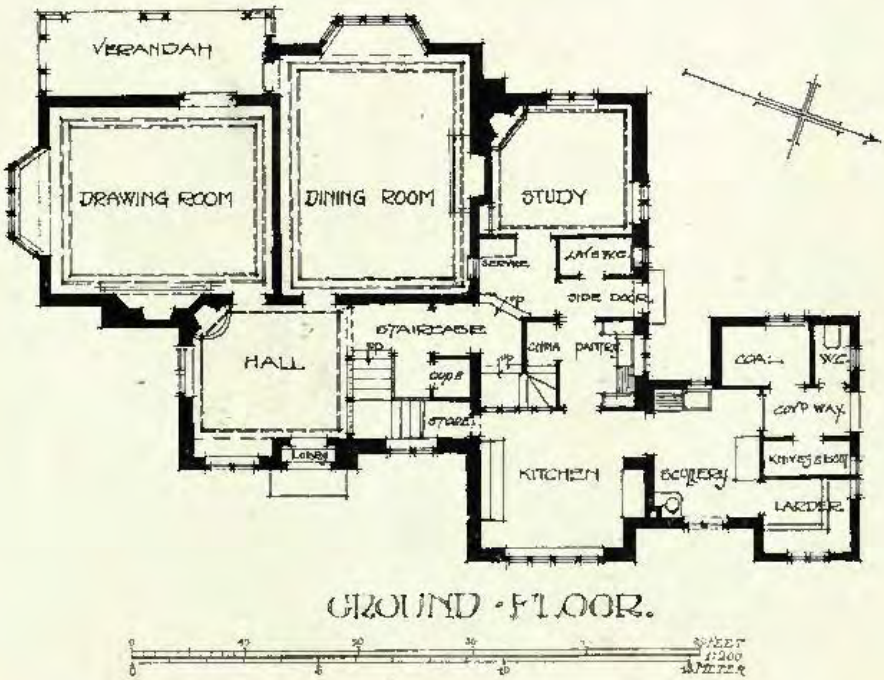


House at Ryst Wood, Forest Row, READ AND MACDONALD, Architects.

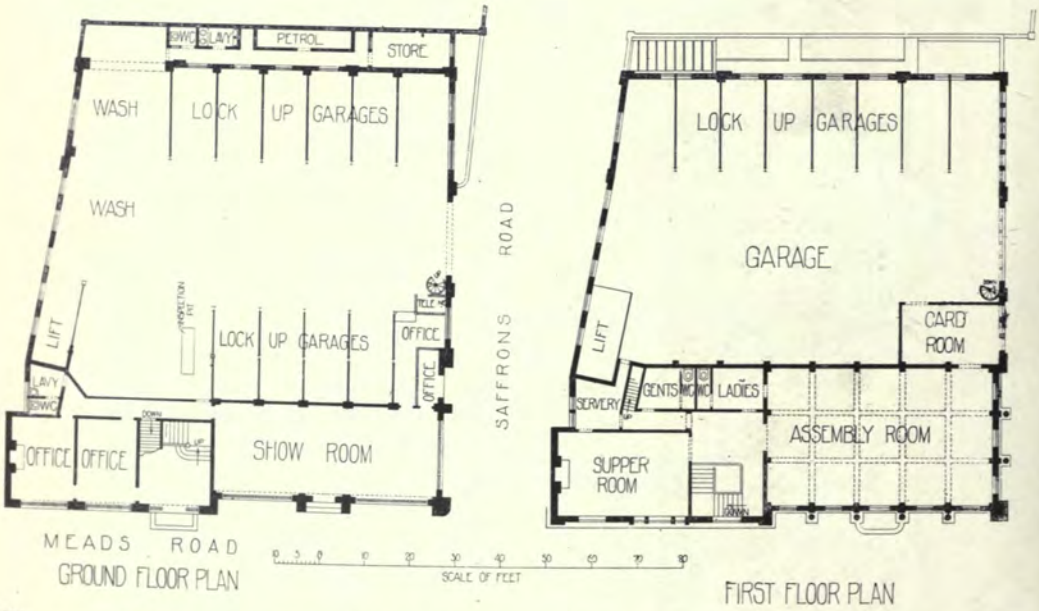


Ground Floor Plan

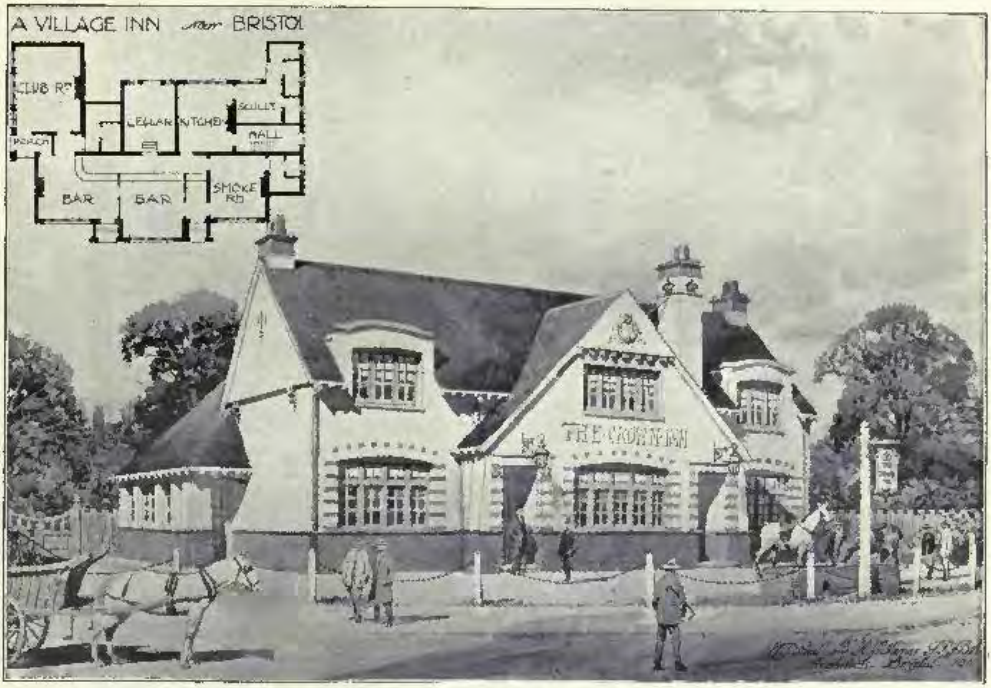
House near Parkgate, Cheshire, D. A. BEVERIDGE, Architect.



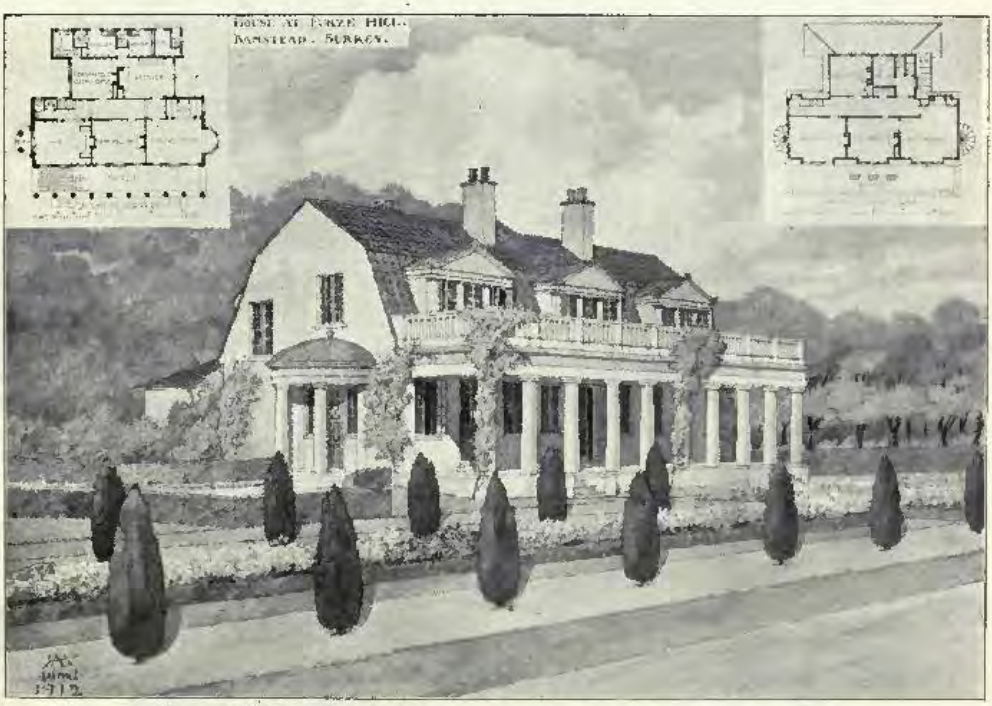
House at Radlett, Herts, GEOFFRY LUCAS AND LODGE, Architects.



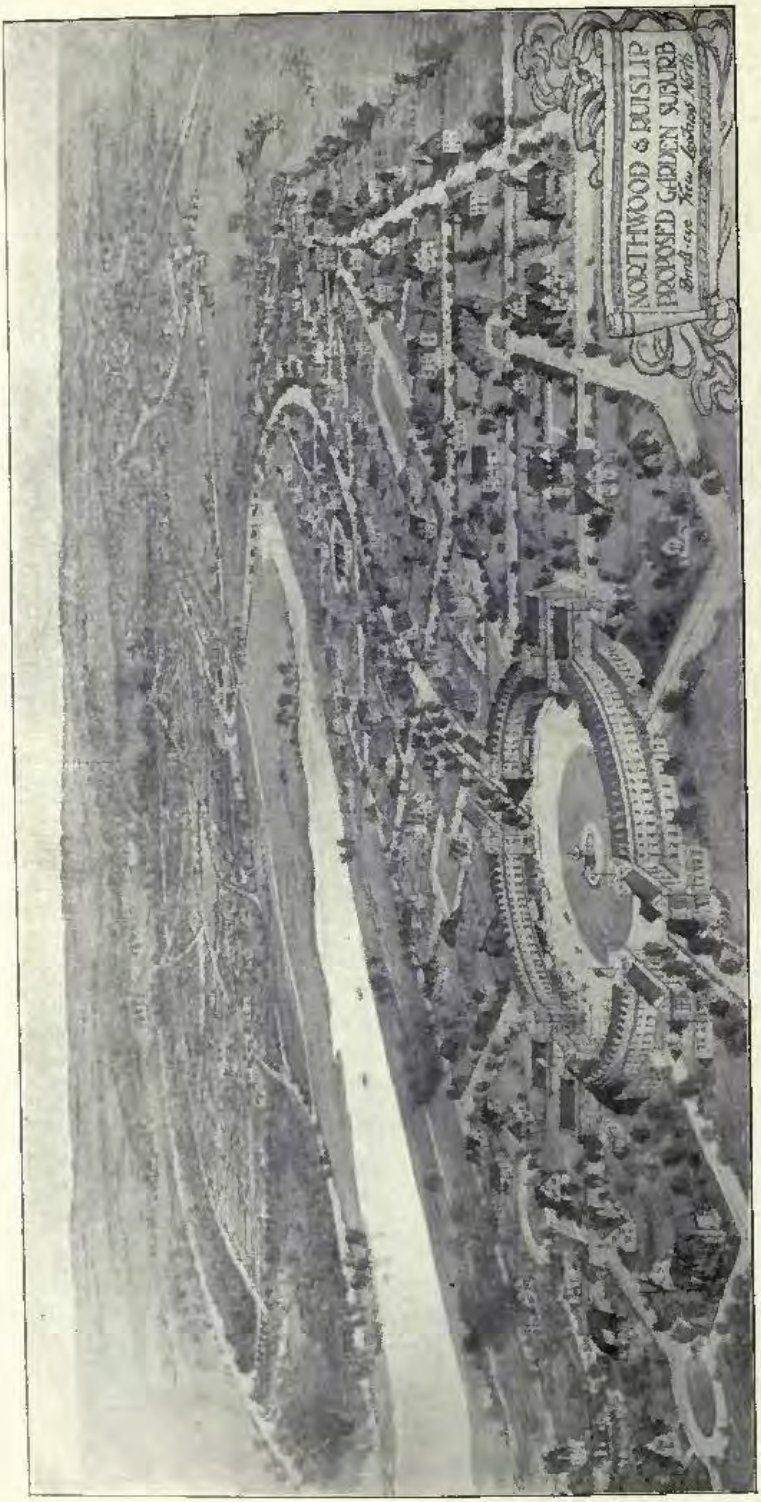
Garage and Assembly Rooms at Eastbourne, J. W. WOOLNOUGH, Architect.



Village Inn near Bristol, PAUL AND JAMES, Architects.



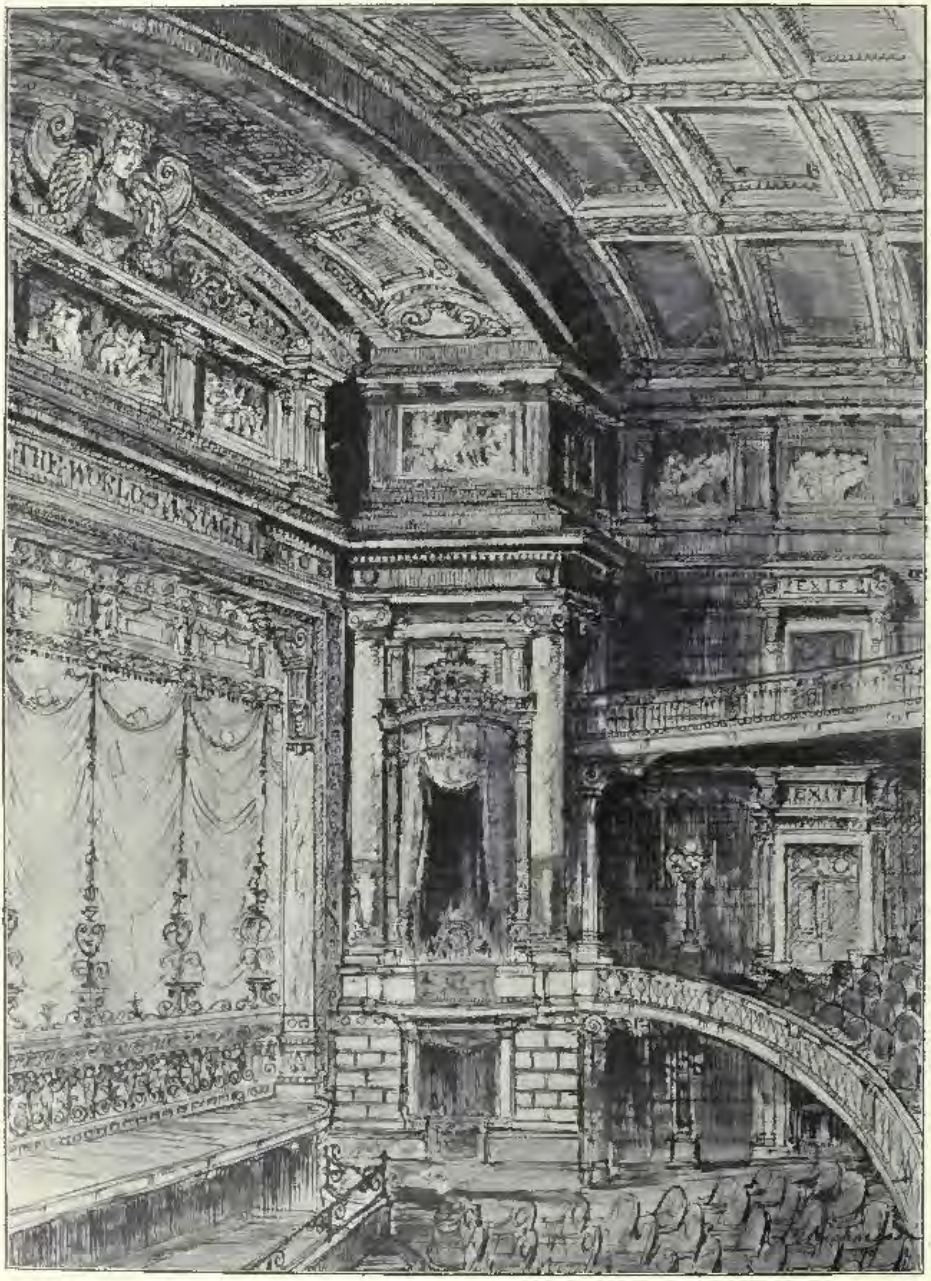
House at Furze Hill, Banstead, Surrey, R. A. BRIGGS AND BROWNING, Architects.



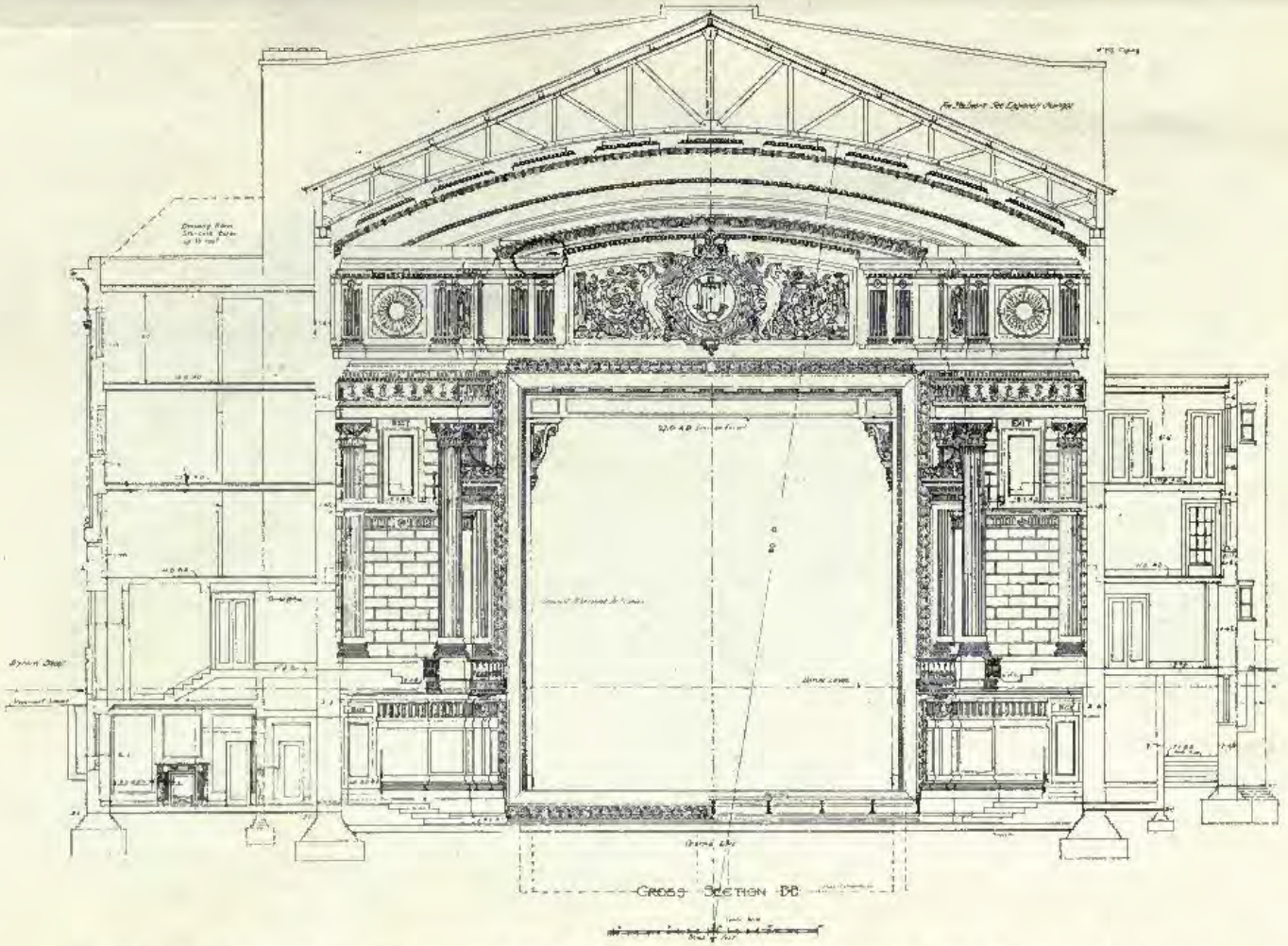
Northwood and Ruislip Proposed Garden Suburb, C. G. BUTCHER, Architect.

DETAILS AND INTERIORS.

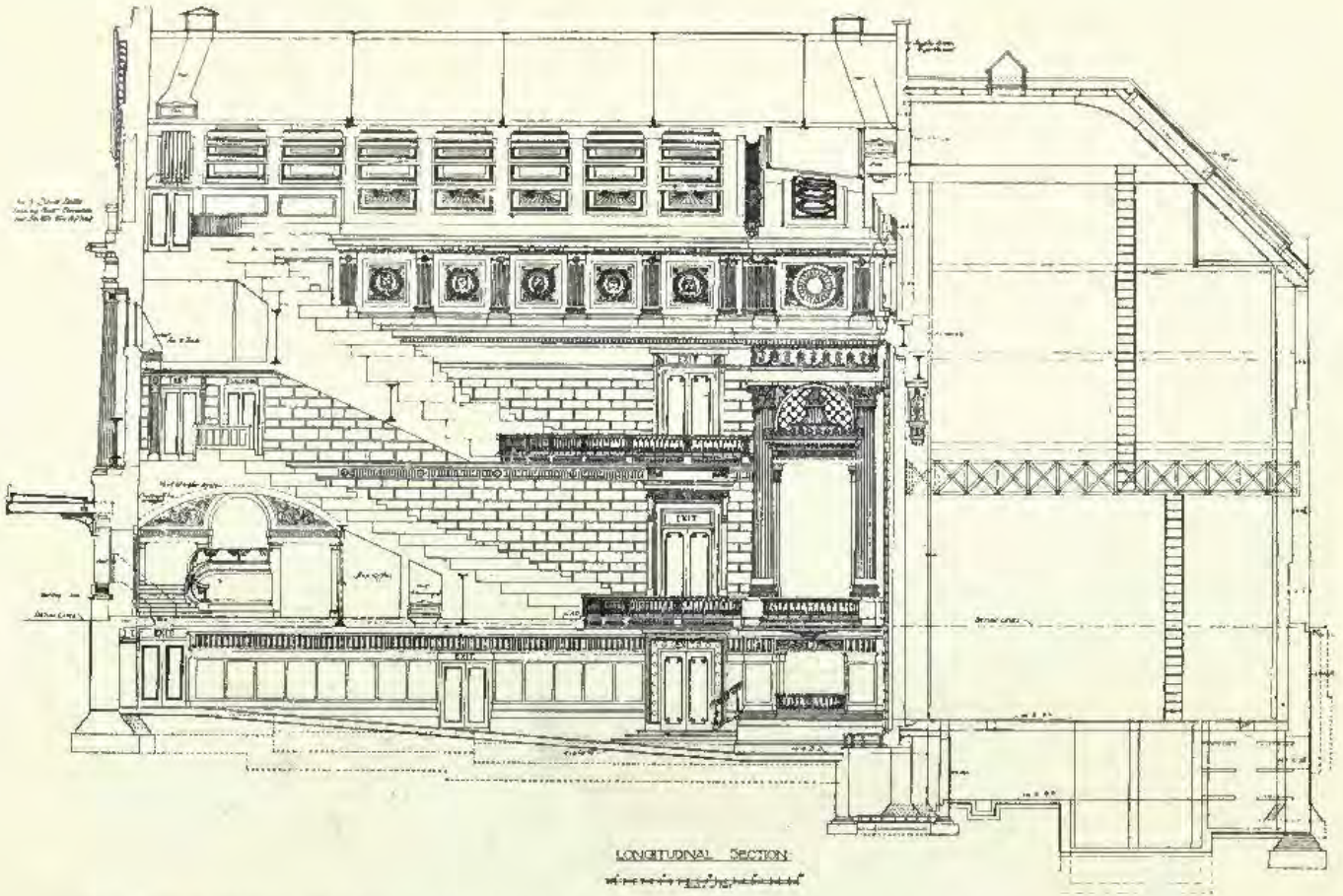
Tankerton Tower, Tankerton, Kent, OSWALD C. WYLSON, Architect.
Photo : E. Dockree.



Sketch for Interior, His Majesty's Theatre, Manchester.
HORACE FARQUHARSON, AND RICHARDSON & GILL, Associated Architects.
Modelling, Fibrous Plaster Work and Painting Decorations by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool.



His Majesty's Theatre, Manchester, HORACE FARQUHARSON AND RICHARDSON & GILL, Associated Architects.
Modelling, Fibrous Plaster Work and Painting Decorations by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool.

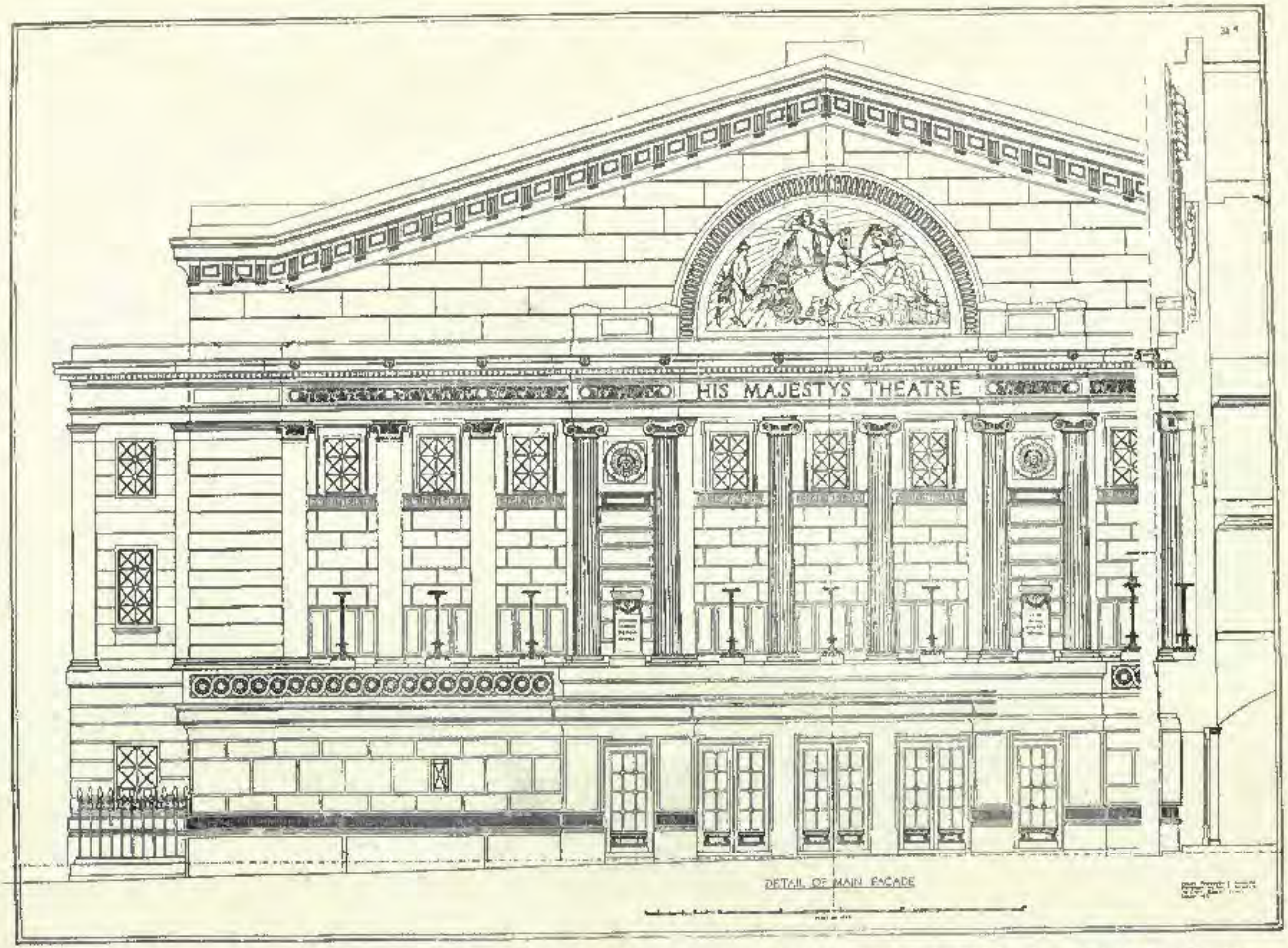


His Majesty's Theatre, Manchester, HORACE FARQUHARSON AND RICHARDSON & GILL, Associated Architects.
Modelling, Fibrous Plaster Work and Painting Decorations by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool.

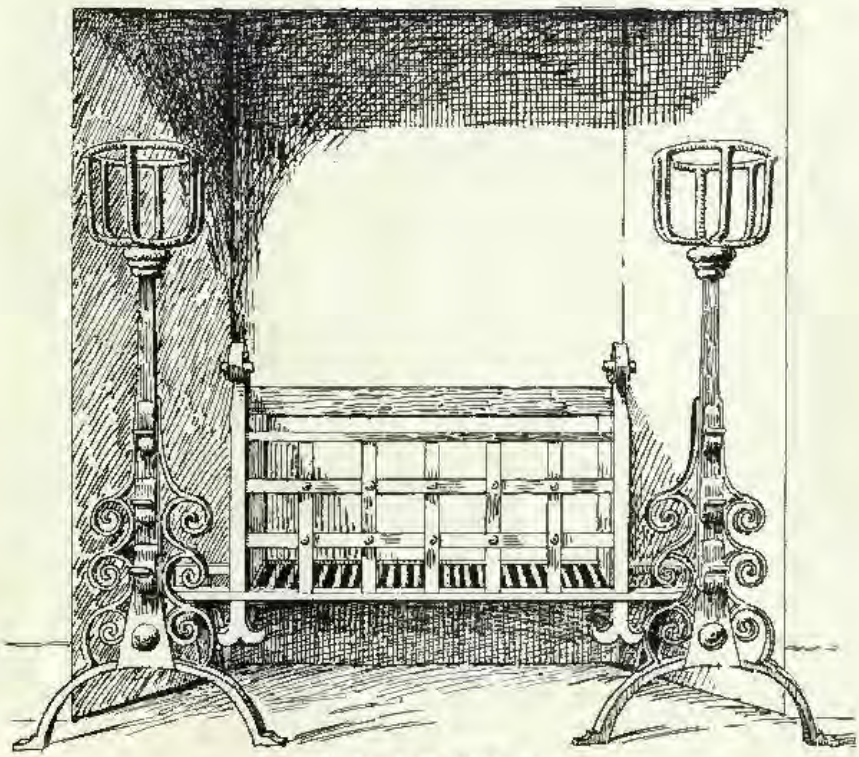
"The Dawn of the Heroic Age."

Central Feature to Main Façade, His Majesty's Theatre, Manchester, HORACE FARQUHARSON and RICHARDSON & GILL, Associated Architects.

Modelled and executed by John Tanner & Son, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool, In their patent "Ferrocon" Imitation Stone.

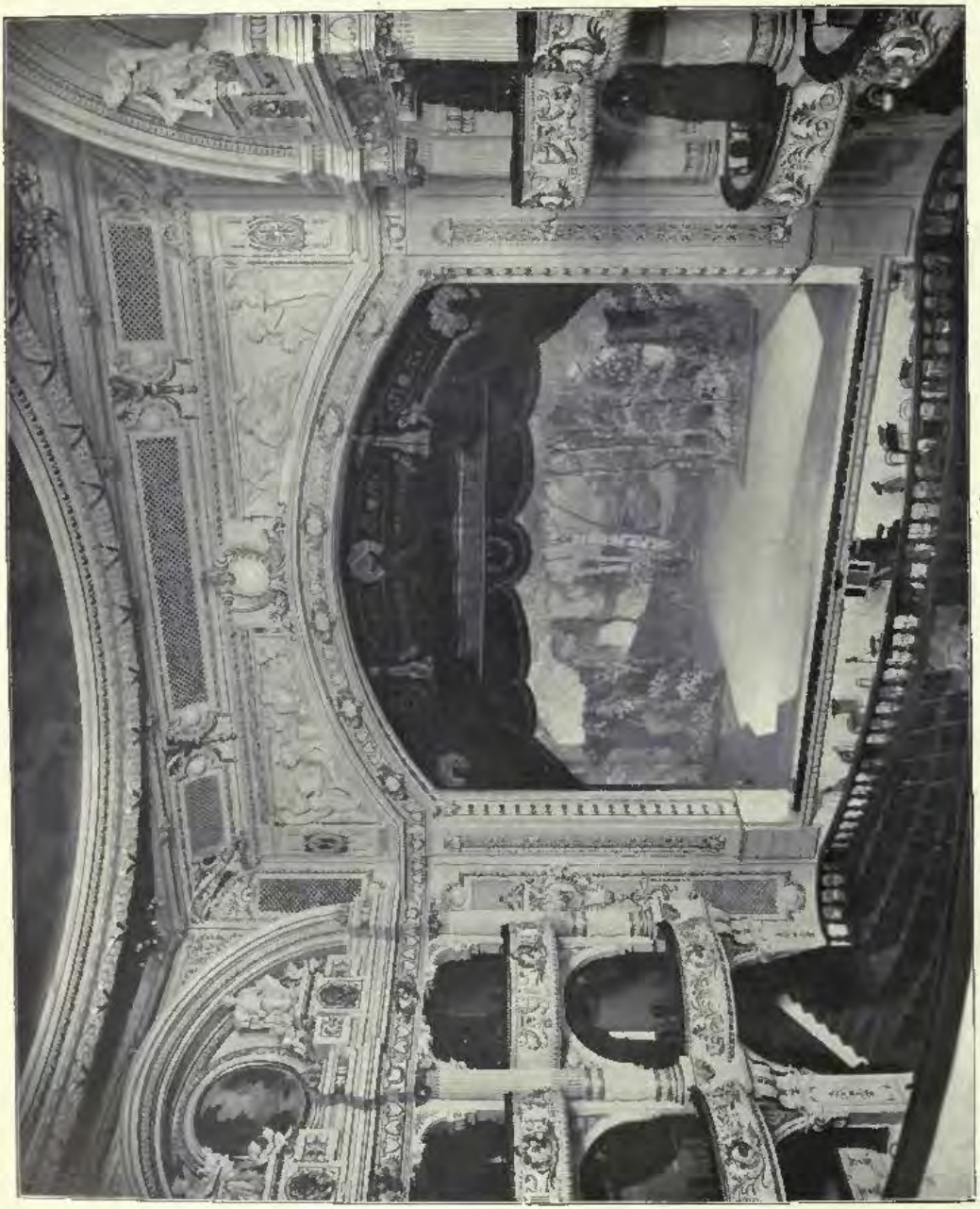


His Majesty's Theatre, Manchester, HORACE FARQUHARSON AND RICHARDSON & GILL, Associated Architects.
Executed in patent "Ferrocon" Imitation Stone by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool.



Designs for Fireplaces,

Executed by THOMAS ELSLEY, LTD., THE PORTLAND METAL WORKS, 28 & 30, Great Titchfield Street, London, W.



New Princes Theatre, Shaftesbury Avenue, W.C., BERTIE CREWE, Architect.
Builders: J. PARKINSON & SONS (BLACKPOOL) LTD., New Road, Blackpool.

An Electrolier, designed by LANCHESTER AND RICKARDS, Architects.
Manufactured by STRODE & Co., 48, Osnaburgh Street, London, N.W.

LOUNGE HALL.

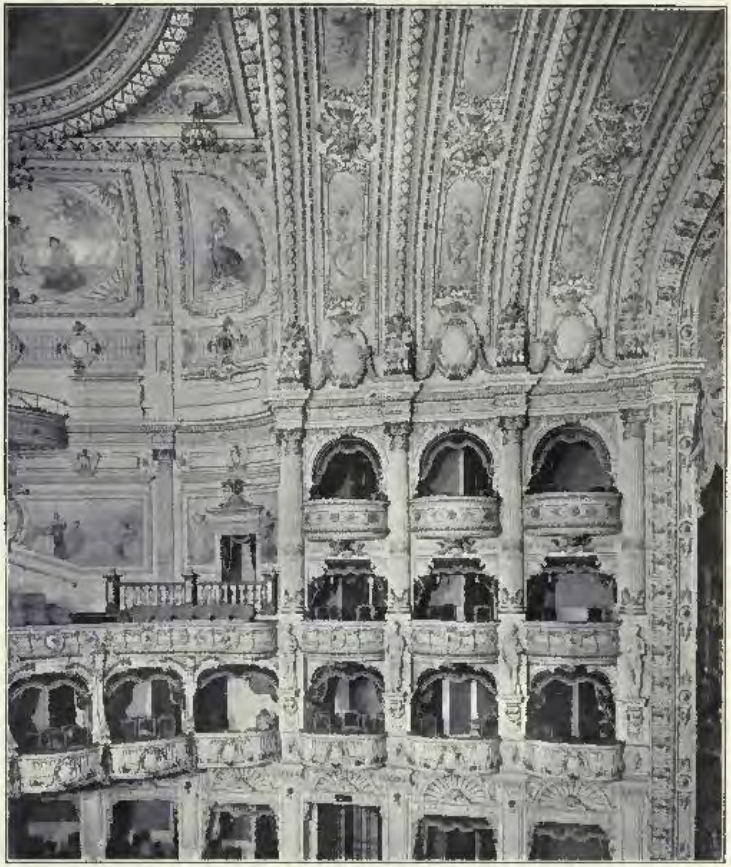
GRAND CIRCLE FOYER.

The London Opera House, Kingsway, W.C., BERTIE CREWE, Architect.

Heating and Ventilating Work, and Ornamental Shelter: STRODE & Co., 48, Osnaburgh Street, London, N.W.; and 3 & 4, St. Paul's Churchyard, London, E.C.

Modelling and Fibrous Plaster Work executed by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool.

ENTRANCE VESTIBULE.

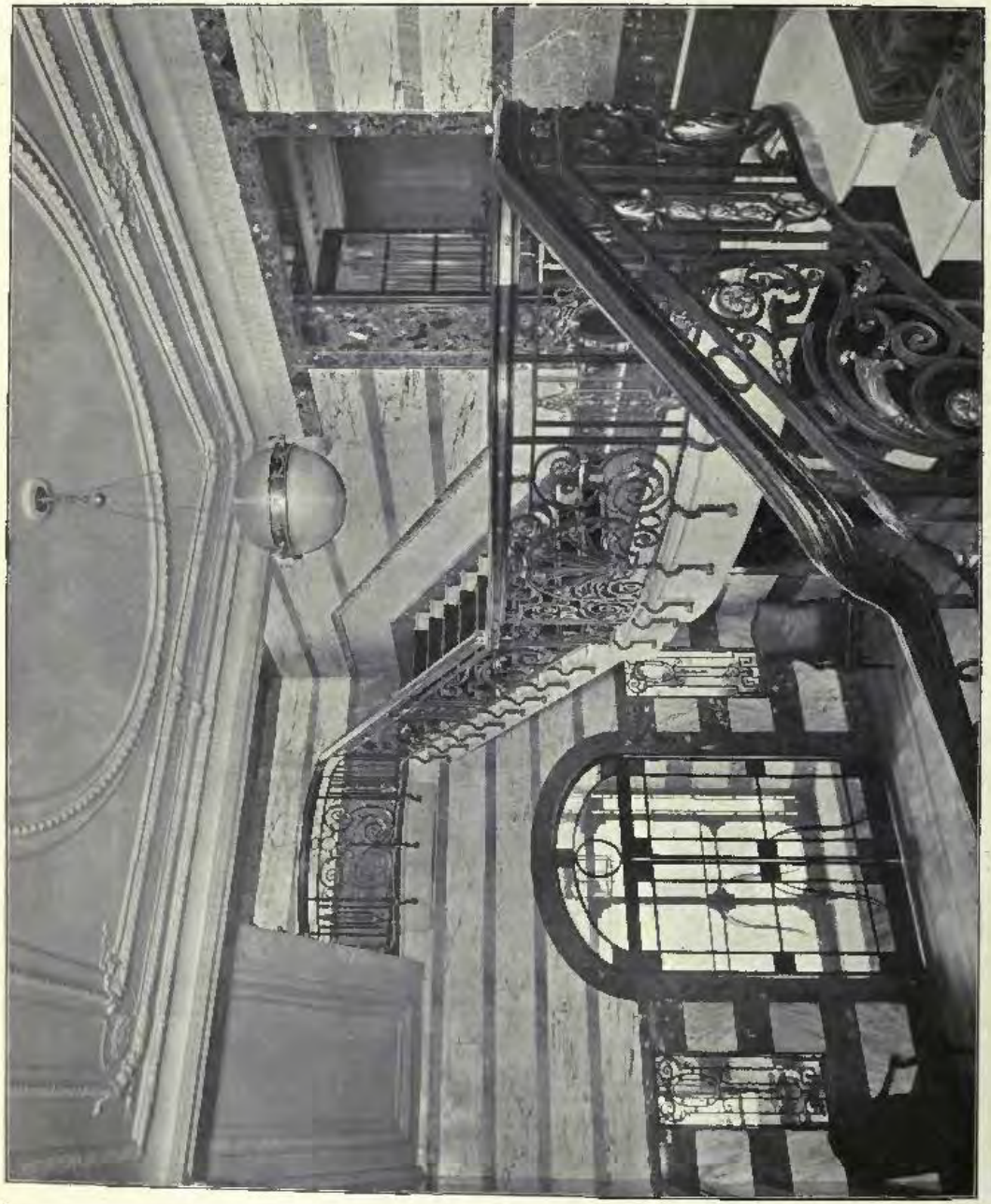


DETAIL OF AUDITORIUM.

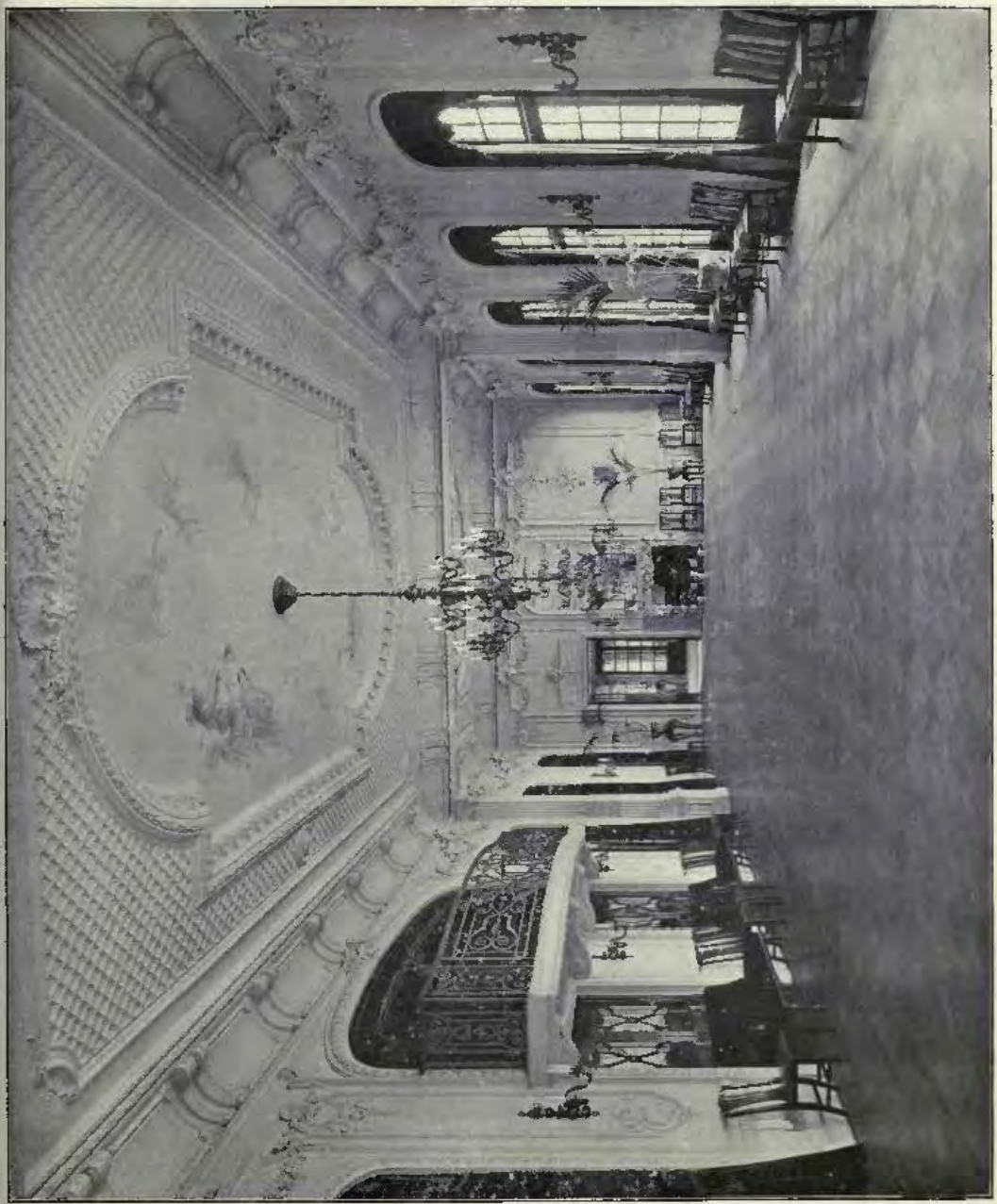
The London Opera House, Kingsway, W.C., BERTIE CREWE, Architect.

(For Exterior View, *see* p. 122.)

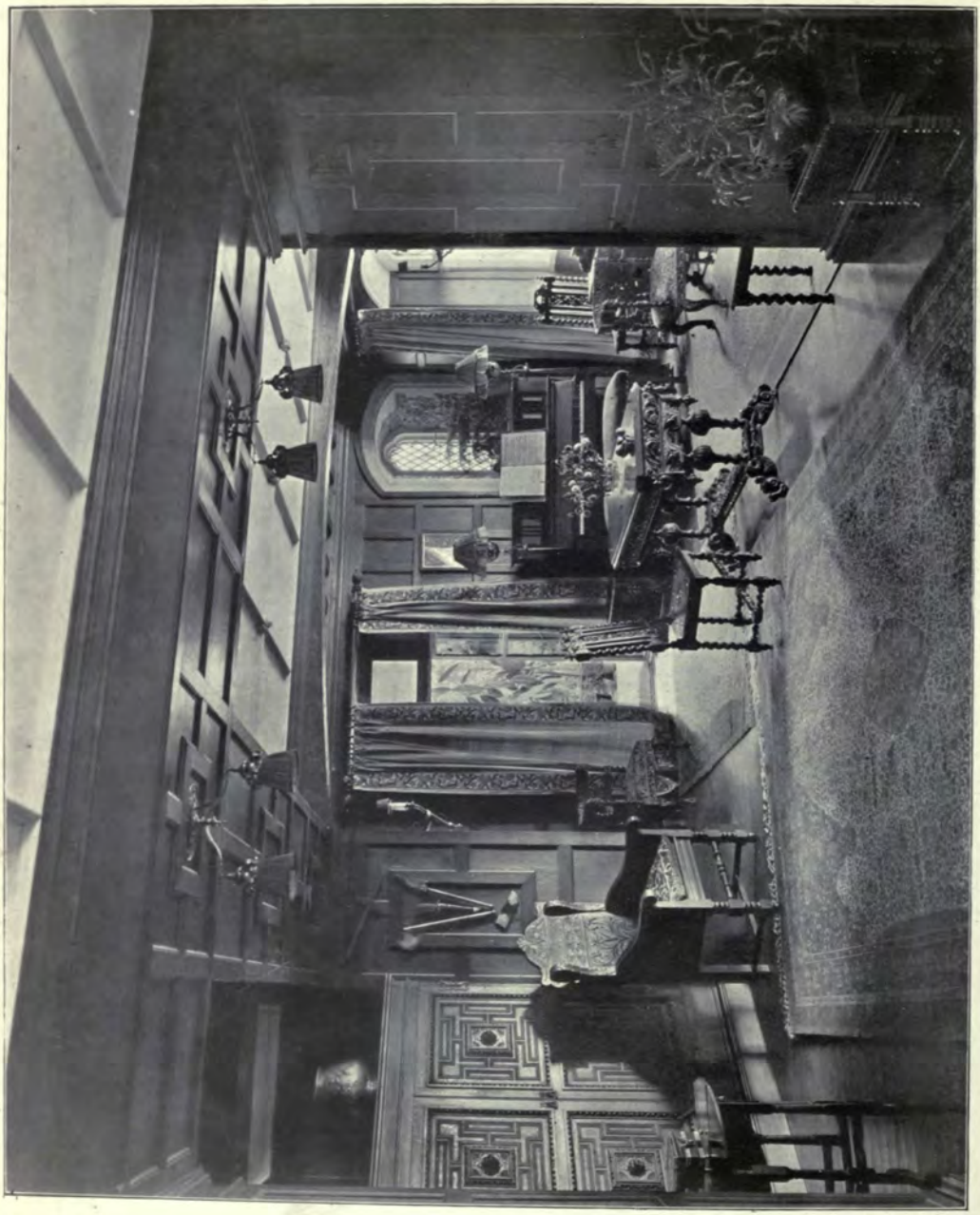
Heating and Ventilating Work, and Ornamental Shelter: STRODE & Co., 48, Osnaburgh Street, London, N.W.; and 3 & 4, St. Paul's Churchyard, London, E.C.



Staircase of the Royal Adelaide Gallery, Messrs. A. & S. Gatti, Ltd., OSWALD C. WYLSON, Architect.
Marble to Staircase: FENNING & CO., LTD. Palace Wharf, Rainville Road, Hammersmith, London, W.

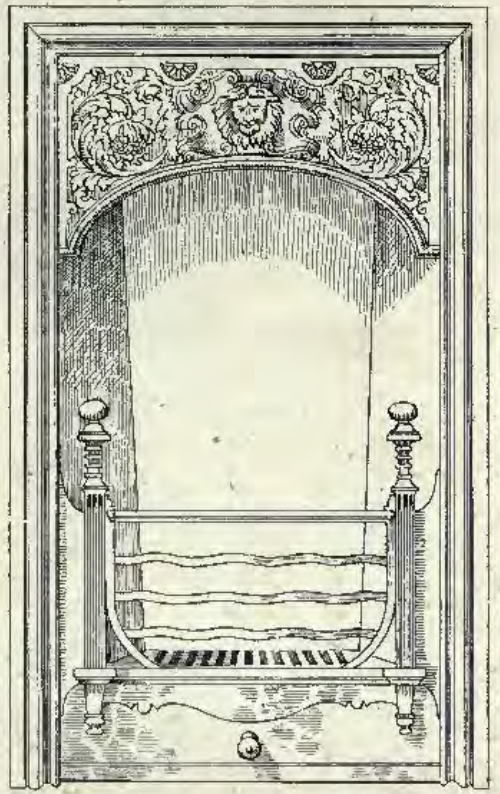


The Ball-Room of the Royal Adelaide Gallery, Messrs. A. & S. Gatti, Ltd., OSWALD C. WYLSON, Architect.
Electric Lights and Fittings: STRODE & Co., 48, Osnaburgh Street, London, N.W.

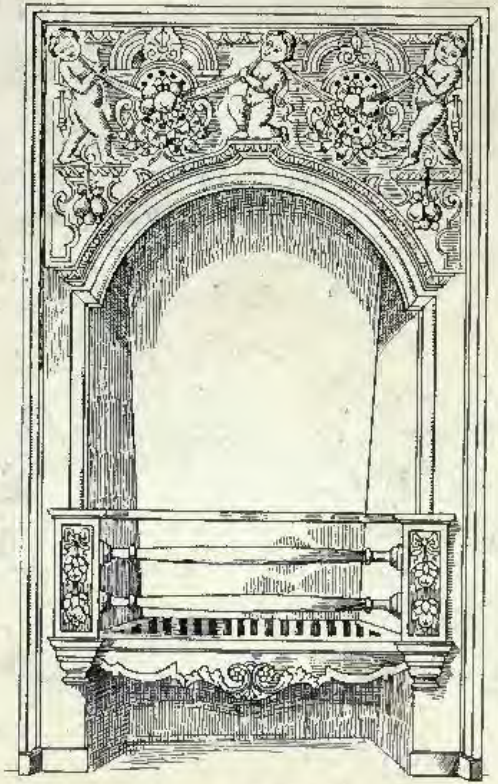


Tankerton Tower, Tankerton, near Whitstable, Kent, OSWALD C. WYLSON, Architect.

Photo: E. Dockree.



Fireplace, Designed by T. E. COLLCUTT, Architect.



Fireplace, Designed by NORMAN SHAW, R.A., Architect.

Manufactured by THOMAS ELSLEY LTD., THE PORTLAND METAL WORKS, 28 & 30, Great Titchfield Street, London, W.

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Newcastle Offices of the Liverpool and London and Globe Insurance Co., J. J. HILL, Architect.

Stair Hall, Hovenden House, Fleet, Lincolnshire,
J. E. DIXON SPAIN, Architect.

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